

VIOLINO I

V
 1
 f
 più f
 cre - scen - do
 - - al ff
 p sf
 p sf
 dim.
 p sf
 cresc. sf sf
 E V
 1
 cresc. f sf dim. p sf dolce
 cresc. sf sf cre - scen - do
 al f
 f tr tr tr F
 sf sf sf
 ff
 1 4
 pp sf
 2
 pp

VIOLINO I

stringendo poco a poco

pp cre - - - scen - - - do

f sempre string. cre - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

f cre - - - scen - - - sf - - - sf - - - do *f*

cresc. *ff*

Andante come I. *ff* *ff*

Meno Allegro come I. *p* *pp* *p*

pp *M 3* *pp* *p*

1 *2* *3* *agitato* *f* *dim.* *f* *dim.*

p *f* *f* *cresc.* *N* *cresc.* *al f*

VIOLINO I

p *P espress. cresc.* *sf*
dim. *p* *dim.* *pp* *poco ri - tar - dan - do pizz.*
a tempo. 10 11 12 *arco*
 Viol. II.
f
cresc. *sin* *al ff*
ff non legato
con fuoco
f
più f *non legato*
ff *sf*
ff *sf*
ff *f*

VIOLINO I

Allegro vivace.

Clar. I. 1 2 3 4 5 6 7 *p*

cresc. *cresc.*

al ff *sf*

ff *f* *dim.*

p *dim.* *pp* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp*

arco *pp*

pizz. 1. 2. *arco* *p*

p *pp*

sempre pp

VIOLINO I

3 pizz.

arco
trmn

D p

trmn

trmn

trmn

trmn

trmn

dim. pp

Clar. I.

11 12 13 14 p cresc.

cresc. al ff

f ff

f dim. p dim.

pp pp pp

p cresc. mf cresc.

sf p dolce 4 1 2

pp

pizz. pp

semprepp

VIOLINO I

pdol. *f* *sf* *ff* *ff* *p* *pp* *poco* *a* *poco* *cresc.* *mf* *cresc.* *p* *cresc.* *poco* *a* *poco* *al f* *fff* *sf* *f* *stacc.*

V *2* *G* *H*

The musical score is written for Violino I in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a *pdol.* marking and a *V* hairpin. The second staff has a *2* marking. The third staff features a *V* hairpin. The fourth staff has a *V* hairpin. The fifth staff has a *G* marking. The sixth staff has a *V* hairpin. The seventh staff has a *V* hairpin. The eighth staff has a *V* hairpin. The ninth staff has a *V* hairpin. The tenth staff has a *V* hairpin. The eleventh staff has a *V* hairpin. The twelfth staff has a *V* hairpin. Dynamics include *pdol.*, *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, *mf*, *al f*, *fff*, *sf*, *f*, and *stacc.* Performance markings include *V* hairpins, *2*, *G*, and *H*.

VIOLINO I

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings, with a forte (*f*) dynamic. The third staff features a *più f* dynamic. The fourth staff has a *cresc.* marking leading to *al ff*. The fifth staff is marked *ff*. The sixth staff has a *f* dynamic. The seventh staff includes *sf* and *cresc.* markings. The eighth staff starts with *sf ff* and *pp*. The ninth staff has a *p* dynamic. The tenth staff includes *cresc.* and *sf* markings. The eleventh staff has *cresc. sempre*. The twelfth staff is marked *Più animato poco a poco.* and includes a *M 4* marking. The thirteenth staff has a *f* dynamic. The fourteenth staff includes *più f*, *cresc.*, and *al ff* markings. The final staff ends with a *f* dynamic.