

W.A. MOZART

Basso

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra
KV 488

Vollendet Wien, 2. März 1786

I

Allegro

8 *p* *f* *f*

19

23

27 *p* *f*

36 *p* *f*

45 *f*

50 *p* *f*

57 *p*

64 *f* *p*

Basso

75 *f*

83 *p*

88 *sf p*

105 Pfte. *p*

113 *p*

121 *p*

131 *f*

139 *p*

146 *p*

164 Fl. *p* 5 Clar.I

178 *p*

184 *p*

200

3

210

f

216

p *sf p*

226

9

Pfte.

p

243

1

253

9

270

Clar. I

2

282

cresc. *f*

287

p

295

f *f* Cadenza

301

p

309

f *p*

II

Adagio

9

Pfte.

p

15

f

20

4

p

31

f *p*

39

1 2

47

54

12

Pfte.

71

f *p*

77

pizzicati

85

90

coll'arco

95

pp

Allegro assai

III

6 Pfte. *f*

13 *p*

25 *f*

36

41 *p*

51 *f*

56 8 Clar. I *p*

72 *p*

87 1 2 3 4 5 6 7 8 1

99 1

112

124 6

Detailed description of the musical score: The score is for the Bassoon part of a concertino, marked 'Allegro assai' and 'III'. It is in G major (one sharp) and 3/4 time. The piece begins with a six-measure introduction in the bass clef, marked 'Pfte.' and 'f'. The first staff (measures 1-12) features a rhythmic pattern of eighth notes. The second staff (measures 13-24) continues with eighth notes, marked 'p' at measure 13 and 'f' at measure 24. The third staff (measures 25-35) has a triplet of eighth notes at measure 25, marked 'f'. The fourth staff (measures 36-40) consists of eighth notes. The fifth staff (measures 41-50) has a triplet of eighth notes at measure 41, marked 'p'. The sixth staff (measures 51-55) features a sixteenth-note pattern, marked 'f'. The seventh staff (measures 56-65) includes a section for Clarinet I starting at measure 56, marked 'p'. The eighth staff (measures 66-71) has a triplet of eighth notes at measure 66, marked 'p'. The ninth staff (measures 72-86) contains a sequence of eighth notes with fingerings 1-8 indicated above, ending with a first ending bracket. The tenth staff (measures 87-98) has a first ending bracket at measure 87. The eleventh staff (measures 99-111) continues with eighth notes and a first ending bracket at measure 99. The twelfth staff (measures 112-123) has a first ending bracket at measure 112. The final staff (measures 124-129) ends with a first ending bracket at measure 124. Handwritten annotations include '912' under measure 6, 'V' and 'n' above measure 13, 'V' and 'n' above measure 25, 'n' and 'V' above measure 36, 'V' and 'n' above measure 41, and 'n' and 'V' above measure 51.

Basso

6
1

141 Viol. I Vc.

153 Viol. I Vc. 6 12

179 Pfte. 1 2 3 4 5 6

191 Pfte. 14 f

212

220 1 2 3 4 5 6

228 1 3 Clar. I (Fl. 8va) p

243 1 5 f p

260 Fl. 5

277 5 Clar. I (Fag. I 8va basso)

292 3 2

307 Fag. II 9 1

327 2

342

357 1 6

375 Viol. I Vc.

386

396 2 14 Pfte. 1

418 2 3 4 5 6

430 7 Fag. I

448 f

457 p 3 3

472 f

479 5 Pfte. 1 2 3 4 p

492 5 6 7 8 f

502 p f

510

515 f f f