



514 (2)



Viola da gamba II

Brandenburgisches Konzert Nr. 6 Brandenburg Concerto No. 6

B-dur / B-flat major
BWV 1051

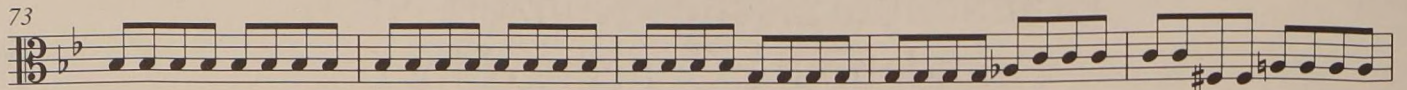
1.

Johann Sebastian Bach

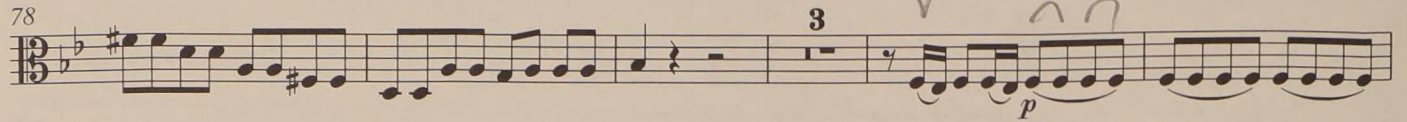
The musical score is written for Viola da gamba II in B-flat major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 7, 13, 19, 23, 28, 36, 40, 45, 50, 55, 60, and 64 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated with numbers 1, 4, and 5. There are also some handwritten annotations, including a checkmark and some scribbles.

O.S.M.

