



Violine I.

Allegro agitato assai.

Pfte. *ff* *p* *pizz.* *arco* *f* *p* *f* *tr* *sf*

Un poco più mosso.

*f* *ff* *G.P.* *ff* *1* *F 1* *G.P.* *ff* *fff*

Tempo del Andante. G Allegro moderato.

*ff* *dolce espress.*

1 10

14 H 9 Pfte. 10 11 pp

2 erste Viol. allein dim.

in tempo 3 8 poco rall. dolce Cad.

I Allegro deciso.

Tutti ff marc.

p

f

p

marcato p

f marcato

p f

1 J 1

Violine I.

pizz. arco *f* *pass.* *stacc.* *ff* *cresc.*

The first system of the Violine I part consists of five staves. The first staff begins with a pizzicato section, followed by an arco section marked *f* *pass.* The second staff continues the arco section with a *cresc.* marking and ends with a *stacc.* section marked *ff*. The third and fourth staves continue the *ff* section with various articulations. The fifth staff concludes the system with a *ff* marking and a first ending bracket.

*sempre più f* *L'istesso tempo.* *ff* *fff*

The second system of the Violine I part consists of five staves. The first staff is in 6/8 time and marked *L'istesso tempo.* with a *ff* dynamic. The second and third staves continue with *fff* dynamics and include some handwritten annotations. The fourth and fifth staves conclude the system with a first ending bracket and a *fff* dynamic.

*Sempre Allegro.* *L 6 div. pizz.* *f* *arco* *p poco a poco cresc.*

The third system of the Violine I part consists of five staves. The first staff is in 6/8 time and marked *L 6 div. pizz.* with a *f* dynamic. The second staff continues with *f* dynamics and includes an arco section. The third and fourth staves continue with *p poco a poco cresc.* dynamics and include various articulations. The fifth staff concludes the system with a *p poco a poco cresc.* dynamic.

Violine I

*più cresc.* *f*

M *Marziale, un poco meno Allegro.*

*fff*

N *Un poco animato.*

*f marc.* *f*

*pizz.*

Un poco meno mosso.

*mf espress.* *ff*

*arco*

div.

*p* *1* *1*

*unis.* *3* *3* *4* *un poco riten.*

*espress.*

