

# Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”

Fagotto I.

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)

5

f

f

7

1

f

dim.

mf

p

pp

pp

Adagio sostenuto. (♩ = 84)

9

p

pp

f > p

2

3

Tempo I. Allegro assai.

f > p

pp

p

cresc.

6

3

mf

mf

cresc.

f

f

ff

7

4

5

mf

ff

17

6

6

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Fagotto I.

3 2 4 7 9

*mf*

*mf cresc.* - - - - *ff* *p*

8

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *dim.* - - - - *p*

9 *senza accel.* 3 6 29 10 11

*pp* *p* *p*

Ob.I. 12 13 14 15 16 17 *mf* *cresc.*

11 2 2 3

*f* *p* *f ff* *f*

12

*ff*

*f*

13 16 3 3

*f*

14

*f* *p* *f* *p* *f* *p* *f* *p*



Musical staff with notes and dynamics *f* and *p*. The staff contains a series of eighth notes with slurs and dynamic markings.

Musical staff with notes, dynamics *f*, *cresc.*, and *f > p*. Includes measure number 15 in a box.

Musical staff with notes, dynamics *f*, and *cresc. molto*. Includes measure number 16 in a box.

Musical staff with notes and dynamics *ff*. Includes measure number 17 in a box.

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *ff*, and *ff con fuoco*. Includes measure number 18 in a box.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*. Includes measure number 19 in a box.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*. Includes measure number 20 in a box.

Musical staff with notes and dynamics *poco riten.*