

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Kontrabaß

Ziemlich langsam $\text{♩} = 52$

9

16

22

29

35

41

49

59

72

82

f *pp* *cresc.* *sf* *p*

mf *cresc.*

f *dim.*

p *cresc.* *stringendo*

f *ff*

cresc. *f* *p* *f* *p* *f* *p*

p *cresc.*

f *p* *cresc.* *sf* *sf*

sf *sf* *sf*

BASSO

2 *M V* *M V*

87 *C* *2* *2* *3* *3* *D*

105 *mf* *p* *mf* *p* *mf* *p cresc.*

116 *sf* *cresc.* *ff*

122 *sf* *1* *1* *1*

128 *1* *1* *1* *ff*

134 *E* *sf* *ff* *p dolce*

142 *sf* *ff* *p dolce*

150 *cresc.* *sf*

159 *p* *cresc.* *sf*

169 *sf* *1* *sf*

175 *F* *sf* *p* *sf* *p*

186 *mf* *p cresc.* *sf* *cresc.*

194 *ff* *f* *f* **G** 1 1

200 *f* 1 1 1

206 *ff* *tema to*

212 *f* *ff*

220 *p dolce* *cresc.* *f* **II V**

230 *p dolce* *cresc.*

241 *f*

248 *p* **I**

254

261 *cresc.* *f* **K**

268 *f* *f*

276 *pp* *cresc.* *f* **L** 1

288 *p* *< f* **1** *p cresc.* *sf*
 301 *più f* *cresc.*

313 **M** *ff* **1 2 3**

324 **4 5 6 7 8 N 9 10 11 12** *p* *cresc.* *f*

337

346 *sf* **1** *sf*

353 *sf* *sf* *sf* *sf* *sf* *sf*

ROMANZE
 Ziemlich langsam

359 *Vel.* *pp* *mf* **6** **O**

375 *cresc.* *dim.* **1 P** *pp*

383 *pizz.*

391

398 **1. 2. 7** *arco* *pp*

SCHERZO
 Lebhaft

412 *f* *f* *f* *f* *f*

BASSO

421

Musical staff 421: Bass clef, key signature of two flats. Notes include quarter notes, eighth notes, and sixteenth notes with various accidentals. A first ending bracket is present at the end of the staff.

431

Musical staff 431: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *sf* and *p*. A first ending bracket is present.

441

Musical staff 441: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. A first ending bracket is present.

453

Musical staff 453: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *cresc.* and *sf*.

463

Musical staff 463: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *sf*. A first ending bracket is present.

(468)

Musical staff (468): Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. A first ending bracket is present.

476 Trio

Musical staff 476: Bass clef, key signature of two flats, 3/4 time signature. Notes include quarter notes and eighth notes. Dynamics include *p*. A first ending bracket is present.

488

Musical staff 488: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. A first ending bracket is present.

501

Musical staff 501: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *p*. A first ending bracket is present.

514

Musical staff 514: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *cresc.* A first ending bracket is present.

518

Musical staff 518: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *dim.* and *sf*.

529

Musical staff 529: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *sf*. A first ending bracket is present.

540

Musical staff 540: Bass clef, key signature of two flats. Notes include quarter notes and eighth notes. Dynamics include *sf* and *p*. A first ending bracket is present.

551 *f* *1*

562 *cresc.*

571 *f*

579 *f*

588 *p* *1*

599 *R pizz.* *1*

608 *1*

617 *1* *immer schwächer und schwächer*

626 *1* *Etwas zurückhaltend* *Fag.*

635 *pizz.* *S* *2* *pizz.* *2*

644 *Langsam* *♩ = 52* *arco* *pp* *cresc.* *T* *cresc.*

653 *stringendo* *p* *cresc.* *f*

660 *Lebhaft* *♩ = 126* *sf*

BASSO

663 *sf* *sf*

667 *sf* *sf* *stacc.* *p*

672 *sf* *p* *sf* *p* *sf* *p*

679 *sf* *p* *dim.* *p dolce*

686 *p* *sf* *sf* *sf*

693 *sf* *dim.* *p* *V*

702 *pp* *cresc.* *f* *f* *f*

706 *p* *cresc.* *f* *f* *f*

710 *f* *f* *f*

715

721 *sf* *sf* *p* *pizz.* *p*

731 *sf* *sf* *arco*

740 *sf* *sf* *sf*

749 *f* *f* *f* *f* *f* *f*

758 *p* *f* *p* *f* *p*

763 *f* *p* *cresc.*

770 *p dolce* *p*

777 *sf* *sf* *sf* *sf*

785 *dim.* *p* *p*

793 *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

801 *f* *f* *f* *f*

807 *f*

813 *f* *mf* *cresc.*

BASSO

818 *f* *l*

822 *p* *cresc.*

826

829 **Schneller** *f* *sf*

834 *f*

839

845 **BB** *ff* *f* *1* *ff*

853 **Presto** *f* *immer forte* *sf*

859

865

872 *f*