

2. Flöte.

Musical notation for measures 23-25. Measure 23 starts with a dynamic of *f*, followed by *p* and *cresc.* leading to *f* and *ff*. Trills (*tr*) are present in measures 23 and 24. Measure 25 begins with *ffp* accents and a first ending bracket.

Musical notation for measures 26-28. Measure 26 includes the instruction: *26 Schwungvoll. Immer dasselbe feurige Marschtempo, ohne zu eilen.* Dynamics range from *mf* to *ff*. Trills (*tr*) are used in measures 26 and 27. Measure 28 features a first ending bracket.

Musical notation for measures 29-31. Measure 29 is marked *sempre ff*. Measure 30 includes a first ending bracket and a dynamic of *ff*. Measure 31 features a trill (*tr*) and a dynamic of *ff*.

Musical notation for measures 32-34. Measure 32 includes a trill (*tr*) and a dynamic of *ff*. Measure 33 is marked *sempre fff*. Measure 34 includes a dynamic of *ff* and a *rit.* marking.

Musical notation for measures 35-37. Measure 35 is marked *a Tempo* and *ff*. Measure 36 includes a first ending bracket and a dynamic of *ff*. Measure 37 features a tremolo (*trem.*) and a dynamic of *ff*. Measure 38 includes a dynamic of *ff* and a first ending bracket.

2. Flöte.

32 3 Vorwärts (accelerando) Zeit lassen. Nicht eilen. 1 1 1 1

ff *rit.* 3 1 3 1

33 *Wieder a tempo.* Nicht eilen. (1. Flöte.) 1 1 3 35 (1. Clar.) *pp*

36 5 Wie aus weiter Ferne. *tr tr tr tr tr* 2 *ppp* (Oboe.) *ppp*

37 *tr tr* 2 *tr tr tr tr* 6 38 *mf > p f > p*

39 *p ppp ppp sempre ppp*

40 3 41 *pp p sfp*

42 *sfp sfp sfp sfp pp* *morendo* *pppp*

43 *Immer das selbe Tempo.* 44 *ff ff dim.*

45 *mf ff*

46 10 *ff*

2. Flöte. Zweite Abtheilung. Nº 2.

Tempo di Menuetto.
Grazioso. Rit. a tempo (1. Fl.)

7 (1. Ob.) *pp* *poco rit.* *dim.* *fp* *a tempo.* *Poco rit.*

1 6 1 2 3 3 3 L'istesso tempo.

2 a tempo. poco rit. a tempo (1. Oboe.) *pp* *p* *ppoco rit.* *dim.* *fp* *p* *stacc.* *stacc.*

(wie früher)

3 4 5 6 7 8 9

Etwas bewegter. *tr.* *p* *f* *f* *f* *p* *Sempre l'istesso tempo.* (wie früher)

5 *Sempre l'istesso tempo.* (wie früher)

p *ff* *fp* *ff* *Noch etwas drängender*

sempre stacc. *ff* *2* *2* *ff* *Wie im Anfang.*

ff *p* *dim.* *poco rit.* *f* *f* *ff* *a tempo.* *1*

a tempo. *pp* *(1. Fl.)* *8*

fp *ff* *p* *Riten. a tempo.* *poco rit.* *2* *p* *f* *p* *pp* *f* *p* *f* *p* *1*

f *fp* *cresc.* *f* *pp* *f* *p* *stacc.* *3* *3* *3* *3* *1* *3* *3* *3* *3* *1*

9 *Sempre l'istesso tempo.* *1* *2* *3* *4* *5* *p* *p* *p*

2. Flöte.

10 Wieder etwas bewegter.

p *pp* *ff*

f *p* *sf*

11

fp *fp* *f* *pp* *pp* ohne Nachschlag

12 Sempre listesso tempo.

f *p* ohne Nachschlag *f* *p*

13

Nicht eilen.

f *p*

14 Wieder gemächlich, wie im Anfang.

14 Sempre listesso tempo. *rit.* *a tempo.*

15

p

poco rit.

molto rit. *morendo*

16

a tempo. Nicht eilen.

respressa *p* *p* *p* *p* *pp* *ff*

17

poco rit. *a tempo*

18

poco rit. *a tempo*

19

Nicht eilen. Zeit lassen. Etwas zurückhal- *tend.* *a tempo.*

ppp *dim.* *pppp* *a tempo*

2. Flöte.

Nº 3.

