

Konzert für Violine und Orchester D-dur



Klarinette I

Johannes Brahms op. 77

Allegro non troppo
Tutti

in A

Ob.

Fag. Br.

f

20

ff

31

39 **A** *fp* 11

Viol. II

p *dolce* 1

69 *p* *dim.* **B** K-B. 7

86 *f* Solo 7 Viol. I 2 *ff*

102 *fp* 3 *p* 5

Fag.

pp 11 *rit.* 2 *a tempo* 40 **C** 2 Fl. *ff*

Solo-Viol.

180 Viol. I 4 *pp* 3

198 *Tutti* *pp* *dolce* *Solo* 1 **D** *p*

208 3

221 *p* *dim.* *pp* 5 21 Viol. I

256 *ff* *Tutti* *Solo* 6 *fp* *f*

272 **E** *ff* *Tutti* 1

282 1 4 *Ob.* *pf*

294 *p* *dim.* *Solo* 7

312 *tranquillo* *Ob.* *p* 7 *poco rit.* 6

332 *a tempo* *Solo-Viol.* *Viol. I* **F** *Tutti* *f marc.* 3

344 *ff* *Solo* 12 *trem* *fff* *Viol. I*

363 *Ob.* *mf* *p* 1 *p cresc.*

370 *fp* *fp*

377 *fp* *poco rit.* *cresc.* *ff* **G** *a tempo* Tutti

386 Solo *fp dim.* *p* 1

397 19 **H** Solo-Viol. *fp* 13

437 Tutti Ob. *p* *pp* Solo *p* 1 **I**

449 Tutti *pp* 2 Solo *p* 3 2

464 8 *pp* 11 **K** 8 Viol. I

499 Tutti *ff* Solo *fp* 6 Tutti *f* *ff*

515 *ff*

524 *tranquillo* 8 Ob. *p dolce* *Kadenz*

541 3 *pp* 1

553 1 *string. poco a poco* *p cresc.* *animato* *f*

582 *mf* *f*

in B
Adagio

Tutti Hr.

Fag. *p* *pp*

(Solo)

p *pp*

p *mf* *p*

Solo 4 Solo-Viol. 5 Tutti Solo 2

Solo-Viol. *p* *dolce*

Tutti Viol. I Solo 2 poco a poco Tutti più largamente Solo 3

p *f*

Solo-Viol. 1 9 Solo-Viol. 8 calando Solo-Viol. 2

p

Tempo I 3 Ob. Tutti

pp *p* *pp* *p*

Solo poco a poco cresc. 2 Ob.

p

5 Klar. II pp

p dolce *pp*

in A
Allegro giocoso, ma non troppo vivace

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- Staff 1 (Measures 1-13):** Starts with a **Solo** section for **Solo-Viol.** (measures 1-5) and a **Tutti** section (measures 6-13). Dynamics include *sf*, *f ben marc.*, and *sf*.
- Staff 2 (Measures 14-26):** **Solo** section (measures 14-15) marked **A**, *p*, and *tr*. **Tutti** section (measures 16-26) marked *cresc.*
- Staff 3 (Measures 27-34):** **Tutti** section marked *f* and *tr*. Dynamics include *f* and *marc.*
- Staff 4 (Measures 35-44):** **Solo** section (measures 35-44) marked *f*. **Viol. I pizz.** section (measures 45-44) marked **12**.
- Staff 5 (Measures 45-54):** **Solo** section (measures 45-54) marked *p*, *f*, and *f*. **Tutti** section (measures 55-54) marked **C** and *ff*. **Fag. Vcl.** section (measures 55-54) marked **15**.
- Staff 6 (Measures 55-76):** **Solo** section (measures 55-76) marked *p*, *f*, *p*, and *ff*. **Tutti** section (measures 77-76) marked *ff*.
- Staff 7 (Measures 77-88):** **Solo** section (measures 77-88) marked *f*. **Solo-Viol.** section (measures 89-88) marked **5**. **Tutti** section (measures 89-88) marked *f*.
- Staff 8 (Measures 89-101):** **Solo** section (measures 89-101) marked *sf* and *f*. **Tutti** section (measures 102-101) marked **D** and *p*.
- Staff 9 (Measures 102-110):** **Solo-Viol.** section (measures 102-110) marked *pp*. Dynamics include *pp*, *f*, and *pp*. Measure numbers **9**, **3**, **1**, **1**, and **2** are indicated.

211 *f* Solo Tutti Solo Tutti *ff*

219 Solo 9 I Ob. I Hr. 2 *p*

238 3 Ob. 13 *pp* *p*

261 Solo-Viol. *f* *p* *f* Poco più presto Tutti 2 3 4 *p*

271 Solo 5 6 4 Tutti 3 3 K Solo 7 Tutti *f* *f* Viol. I Viol. I

289 Solo Klar. II 2 2 6 L 3 *p*

307 Ob. Tutti 2 Solo 6 *f* *p* *p*

325 M Tutti Solo 1 Tutti Solo 1 *f* *ff* *ff*

335 Tutti Solo 1 4 *f cresc.* *f dim.* *f*