

Oboe I & II.



Animato. 48

pp *p* *cresc.* *f*

Viol.

più f *p* *cresc.*

1 3 8

Lento. *Allegro*

Moderato. 50

29 das stieß er nun in der E-sche Stamm.

f *p*

Largamente. **Tranquillo.**

f *dim. p* *p* *mf*

1 8 6

Corn.

Molto animato.

Viol.

f *ff* *ff*

51

p *f* *p* *mf* *p*

1 *f* 2

molto cresc. *f* *p* *f* *p* *mf*

52 5

Oboe I & II.

Fine

1
53

Musical staff 1: Oboe I & II, measures 52-53. Dynamics: *f*, *più f*, *ff*, *cresc. f*. Includes a first ending bracket.

Musical staff 2: Oboe I & II, measures 54-55. Dynamics: *p*, *cresc.*, *f*, *mf*. Includes a triplet and a second ending bracket.

Musical staff 3: Oboe I & II, measures 56-57. Dynamics: *f*, *mf*, *più f*.

Musical staff 4: Oboe I & II, measures 58-59. Dynamics: *f*, *mf*, *ten.*, *accel.*, *p*. Includes a first ending bracket.

Musical staff 5: Oboe I & II, measures 60-61. Dynamics: *ff*, *meno f*, *dim.*, *poco a poco rallent.*, *p dolce*. Includes a triplet.

Musical staff 6: Oboe I & II, measures 62-63. Tempo: *Moderato.* Dynamics: *pp*, *p dolciss.* Includes a triplet.

Musical staff 7: Oboe I & II, measures 64-65. Dynamics: *più p*, *p*. Includes a triplet.

Oboe I & II.

Musical notation for measures 56-57. The score is in 2/4 time. Measure 56 starts with a dynamic of *p* and a *cresc.* marking, reaching *mf* by the end of the measure. Measure 57 begins with a dynamic of *p* and a first fingering (1) indicated above the staff.

Musical notation for measures 58-59. Measure 58 starts with *molto cresc. f*, followed by *più f*, *ff*, a fifth fingering (5), *p*, *più p*, and *pp*. Measure 59 begins with a dynamic of *f* and a first fingering (1).

Musical notation for measures 60-61. Measure 60 starts with *p* and a first fingering (1), followed by *f*, *più f*, *ff*, a first fingering (1), *p*, *f*, and *p*. Measure 61 begins with a dynamic of *p* and a first fingering (1).

Musical notation for measures 62-63. Measure 62 starts with *p*, *f*, and *p*, followed by a first fingering (1), a triplet of eighth notes, a triplet of sixteenth notes, *p*, *cresc.*, *f dim.*, and *p*. Measure 63 begins with a dynamic of *p* and a *cresc.* marking.

Musical notation for measures 64-65. Measure 64 starts with *cresc.*, *f > p*, a second fingering (2), *p*, *p*, *p*, and *p*. Measure 65 begins with *f > p* and a dynamic of *p*.

Musical notation for measures 66-67. Measure 66 starts with a dynamic of *p*, followed by *p*, *più p*, a first fingering (1), a seventh fingering (7), and a third fingering (3). Measure 67 begins with a dynamic of *p*.

Musical notation for measures 68-69. Measure 68 starts with a dynamic of *p*, followed by *cresc.*, *dim.*, *p*, a third fingering (3), and a fourth fingering (4). Measure 69 begins with a dynamic of *p*.

Arden

Oboe I & II.

mf p f p p 2 p cresc.

Sol

fine

64 più f ff p 2 p p 6

65 p dolce p p cresc. mf 2 pp

poco cresc. pp

66 mf dim. p3 più p3 p dolce

67 pp 9 2 Corno. pp

68 cresc. pp 2 16 ff p ff p più p 5 2 1 69 a tempo rit.

Oboe I & II.

Handwritten circled number 70 above the staff.

f *p* *f* *p* *cresc.* *più f* *ff* *p*

16 8

accel.

Handwritten circled number 71 below the staff.

accel. Più lento. Più animato. Moderato. 72 *Animato.*

2 7 2 5 Basso. 3 p 1 6 Viol.

Molto vivace.

3 p f ff

Handwritten circled number 73 above the staff.

mf 3 4 5 *dim.* p 38 6 zeig' del-ner Schär-fe

Moderato.

1 2 3

scheidenden Zahn! her - aus aus der Schei-de zu mir!

p *cresc.*

Handwritten circled number 75 above the staff.

4 5 6 7 75

f *piuf* 4 *p*

Handwritten circled number 76 above the staff.

2 p 2

Oboe I & II.

76

pp

pp

Molto animato.

cresc. f dim. p 2 3

Tempo più animato.

f 1 cresc. più f 1 f mf

77 Furioso.

più f mf più f ff ff ff ff

ff ff ff 3

più f ff fff

più f