



Christus am Oelberge.

CORNO II.

Nº 1. INTRODUZIONE.
Grave. in Es. Adagio.

L. van Beethoven, Op. 85.

Oratorium.

1 2 3 A 2
 5 sf. sf. ff decresc. p B 2
 6 Recit. 5 Allegro. Ten. Allegro. 1
 Cor. in C. 2 Ge- heiss den Cha- os sich ent- wand.
 C Maestoso. Recit. 3 4 Maestoso. Cor.
 Ge- richt jetz stel- len
 D 3 Allegro. Adagio a tempo. 2 Adagio agitato. Adagio molto a tempo.
 1 4 5 6 in Es.

ARIA.

Allegro.

1 5
 10 2 cresc. 1
 Un poco più lento. Tempo I. decresc.
 6 2
 8 G 1 17 8 H 2
 p f f dim. p p cresc. p

CORNO II.

20 2 *pp*
f sf colla voce p decrease.

Recit. **ARIA.**
 in G. Allegro. Poco Adagio. più moto. Allegro. Larghetto.

No. 2. 8 7 4 1 *und ewig, ewig leben!* *sf sf p*

13
sf sf p sf p

Allegro. 2 3 *p sf sf*

cresc. A 1 *p cresc. ff sf* 7

B 7 C 16
cresc. sf ff p

D 2 *cresc. p* 3 *p*

cresc. E 1 *p*

cresc. ff 2 *pp p*

2 F 10 G 6
sf p sf sf p ff sf p

cresc. H *p* 7 *pp* 1

Allegro molto. 1 3 41
ff 7 I 16 K 18 ff fff

DUETTO.
Adagio molto.

in Es. Recit. Grave a tempo. Sopr. 6 7 Viol. 8
 N° 3. *be-raubt des ew-gen Lebens.* Cor. in Es. p

N° 4. Recit. tacet. zur Seligkeit erwachen.

Alla Marcia.

CORNO II.

Andante cantabile.

TERZETTO.
Allegro ma non troppo.

The musical score consists of ten staves of music for Horn II. The first staff begins with a 3-measure rest, followed by notes marked *p* and *f*. A circled section of the first staff is marked with a '1'. The second staff contains notes marked *f*, *sf*, *f*, and *sf*, with a '3' above the first measure and a '5' above the last measure. The third staff includes notes marked *p*, *sfp*, and *ff*, with a '19' above a measure and a 'D pp' marking. The fourth staff has notes marked *p*, *f*, and *pp*, with a 'cresc.' marking and a handwritten '51' above. The fifth staff features notes marked *f*, *p*, and *pp*, with a 'cresc.' marking and a '12 6' marking. The sixth staff includes notes marked *f*, *ff*, and *p*, with a 'cresc.' marking and a '2' above the final measure. The seventh staff is marked 'Un poco più lento.' and 'a tempo. Adagio. Tempo I.', with notes marked *ff*, *p*, and *sf*, and a '3 1' marking. The eighth staff is marked 'Molto Allegro.' and contains notes marked *f*, *p*, and *f*, with a 'cresc.' marking and a '1' above the final measure. The ninth staff includes notes marked *f*, *pp*, and *ff*, with a '9 H' marking above the first measure and a '12 I 3' marking above the next measure. The tenth staff contains notes marked *p*, *f*, *p*, *f*, *p*, and *f*, with a 'K' marking above the first measure and a '4' marking above the next measure. The final staff includes notes marked *p*, *f*, *p*, *f*, *p*, and *f*, with a 'L' marking above the first measure and a '2 2' marking above the final measure.

CORNO II.

p *f* *p* *ff* *p cresc. f* *ff* *Adagio.* *colla voce.*

Maestoso. *in G. 13* *ff* *sf* *Allegro.* *14* *f* *sf*

M *sf* *sf*

2 *sf* *2* *2* *N*

7 *p* *p cresc.*

f *ff* *0 13 P8* *p*

cresc. *7* *più f* *ff*

Q Più Allegro. *1* *1*

1 *1* *1*

f *f* *ff* *R 1*

sf *sf* *sf* *sf* *sf*