

Symphonie Nr. 3

(Schottische Symphonie)

a-moll

Felix Mendelssohn Bartholdy op. 56



Oboe I

Andante con moto $\text{♩} = 72$

10 *sf* *p* *dim.* *pp* *p* 2 8

30 *sf* *molto cresc.* *f* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* A Solo

40 *cresc.* *ff* *sf* *p* 2

52 *p* *sf* *dim.* *p* *p* *dim.* *p* 2

64 **Allegro un poco agitato** $\text{♩} = 100$ *p* *cresc.* 20 1

94 **B Assai animato** $\text{♩} = 120$ *sempre più cresc.* *sf* *sf* *ff* *f*

102 *f*

110 2

121 **C** 24 *ff* *sf* *sf* *pp* *p* *cresc.* *f* 2 1

158 **D** *sf* *sf* *cresc.* *ff*

169 *sf* *sf* *sf*

179 **E** 1 *ff* *sf* *p* 1

189 2. 2 5 *pp* *perdendosi* 6 2. 14

OBOE I

223 *p cresc.* *cresc.* *f cresc. ff*

237 **F** *mf cantabile* *cresc.* *f cresc.*

247 *p* *cresc.*

254 *p*

263 **G** *cresc.* *f* *f* *f*

275 *sf* *sf*

285 *ff* *ff* *ff*

292 **H** *p* *p*

309 *dim.* **I** 21 18 15 *ff*

373 **K** 3 *p* *cresc.* *f* *ff*

384 *sf* *ff* *ff*

395 *sf* *sf* *p* *ff* *ff*

411 *p* *dim.* *dim.*

420 **M** 4 14 *p cresc.* *cresc.*

OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f f fff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f f fff* *ff* **O** *Assai animato.*

486

495 *ff* *ff* **P** **9**

513 **Andante come I** *p f p f dim. p* **1** *attacca*

Vivace non troppo. $\text{♩} = 126.$ **1** **20** *Clar.* **A** *mf*

34 *cresc.* *f sf*

44 *f cresc. ff*

57 *f f f f f f*

66 **B** **15** *f pp f p* **C** *f*

59 *p pp*

95 *pp* **11**

OBOE I

112 *f*

Musical staff 112-120. Measure 112 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various accidentals.

120 *ff* *p* **D**

Musical staff 120-129. Measure 120 has a dynamic marking of *ff*, followed by *p*. A key signature change to D major is indicated by a 'D' above the staff. The staff continues with eighth and sixteenth notes.

129 *sf* *p* *cresc.* *mf* **1**

Musical staff 129-140. Measure 129 has dynamics *sf*, *p*, *cresc.*, and *mf*. A first ending bracket labeled '1' spans measures 133-134. The staff continues with eighth and sixteenth notes.

140 *cresc.* **1** *cresc.*

Musical staff 140-150. Measure 140 has a dynamic marking of *cresc.* and a first ending bracket labeled '1' spanning measures 143-144. The staff continues with eighth and sixteenth notes.

150 *f* *p* **E 3** **2** *p*

Musical staff 150-164. Measure 150 has dynamics *f* and *p*. A key signature change to E major is indicated by an 'E' above the staff. A first ending bracket labeled '2' spans measures 153-154. The staff continues with eighth and sixteenth notes.

164 *dim.* *dim.*

Musical staff 164-172. Measure 164 has dynamic markings of *dim.* and *dim.*. The staff continues with eighth and sixteenth notes.

172 *p* *cresc.* *f* *sf* *p* *cresc.* *f*

Musical staff 172-185. Measure 172 has dynamics *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*, and *f*. A first ending bracket labeled '3' spans measures 175-176. The staff continues with eighth and sixteenth notes.

185 *f* *ff* **F**

Musical staff 185-195. Measure 185 has dynamics *f* and *ff*. A key signature change to F major is indicated by an 'F' above the staff. The staff continues with eighth and sixteenth notes.

195 *sf*

Musical staff 195-203. Measure 195 has a dynamic marking of *sf*. The staff continues with eighth and sixteenth notes.

203 *sf* *sf* *sf*

Musical staff 203-212. Measure 203 has dynamic markings of *sf*, *sf*, and *sf*. The staff continues with eighth and sixteenth notes.

212 *ff*

Musical staff 212-219. Measure 212 has a dynamic marking of *ff*. The staff continues with eighth and sixteenth notes.

219 *sempre ff*

Musical staff 219-226. Measure 219 has a dynamic marking of *sempre ff*. The staff continues with eighth and sixteenth notes.

226 *ff* *p* *leggiero* **G**

Musical staff 226-235. Measure 226 has dynamics *ff* and *p*, and the instruction *leggiero*. A key signature change to G major is indicated by a 'G' above the staff. The staff continues with eighth and sixteenth notes.

235 **1**

Musical staff 235-244. Measure 235 has a first ending bracket labeled '1' spanning measures 235-236. The staff continues with eighth and sixteenth notes.

OBOE I

243 *p* *dim.* *dim.* *pp* **H** 4

Musical staff 243-260: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *dim.*, *dim.*, and *pp*. A rehearsal mark **H** is placed above the staff, and the number 4 is at the end.

