

1. H. H.
 2. H. y tes
 3. Aleliya
 5. B. de ...
- Bis 6. H. y tes
- Bis Aleliya

1. Patética (7. Schalkowski)
2. Accorde
3. Coratina
4. Homage (7. Schalkowski)
5. Chanson
6. Bis de Chanson

1. Vos amo da nel
2. Vos ...
3. Acrit
4. Vos amo da nel

FAGOT 1

Orquesta Sinfónica de Madrid

Núm. 60

CEPHALE EL PROCRIS SUIT

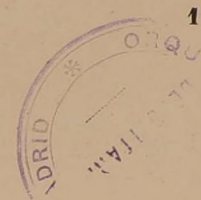
GRETRI MOTTI



Drei Tanzstücke

aus Grétry's heroischem Ballet:
„Céphale et Procris.“

60



1. Fagott.

I. Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

The musical score consists of ten staves of music for Bassoon. The first staff begins with a dynamic of *ff* and includes a 7-measure rest. The second staff features a triplet of eighth notes and a dynamic of *f*. The third staff contains a section marked 'A' with a 7-measure rest and dynamics of *f < sf* and *p*. The fourth staff starts with a dynamic of *pp* and ends with a dynamic of *f*. The fifth staff includes a section marked 'B' with a 4-measure rest and dynamics of *< sf*, *p*, and *ff*. The sixth staff features a triplet of eighth notes and a dynamic of *pp*. The seventh staff contains a section marked 'C' with a 3-measure rest and dynamics of *p*, *f*, and *p*. The eighth staff includes a section marked 'D' with a 3-measure rest and dynamics of *f > p*, *f > p*, and *pp*. The ninth staff features a triplet of eighth notes and a dynamic of *pp*. The tenth staff concludes with a dynamic of *pp* and a 1-measure rest.

Tambourin da Capo
al Fine e poi Coda.

1. Fagott.

Coda.

ff p cresc.

E 11

1 F

2

II.

Menuetto.

(Les Nymphes de Diane.)

Moderato.

pp pp pp

ff p

H 4 f p pp

K 8 L 5 pp pp

4 M 7 8

pp p <sf> p >sf f dim. p

Coda. p pp pp

2 2 8

N 2

Menuetto dal Segno
sin al Fine e poi Coda.

1. Fagott.

III.
Gigue.

Allegro non troppo.

16 0 8 P *p*

p *p*

f *p* *p* Q

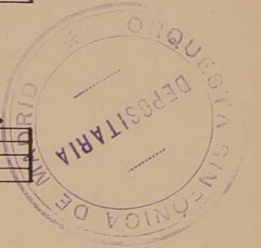
sf *p* 1 R 8 *f* S 6 *sf*

1. 2 2. 2 7 T *f*

5 U *f*

f

V 16



1. Fagott.

W 7

Viol. *pp*

staccatissimo *p*

X *f*

Y *ff* *f*

1.

ff *f*

Z 9 *ff*

12 *ff*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott). It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It includes a 'W' marking and a dynamic of 'pp'. The second staff has a bass clef, a 'staccatissimo' marking, and a dynamic of 'p'. The third staff continues with a bass clef. The fourth staff has a bass clef, an 'X' marking, and a dynamic of 'f'. The fifth staff has a bass clef. The sixth staff has a bass clef, a 'Y' marking, and dynamics of 'ff' and 'f'. The seventh staff has a first ending bracket labeled '1.'. The eighth staff has a second ending bracket labeled '2.' with dynamics of 'ff' and 'f'. The ninth staff has a bass clef, a 'Z' marking, a '9' marking, and a dynamic of 'ff'. The tenth staff has a bass clef, a '12' marking, and a dynamic of 'ff'. There are also some 'Viol.' markings and a '7' marking at the beginning.