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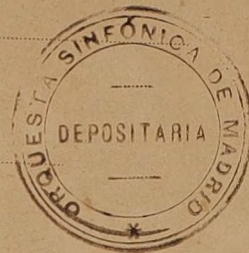
BAJO

Orquesta Sinfónica de Madrid

Núm. -- 55

LA NOVIA VENDIDA

SMETANA





--55

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Basso.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf *sf* *sf* *sf* *pp*

crescendo

poco a poco cresc.

A *ff* *sf* *sf* *sf* *sf* *sf* *pp* *pizz.* *mf*

p

Basso.

The musical score for Bassoon (Basso) consists of 12 staves. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *sf*, *sfz*, *fz*, *fp*, and *cresc.*. Performance instructions include *arco* and *5*. The score features several circled annotations: $\Delta 1$ (circled), $\Delta 2$ (circled), $\Delta 3$ (circled), and $\Delta 4$ (circled). A section labeled "Viol. II." begins on staff 8, with measures 26, 27, and 28 indicated. A section labeled "Cello. I" begins on staff 10, with measures 25, 26, and 27 indicated. A section labeled "B 7" is marked on staff 9. A section labeled "24" is marked on staff 11. The score concludes with a double bar line and a fermata on the final note of the 12th staff.



Basso.

Handwritten annotations: (B1), (C1), (C2), (D1)

4 pizz. 1 1

arco 1 2

crescendo

3 4 5 6 7 8 C

cresc. molto

ff sf sf sf sf

sf sf sf sf sf sf sf

(C1) sf-sfp pp

f p

(C2) cresc. ff

D ff sf non legato

f sf sf sf

(D1) 25

Basso.

D2

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

pp

pp

poco a poco crescendo

f *cresc.*

D3

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

D4

ff

subitop

cre - - - - - scen - - - - - do *ff*

1

sf *sf* *sf* *sf* *sf* *sf*