



# Christus am Oelberge.

## VIOLINO I.

### No 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Corni. 1. Adagio. (S.V.) p PP Con sordino.

Recitativo.

Tenore.

Viol. I.



VIOLINO I.

Allegro. *senza sord.* *sf* *Allegro.* *sp* *cresc.* *f*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes. The lower staff starts with a bass clef and contains a series of eighth notes. Handwritten annotations include a 'V' with a hairpin above the first measure of the upper staff, and 'sp' and 'cresc.' below the lower staff. Printed markings include 'Allegro.', 'senza sord.', 'sf', 'Allegro.', 'sp', 'cresc.', and 'f'.

Maestoso. *sf* *sf* *sf* *sf*

The second system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes. The lower staff starts with a bass clef and contains a series of eighth notes. Handwritten annotations include a 'C' above the first measure of the upper staff, and 'sf' and 'sf' below the lower staff. Printed markings include 'Maestoso.', 'sf', 'sf', 'sf', and 'sf'.

Allegro. *sf* *sf* *sf*

The third system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes. The lower staff starts with a bass clef and contains a series of eighth notes. Handwritten annotations include a 'V' above the first measure of the upper staff, and 'sf' and 'sf' below the lower staff. Printed markings include 'Allegro.', 'Maestoso.', 'sf', 'sf', and 'sf'.

Allegro. *sf* *sf*

The fourth system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes. The lower staff starts with a bass clef and contains a series of eighth notes. Handwritten annotations include a 'V' above the first measure of the upper staff, and 'sf' and 'sf' below the lower staff. Printed markings include 'Allegro.', 'sf', and 'sf'.

D Adagio a tempo. *p* *8 8 8 8* *cresc.* *f*

The fifth system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes. The lower staff starts with a bass clef and contains a series of eighth notes. Handwritten annotations include a 'V' above the first measure of the upper staff, and 'p' and 'f' below the lower staff. Printed markings include 'D', 'Adagio a tempo.', 'p', '8 8 8 8', 'cresc.', and 'f'.

Adagio agitato. *p*

The sixth system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes. The lower staff starts with a bass clef and contains a series of eighth notes. Handwritten annotations include a 'V' above the first measure of the upper staff, and 'p' below the lower staff. Printed markings include 'Adagio agitato.' and 'p'.



VIOLINO I.

Adagio molto a tempo .

*cresc.* *p sf* *sf* *sf* *sf* *cresc. ff*

ARIA .  
Allegro .

*p* *cresc.* *f* *ff* *p*

*dim.* *p*

*f* *p* *decresc.*

*pp* *p*

*cresc. f* *p*



VIOLINO I.

*Un poco più lento.*

*cresc. p cresc. f p*

**Tempo I.**

*f p sf p f*

*décresc.*

*cresc. f p f dim.*

*p p p*

*cresc.*

*p p p*

*cresc. p cresc. p*

*f sf p sf*

*sf cresc. f p*



VIOLINO I.

*colla voce* **Viol. I.**  
*f* Ten. *sp* *p* *decresc.* *pp*

**Allegro.**  
No 2. *mf* *p* *cresc.* *f* 0 3

**Soprano.**  
*p* 2 *cresc.* *p*

*p* *più moto.* *f* *p*

*p* **Allegro.** 3 *ff* *ff*

**ARIA.**  
**Larghetto.** *p* 2

*cresc.* *p* *f* *ten* *ten* *f* *p*

**Allegro.** *f* *sp*

*f* *f*



VOLINO I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *sf*, *fp*. Markings: *A*, *tr*, *v*, *n*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff*, *sf*, *p*. Markings: *tr*, *v*, *n*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *p*, *sf*, *cresc.*, *p*. Markings: *v*, *n*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *p*. Markings: *B*, *v*, *n*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Markings: *v*, *n*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Markings: *C*, *v*, *n*. Fingerings: 3, 2.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*. Markings: *v*, *n*. Fingerings: 0, 1.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *cresc.*, *f*. Markings: *v*, *n*. Fingerings: 1.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *fp*, *cresc.*. Markings: *D*, *v*, *n*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Markings: *v*, *n*. Fingerings: 1.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *f*, *f*, *sf*. Markings: *v*, *n*. Fingerings: 1.



VIOLINO I.

Handwritten musical score for Violino I, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *fp*, *ff*, *f*, *p*, *sf*, *cresc.*, and *pp*. There are also performance instructions like *tr.*, *poco vib*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and slurs. Handwritten annotations include 'x' on the left margin and various 'v' and 'n' markings above the notes.

Allegro molto.

Handwritten musical score for Violino I, measures 25 through 32. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, and *cresc.*. There are also performance instructions like *pp* and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and slurs. Handwritten annotations include 'a2' on the left margin and various 'I' and '7' markings above the notes.



VIOLINO I.

Violino I musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *mf*, *ff*, *fff*, and *f*. There are also markings for *arco* and *pizz.* (pizzicato). A handwritten 'K' is present above the second staff. The piece concludes with a *f* dynamic.

**Recit. Ten.**

**No 3.**

Musical score for No 3, measures 1-4. It is written in treble clef with a common time signature (C). The tempo is marked **Andante.** The dynamics range from *p* to *ff*. There is a *cresc.* marking and a *p* marking. A handwritten 'V' is above the second staff.

