

1

2f

1^{ra}
VIOLA

Orquesta Sinfónica de Madrid

Número 54

CONCIERTO EN SOL MAYOR

BACHS



KONZERT

in G dur.

Bach's Werke.



Für Orchester Nr. 7.

1
Viola I.

Allegro moderato.

The score consists of ten staves of music for Viola I. The key signature is G major (one sharp). The tempo is Allegro moderato. The dynamics include forte (f), mezzo-forte (mf), piano (p), and dynamic markings enclosed in circles. Section labels 'A' and 'B' appear in the score. The manuscript is handwritten with ink and shows signs of age, including yellowing and foxing.

Viola I.

2

1. 2. 3. C

p

mf *f* *mf* *mf*

D

mf *p* *mf* *p*

f *mf*

mf

f *mf* *mf*

E *mf* *f* *mf*

p *p* *f*

mf

2

p *p* *f*

Viola I.

DEPOSITARIA
SINGONI

Allegro.

Handwritten musical score for Viola I, page 4, Allegro. The score consists of 12 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '12'). The dynamics and performance instructions include:

- Staff 1: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*.
- Staff 2: *f* (circled in red), *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *ff*.
- Staff 3: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 4: *I*, *mf*, *f*, *mf*, *f*, *cresc.*, *mf*, *f*.
- Staff 5: *f*, *mf*, *f*, *p*.
- Staff 6: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 7: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 8: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 9: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 10: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 11: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Staff 12: *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Red markings include circled 'f' on staff 2, a large red circle around staff 5, and several red arrows pointing right along the right edge of the page.