

1

Sept 13

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. -- 60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTI



Drei Tanzstücke

aus Grétry's heroischem Ballet:

„Céphale et Procris.“

- - 60



1. Violine.

I.

Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

ff *pp* *pizz.* *arco* *f*

pp *cresc.* *f* *pp*

cresc. *f* *p*

ff *pp* *pizz.* *arco* *f*

pp *cresc.* *f* *f*

f *sf* *ff* *Fine.* *p*

pp *pp* *scherzando*

f *pp* *arco* *pp* *f* *p* *f* *p*

p *p* *p* *tr.* *tr.* *tr.*

p *tr.* *tr.*

Tambourin da Capo
al Fine e poi Coda.

1. Violine.

Coda.

ff *pp* *cresc.* *p* *cresc.* *f* *ff* *sf* *ff* *ff* *ff* *ff*

II.

Menuetto.
(Les Nymphes de Diane.)

Moderato.
con sord.

pp *f* *ob.* *p* *pp* *f* *p dim.* *Fine.*

1. Violine.

K pizz. *p*

arco *p* **L** *pp* pizz. *p* Ob.

pizz. *p* arco *p* *sf*

M *sf* *f* *dim.* *pp* pizz. *pp* **4** *pp*

Menuetto dal Segno
sin al Fine e poi Coda.

Coda. **1** arco *pp* pizz. *pp* **N 2** pizz. *pp*

4 arco *pp* **4**

III.
Gigue.

Allegro non troppo.

immer staccatissimo

pp

0 8 P 7

p

Q *tr* *p*

pizz. *p* *sf* *p* arco **R** *pp*

pp

3 **S** *pp*

tr *tr* **1.** *f* **2.** *f* *p* **8**



1. Violine.

The musical score for Violin I, page 4, is written in G major and consists of 13 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic, marked with a **T** and a first finger (**1**) fingering.
- Staff 2:** Continues with *ff* and *f* dynamics, marked with a **U** and a first finger (**1**) fingering.
- Staff 3:** Features a **V** marking and a **7** fingering.
- Staff 4:** Marked *immer staccatissimo* and *pp*.
- Staff 5:** Marked *pp* and includes a **W** marking with a **7** fingering and a **6** fingering.
- Staff 6:** Marked *f* and includes a **X** marking with *staccatissimo* articulation.
- Staff 7:** Marked *ff* and includes a **Y** marking.
- Staff 8:** Marked *ff* and includes a first ending bracket (**1.**).
- Staff 9:** Marked *ff* and includes a second ending bracket (**2.**).
- Staff 10:** Marked *ff* and includes a **Z** marking with *immer staccatissimo* articulation.
- Staff 11:** Marked *ff*, *sf*, and *p*. Includes a first finger (**1**) and a **5** fingering.
- Staff 12:** Marked *pp*, *p*, *pp*, and *ff*. Includes *pizz.* (pizzicato) and *arco* (arco) markings.