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FELIX
MENDELSSOHN

SYMPHONY No. 1

in C minor

Op. 11

CELLO/BASS

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Erste Symphonie.

VIOLONCELLO e BASSO.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 11.

Handwritten annotations in the score include:

- ff* (fortissimo) markings at the beginning of several staves.
- p dol.* (piano dolce) marking in the sixth system.
- p* (piano) markings in the sixth, seventh, and eighth systems.
- pp* (pianissimo) markings in the eighth system.
- cresc. poco a poco* (crescendo poco a poco) marking in the ninth system.
- cresc.* (crescendo) marking in the tenth system.
- Section markers **A** and **B**.
- Fingerings 1, 2, 3, 4, 5, 7, and 5.
- Accents and slurs.
- Handwritten notes *vn* and *v* above notes.

VIOLONCELLO e BASSO.

Violoncello/Bass staff 1. *sempre cresc.* *ff*

Violoncello/Bass staff 2. *ff*

Violoncello/Bass staff 3. *ff*

Violoncello/Bass staff 4. *ff*

Violoncello/Bass staff 5. *ff*

Piano staff 1. *ff* 4 *pizz.* *p* 3 *p*

Piano staff 2. 2 *p* *pp* *pizz.* *cresc.*

Piano staff 3. 1 *f* *arco* *ff* *f*

Violoncello/Bass staff 6. *f* *ff* *f*

Piano staff 4. *ff* *ff*

VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) features a melodic line with various articulations such as slurs, accents, and dynamic markings like *f*. The lower staff (Basso) provides a harmonic accompaniment with chords and rhythmic patterns. The system concludes with a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction.

MENUETTO.
Allegro molto.

Second system of musical notation, titled "MENUETTO. Allegro molto." It consists of two staves. The upper staff (Violoncello) has a rhythmic and melodic line with dynamic markings such as *f*, *ff*, and *pp*. The lower staff (Basso) provides a steady accompaniment. The piece ends with a double bar line and repeat signs.

VIOLONCELLO e BASSO.

Trio.

Handwritten annotations: *p*, *V*, *pp*, *pp*, *1*, *2*, *1*, *1*, *V*

VIOLONCELLO e BASSO.

cresc. *cresc.* *ff*

Allegro con fuoco.

ff Men. D. C. senza replica.

a4 f 1 *p*

1 *pizz.* *p*

VIOLONCELLO e BASSO.

arco **B**
p *cresc. f* arco
ff *tr* *tr*
ff
f *tr* *tr*
f
f
3 *f*
ff **C**
tr
tr

VIOLONCELLO e BASSO.

ff

D

1 p

p

f

f

f

cresc.

ff

cresc.

ff

E

1 pizz.

p

arco

p

1

