

# TROMPA 2

Orquesta Sinfónica de Madrid

Núm. --60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTI



# Drei Tanzstücke

aus Grétry's heroischem Ballet:  
„Céphale et Procris“

--60

## 2. Horn in F.



### I. Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Presto, ma non troppo'. The first staff contains a series of eighth notes with dynamics *ff* and *pp*. The second staff features a first ending bracket labeled '1' and a series of sixteenth notes with dynamics *f* and *pp*. The third staff has a fourth ending bracket labeled '4' and a section labeled 'A' with dynamics *f*, *p*, *f*, *sf*, *p*, and *ff*. The fourth staff contains a series of eighth notes with dynamics *f* and *pp*, and a third ending bracket labeled '3'. The fifth staff features a series of eighth notes with dynamics *pp*, *pp*, *f*, *mf*, and *sf*. The sixth staff has a section labeled 'B' with dynamics *p* and *f*, and a 'Fine.' marking. The seventh staff contains a series of eighth notes with dynamics *p*, *f*, and *p*, and markings '7', 'C 11', and 'D'. The eighth staff features a series of eighth notes with dynamics *p* and *f*. The ninth staff contains a series of eighth notes with dynamics *p* and *f*, and a 'D.C.' marking.

Tambourin da Capo  
al Fine e poi Coda.

### 2. Horn in F.

Coda.

II.  
Menuetto.  
(Les Nymphes de Diane.)

*Coda 10*

Moderato.  
(gedämpft.)

*a la coda*

2. Horn in F.

M *dim.* 6 + §

*p* *sf* *p* *p* *sf* *p* *f* *p* *pp*

Menuetto dal Segno  
§ sin al Fine e poi Coda.

Coda. 5 Hoboe. N 12 *pp*

III.  
Gigue.

Allegro non troppo.

16 0 8 P 5 Clar. I. offen *pp*

2 Q *p* *f* *p* *p* *p*

R 8 *sf* *p* *f* *f*

S 6 1. 2 2. 8 Hoboe. *sf* *ff*

T *f* *f*

U 8 V 16 W 18



2. Horn in F.

Hoboe.

X

f

ff

Y

1

ff

2

f

Z

7

ff

1

(gedämpft)

pp

1

(offen.)

pp

6

ff