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# Mendelssohn

Konzertstück  
für Klarinette, Bassethorn  
(zwei Klarinetten) und Orchester Nr. 1  
f-moll  
op. 113

Klarinette solo

BREITKOPF & HÄRTEL

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# Konzertstück

für Klarinette, Bassethorn (zwei Klarinetten) und Orchester Nr. 1

f-moll

Klarinette solo in B

Felix Mendelssohn Bartholdy op. 113  
herausgegeben vom Trio di Clarone

**Allegro di molto**

Orchesterfassung *ff*

**Allegro**

Klavierfassung *f*

ossia\*

4 *f* *p* *Bh.* *(ad lib.)* *8va*

5 *a tempo* *f* *Bh.* *(ad lib.)* *a tempo* *p*

8 *cresc.* *f* *p* **A**

11 *cresc.* *f* *p* **A**

13 *(cresc.)*

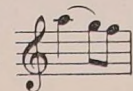
16 *(cresc.)*

19 *f (dim.)* *p* *sf*

22 *f (dim.)* *p* *sf*

\* Vorschlag des Herausgebers

\*\* Ausführung



*poco ritenuto*

24 *sf* ( ) *p* ( *poco ritenuto* )

27 *sf* ( ) *p*

29 **B** *a tempo*

32 **B** (*a tempo*)

37 *sf* *cresc.* *f* **C** Bh. *ad lib.*

40 *sf* *cresc.* *f* **C** Bh.

43 *ad lib.* 3 Bh. (*pp*) *f*

46 (*ad lib.*) 3 Bh. (*pp*) (*f*)

52 Bh. *f* (*p*) *f* *ad lib.* **Andante** VI.I,II 2

53 Bh. *f* *p* *cresc. f* (*ad lib.*) **Andante** VI.I,II 2

57 *p*

Musical staff 57: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p*.

60 *p*

Musical staff 60: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p*.

62 *f* *p*

Musical staff 62: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *f* and *p*.

65 *sf* *p*

Musical staff 65: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *sf* and *p*.

67 **D** Bh. *f* *p*

Musical staff 67: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *f* and *p*. A box labeled **D** is above the staff, and *Bh.* is written above the staff.

70 **D** Bh. *f* *cresc.*

Musical staff 70: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *f* and *cresc.*. A box labeled **D** is above the staff, and *Bh.* is written above the staff.

74 **E** *mf* *sf* *cresc.*

Musical staff 74: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *mf*, *sf*, and *cresc.*. A box labeled **E** is above the staff.

77 *p* *mf* *sf* *cresc.*

Musical staff 77: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *p*, *mf*, *sf*, and *cresc.*. A box labeled **E** is above the staff.

80 *f* *pp* *cresc.* *sf* *p*

Musical staff 80: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *f*, *pp*, *cresc.*, *sf*, and *p*.

83 *f* *pp* *sf* *p*

Musical staff 83: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *f*, *pp*, *sf*, and *p*.

86 **F** *mf* *sf* *f* **1**

Musical staff 86: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *mf*, *sf*, and *f*. A box labeled **F** is above the staff, and a first ending bracket labeled **1** is at the end of the staff.

89 **F** *mf* *sf* *f* **1**

Musical staff 89: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings are *mf*, *sf*, and *f*. A box labeled **F** is above the staff, and a first ending bracket labeled **1** is at the end of the staff.

93 *sf* *p* *dim.* *pp*

96 *sf* *p* *pp*

99 **G** *cresc.* *f*

102 **G** *f*

106 *(a tempo)* *p* *pp*

109 *a tempo* *(p)* *pp*

**Allegro molto**

VI.I 111 *Bh.* *cresc.* *pp* *(cresc.)* *f*

**Presto** Klav. 114 *Bh.* *cresc.* *pp* *(cresc.)* *f*

8va

117 **H** *p* *tr*

120 **H** *p* *tr*

124 **I** *(pp)* **6**

127 **I** *(pp)* **6**

Klarinette in B

135 Bh. *f* *p* *tr* *tr*  
8va

138 Bh. *f* *p* *tr* *tr*  
8va

140 *p* *tr* *tr* *tr*  
J

143 *p* *tr* *tr* *tr*  
J

146 3

149 3

155 *p* *K*

158 *p* *K*

159

162

163 *p* *tr.* *tr.* 1 **L** 9 Bb.

166 *p* *tr.* *tr.* 1 **L** 9 Bb.

180 **M** (*p*)

183 **M** (*p*)

185

188

189 (*cresc.*)

192 (*cresc.*)

193 *f* *p* *cresc.* *tr.* *tr.* *tr.* *tr.* **N** 1

196 (*f*) *p* (*cresc.*) *tr.* *tr.* *tr.* *tr.* **N** 1

201

204

205

208

213

216

218

221

224

227

229

232