



Souvenir d'une Nuit d'été à Madrid.

Fantaisie

sur des thèmes espagnols
pour grand Orchestre

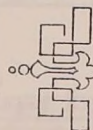
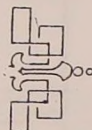
composée
par

M. Glinka.

Nouvelle Edition

revue et corrigée
par

N. Rimsky-Korsakow et A. Glazounow.

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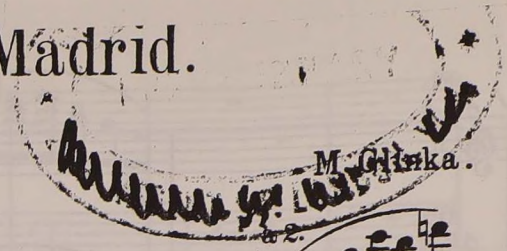
Réduction pour Piano à quatre mains par A. Winkler. Pr. M.2.

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Fantaisie.



Allegro moderato. M.M. ♩ = 160.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II in D.
4 Corni

III. IV in E.

2 Trombe in F.

Trombone basso.

Timpani in A. E.

Triangolo.

Castagnetti.

Tamburo.

Piatti e Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Handwritten annotations:
 - Red 'a2.' above Oboe and Clarinet staves.
 - Red 'a3' above Clarinet staff.
 - Red 'p' (piano) markings below Clarinet and Violin staves.
 - Red 'mf' (mezzo-forte) markings above Oboe, Clarinet, and Bassoon staves.
 - Red 'V' above Violin I staff.
 - Red circle around the Violin I staff.

Allegro moderato. M.M. ♩ = 160.

2

Ob. *mf* *mf* *p* *dim.* *pp*

Cl. *mf* *a2.* *p*

Fag. *mf* *p* *p dolce*

Viol. *mf* *p* *arco* *mf* *sur la 3^{me} corde* *p*

Celi. *p* *sur la 2^{me} corde* *pp*

207

2

3

Fl. *p*

Ob. *p*

Cl. *a2.* *pp* *p*

Fag. *p*

Viol. *pizz.* *arco* *sur la 3^{me} corde* *sur la 4^{me} corde* *pizz.* *p*

Celi. *p*

207

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor. III. IV. *p*

Viol. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Calli *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. *pp* *perd.*

Ob. *pp* *perd.*

Cl. *pp* *perd.*

Fag. *pp* *perd.*

Viol. *pp* *pp*

pizz. *p* *pp* *pp*

4 Più mosso. $\text{♩} = 63$.

Cl. I. *mf*

Fag. *mf*

Cor. III-IV. *p*

Tr.-bne. *p*

Viol. *pp*

Viol. *pizz.*

Viol. *p pizz.*

Viol. *p pizz.*

Viol. *pizz.*

Viol. *p pizz.*

Viol. *pizz.*

Viol. *p pizz.*

Viol. *glissando*

Viol. *glissando*

4 Più mosso. $\text{♩} = 63$.

Fl. I. *p*

Cl. I. *p*

Cor. I. *pp*

Triang. *pp*

Cast. *p*

Viol. *p leggiero*

Viol. *arco*

Viol. *p leggiero*

Viol. *div. arco*

Viol. *p*

Viol. *p*

Viol. *p*

Viol. *p*

5

Fl. I.

Cl. I.

Cor. I.

Triang.

Cast.

Viol.

staccato assai

Fl.

Cl.

Cor.

Triang.

Cast.

Viol.

Fl. I.

Cl. I.

Cor. III.

Triang.

Cast.

Viol.

Fl.

Cl.

Cor. I. II.

Tr. bne.

Triang.

Cast.

Viol.

arco

sempre pizz.

mf

p

p pizz.

p pizz.

p

p

Fl. *mf*

Ob. *p*

Cl. *mf*

Fag. *mf*

Tr.-bne. *mf*

Viol.

Fl. **7** *mf dolce*

Cl. *mf dolce*

Fag. *mf dolce*

Viol. *p spiccato assai*

pizz.

I.

7

Fl. Cl. Fag. Viol.

1. 2.

mf

arco

mf arco

mf

1. 2.

Ob. Cl. Fag. Cor. Tr. bne. Viol.

1. 2.

p

mf

mf

mf

p

pizz.

pizz.

p

8 Punto Moruno.
Più lento. M.M. ♩ = 126.

Cl.

Fag. *ff*

Timp. *ff*

Viol.

arco

p arco

arco

sur la 4^{me} corde

sur la 4^{me} corde

sur la 3^{me} corde

ff

p

p

p

8 Più lento. M.M. ♩ = 126.

Ob.

Piatti soli.

mf

p spiccato assai

p pizz.

pizz.

mf dolce

I.

Ob

Piatti

Ob.

