

Oboe II

REQUIEM

(TOTENMESSE)



Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80)

Poco più (♩ = 88)

Attacca subito (come prima)

Sopr.

lu - ce - at

Animando un poco
cresc. poco a poco

e - is, lu - ce - at e -

Ob.I

pp

ff

101

pp

ff

112

ff

119

Mezzosopr.-Solo

dim. ed allarg. a tempo

128

ff

poco rall.

ppp

pp

Musical score for Oboe II, showing measures 16 through 135. The score includes dynamic markings like *pp*, *ff*, and *ppp*, and performance instructions like *attacca subito*, *animando un poco*, and *dim. ed allarg. a tempo*. Measure numbers 16, 11, 28, 11, 2, 2, 1, 2, 1, 3, 1, and 1 are visible above the staves. Measure 119 is labeled "Mezzosopr.-Solo". Measure 128 is labeled "dim. ed allarg. a tempo". Measure 135 is labeled "poco rall.". The score is in common time, with various key changes indicated by sharps and flats.

Oboe II

Nr. 2 Dies iræ

Allegro agitato (d=80)

5

13

17

23

27

32

36

42

49

91

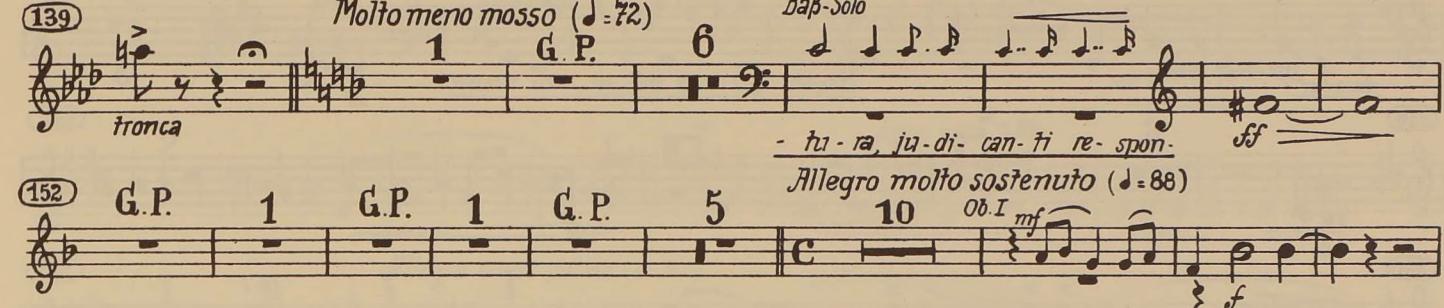
Oboe II

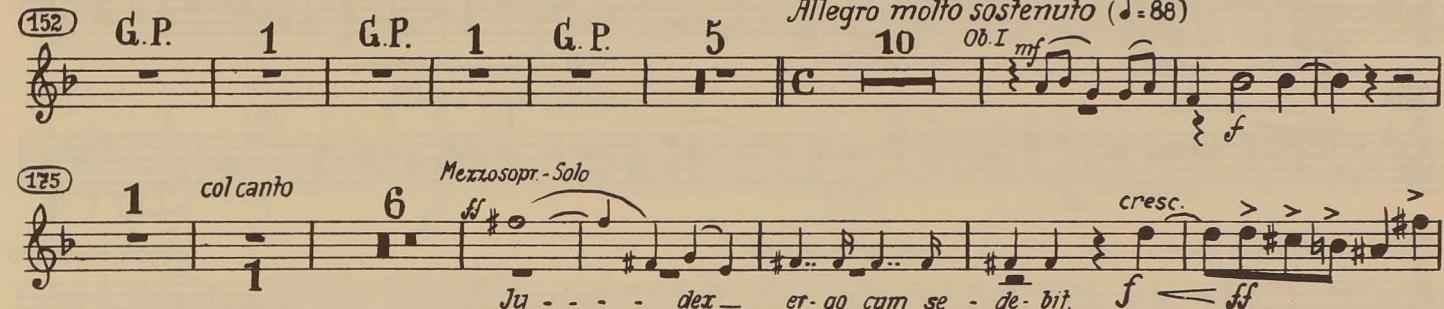
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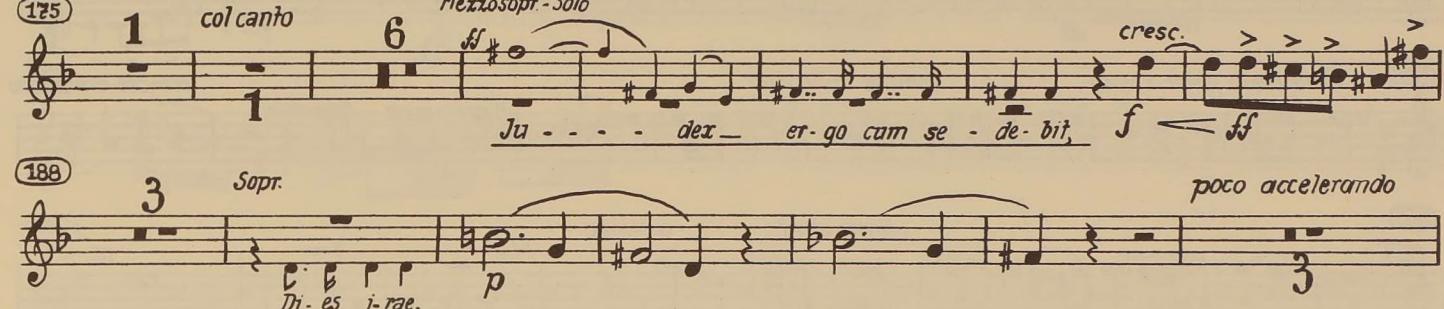
(125) 

(129) 

(134) 

(139) 

(152) 

(175) 

(188) 

(199) 

(208) 

Oboe II

(236) *Allegro agitato (com'la prima)**Vl. I*

(255)

(270) *Adagio (d=100) col canto**Sopr.-Solo*

(300)

Sopr.-Solo*Adagio maestoso (d=72)*

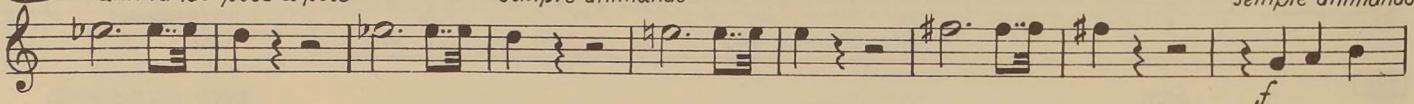
(326)

6

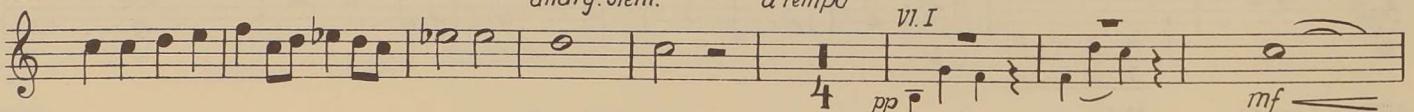
Ob.I

(340)

1

Ob.I(356) *unimundo poco a poco**sempre animando**sempre animando*

(365)

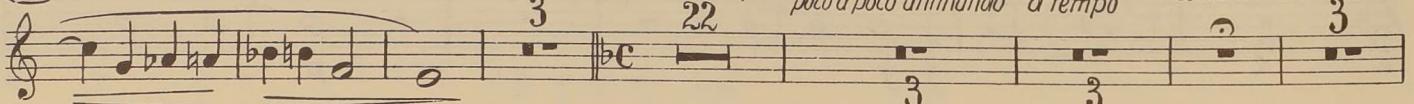
*allarg. stent.**a tempo**Vl. I*

(377)

