

TROMPETA III

Orquesta Sinfónica de Madrid

Nim ---52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



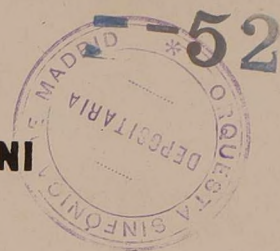
Arrouyeta 3^a

2 9 14

Tromba 1 IN E

FRANCESCA DA RIMINI

FANTASIE D'APRÈS DANTE



1

Andante lugubre.

P. Tschaikowsky Op.32.

3

mf *p* *p* *mf*

Piu mosso. Moderato.

12 A 12 B 17 2 Tempo I 5

riten. p

Allegro vivo.

24 32 C 32 D 4

trombone

fff

1 1 1 1 E

fff

8 F 14 G 5

f

f 7 *f*

8 1 H 8

ff



Tromba 1 IN E

8va alta 8va baja 8 J (loco)

ff fff f mf ff mf

1 1 1 1

K 4

L

3

2 1 1 1

1M 1 8 1 29 1

f mf p riten.

Andante cantabile non troppo. Eistesso tempo.

35 N 20 O 26 20 P 23 Q 6 R 7

ff

1

Tromba 1 IN E



s cant.
Musical staff with treble clef, common time signature, and *fff* dynamic marking.

Musical staff with treble clef, featuring triplet markings (3) and slurs.

Musical staff with treble clef, featuring a measure with a '9' above it and a *mf* dynamic marking.

Allegro vivace.
Musical staff with treble clef, featuring *ff* and *fff* dynamics, and circled 'ad' annotation.

Allegro vivo.
Musical staff with treble clef, featuring a 3/8 time signature, '32 T 32 U' markings, and a '4' at the end.

Musical staff with treble clef, featuring *ff* dynamic and a handwritten 'f' below.

Musical staff with treble clef, featuring '1', '1', '1', and '1X' markings, and a handwritten 'ff' below.

Musical staff with treble clef, featuring a '4' above the first measure and *ff* dynamic.

Musical staff with treble clef, featuring a 'Z' above the first measure, *mf* dynamic, and a circled 'cresc.' annotation.

Tromba 1 IN E

4

Poco piu mosso.

meno

rit

sfz