

Nr. 4375

Haydn

Symphonie Nr. 105

(„Sinfonia concertante“)

B-dur

Hob I:105

Oboe solo

BREITKOPF & HÄRTEL

Wiesbaden



Oboe solo

89

97

104

108

114

134

144

152

160

169

179

Symphonie Nr. 105

(„Sinfonia concertante“)

für Violine, Violoncello, Oboe, Fagott und Orchester

B-dur

Joseph Haydn Hob I: 105
herausgegeben von Karl Marguerre

Oboe solo *

Allegro

Tutti 4

13

23

33

41

47

55

62

70

78

83

*Wenn Oboe I im Orchester nicht besetzt ist, muß der Solist die mit Tutti – nicht die mit (Tutti) – bezeichneten Stichnoten mitspielen.

Oboe solo

89 *no perder po!* 1

97 *più lento a tempo*

104 (f) 1

108 (Tutti)

114 12 2 Solo-Vle 3 Solo p

134 2 (p)

144 (p)

152 *abrujo* tr tr tr P mf fz f p

160 *a tempo* 4 Tutti f

169 2

179 Solo

188

Musical staff 188: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. A handwritten '2' is above the staff.

195

Musical staff 195: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled 'p', 'mf', and 'Separar'. A '1' is written above the staff, and a circled '2' is at the end. A dynamic marking '(f)' is at the bottom right.

204

Musical staff 204: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking 'p' is at the bottom right.

210

Musical staff 210: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'f', 'p sub', and '1'. Dynamic markings '(f)' and '(p)' are present.

216

Musical staff 216: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'più lento' and 'tempo'. Dynamic markings '(fa)', 'p', and 'f' are present. A '4' is written above the staff.

228

Musical staff 228: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'mf', 'Cadenza', and '1'. Dynamic markings '(mf)' and 'p' are present.

238

Musical staff 238: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'fz' and 'f'. A circled 'p' is at the end.

244

Musical staff 244: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings '(p)', '(f)', 'fz', '(p)', 'fz', and 'p' are present.

251

Musical staff 251: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'trumi' and 'P'. Dynamic markings 'f', 'p', 'pp', and 'p' are present.

259

Musical staff 259: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'trumi' and '1'. Dynamic markings '(f)' and '[Tutti]' are present. A 'Fag.' staff is shown below.

266

Musical staff 266: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking 'fz' is present.

Oboe solo

78 =

Andante

Solo-Fag.

Handwritten musical score for Oboe solo, measures 4 to 54. The score is in 3/4 time and features various dynamics and articulations. Key elements include:

- Measures 4-7: *p*, *fz*, *fz*, *fz*. Includes a triplet of eighth notes.
- Measure 8: *p*. Includes a *Solo-Viol. tr.* marking.
- Measures 11-14: *p*, *fz*, *fz*. Includes a *Solo-Viol. tr.* marking.
- Measures 17-21: *fz*, *p*, *fz*. Includes a *cresc.* marking.
- Measures 22-28: *p*, *f*. Includes a *Tutti* marking.
- Measures 29-35: *p*, *f*. Includes a *Solo 4* marking and a *con viol.* marking.
- Measures 36-42: *p*, *fz*, *fz*. Includes a *Solo-Viol. tr.* marking.
- Measures 43-49: *p*, *fz*, *fz*. Includes a *cresc. (fz)* marking and a circled *p*.
- Measures 50-54: *f*, *p*, *fz*. Includes a *Tutti* marking and a *Solo* marking.

Allegro con spirito

Tutti

Handwritten musical score for Allegro con spirito, measures 55 to 64. The score is in 2/4 time and features a *f* dynamic.

Adagio, Recit.

Handwritten musical score for Adagio, Recit., measures 65 to 74. The score is in 2/4 time and features *Solo 4* and *Solo-Viol. rit.* markings.

Tutti Tempo primo

Adagio, Recit.

Handwritten musical score for Tempo primo, measures 75 to 84. The score is in 2/4 time and features *f* dynamics and *Tutti* markings.

Solo-Viol.

Tempo primo

Tutti

Handwritten musical score for Tempo primo, measures 85 to 94. The score is in 2/4 time and features *f* dynamics and *Tutti* markings.

48

Solo

Tutti

Handwritten musical score for Tempo primo, measures 95 to 104. The score is in 2/4 time and features *(p)* and *f* dynamics.

56 Solo Tutti Solo
f (*mf*) (*p*)

65 *f* Tutti

72 Solo-Viol. 17 8 Solo-Fag. Solo

102 1 2 *f*

111 (*p*)

119 17

145 12 18 Tutti *f*

181 *fagot* Solo 1

190 1 2 1 Solo (*f*) Solo (*f*)

200 Solo Tutti (*f*) *fp fp fp fp fp f*

211 *cello* Solo 2 6

226 4

Oboe solo

240 *poco rit.*
 (p) 7 Tutti f

256 Solo (p)

263 Tutti Solo Tutti Solo (f)

270 (p) (f) 1 Tutti p

280 Adagio, Recit. Solo-Viol. poco a poco a tempo Solo f

291 8 p f

303 3 (f)

311 3 Tutti

326 4 G.P. p

340 4 G.P. p f Tutti

351

Acker, Dieter

Attitüden

Sextett für 2 Klarinetten, 2 Hörner und 2 Fagotte (1968/71) BG 1244

Bach, Johann Sebastian

Triosonate G-dur BWV 1039

für 2 Flöten und Basso continuo (M. Seiffert) EB 3586

Baur, Jürg

Cinque foglie

für Saxophonquartett (1986)
Partitur KM 2234
Stimmen KM 2235

Kontrapunkte 77

über das Thema des „Musikalischen Opfers“ von J. S. Bach für Bläsertrio (Flöte, Englisch Horn und Fagott) (1978)
Studienpartitur PB 5024
Stimmensatz EB 6800

