



Halleluja

aus dem Oratorium
Der Messias

Fagott II

Georg Friedrich Händel

bearbeitet von Wolfgang Amadeus Mozart

Allegro moderato

7

14

21

28

38

46

52

58

64

72

79

87

f

ff

B 3

P

an tempo

D

V. 1.

Sheet music for Bassoon II, featuring 12 staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music consists primarily of eighth-note patterns. Measure numbers 7, 14, 21, 28, 38, 46, 52, 58, 64, 72, 79, and 87 are indicated at the beginning of each staff. Dynamic markings include *f*, *ff*, *B 3*, *P*, *an tempo*, and *D*. Artistic markings like *V. 1.* are also present.