3

*Lo stesso tempo**poco a poco animando**a tempo**col canto*

3

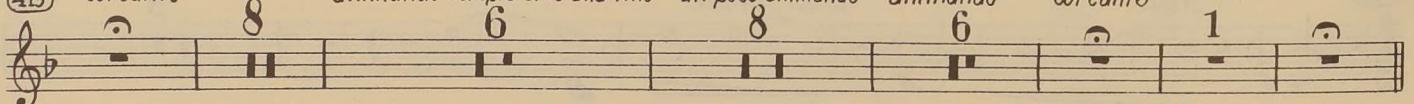
(415) *col canto*

8

animando sempre sino alla fine un poco animando animando col canto

6

1



(447)

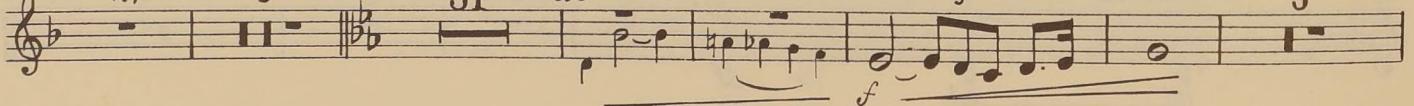
9

Poco meno mosso animando

31

*Ob.I**a tempo*

5



Oboe II

(497) *Ten.-Solo* *poco accel.* *Andante (d=96)*

(506) *me se - questra, sta - tu-ens in par-te dex-* *tall. 1* *Baß-Solo* *ff* *Con - fu - ta - tis ma - le - ram me - i fi - - nis.*

(529) *di - ff* *ff* *mf*

(534) *p* *f* *mf*

(542) *ge - re - cu - - ram, me - i fi - nis,* *K.I* *f*

(563) *poco rall.*

(571) *Allegro come prima (d=80)* *ff*

(576)

(581)

(587) *f*

(595)

(599) *morendo* *ff* *p* *16*

Oboe II

(624) *Largo* ($\text{d} = 60$) *dolcissimo* Sopr. Solo

Hu - ic er - - go par - ce De - - us. cantabile

(649) 3 2 animando un poco Ob. I cresc.

(661) come prima 13 Ob. I

(682) 9 Sopr. 1 do-na e - is re - qui - em. ppp f pp

Nr. 3. Offertorio

Andante mosso ($\text{d} = 66$)

28 Fg. I 1 cantabile p

37 1 1

48 1 16 Sopr. solo cantabile dolcissimo si - gni - fer san - ctus Mi - cha -

52 2 ctesc. poco a poco

84 1 Allegro mosso ($\text{d} = 152$) 2 Fg. I p

95 1 ob. I

109 animando sempre dim. Adagio $\text{d} = 66$

119 8 animando un poco 12 Sopr. Solo 1 pp

Iau - dis of - fe - ri - mus, *Iau - dis of -* p — *p dim.*

7

Oboe II

(147) 14 *Come prima* 2 *Tg. I* *a 2*

ppp dolcissimo

(169) *Ob. I*

(182)

(190) *dim.* 2 *Come prima* 25

Nr. 4. Sanctus

Allegro (d = 138)

3 *Ten. f* *Sanctus,* *ff* 1 *p* *Allegro (d = 112)*

(12)

(21) 3 *Tp. I mf*

(31)

(39)

(47) 3 *p* *f*

(59)

(66) 8

Oboe II

(83) Kl. I

3 Kl. I 1

(97) 1

(109) 3 Fg. I

(118)

(122)

(128)

(133)

Nr. 5. Agnus Dei

Andante (d=84)

36 Sopr.-Solo

e - is, do - - - na e - - is re - qui - em. pp

(43) 11 Sopr.-Solo pp

na - re - qui - em - sem - pi - ter - nam.

(59) 4 pp pp pp

(69) Sopr.-Solo

re - qui - em sem pi - ter... pp

Nr. 6. Lux æterna

Allegro moderato (d=88) Poco più animato *Tempo I*

26 16 Bass-Solo *pp*

47 1 13

67 *Ob. I pp* 1 1

73 *Mezzosopr.-Solo* 2 28

num, in ae - - ter - - -

Nr. 7. Libera me

Moderato (d=72) *senza misura a tempo* 3 *senza misura a tempo* *senza misura a tempo*

