

7

Violin 2^o

Orquesta Sinfónica de Madrid

Núm **-47-**

SAKUNTALA (OVERTURA)

GOLDMARK



OUVERTURE de SAKUNTALA.



CARL GOLDMARK Op. 13.

VIOLINO II.

Andante assai. **A** 3 div. *pp* *p* *cresc.*

Moderato assai. *p*

B *cal.* *a tempo.* *mf* *dim.*

C *a tempo* *rit.* *pp*

pp *dim.*

D *string.* *cresc.*

f *f* *cresc.*

E Poco più mosso. *f* *pizz.* *arco*

F *div.* *f*

div. *f*

VIOLINO II.

Andante assai.

div. *ff* *calando.* *f* *dim.* *p* *accel. rit.* *pp* *pp*

dim. *p* *cresc.*

H *mf* *divisi.* *pp* *tr* *pp* *dim.* *p* *f* *cresc.*

> molto. *>* *dim.* *p* *f* *f* *pp* *rit.*

Più mosso, quasi Allegro.

pp *f*

K *div.* *f*

div. *f* *f* *f* *f* *1*

1 *poco accel.* *div.* *f* *f* *cresc.* *f* *f* *p* *M accel. più.*

cresc.

VIOLINO II.



Musical notation for Violino II, measures 1-10. The score consists of four staves. The first staff has a dynamic marking *f* and a fermata with an *N* above it. The second staff has *ff* and *cresc.*. The third staff has *fff* and *ff*. The fourth staff has *ff*, *dim. p*, *pp*, and *fff*. There are first, third, and fifth endings marked with numbers 1, 3, and 5.

Tempo I Andante assai, Moderato assai.

Musical notation for Violino II, measures 11-20. The score consists of ten staves. Measure 11 is marked with a first ending (1) and *pp*. Measure 12 has a fermata (0) and *mf*. Measure 13 has *mf* and a triplet (3). Measure 14 has *dim.* and *p*. Measure 15 has *rit.* and *Pa tempo.*. Measure 16 has *dim. pp* and a triplet (3). Measure 17 has *mf* and *dim.*. Measure 18 has *string.* and *cresc.*. Measure 19 has *f*, *f*, *f*, and *cresc.*. Measure 20 has *f*, *f*, *f*, *pizz.*, and *arco*. There are first, second, and third endings marked with numbers 1, 2, and 3. A fermata with an *S* above it is present in measure 19.

VIOLINO II.

calando. accel. rit. Andante assai.

ff f dim. pp pp

dim. pp pp cresc.

dim. p cresc.

U *mf divisi. tr pp dim. p sf cresc. f cresc. molto.*

a tempo. dim. p f f pp rit. a tempo. 1 a tempo. 2 rit. rit.

W *Ob. sempre pp molto legato.*

X

accel. cresc. accel. molto. cresc.

cresc. sf pp Più mosso.

Z *am Frosch. pp*

cresc.

S. 1009.



VIOLINO II.

cresc. **Aa** *f* *f* 1

f *cresc.* *rit*

Poco meno. (Tempo I.)

ff *ff*

Ab *cresc.*

ff

Più mosso, quasi Allegro.

f *f*

Ac *f*

f 1 2 3 4 5 6

Più mosso. (Allegro vivace.) *cresc.*

ff **Ad**

sff

Ae Più mosso (quasi Presto.)

1 1