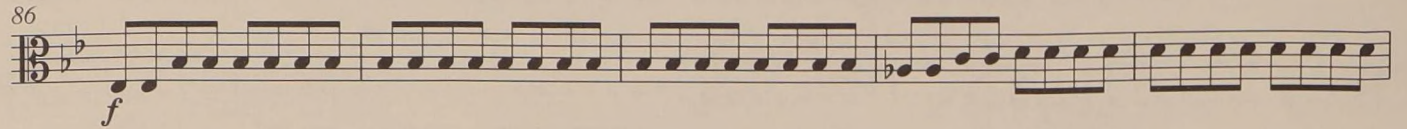
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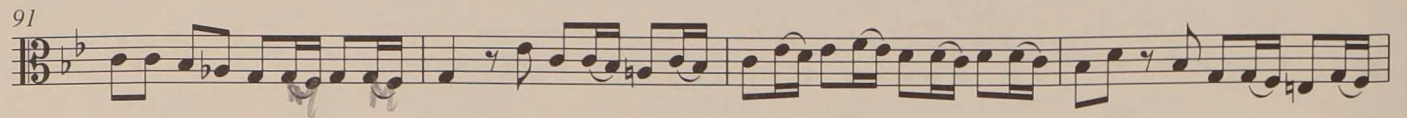
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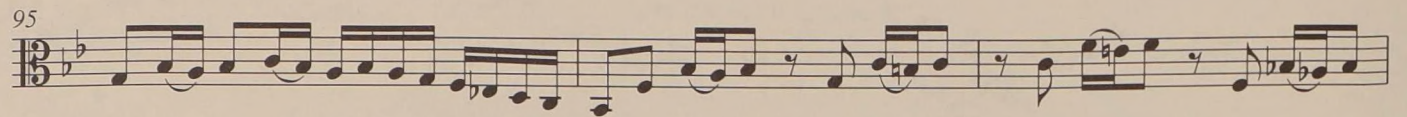
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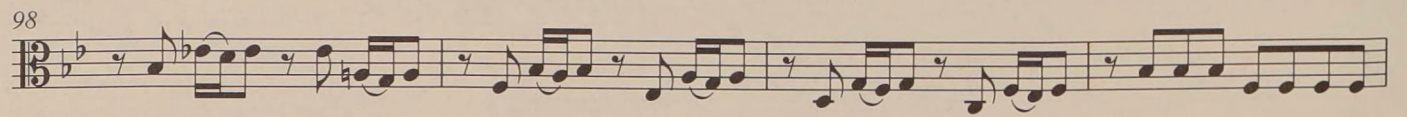
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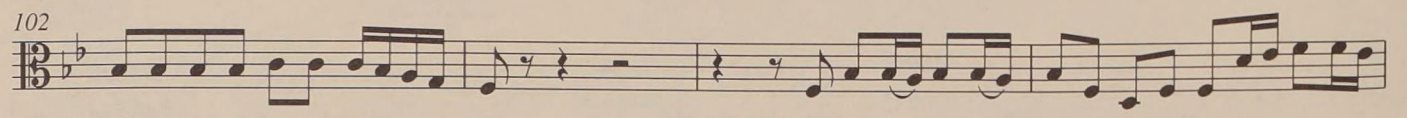
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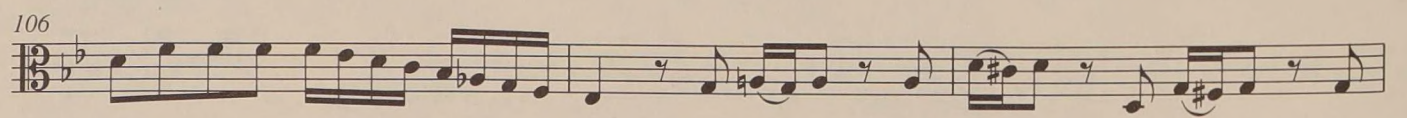
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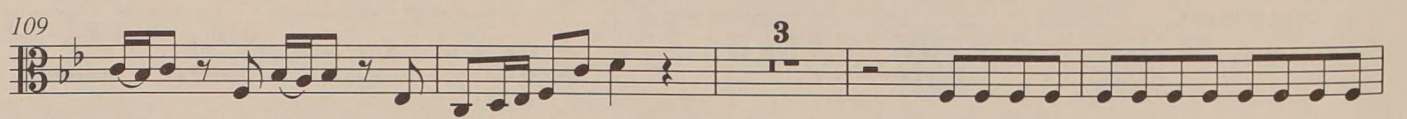
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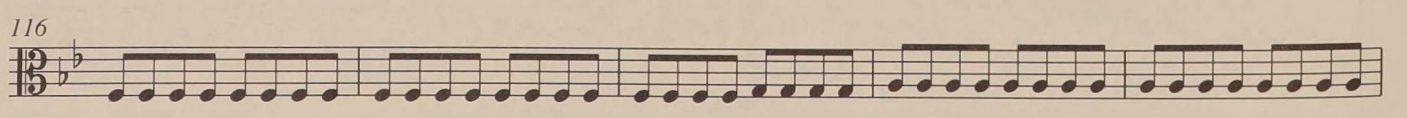
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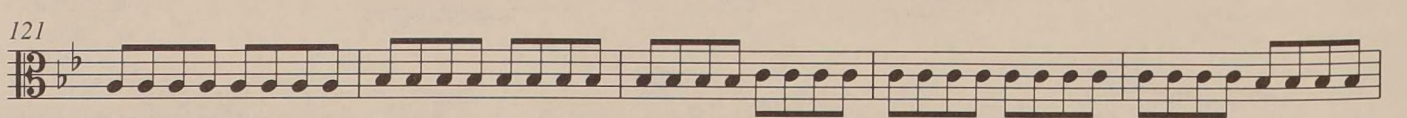
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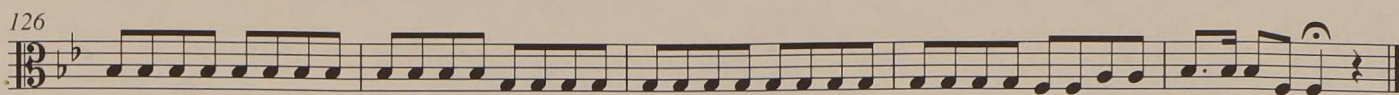
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121