11 16 *Ob. I p*

11 *Vl. I* 16 *Ob. I f*

33 *Sopr.-Solo* 3 *Fl. I pp allarg. e morendo* *Pausa lunga*

45 *Allegro agitato (d=80)* *ff*

50 1

58 1

Oboe II

65 

69 

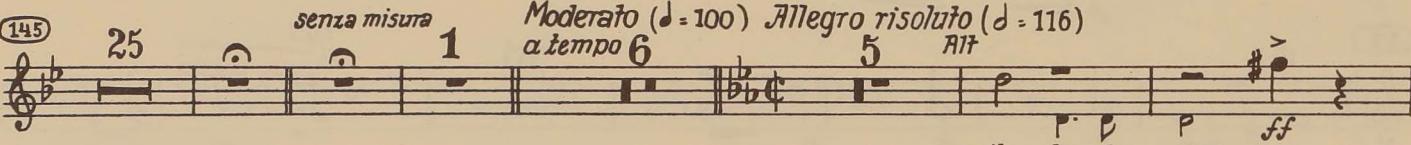
73 2 

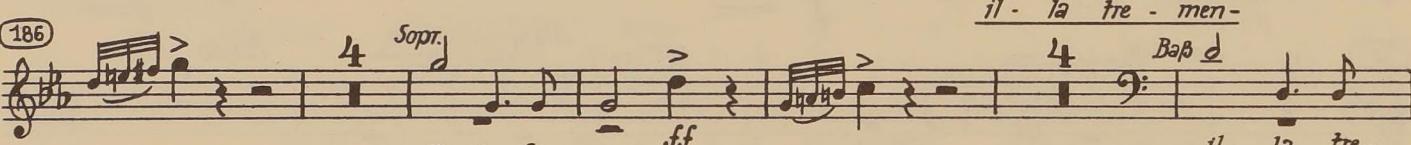
79 

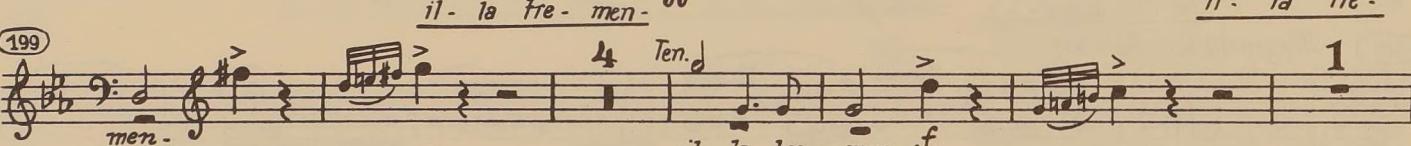
85 

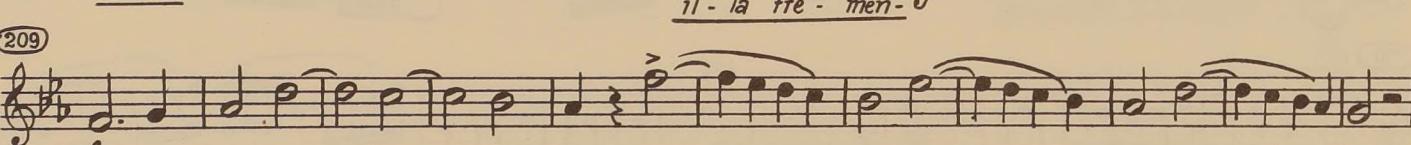
92 8 VI.I 

107 1 1 19 Andante (♩ = 80) 13 

145 25 senza misura 1 Moderate (♩ = 100) Allegro risoluto (♩ = 116) 5 AII 

186 4 Sopr. 4 BaB d 

199 men. 4 Ten. 1 

209 f 12 Fl. I 

220 3 

Oboe II

(243)

19 *V. I.* *pp*

27

284

292

300 3

311 55 *Sehr leise anfangend* *poco cresc.* 4 *Fq. I.*

375 *p poco cresc.* 1 *ancora cresc.* *Tutta forza* *ff*

383

390 *ff*

397 15 *senza misura* 1

417 1 *a tempo* *Sopr.-Solo* *col canto* *poco allarg.* *ppp* *men-d-a*, *Ti-be-TA* 10972 *morendo*