Piatti.

Viol.

Fl. *ff*

Ob.

Cl.

Fag.

Cor. III.

Tr-be.

Tr-bne.

Piatti.

Viol.

9

Fl.

Ob.

Cl.

Fag.

Cor. I, II.

Tr-be.

Tr-bne.

Piatti.

Viol.

9

mf

mf

f

Fl. *mf*

Ob. *mf*

Cl. a2.

Fag. a2. *mf*

Cor. *mf* *p*

Tr-be.

Tr-bne. *mf* *p*

Timp.

Piatti. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds and brass, and three for percussion. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) have melodic lines with dynamic markings of *mf*. The brass (Horn, Trumpet, Trombone) has mostly rests, with some notes in the Horn and Trombone parts marked *mf* and *p*. The Percussion section includes Piatti (snare drum) with a *p* dynamic. There are some handwritten blue markings on the page, including a large 'G' and some scribbles.

Seguidillas Manchegas.

10

M. M. ♩ = 144.

poco accelerando

The musical score consists of multiple staves. The upper staves (treble clef) contain melodic lines for various instruments, with dynamics marked *ff* and *a2.*. The lower staves (bass clef) include a Tamburo part with triplets and a string part with a blue scribble. The percussion part is marked *p* and *ff*. The string part has *arco* markings. The score is divided into two systems by a double bar line.

poco accelerando

10

M. M. ♩ = 144.

This musical score is written for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score consists of several staves:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, accented with a 'v'.
- Staff 2 (Treble Clef):** Similar to the first staff, but includes a dynamic marking 'a 2.' in the second measure.
- Staff 3 (Treble Clef):** Continues the melodic line.
- Staff 4 (Bass Clef):** Provides a bass line with eighth and sixteenth notes, also accented with a 'v'. It includes a dynamic marking 'a 2.' in the second measure.
- Staff 5 (Treble Clef):** Contains a few notes, with the instruction 'staccato' written above the first measure.
- Staff 6 (Bass Clef):** Features a complex rhythmic pattern of triplets, marked with '3' above the notes.
- Staff 7 (Treble Clef):** Continues the melodic line with notes marked 'n' and accented with 'v'.
- Staff 8 (Treble Clef):** Continues the melodic line with notes marked 'n' and accented with 'v'.
- Staff 9 (Bass Clef):** Provides a bass line with notes marked 'n' and accented with 'v'.
- Staff 10 (Bass Clef):** Provides a bass line with notes marked 'n' and accented with 'v'.

Musical score for piano and orchestra, page 17. The score is in 3/4 time and consists of 12 staves. The top four staves are for the piano (treble and bass clefs), and the bottom eight staves are for the orchestra (two woodwinds, two strings, and two basses). The key signature has three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings like 'a2.' and 'n'.

11

This musical score consists of 14 staves. The first system (staves 1-4) contains the main melody and accompaniment. The second system (staves 5-8) features a piano introduction with a complex rhythmic pattern in the bass. The third system (staves 9-12) continues the main melody and accompaniment. A first ending bracket labeled '11' spans the final two staves of the third system. The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and dynamic markings like 'f' and 'a 2.'. The piece concludes with a final measure on the 14th staff.

11

Fag.

a 2.

p

Viol.

arco

staccato assai

p

p

Ob.

I.

Fag.

mf

vibrato

Viol.

mf

arco

mf

mf

Ob.

Viol.

poco accelerando

15 ♩ = 144.

Fl. a2. mf a2. f pp

Ob. mf a2. f pp

Cl. mf a2. f pp a2. mf dolce

Fag. mf a2. f pp

Cor. sf

Tr-bne. sf

Timp. sf

Viol. p f sf pp

arco f sf

poco accelerando

15 ♩ = 144.

Cl. p

Cor. p

Viol. p dolce

p

p

I. *dolce*
 Fag. *p < f*

Cor.

Viol. *3^{me} corde*

mf sur la 2^{me} corde

a. 2.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Tr-be. *a. 2. sf*

Tr-bne. *sf*

Timp. *tr sf*

Tamb. *tr sf*

Viol. *ff*

ff

16 a 2.

The musical score consists of ten staves. The first four staves are for the first violin, second violin, first viola, and second viola. The next four staves are for the first and second violas, first and second cellos, and first and second double basses. The score includes various musical notations such as dynamics (sf, f, ff), articulation (tr, a 2.), and performance instructions (sur la 4me Corde). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a box containing the number 16 and the text 'a 2.' at the top. The bottom of the page features a box with the number 16 and the page number 3005.

16

Ob.
Cl.
Fag.
Cor. I. II.
Viol.
pp₀

mf
cresc.
cresc.
pp₀
mf

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Tr-be.
Tr-bne.
Pia. soli.
Viol.
mf

f
ff
mf
f
ff
f
ff
mf
f
ff
ff
ff
mf
ff
ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bne.

