

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Ziemlich langsam $\text{♩} = 52$

Violoncello

7

13

18

23

29

34

41

48

58

71

82

f *pp* *cresc.* *sf* *p*

mf

cresc.

f *dim.* *p*

cresc. *string.*

Lebhaft $\text{♩} = 92$ *f*

f *ff*

sf *f* *p* *f* *p* *f* *p*

p *cresc.*

f *p* *cresc.* *sf* *sf*

1. 2.

VIOLONCELLO

Handwritten musical score for Violoncello, page 2, measures 87-162. The score includes dynamic markings such as *sf*, *f*, *mf*, *p*, *ff*, *p dolce*, and *cresc.* It also features performance instructions like *tr*, *rit.*, and *ritard.*. The piece is in a key with one flat and a common time signature. Handwritten annotations include *mf* at the beginning of measure 103, *rit.* above measure 108, *ritard.* above measure 113, and *cresc.* at the end of measure 113. Measure numbers 87, 94, 103, 108, 113, 119, 124, 130, 136, 144, 152, and 162 are printed at the start of their respective staves.

VIOLONCELLO

This musical score for Violoncello consists of ten staves of music, numbered 171 to 242. The piece is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings. The score features several key changes: F major at measure 171, G major at measure 193, and H major at measure 216. Dynamic markings range from piano (*p*) and piano dolce (*p dolce*) to fortissimo (*ff*) and crescendo (*cresc.*). The piece concludes with a first ending bracket at measure 242.

171 *f* *sf* *sf* *sf* **F**

177 *p* *sf* *sf* *sf* *sf* *sf*

182 *sf* *sf* *p* *sf* *sf* *sf*

187 *sf* *p cresc.* *sf* *sf* *sf* *cresc.*

193 *cresc.* *ff* *sf* **G**

198 *sf* *sf* *sf*

204 *sf* *sf* *ff*

209 *(tonuto)* *ff* *p dolce*

216 *ff* *p dolce* **H**

223 *cresc.* *sf*

233 *p dolce* *cresc.* *sf*

242 *sf*

VIOLONCELLO

248 *f* **I**

255 *cresc.*

264 *f* **K**

273 *pp* *cresc.*

285 *f* *Pizz.* *pp* *cresc. f* *f*

293 *f* *sp*

303 *piu f* *cresc.*

313 *ff* **M**

324 *p* *cresc. f* **N**

337

346 *f*

353 *f*

accidental
Amabile

ROMANZE
Ziemlich langsam
Vc. I I = 66

359 *p. ausdrucksvoll* *pizz.*

VOLONCELLO

366

dim. *arco* *mp*

Handwritten notes: *sol*, *dim.*, *arco*, *mp*

374

f *arco* *dim. p* *pizz.*

Handwritten notes: *sol*, *dim.*, *pizz.*, *f*, *arco*, *dim.*, *p*

381

pp *arco* *pp dolce* *p dolce*

Handwritten notes: *sol*, *pp*, *arco*, *pp dolce*, *p dolce*

387

p

Handwritten notes: *sol*, *p*

393

p

Handwritten notes: *sol*, *p*

1. 2. (400)

p dolce *pizz.* *p*

Handwritten notes: *sol*, *p dolce*, *pizz.*, *p*

405

arco

Handwritten notes: *sol*, *arco*

VIOLONCELLO

SCHERZO

Lebhaft ♩ = 92

412 *f*

422 *f*

432 *p*

444

456 *cresc.* *-* *-* *-* *-* *-* *f*

465 *f*

468

476 **Trio** *p*

487

500

512 1.

516 2. *cresc.* *dim.*

525 *f*

VIOLONCELLO

534 *V* *p* *p* *p* *p* *#2* *V* *V*

543 *f* *p*

553 *1*

565 *cresc.* *f*

573 *f* *f*

583 *p* *1*

593 *1*

604 **R** *pizz.* *1* *1*

614 *1* *immer schwü -*

624 *cher und schwächer* *1* *Etwas zurückhaltend* *Fug*

535 *pizz.* **S** *arco* *pp*

644 *Langsam* *pp* *cresc.* **T** *cresc.*

855 *stringendo* *p* *cresc.* *f*

VIOLONCELLO

Lebhaft $\text{♩} = 126$

660 *ff* *f* *f* *f* *f*

664 *f* *f*

669 *f* *stacc.* *p* *f* *f* *p* *f*

675 *p* *f* *p* *f* *p* *dim.* *p dolce*

683 *p* *sf*

690 *sf* *sf* *sf* *dim.* *p*

699 *pp* *cresc.*

705 *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

714 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

720 *f* *f* *sf* *sf*

727 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VIOLONCELLO

732 *cresc.*

737 *sf*

743 *sf*

754 *sf*

761 *sf*

770 *p dolce*

777 *sf*

785 *dim.*

793 *cresc.*

797 *cresc.*

801

807 *sf*

VIOLONCELLO

813 *f* *mf* *cresc.*

819 *f*

824 *cresc.*

829 **Schneller** *f*

834 *f marc.*

838

845 **BB** *ff* *f* *ff*

853 **Presto** *f* *sempre forte* *f*

4301 1 43

859

2 1 44124

865

872 *f*