

DIE WALKÜRE

VIOLIN I

1

Violino I

Violino I part, measures 46-47. Dynamics: *pp*, *pp*, *ppp*, *pp*. Performance markings: *trem.*, *die Hälfte*.

Violino I part, measures 47-48. **47 Animato.** Cello. *Qui vient ici? Wer schleicht daher*. Dynamics: *pp*, *pp*. Performance markings: *Tutti*, *Ich bins; höre mich an. C'est moi: écoute bien!*

Piano accompaniment, measures 47-48. Lyrics: *würzt ihm be-täu-ben-den Trank: Nü - tze die Nacht dir zum Heil! macht mich dein Nahn! Ei - ne nain lui vers-a le som-meil: grâce à la nuit tu es sauf par ta ven-ue! Qu'une*. Dynamics: *p*, *cresc.*, *mf*. Performance markings: *48*.

Piano accompaniment, measures 48-49. Lyrics: *Waf-fe lass mich dir wei-sen o wenn du sie ge-wänst! Den hehr - sten Hel - den épée i - ci je l'in-di - quel ah! si tu peux la-voir! Plus grand que tous a -*. Dynamics: *p*, *pizz.*, *arco*, *cresc.*, *mf*. Performance markings: *3*.

Piano accompaniment, measures 49-50. Lyrics: *dürft ich dich hei-sen. dem Stärk - sten al - lein, ward sie be - stimmt. lors je te nomme: au fort en - tre tous l'arme ap-par-tient.* Dynamics: *f*, *p*. Performance markings: *3*, *pizz.*.

Piano accompaniment, measures 50-51. Lyrics: *o mer - ke wohl, - was ich dir mel-de: der Män-ner Sip-pe sass hier im Saal, von E - cou - te bien ce que j'an-non-ce! Le clan fa - rouchei-ci ré - u - ni fé -*. Dynamics: *cresc.*, *f*, *pizz.*, *arco*, *p*. Performance markings: *Più Lento.*, *arco*, *pizz.*.

Piano accompaniment, measures 51-52. Lyrics: *Hun-ding zur Hoch-zeit ge - la - den; er frei - te ein Weib, das un - ge - fragt Schä-cher ihm schenkten zur Frau. tait lò - di - eux ma - ri - a - ge: de force à l'é - pour j'é - tais ven-due, proie que livraient des ban-dits.* Dynamics: *pp*.

pp

TIME



520

Violino I

Moderato. 49

Horn III.

Trau- rig sass ich wä- rend sie tran- ken ein Frem- der trat da her- ein
 Triste et seu- le, loin de la ta- ble, je vis en- trer un vieil- lard:

p *poco cresc.* 50 *f*

Largamente. 4

Der Män- ner al- le, so kühn sie sich mü- hen, die Wehr sich kei- ner ge- wann
 Au- cun con- vi- ve, malgré sa vail- lan- ce, du fer- mer put s'em- pa- rer;

f *pizz.* 2 *arco* **Tranquillo.**
p *p* *pp*

keinen dort haf- tet schwei- gend das
 mais le là dort, mu- et- te l'é-

poco cresc.

Molto animato. 51

p *più cresc.* *più f*

pizz. *arco* *cresc.* *f*

ich ihn hier je le trouver, *p stacc.* *mf* *p*

p *mf* *p* *f*

p *poco cresc.* *più cresc.* *f*

52 *sub p* *f* *p*

Violino I

Violino I

9

poco cresc.

p *cresc.* *molto cresc.* *f*

p *cresc.* *ff*

53 *f* *mf* *più f* *mf* *dim.* *p*

f *cresc.* *f* 54 *p*

poco a poco cresc. *f*

p. *cresc.* *più f* *ff*

55 *mf* *più f* *ff*

p *cresc.* *mf* *accel.* *molto cresc.*

3 3 2 1 2 2 1 2 2 2 3 3 3 4

3 1 1 4 3 *ff* *ff* 10 *con Sordini.*

2
1-8-1
10-1
SEGUNDO
CORDE

Moderato.

Violino I

I. Pult. con sord. p

II. Pult. con sord. p

III. Pult. Moderato. con sord. p

IV. Pult. con sord. p

56 pp

unis

sempre pp

57

cresc. mf f pizz.

58 arco senza Sord. dim. p mf dim. p più p

59 p cresc. pizz. più f dim.

Violino I

Handwritten: 1-2-1

65 *p* *mf* *p* *p dolce*

66 *pizz.* *dim.* *p dolce*

67 *poco cresc.* *sp* *più p* *pp*

68 *p* *dim.*

69 *riten.* *ppp* *Tutti* *a tempo cresc.* *sp* *die Hälfte* *pp* *più p*

70 *più f* *ff* *dim.* *p* *pp* *più cresc.* *accel.* *poco a poco cresc.*

Violino I

Moderato.

This page of a Violino I score, marked 'Moderato', contains ten staves of music. The key signature is one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes with accents. Dynamic markings include *p*, *cresc.*, *f*, *ff*, *pp*, and *p/ff*. A *sempre pp* marking is present in the fifth staff. Measure numbers 75 and 76 are clearly marked. The score includes various fingerings and articulation marks such as accents and slurs. The bottom of the page features a *cresc.* marking.

Violino I

a2n

Molto animato.
cresc.

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and fingerings (1, 3, 2, 0, 1, 3). Dynamic markings include *dim.*, *p*, and *p*. A *cresc.* marking is present. The second staff continues the melodic line with slurs and fingerings (2, 4, 3, 1, 4, 2, 0, 2). The third staff features a more complex texture with slurs and fingerings (2, 4, 3, 1, 4, 2, 0, 2, 1). Dynamic markings include *f*, *mf*, *p*, and *cresc.*. The fourth staff has a *V* marking and the instruction *Tempo più animato.* Dynamic markings include *molto cresc.*, *f*, *p*, and *f*. The fifth staff continues with slurs and fingerings (3, 1, 3, 6, 3, 3, 3, 3, 3, 3, 3, 1, 1, 2). Dynamic markings include *più f* and *ff*. The sixth staff has a *V* marking and dynamic markings *ff* and *ff*. The seventh staff is marked *Furioso.* and *ff*. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking and the instruction *sempre ff*. The tenth staff has a *ff* marking and the instruction *più f*. The eleventh staff has a *ff* marking and the instruction *ff*. The twelfth staff has a *ff* marking and the instruction *ff*. The score includes various performance markings such as *V*, *dim.*, *cresc.*, *Tempo più animato.*, *Furioso.*, *sempre ff*, and *più f*. There are also handwritten annotations in the bottom right corner, including a large question mark and some illegible text.