**Grave a tempo.**

Musical score for Grave a tempo, measures 1-4. It is written in treble clef. The tempo is marked **Grave a tempo.** The dynamics include *p* and *f*. There is a handwritten 'V' above the second staff.

a 8



a 3

DUETTO.

VIOLINO I.

Adagio molto.

The musical score is written for Violino I and consists of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio molto'. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and *ppp*, as well as articulations like accents and slurs. Performance markings include 'cresc.' (crescendo) and 'decrease.' (decrescendo). There are several sections labeled with letters: 'A' (measures 15-25), 'B' (measures 30-40), 'C' (measures 45-55), 'D' (measures 60-70), and 'E' (measures 75-85). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include 'vib' and 'attaca' at the bottom right, and a large arrow pointing to the right.

vib  
attaca



VIOLINO I.

Recit. Ten.

Nº 4. Andante con moto.

*p cresc. p sf p*

*cresc. decresc. p pp colla voce*

*cresc. p f ff f*

Alla Marcia. *pp sempre*

*cresc. sf p cresc. sf p pp p cresc. p cresc. p sf p sf*



VIOLINO I.

Handwritten musical score for Violino I, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *sf*, *cresc.*, *f*, *sf*, *p*, and *pp*. There are also handwritten annotations including a 'C' above the second staff and 'attaca' written in cursive at the end of the third staff.

Handwritten musical score for Violino I, measures 11-15. The section is labeled "Recit. Tenor." and "N° 5. Listesso tempo della Marcia." It includes dynamic markings like *p* and *pp*, and features handwritten annotations such as 'V' and 'n' above the notes.

Handwritten musical score for Violino I, measures 16-20. The section is divided into "Adagio." and "Allegro." movements. It includes dynamic markings like *pp*, *colla voce*, *cresc.*, *sf*, and *p*. There are handwritten annotations including a '1' above the first measure and a 'V' above the second measure.

Handwritten musical score for Violino I, measures 21-25. This section includes dynamic markings such as *f*, *p*, *cresc.*, *colla voce*, *f*, and *sf*. A handwritten annotation 'A' is placed above the fifth measure.

Handwritten musical score for Violino I, measures 26-30. The section is labeled "Adagio." and includes dynamic markings like *sf*, *decresc.*, *p*, and *sf*. There are handwritten annotations including a '1' above the first measure and 'V' above the second and third measures.

Handwritten musical score for Violino I, measures 31-35. The section is labeled "Tempo della Marcia." and includes dynamic markings like *pp* and *pp*.



VIOLINO I.

Allegro molto.

This page of a musical score for Violino I, titled "Allegro molto.", contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent triplet figures. Dynamic markings include piano (*p*), fortissimo (*ff*), and sforzando (*sf*), with several instances of *cresc.* (crescendo). Technical annotations include letters B, C, D, and E, and numbers 1, 2, and 3, which likely refer to specific fingering or bowing techniques. The score begins with a *p cresc.* marking and ends with a *f* marking. The tempo is indicated as "Allegro molto." at the top left.







VIOLINO I.

The musical score for Violino I consists of ten staves of music. It begins with a dynamic marking of *sp* and includes various performance instructions such as *pizz.*, *arco*, *cresc.*, *pp*, *f*, *sf*, and *ff*. The score is divided into sections labeled B, C, D, E, and F. Section E includes the tempo change **Più Allegro.** and Section F includes **Un poco Adagio.** and **Tempo I.** Handwritten annotations in pencil and blue ink are present throughout, including slurs, accents, and dynamic markings like *P*, *V*, *7*, *2*, *3*, *1*, *2*, *3*, *4*, *5*, *tr*, *0*, *1*, *2*, *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.



VIOLINO I.

*Un poco più lento.* *a tempo.*

*f* *p* *pp*

Adagio. Tempo I.

*ff* *p sempre staccato*

*cresc.* *f* *p* *f*

*f*

*f* *f* *f* *f* *f* *p cresc.*

*decrease.* *p* *f* *p cresc.*

*decrease.* *p* *cresc.* *f*

*f* *f* *f* *f* *sf* *I*

*cresc.* *ff*

*p* *cresc.* *sf* *decrease* *p*

*f* *f* *f* *decrease* *p*

*f* *p* *f* *p* *f*

*ff* *3*



VIOLINO I.

Violino I musical score, measures 1-100. The score is written in a single system with ten staves. It begins with a *p* dynamic and a *f* dynamic. A *L* (Lento) marking is present. The tempo changes to *Adagio* and then *Maestoso*. Performance instructions include *colla* and *sf*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include checkmarks and slurs.

Violino I and Violino II musical score, measures 101-110. The score is written in a single system with two staves. It begins with an *Allegro* tempo marking. The instruments are labeled *Viol. I.* and *Viol. II.*. The music features a rhythmic pattern with slurs and accents. Handwritten annotations include checkmarks and slurs.



VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *sf*, *sp*, *f*, and *ff*, as well as performance markings like *tr* (trills), *M* (marcato), and *N* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and bowing techniques like *tr* and *btr* are marked. The music concludes with a final measure on the tenth staff.



