

TROMPA 1

Orquesta Sinfónica de Madrid

Núm -- 52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



Corno 1 INF.
FRANCESCA DA RIMINI.
FANTASIE D'APRÈS DANTE



Andante lugubre.

P Tchaikowsky Op 32

Musical notation for the first section, measures 4-8. Dynamics: *p*, *cresc.*, *f*, *mf*, *p*, *f*.

Piu mosso. Moderato.

Musical notation for the second section, measures 8-12. Dynamics: *f*, *mf*, *p*, *rit.*

Tempo I Allegro vivo

Musical notation for the third section, measures 7-10. Dynamics: *p*, *ma marcato*, *mf*, *p*, *ma marcato*, *mf*, *fff*.



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Corno 1 INF.

1. 1^E si

2. 2^F

G marcato

8. 1. 1. 1.

H 4.

campanas altas
8va alta 1. 8va baja 2. (normal) (loco) 3.

J 1. 1.

1. 1^K

2. ff

L 3.



Corno 1 INF.

2.

1. 1. 1. 1.M 1

1. 6. 1. 29. 1.

f *mf* *mf* *p* *riten*

Andante cantabile non troppo.

7.

p *un poco marcato* *f* *dim* *mf*

6 N 13

5.0

mf *p* *pp*

Stesso tempo.

un poco marcato

12 1. 5 P 1

p *p*

2

f *pp*

4 *espressivo* 5 Q 2

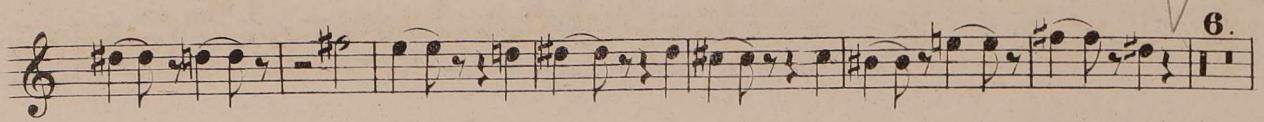
pp *p* *p*

R

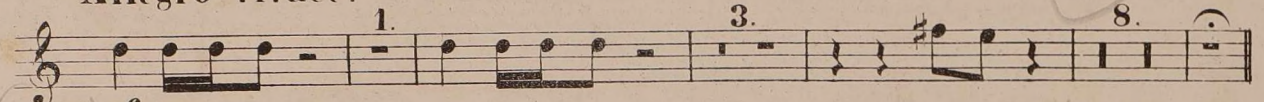
f *crese* *mf* *f* *mf* *ff*

1 S 1

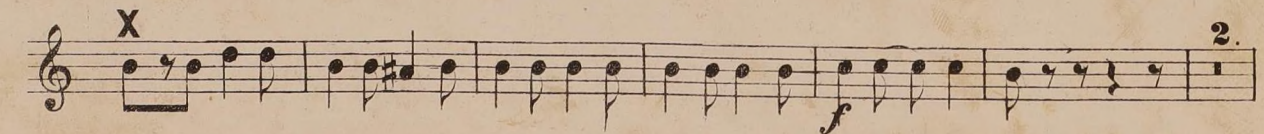
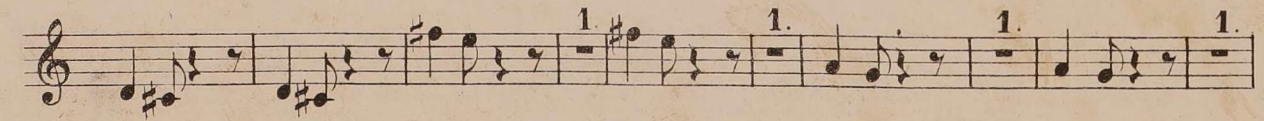
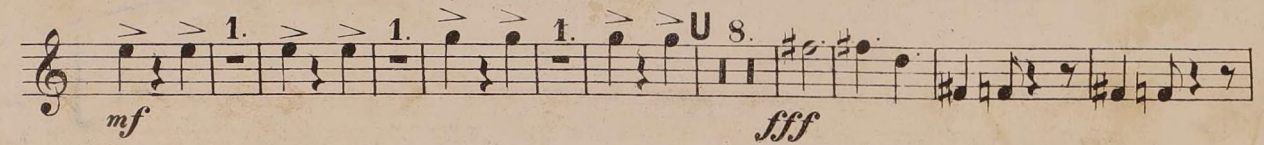
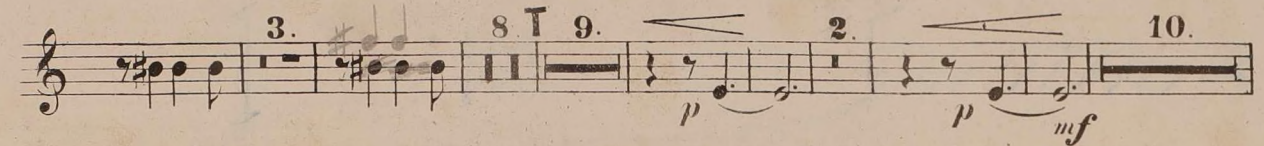
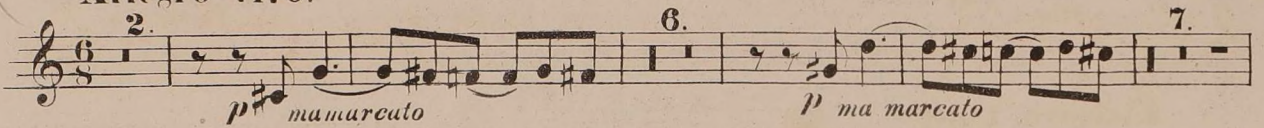
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Allegro vivace.

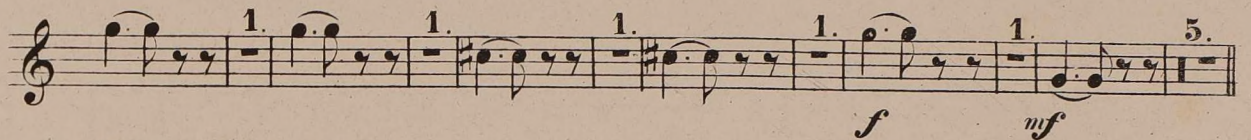


Allegro vivo.





Corno 1 INF.



Poco piu mosso.

