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CELLO

Orquesta Sinfónica de Madrid

Núm. 48

TRISTAN UND ISOLDE

PRELUDIO Y MUERTE

WAGNER



# Vorspiel und Isolden's Liebestod aus „Tristan und Isolde“.



## Violoncell.

Vorspiel.  
Langsam und schmachkend.

Richard Wagner.

The musical score is written for Violoncell and includes parts for other instruments: Fag. (Bassoon), Viol. I. (Violin I), Fl. (Flute), and Bass. The score is in 3/8 time and consists of two main sections: the 'Vorspiel' (Prelude) and 'Isolden's Liebestod' (Isolde's Love Death). The 'Vorspiel' is marked 'Langsam und schmachkend' (Slow and feeble) and begins with a *pp* dynamic. The 'Liebestod' section is marked 'Belebend' (Revivifying) and begins with a *molto cresc.* dynamic. The score features various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *zart*, and *meno f*. It also includes performance instructions like *pizz.*, *arco*, *poco rall.*, *riten.*, *rullent.*, and *a tempo*. The score is divided into measures with first and second endings indicated by '1' and '2'. There are also markings for 'A' and 'B' sections. The score is written in a key signature of two sharps (D major) and includes various musical notations such as slurs, accents, and dynamic hairpins.



Violoncell.



morendo

zus.

pp cresc.

pp

pp cresc.

zus.

f

p

f

p

f

p

cresc.

pp

cresc.

f

dim.

dim.

12

6

6

trem.

più p

trem.

più p

pizz.

pp

pp

1

arco

pp

pp

arco

pp

rallent.

pp

rallent.