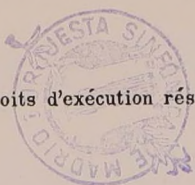


Souvenir d'une Nuit d'Eté à Madrid Fantaisie.

M. P. BELAIEFF

6 FRANKFURT
KENNEDYALLEE 101

Droits d'exécution réservés.



Violino I.

M. Glinka.

Allegro moderato.

ci. *p*

f *ff* *pp*

div. *f* *ff* *pp*

unis. 7 *pizz.* *p* *mf*

3 *sur la 3^{me} corde* 4 *pizz.* *p*

pizz. *p* *pp*

1 4 *Più mosso.* *pizz.* 1 1

5 *LA JOTA.* *arco.* *p legg.* 1 1

Violino I.

21



Violino I.

vibrato

p dolce

mf

p

12

pizz.

p

2

13 SEGUIDILLAS MANGHEGAS.

Meno mosso.
sur la 4^{me} corde arco

pp

mf

p

14

p poco accelerando

p

15

f

sf

pp

p dolce

ff

5

vibrato

mf

1

3

1

3

1

1

0

1

7

0

sur la 3^{me} corde

sur la 4^{me} corde

Violino I.



V *mf* *ff* *mf* *sf > pp* *spiccato assai* *Più mosso.* *f* *ff* *f > pp*

sur la 4^{me} corde

17 **18** **19** **20**

3007

[Handwritten notes and markings throughout the score]

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score is marked with various dynamics including *mf*, *ff*, *sf*, *pp*, *f*, and *p*. Performance instructions include *spiccato assai*, *Più mosso.*, and a note to play *sur la 4^{me} corde*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes measures numbered 17, 18, 19, and 20. Handwritten annotations, such as a circled '2' and various arrows and slurs, are present throughout the score.