Becker, Günther

Serpentinata

für Bläserquintett (1967/68) BG 646

Beethoven, Ludwig van

Trio C-dur op. 87

für 2 Oboen und Englisch Horn KM 1552

Variationen über „Reich mir die Hand mein Leben“

für 2 Oboen und Englisch Horn (F. Stein) EB 3967

Bjelinski, Bruno

Scherzi di notte

für Flöte, Oboe, Klarinette und Fagott (1969) BG 810

Callhoff, Herbert

Bläserquintett

(1972) BG 1090

Denhoff, Michael

quasi una serenata

(1978) für Bläserquintett BG 1371

Despić Dejan

Vignette op. 43b

für Flöte, Oboe, Klarinette [B], Fagott und Horn [F] (1965) BG 542

Döhl, Friedhelm

Klangfiguren

für Bläserquintett (1962) BG 621

Ecklebe, Alexander

Bläsertrio

für Oboe, (Flöte), Klarinette und Fagott (1975) BG 1245

Erdmann, Dietrich

Improvisation

für vier Holzbläser (Flöte, Oboe, Klarinette, Fagott) (1967) BG 614

Miniaturen

für drei Holzbläser (Oboe, Klarinette, Fagott) (1972) BG 1125

Resonanzen

für 4 Saxophone (1984) KM 2206

Hildemann, Wolfgang

Diletto musicale

für Oboe (Flöte), Klarinette und Fagott (1978) EB 8095

Hrisanide, Alexandre

Directions

für Bläserquintett (1970) BG 870

Ioannidis, Yannis

Actinia

für Bläserquintett (1969) BG 840

Kiesewetter, Peter

Le Tombeau de Lully op. 6b

für Bläserquintett (1977) BG 1358

Koch, Erland von

Miniatyrer – Miniaturen

für Saxophonquartett EB 6677

Limmert, Erich

Griechische Essays

für Holzbläser (Flöte, Oboe, Klarinette, Fagott) (1965) EB 6502

Serenade

für Flöte, Oboe und Fagott (1962) EB 6398

Linke, Norbert

Bläserquintett in einem Satz

(1967) BG 624

Mendelssohn Bartholdy, Felix

Konzertstücke

für Klarinette [B], Bassethorn [F] (2. Klarinette) und Klavier
Nr. 1 f-moll op. 113 KM 1327
Nr. 2 d-moll op. 114 KM 1328

Mersson, Boris

Suite op. 17

für Saxophon-Quartett EB 6684

Metzler, Friedrich

Trio pastorale

für Oboe, Fagott und Cembalo (1959) BG 1305

Mozart, Wolfgang Amadeus

Fünf Divertimenti KV Anh. 229 (439b)

für 2 Klarinetten [B] und Fagott
Nr. 1 KM 1392
Nr. 2 KM 1393
Nr. 3 KM 1394
Nr. 4 und 5 KM 1395

Zwei leichte Divertimenti Es-dur KV 252 (240a) und B-dur KV 240

für 2 Oboen, 2 Hörner und 2 Fagotte.
Ausgabe für Violine (Oboe),
Violoncello (Fagott) und Klavier
(E. Naumann) EB 3810

Osterc, Slavko

Trio

für Flöte, Klarinette und Fagott (1934) BG 1345

Quantz, Johann Joachim

Triosonate D-dur

für Flöte, Violine (2. Flöte, Oboe) und Basso continuo (F. Schroeder) KM 2110

Triosonate e-moll

für 2 Flöten und Basso continuo (G. Pistorius) EB 6665

Ridil, Christian

Mobile musicale

für 2 Oboen und Fagott (1977) EB 8254

Rosier, Charles

Drei Triosonaten

für 2 Altblockflöten (Flöten, Violinen, Oboen) und Basso continuo (E. Kubitschek) KM 2165

Schroeder, Hermann

Sextett Werk 49

für 2 Klarinetten [A], 2 Hörner [F] und 2 Fagotte (1975) BG 1209

Telemann, Georg Philipp

Quartett d-moll

für Altblockflöte (Fagott, Violoncello), 2 Flöten und Basso continuo (M. Seiffert) KM 1910

Sonate A-dur

für 2 Flöten und Basso continuo (H. Schreiter) KM 1970

Trio

für Flöte, Oboe und Basso continuo
Tafelmusik 1733, II/4 (M. Seiffert) KM 1906

Triosonate C-dur

für Altblockflöte, Violine (2. Altblockflöte), und Basso continuo (A. Hoffmann) KM 1968

Triosonate F-dur

für 2 Altblockflöten und Basso continuo (A. Hoffmann) KM 1967

Tsuyopoulos, Georges, S.

Musik für Bläserquintett (1965/66) BG 719

Vogel, Wladimir

Hörformen

für Flöte, Oboe, Klarinette und Fagott (1974) BG 1216

Vogler, Ernst

Die kleine Stadt

Trio für Flöte, Klarinette [B] und Fagott (1962) EB 6417

Wittinger, Róbert

Concentrazioni op. 7

für Flöte, Oboe, Klarinette und Fagott (1965)
Studienpartitur PB 4868
Spielpartitur EB 6844