

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Violoncello.

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)
pizz. arco

pizz.

Adagio sostenuto. (♩ = 84)
arco

Tempo I. Allegro assai.

Violoncello.

p cresc. poco a poco - - - - - *cresc. molto* - - - - -

ff *ff* *f*

f *f* *f* *p* *f* *f* *p*

f *f* *p* *f* *p* *mf* *pp* *poco f* *pp*

poco f *pp* *poco f* *pp* *ppp* *poco f* *pp*

poco f *p sempre*

10 *pizz.* *p* *p* *p* *p* *mf* *arco*

11 *cresc.* *f* *p* *cresc.*

mf *ff* *ff*

ff

Violoncello.

Handwritten notes: 1241, 42, 1, 1, V

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with several slurs and accents. Handwritten notes above the staff include '1241', '42', '1', '1', and 'V'.

[12]

Musical staff 2: Starts with a boxed measure number '12'. The staff contains a melodic line with slurs and accents. Handwritten notes above include 'VV'.

[13] 14 pizz.

Musical staff 3: Starts with a boxed measure number '13'. The staff contains a melodic line with slurs and accents. Handwritten notes above include 'V', 'V', and 'V'. The dynamic marking 'pizz.' is present. The staff ends with a boxed measure number '14'.

[14] arco 3

Musical staff 4: Starts with a boxed measure number '14'. The staff contains a melodic line with slurs and accents. The dynamic marking 'arco 3' is present.

Musical staff 5: Continuation of the melodic line with slurs and accents. Dynamic markings 'f' and 'p' are present.

Musical staff 6: Continuation of the melodic line with slurs and accents. Dynamic markings 'f' and 'p' are present.

Musical staff 7: Continuation of the melodic line with slurs and accents. Dynamic markings 'f', 'p', 'mf', and 'cresc.' are present.

Musical staff 8: Continuation of the melodic line with slurs and accents. Dynamic markings 'f', 'p', 'mf', and 'p' are present.

[15] cresc. poco a poco

Musical staff 9: Starts with a boxed measure number '15'. The staff contains a melodic line with slurs and accents. Dynamic markings 'pp' and 'cresc. poco a poco' are present.

Musical staff 10: Continuation of the melodic line with slurs and accents. Dynamic marking 'cresc. molto' is present.

Musical staff 11: Continuation of the melodic line with slurs and accents.

Musical staff 12: Continuation of the melodic line with slurs and accents. Dynamic markings 'ff' and 'ff' are present.

TURN

Violoncello.

18

ff

f

17

ff

ff

ff sempre

ed.

18

ff

f

19

poco riten.

div.