

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar. bajo

Fagot

C. Fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violin 1º

Violin 2º

Viola

V. Cello

C. Bajo

PARTITURA

PRELUDIO ATONAL

R. HALPETER

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar: bajo

Fagot

C. Fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violin 1º

Violin 2º

Viola

V. Cello

C. Bajo

Handwritten notes: *vaquillo en vivo*, *Div*, *Arco*, *Orce*, *va*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

2 Bis

Flautin

Flauta *1a Solo*

Oboe *10*

C. Inglés

Clarinetes

Clar. bajo

Fagot

C. fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano *2a*

Arpa

Violin 1º *And*

Violin 2º *Ore*

Viola *And*

V. Cello *And*

C. Bajo

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar: bajo

Fagot

C. Fagot

Trompas

Trompas

Trombones

3ª y Tuba

Timbales

Percusión

Percusión (3)

Piano

Arpa

Violín 1º

Violín 2º

Viola

V. Cello

C. Bajo

Handwritten musical notation for various instruments including notes, rests, and dynamic markings like *arco* and *p*.

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar. bajo

Fagot

C. Fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violin 1º

Violin 2º

Viola

V. Cello

C. Bajo

4 Bis

This is a handwritten musical score for a symphony orchestra, consisting of 22 staves. The instruments listed on the left are: Flautin, Flauta, Oboe, C. Inglés, Clarinetes (two staves), Clar: bajo, Fagot, C. Fagot, Trompas (two staves), Trompetas, Trombones, 3° y Tuba, Timbales, Percusión (two staves), Piano (two staves), Arpa (two staves), Violin 1°, Violin 2°, Viola, V. Cello, and C. Bajo. The score is divided into four measures. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violin 1°, Violin 2°, Viola, V. Cello, and C. Bajo) has musical notation. The Violin 1° part includes a *cresc.* marking and dynamic markings *mf* and *f*. The V. Cello part includes a *cresc.* marking and dynamic markings *mf* and *f*, with some triplets and slurs. The C. Bajo part has some notes in the first and fourth measures. The Piano and Arpa parts are also silent.

5 BIS

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar: bajo

Fagot

C. fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violin 1º

Violin 2º

Viola

V. Cello

C. Bajo

Handwritten musical score for a symphony orchestra, page 5 BIS. The score includes staves for Flautin, Flauta, Oboe, C. Inglés, Clarinetes, Clar: bajo, Fagot, C. fagot, Trompas, Trompetas, Trombones, 3º y Tuba, Timbales, Percusión, Piano, Arpa, Violin 1º, Violin 2º, Viola, V. Cello, and C. Bajo. The Violin 1º part has a 'cresc' marking and various ornaments. The Percusión part has a complex rhythmic pattern. The C. Bajo part has a triplet. The score is handwritten and appears to be a rehearsal or performance copy.

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar: bajo

Fagot

C. Fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violin 1º

Violin 2º

Viola

V. Cello

C. Bajo

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar. bajo

Fagot

C. Fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violín 1º

Violín 2º

Viola

V. Cello

C. Bajo

Handwritten notes and markings:
 - Flautin: f , mf , mf , mf , mf , mf
 - Flauta: f , mf , mf , mf , mf , mf
 - Clarinetes: f , mf , mf , mf , mf , mf
 - Trompas: f , mf , mf , mf , mf , mf
 - Trompetas: f , mf , mf , mf , mf , mf
 - Trombones: f , mf , mf , mf , mf , mf
 - Percusión: f , mf , mf , mf , mf , mf
 - Violín 1º: f , mf , mf , mf , mf , mf
 - Violín 2º: f , mf , mf , mf , mf , mf
 - Viola: f , mf , mf , mf , mf , mf
 - V. Cello: f , mf , mf , mf , mf , mf
 - C. Bajo: f , mf , mf , mf , mf , mf

8 bis

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar: bajo

Fagot

C. fagot

Trompas

Trompetas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violin 1º

Violin 2º

Viola

V. Cello

C. Bajo

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Flautin (Flute), Flauta (Flute), Oboe, C. Inglés (English Horn), Clarinetes (Clarinets), Clar: bajo (Bass Clarinet), Fagot (Bassoon), C. fagot (Bassoon), Trompas (Trumpets), Trompetas (Trumpets), Trombones, 3º y Tuba (3rd Trumpet and Tuba), Timbales (Timpani), Percusión (Percussion), Piano, Arpa (Harp), Violin 1º, Violin 2º, Viola, V. Cello (Cello), and C. Bajo (Double Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mf*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score, including the word "gliss" and "hodooud" above a piano staff. The score is organized into measures, with some measures containing multiple notes and rests.

Flautin

Flauta

Oboe

C. Inglés

Clarinetes

Clar: bajo

Fagot

C. Fagot

Trompas

Trompelas

Trombones

3º y Tuba

Timbales

Percusión

Piano

Arpa

Violín 1º

Violín 2º

Viola

V. Cello

C. Bajo

arco

Pl