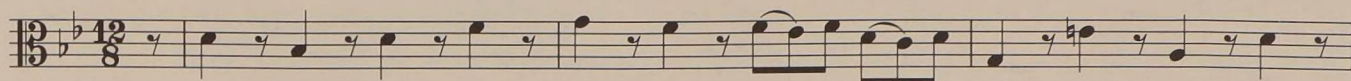


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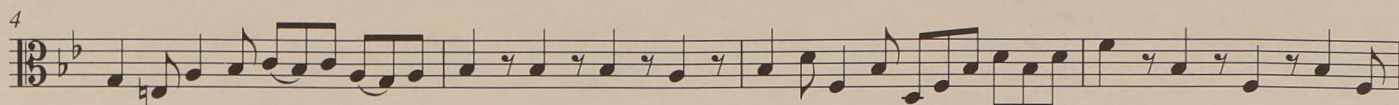


2. Adagio ma non tanto : *tacet*

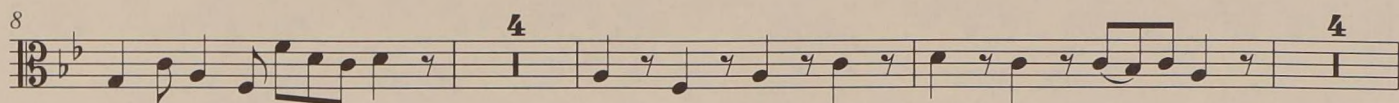
3. Allegro



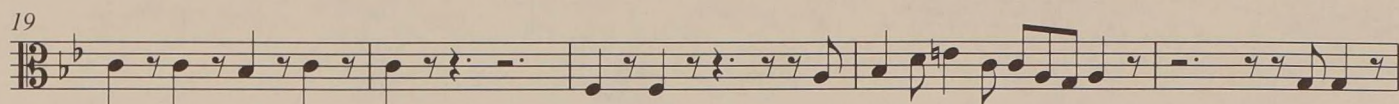
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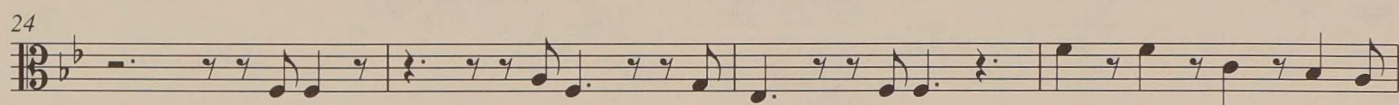
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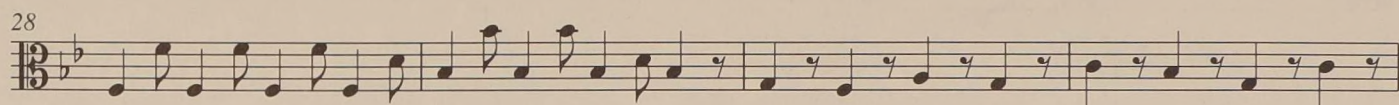
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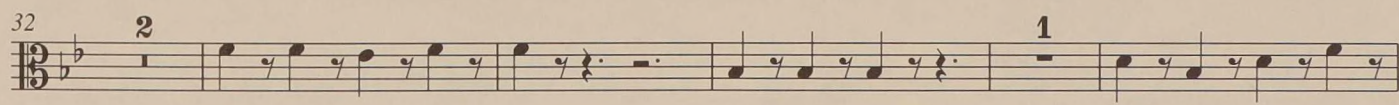
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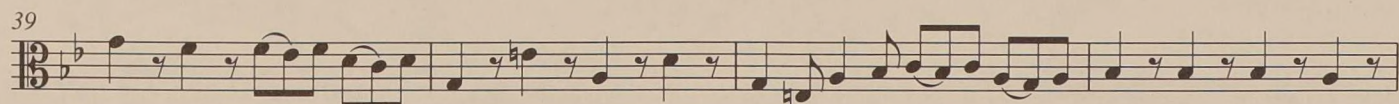
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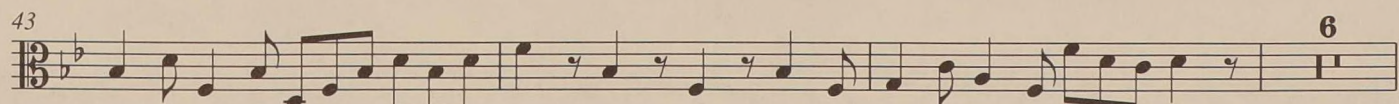
32



39



43



52

56

60

4

p

67

71

4

78

4

85

89

93

97

2

1

103

107

Fine

