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Nr. 4922

# Weber

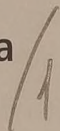
Konzert

für Klarinette und Orchester Nr. 2

Es-dur

op. 74

Viola



Breitkopf *Urtext*



Viola

# Konzert für Klarinette und Orchester Nr. 2 Es-dur

Carl Maria von Weber op. 74  
nach dem Autograph herausgegeben von Günter Haußwald

Allegro ✓

7 *div.* *ff* (A)

16

23 (B)

30 *p*

37 (C) *ff*

43 (D)

49 *p* *ff* *pp*

58

64 (E) *f* *p*

70

Detailed description: This is a page of a musical score for the Viola part of the Concerto for Clarinet and Orchestra No. 2 by Carl Maria von Weber. The score is in the key of E-flat major (three flats) and common time (C). It consists of ten staves of music, numbered 7 to 70. The tempo is marked 'Allegro' with a checkmark. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'div.' (divisi) and 'div.' (divisi). The score is annotated with handwritten notes, including accents (v), slurs, and dynamic markings. Five specific sections are labeled with letters in parentheses: (A) at measure 7, (B) at measure 23, (C) at measure 37, (D) at measure 43, and (E) at measure 64. The notation includes eighth and sixteenth notes, rests, and chordal textures.



Viola

76 (F) *n* *v*

83 *n* *v*

89 (G) *n* *v* *n*

95 *n* *v* *n* *n* *f* *v* *n*

103 (H) *p* *v* *v* *n* *v* *n* *f* *n* *v* *v* *rit.* *v*

111 *a tempo* *n* *v* *n* (I) *n*

121 *n* *v* *n* *n* *n* *n* *v*

127 (K) *v* *n* *v*

133 *ff* *3* *n*

142 *n*

146 (L) *v* *v* *n* *v* *v* *ff* *pp* *v* *v* *n* *v*

152 *v* *v*

159 (M) *n*







# Romanze

Andante

Handwritten musical score for Viola, Romanze, Andante. The score consists of nine staves of music with various dynamics and markings.

- Staff 1: *pp*, *f*, *pp*
- Staff 2: *pp*, *f*, *pp*
- Staff 3: *pp*, *p*
- Staff 4: *f*, *Bh*
- Staff 5: *p*, *mf*, *p*
- Staff 6: *poco f*, *pp*, *(C)*
- Staff 7: *f*, *Clar.*, *(agitato)*, *Larghetto*, *ff*
- Staff 8: *Recit.*, *pp*
- Staff 9: *Tempo primo*, *(D)*, *Cad.*

# Alla Polacca

Handwritten musical score for Viola, Alla Polacca. The score consists of four staves of music.

- Staff 1: *p*
- Staff 2: *(A)*, *1*
- Staff 3: *ff*



Viola

28 *n*

34 *n* *v* *n* *v* *pp* *f* (B)

46 *n* *v* *p* *f* *p*

56 (C) *v* *n* *v*

66 (D)

75 *n* *ff*

83 *p* *pp*

93 *n*

100 (E) *v* *n* *v* *f*

105 *n* *v* *n* *v* *f* *n*

112 *n* *v* *n* *v* *ff* *v*

118 (F) *pp* *div.* *ff*

130 *n* *v* *n* *v* *p* *n*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 28 to 130. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in red ink are present throughout, including slurs, accents, and dynamic markings. The score includes several marked sections: (B) at measure 34, (C) at measure 56, (D) at measure 66, (E) at measure 100, and (F) at measure 118. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo) are used to indicate volume changes. Performance instructions like *div.* (divisi) and *n* (accents) are also included. The page number '5' is located in the top right corner, and the number '21461' is at the bottom center.



Viola

143 (G)

Musical staff 143-152: Treble clef, key signature of two flats. Measure 143 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (cresc., f, ff). Measure 152 ends with a half note G4.

152

Musical staff 152-158: Treble clef, key signature of two flats. Measure 152 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (pp). Measure 158 ends with a half note G4.

158

Musical staff 158-171: Treble clef, key signature of two flats. Measure 158 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (pp). Measure 171 ends with a half note G4.

171 (I)

Musical staff 171-184: Treble clef, key signature of two flats. Measure 171 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (p). Measure 184 ends with a half note G4.

184 (K)

Musical staff 184-191: Treble clef, key signature of two flats. Measure 184 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (cresc.). Measure 191 ends with a half note G4.

191

Musical staff 191-199: Treble clef, key signature of two flats. Measure 191 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (ff). Measure 199 ends with a half note G4.

199

Musical staff 199-204: Treble clef, key signature of two flats. Measure 199 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (p). Measure 204 ends with a half note G4.