261 *pp* *pp* *attacca*

Musical staff 261-270: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *pp*, *pp*, and *attacca*. A rehearsal mark **H** is placed above the staff, and the number 1 is at the end.

Adagio *p* *cresc.* *f* *p* *cresc.* *f* *p* **A** 12 **6 B 3**

Musical staff 271-366: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. A rehearsal mark **A** is placed above the staff, and the number 12 is written above it. At the end of the staff, the numbers **6 B 3** are written.

37 *p* *cresc.* *f sf ff*

Musical staff 37-43: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, *f sf ff*.

44 *sf* *più f* *ff* *p* *cresc.*

Musical staff 44-54: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *sf*, *più f*, *ff*, *p*, and *cresc.*. A rehearsal mark **C** is placed above the staff, and the number 4 is at the end.

55 *f dim.p* *cresc.* *f* *p* *cresc.* *cresc.*

Musical staff 55-68: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f dim.p*, *cresc.*, *f*, *p*, *cresc.*, and *cresc.*. A rehearsal mark **D** is placed above the staff, and the number 4 is at the end.

69 *ff* **D** 7

Musical staff 69-79: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *ff*. A rehearsal mark **D** is placed above the staff, and the number 7 is at the end.

80 *p* *dim.* 1

Musical staff 80-88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *dim.*, and a first ending bracket labeled 1.

89 *cresc.* *sf* *dim.* *p* *pp*

Musical staff 89-98: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *sf*, *dim.*, *p*, and *pp*. First ending brackets labeled 1 are present.

99 *cresc.* *f sf p* **E**

Musical staff 99-104: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f sf p*. A rehearsal mark **E** is placed above the staff.

105 *cresc.* *f sf ff* *f*

Musical staff 105-110: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f sf ff*, and *f*.

111 *più f* *ff* *p* *cresc.* **F**

Musical staff 111-121: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *più f*, *ff*, *p*, *cresc.*. A rehearsal mark **F** is placed above the staff, and the number 2 is at the end.

122 *f* *p* *cresc.* *f* *p* *cresc.* **G**

Musical staff 122-131: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*. A rehearsal mark **G** is placed above the staff, and the number 2 is at the end.

132 *sf* *f* *dim.* *pp* *cresc.* *f* *p* *attacca* **H** 10

Musical staff 132-141: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *sf*, *f*, *dim.*, *pp*, *cresc.*, *f*, *p*, and *attacca*. A rehearsal mark **H** is placed above the staff, and the number 10 is written above it.

OBOE I

$\text{♩} = 126$
Allegro vivacissimo

25

(x2)

Fl.

Musical staff 1: Oboe I, measures 25-33. Includes dynamics *p* and *cresc.*

Musical staff 2: Oboe I, measures 34-43. Includes dynamic *ff* and marking **A**.

Musical staff 3: Oboe I, measures 44-51. Includes dynamic *f* and marking *be*.

Musical staff 4: Oboe I, measures 52-62. Includes dynamic *f* and marking **B**.

Musical staff 5: Oboe I, measures 63-72. Includes dynamics *ff*, *p*, and *sf p*.

Musical staff 6: Oboe I, measures 73-89. Includes dynamic *sf p* and marking **C**.

Musical staff 7: Oboe I, measures 90-103. Includes dynamics *p*, *sf p*, and *ff*.

Musical staff 8: Oboe I, measures 104-112. Includes dynamics *f*, *p*, *cresc.*, *f*, *sf p*, and *ff*.

Musical staff 9: Oboe I, measures 113-120. Includes dynamics *f*, *p*, *cresc.*, *f*, *sf p*, and *ff*.

Musical staff 10: Oboe I, measures 121-133. Includes dynamics *sf*, *cresc.*, *ff*, and *ff*.

Musical staff 11: Oboe I, measures 134-143. Includes dynamic *sf*.

Musical staff 12: Oboe I, measures 144-153. Includes dynamics *ff* and *p*, and marking **E**.

20

OBOE I

173 *cresc.*

180 *dim.* *p*

190 *cresc.*

204 *cresc.* *f* *f* *f* *f* *f*

216 *piu f* *f* *ff* *f*

228 *f* *f* *f* *f* *f* *fp*

239 *fp* *fp* *fp*

253 *fp* *p*

268 *p* *fp*

280 *dim.* *1 ritard. a tempo* *2* *1* *p* *cresc.*

293 *cresc.* *f* *fp*

302 *f cresc.* *f* *ff*

3

OBOE I

316 *ff* *sf* *ff*

326 *sempre ff* *sf* *sf* *sf*

335 *M* *sf* *sf* *sf* *sf* *sf*

344 *sf* *dim.*

352 *p* *dim.* *pp* *ten.* 36

396 **Allegro maestoso assai** $\text{♩} = 104$

12 *mf* *cresc.* *sf* *cresc.* *cresc.*

417 *sf* *cresc. sf* *ff* *sf*

429 *sf* *sf* *sf* *sf* *ff* *sf*

441 *sf* *sf* *ff*

449 *ff* *sf* *sf* *ff* *sf*

460 *ff* *sf* *ff*

470 *sf* *sf* *sf* *ff*

481