Timp.

Piatti.

Viol. *surla 4^{me}Corde*

mf

mf

1.

1.

1.

2.

Più mosso.

The musical score consists of two systems, each with a first and second ending. The first system includes staves for piano (p), violin (v), and triangle (Triang.). The piano part features dynamics such as *sf* and *pp*. The violin part includes *mf* and *sf*. The triangle part is marked *sf*. The second system includes staves for piano (p), violin (v), and triangle (Triang.). The piano part has dynamics *pp* and *p*. The violin part includes *pp* and *p*. The triangle part is marked *pp*. The second system also includes staves for a string quartet (two violins, two violas, and two cellos/double basses). The violin parts are marked *mf* and *pizz.*. The viola part is marked *mf* and *pizz.*. The cello and double bass parts are marked *mf* and *pizz.*. The second system includes performance instructions such as *spiccato assai*, *pizz.*, and *cresc.*. The tempo marking *Più mosso.* is present at the beginning and end of the second system.

1.

2.

Più mosso.

♩. = 69.

The musical score consists of multiple staves. The top section includes five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and a percussion section with staves for Triang., Cast., Tamb., and Piatti e Cassa. The bottom section includes five more string staves. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *cresc. assai*, *arco*, and *nv*. There are handwritten annotations in red ink, including a large 'A' and the word 'New'.

♩. = 69.

This page of musical notation, page 31, contains a complex arrangement of staves. The top section consists of five staves, likely for strings or woodwinds, featuring dense chordal textures and melodic lines. The middle section includes two staves with dynamic markings such as *cresc. assai*, *pp*, and *sf*, and includes drum notation with *drum* markings. The bottom section consists of five staves, including a grand staff (treble and bass clefs) and two additional staves, all featuring rhythmic patterns and dynamic markings like *ff*.

This page of musical score contains multiple systems of staves. The top system features four staves in treble clef and two in bass clef. The middle system consists of six staves, with the first two in treble clef and the remaining four in bass clef. The bottom system includes four staves in bass clef. The score is marked with various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance markings include *cresc.* (crescendo) and *I.* (first ending). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a boxed page number 19.

Handwritten musical score for a full orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of 11 systems of staves. The first system includes five staves: four treble clefs and one bass clef. The second system includes five staves: four treble clefs and one bass clef. The third system includes five staves: four treble clefs and one bass clef. The fourth system includes five staves: four treble clefs and one bass clef. The fifth system includes five staves: four treble clefs and one bass clef. The sixth system includes five staves: four treble clefs and one bass clef. The seventh system includes five staves: four treble clefs and one bass clef. The eighth system includes five staves: four treble clefs and one bass clef. The ninth system includes five staves: four treble clefs and one bass clef. The tenth system includes five staves: four treble clefs and one bass clef. The eleventh system includes five staves: four treble clefs and one bass clef. The score features various dynamics including *f*, *ff*, *mf*, and *cresc.*. There are also markings for first and second endings (I., a 2.) and a blue handwritten 'a' in the seventh system. The percussion parts are labeled 'Tamb.' and 'Piatti e Cassa.'.

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is arranged in a system of 14 staves. The top four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The next four staves are for woodwinds: Flute, Clarinet, Bassoon, and Contrabass. The percussion section consists of two staves labeled "Tamb." (Tambourine) and "Piatti e Cassa." (Cymbals and Drums). The bottom four staves are for the double bass and its left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. A red handwritten number "77" is visible in the percussion section on the right side of the page.

This is a handwritten musical score for a multi-instrument ensemble, likely a piano, violin, and cello. The score is written in D major (two sharps) and is organized into several systems of staves. The top system consists of five staves: a grand staff (treble and bass clefs) for the piano, and three staves for the violin and cello. The piano part features a complex texture with many sixteenth-note passages and chords. The violin and cello parts are primarily melodic, with some harmonic support. The middle system contains two staves, likely for a second violin and a second cello. The bottom system consists of two staves, likely for a first violin and a first cello. The score includes various musical notations such as slurs, accents, and dynamic markings. The handwriting is clear and professional.

A page of musical notation consisting of 14 staves. The first four staves are in treble clef, and the last four are in bass clef. The notation includes various note values, rests, and dynamic markings such as *sf*. The music is organized into measures, with some measures containing complex chordal structures or rapid passages. The page is numbered 3005 at the bottom.

Flc^o

A musical score for piano, consisting of 12 staves. The score is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 160. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The music features various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also handwritten annotations in red ink, including a large 'S' in the middle of the first system and a 'V' in the second system. The notation includes treble and bass clefs, notes, rests, and slurs.