204 (L)

Musical staff 204-210: Treble clef, key signature of two flats. Measure 204 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (ff). Measure 210 ends with a half note G4.

210

Musical staff 210-219: Treble clef, key signature of two flats. Measure 210 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (pp). Measure 219 ends with a half note G4.

219 (M)

Musical staff 219-225: Treble clef, key signature of two flats. Measure 219 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (ff). Measure 225 ends with a half note G4.

225

Musical staff 225-235: Treble clef, key signature of two flats. Measure 225 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (ff, pp, ff). Measure 235 ends with a half note G4.

235

Musical staff 235-241: Treble clef, key signature of two flats. Measure 235 starts with a half note G4. The staff contains a melodic line with various articulations (accents, slurs) and dynamics (ff). Measure 241 ends with a half note G4.



## Viola solo / Zwei Violinen

- Wilhelm Friedemann Bach**  
Drei Duette für 2 Violinen (Altemark) ..... EB 5657
- Jürg Baur**  
Sonate (1969) ..... EB 6801
- Günther Becker**  
Reflexe (1986) ..... EB 9033
- Reiner Bredemeyer**  
Solo 3 (1975) ..... DV 8701
- Johann Nepomuk David**  
Sonate Werk 31/3 (1945) ..... EB 5779
- Edison Denissow**  
Senecio (1985)  
in: Drei Bilder nach Paul Klee ..... DV 8552
- Paul-Heinz Dittrich**  
Un coup d'aile (1984) ..... DV 8100
- Klaus K. Hübler**  
Lamento, Scherzo ed Arioso (1978) ..... EB 9008
- Miriam Marbé**  
Sonate (1966) für 2 Violinen ..... BG 1285
- Isabel Mundry**  
Vent contraire (1999) für 2 Violinen ..... EB 9121
- Studien zum Spielen Neuer Musik für Viola**

hrsg. und kommentiert von Eckart Schloifer mit Beispielen aus Werken von Gasser, Hespos, Heyn, Hidalgo, Nicolaus A. Huber, Kelemen, Maderna, Rolf Riehm, Sciarrino, Zender und B. A. Zimmermann ..... EB 8531

*„... ein Meilenstein auf dem Notenmarkt, dessen Wichtigkeit in pädagogischer Hinsicht nicht hoch genug eingestuft werden kann. Diese Studien hätten es verdient, als Fortsetzung der unbedingt zum Erlernen des Instruments notwendigen Bratschen-Lehrbuch-Literatur an den Musikhochschulen als Pflichtliteratur für fortgeschrittene Spieler Anerkennung zu finden.“ (Das Orchester)*

## Viola und Klavier

- Johann Sebastian Bach**  
Drei Sonaten BWV 1027–1029  
für Viola da gamba und Cembalo  
Ausgabe für Viola und Klavier (Cembalo)  
(Naumann) ..... EB 3359
- Johannes Brahms**  
Sonate Nr. 1 f-moll op. 120/1 ..... EB 6916  
Sonate Nr. 2 Es-dur op. 120/2 ..... EB 6918
- Ferruccio Busoni**  
Albumblatt Busoni-Verz. 272  
für Flöte und Klavier  
Ausgabe für Viola und Klavier  
(Klengel) ..... EB 8036
- Johann Nepomuk David**  
Melancholia Werk 53 (1958)  
Musik für Viola und Kammerorchester  
Ausgabe für Viola und Klavier ..... EB 6316
- Edison Denissow**  
Es ist genug (1984) ..... DV 8171
- Edward Elgar**  
Sospiri op. 70  
Ausgabe für Violoncello (Viola)  
und Klavier (Klengel) ..... EB 4436
- Dietrich Erdmann**  
Prisma (1983) ..... EB 8464
- César Franck**  
Sonate A-dur  
für Violine und Klavier  
Ausgabe für Viola und Klavier (Schwartz) ..... EB 8719

- Niels Wilhelm Gade**  
Sonate Nr. 2 d-moll op. 21  
für Violine und Klavier  
Ausgabe für Viola und Klavier  
(Dessauer/Hoy-Draheim) ..... EB 8458

- Johann Gottlieb Graun**  
Sonaten für Viola und Basso continuo  
(Wolff)  
Nr. 1 B-dur / Nr. 2 F-dur ..... EB 4173/74

- Joseph Haydn**  
Konzert D-dur Hob VII b:2  
für Violoncello und Orchester  
Ausgabe für Viola und Klavier  
(Gevaert) ..... EB 2239

- Felix Mendelssohn Bartholdy**  
Sonate c-moll ..... DV 8103

- Wolfgang Amadeus Mozart**  
Sonate B-dur  
Ergänzung der Fragmente KV 372,  
Anh. 46 (374g), Anh. 68 (589a)  
mit Einfügung der Polonaise aus KV 439b  
(Marguerre) ..... EB 8044

