

Konzert

für Klavier und Orchester Nr. 1
d-moll



Johannes Brahms op. 15

Horn III

in B basso
Maestoso

Musical score for Horn III, marked **Maestoso**. The score is in **6/4** time and consists of nine staves of music. The key signature has one flat (**B basso**). The score includes various dynamics such as *ff*, *f*, *pp*, *f marc.*, and *p marc. ma dolce*, as well as articulation marks like *tr*, *dim.*, and accents. Handwritten annotations include "in B basso" circled in blue, "Hr H", "Horn I", "12 Viol. I", and "Klav.". Performance directions include "Tutti 5", "Solo 26", "Tutti 19", "Solo 13", and "Solo 18". Rehearsal marks **A**, **A'**, **B**, **C**, **C'**, and **C''** are present. A blue circle highlights the section marked **C'** in F. The score concludes with a double bar line and a **6/4** time signature.

Horn III

Horn IV (Solo) *p marc. ma dolce*

Tutti *pp* **6** **C³** Tempo I **3** Pk. Horn I Trp. *en Sib*

22 **C⁴** Tutti **8** Solo **15** **D** **19** **13** **E** **31** **E¹** Tutti **4**

Solo **3** Tutti **4** Solo **3** **F** **11** Vc., Kb. **5** Tutti **2** Solo **7**

Poco più moderato Klav. **16** **G** Tutti *ia B* *1/6 Hr I*

Solo **35** Tempo I poco più animato Klav. **7** Tutti **2** Viol. **8** Kl.

Hr II **E_b** Solo **1** **4** **2**

11 Horn I, II **ff**

Adagio tacet

in B basso Rondo

Allegro non troppo

Solo Klav. **33** Viol. I **A** Tutti **4** **9-F** **4** Solo *p*

3 **A¹** **20** Vc. *mp* *Solo* *p cresc.*

Horn III

92 **B** 1 Tutti 10 11
f *pp*
 Viol. I.

122 **C** Tutti 45 6
 Solo 45
 Viol. I. *f*

179 **A** **G** **F** **B** **D** **C** **B** **A** Solo 4
fp *pp* *pp*

195 **D** 9 18 8 (Solo) **B**
 Klav. *p*

229 **E** Tutti 16 2
f *pp*
 Viol. II (Fuga) Vc., Kb.

256 **1** **2** **3** **4** 2
pp *pp* *pp*
cresc.

265 **E'** 6 Solo 22 **F** Tutti 23 2 Solo 4 Tutti Solo
 Viol. I Horn I, II

330 **G** 9 21
 Tutti *ff* *f* Solo

369 **A** 1 32 Klav. **3**
 Viol. I *p* *f* *pp*
 Kadenz

410 **H** 8 8 8 8 **6** **15** **36** **16** **1**
 Tutti Solo Tutti Solo Tutti Solo Kadenz

518 **Tempo I** Horn II Horn I, II Tutti
 Klav. *f*