- Günter Raphael**  
Concertino in D o. op.  
für Viola und kleines Orchester  
Ausgabe für Viola und Klavier  
(Lott-Schuster) ..... EB 8398
- Sonate Es-dur op. 13 ..... EB 5323  
Sonate II op. 80 ..... EB 6251

- Max Reger**  
Romanze G-dur für Violine und Klavier  
Ausgabe für Viola und Klavier (Sitt) ..... EB 5183

- Miklós Rózsa**  
Konzert op. 37 (1981/82)  
für Viola und Orchester  
Ausgabe für Viola und Klavier ..... EB 8434

- Franz Schubert**  
Arpeggione-Sonate a-moll D 821  
Ausgabe für Viola und Klavier  
(Beyer) ..... EB 8616

- Robert Schumann**  
Märchenbilder op. 113 (Draheim) ..... EB 8587

- Jean Sibelius**  
Valse triste aus op. 44  
für kleines Orchester  
Ausgabe für Viola und Klavier (Hermann) ..... EB 2284

- Anton Stamitz**  
Konzerte für Viola und Streichorchester  
Ausgaben für Viola und Klavier mit  
Kadenzen (Lebermann/Haverkamp)  
Nr. 3 G-dur ..... EB 6654  
Nr. 4 D-dur ..... EB 6685

- Carl Stamitz**  
Konzert D-dur op. 1  
für Viola und Orchester  
Ausgabe für Viola und Klavier  
(Klengel) ..... EB 5580

- Tomaso Antonio Vitali**  
Chaconne g-moll  
für Violine und Basso continuo  
Ausgabe für Viola und Klavier  
(Hermann/David/Petri) ..... EB 5393

## Viola mit anderen Instrumenten

- Johann Sebastian Bach**  
15 Duette nach den zweistimmigen  
Inventionen BWV 772–786  
für Violine und Viola (David) ..... EB 3632
- Vier Duette aus dem 3. Teil der  
Clavierübung BWV 802–805  
bearbeitet für Violine und Viola  
(David/Davisson) ..... EB 3607

- Ludwig van Beethoven**  
Duett mit zwei obligaten Augengläsern  
WoO 32 für Viola und Violoncello  
(Hess) ..... EB 6799
- Serenade D-dur op. 25  
für Flöte, Violine und Viola ..... KM 1560

- Reiner Bredemeyer**  
Triostücke 4 (1983)  
für Klarinette, Viola und Klavier ..... DV 8368

- Johann Nepomuk David**  
Sonate Werk 32/1 (1943)  
für Flöte und Viola ..... EB 5782
- Sonate Werk 32/4 (1948)  
für Klarinette und Viola ..... EB 5785

- Michael Haydn**  
Vier Sonaten  
für Violine und Viola (Altmann)  
2 Hefte ..... EB 3601/02

- Nicolaus A. Huber**  
Als eine Aussicht weit... (1996)  
für Flöte, Viola und Harfe ..... KM 2468

- Georg Katzer**  
miteinander – gegeneinander (1982)  
Duo concertante für Englisch Horn  
und Viola ..... DV 8157

- Helmut Lachenmann**  
Trio fluido (1966)  
für Klarinette, Viola und Schlagzeug ..... BG 648

- Wolfgang Amadeus Mozart**  
Zwölf Duos KV 487 (496a)  
für Violine und Viola ..... EB 3979
- Trio Es-dur KV 498 „Kegelstatt-Trio“  
für Klarinette (Violine), Viola und  
Klavier ..... EB 3737

- José M. Sánchez-Verdú**  
Qasid 3 (2000/01)  
für Klarinette, Viola und Klavier ..... KM 2505

- Friedrich Schenker**  
Foglio I (1982)  
für Viola und Violoncello ..... DV 8142

- Robert Schumann**  
Märchenerzählungen op. 132  
für Klarinette (Violine), Viola und Klavier  
(Draheim) ..... KM 2251

- Cornelius Schwehr**  
accompagnato (mutuo) (2003)  
für Viola und Akkordeon ..... EB 9164

- Dimitri Terzakis**  
Musica aeolica (1979)  
Zwei Stücke für Violine und Viola ..... EB 8369

## Trios für Viola, Violoncello und Kontrabass

- Manuel Hidalgo**  
Seguiriyas d'Estúgar y la Plaza Hélderlin  
(1983/84) ..... KM 2199

- York Höller**  
Pas de trois (1982)  
Partitur ..... KM 2166  
Stimmen ..... KM 2498

- Nicolaus A. Huber**  
Trio mit Stabpandeira (1983) ..... KM 2195

ISMN 979-0-004-32509-4