Comodo. Scherzando. Ohne Hast.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest and a *(Picc.)* marking. The second staff starts with a *p* dynamic and includes a 7-measure rest. The third staff features a *f* dynamic and a 4-measure rest. The fourth staff includes a 3-measure rest and a *f* dynamic. The fifth staff is marked *ff* and includes the instruction *Lo stesso tempo. (wie früher)* with a tempo change to 1/4 = 16/8. The sixth staff contains several trills (*tr.*) and a *ff* dynamic. The seventh staff continues with trills and a *ff* dynamic. The eighth staff includes a 1-measure rest, a *f* dynamic, and a 3-measure rest. The ninth staff features a 4-measure rest, a *ff* dynamic, and the instruction *ohne Nachschl.* followed by a 6-measure rest and a *Gut hervortretend.* instruction. The final staff begins with a 7-measure rest and a *p* dynamic.

2. Flöte.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *p* and *f*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *ff*. A first ending bracket labeled '8' spans the first two measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *f* and *ff*. A first ending bracket labeled '1' spans the first two measures.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *f* and *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *ff* and *fff*. First ending brackets labeled '1', '9', and '16' are present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *p* and *f*. A first ending bracket labeled '2' spans the final two measures.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *p* and *ff*. A first ending bracket labeled '11' spans the first two measures.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *f*. First ending brackets labeled '4', '3', '3', '3', '3', '2', '3', '3' are present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *fff*, *ff*, *f*, and *mf*. First ending brackets labeled '3', '1', '3', '3', '3', '3' are present.

12 Ein wenig, aber merklich, langsamer.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *pp*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *f*. First ending brackets labeled '3', '13', and '8' are present. The piece concludes with a *rit.* marking.

2. Flöte.

14 Sehr gemächlich. (etwas langsamer wie früher) (Flügelhorn.) verhallend.

16 (Flügelhorn.)

15 a tempo. pp

12 (Flügelhorn.) riten.

16 a tempo. pp

Wieder Zeit lassen.

4 14 Riten. Langsam. 1 17 Mit geheim- Tempo I. 15

18 (1 Oboe) nissvoller Hast. pp

19 Lustig. pp

f

20 p ff p

f

p p f

Detailed description of the musical score: The score is for the second flute part. It begins with a tempo marking of 'Sehr gemächlich' (very slowly) and a performance instruction '(etwas langsamer wie früher)' (slightly slower than before). The music is in 6/8 time and features a series of eighth-note patterns. Dynamics include 'pp' (pianissimo) and 'verhallend' (fading). A section marked '15 a tempo.' shows a change in tempo. A 'riten.' (ritardando) section follows. The score includes several measures of rests and complex rhythmic patterns. A section marked '18 nissvoller Hast.' (with more haste) is for the first oboe. The piece concludes with a 'Lustig.' (lively) section. The score is marked with various dynamics such as 'pp', 'p', 'ff', and 'f', and includes performance instructions like 'Wieder Zeit lassen.' (let time pass again) and 'Mit geheim-Tempo I.' (with secret tempo I).

2. Flöte.

21 *p* 5 2 2 1 1 22 *f* *f* *ff*

sempreff

23 *ff* *non legato* 3 3 3

24 *ff* *ff*

25 *nimmt Picc.*

26 *Sehr drängend.* *Vorwärts.* *ff* *ff* *ff*

27 *Immer noch Wieder sehr gemächlich, zurückhaltend. beinahe langsam.* *Zurückhaltend.* *ff* *rit.* 3 4 10 3

28 *Langsam. Molto rit.* 10 2 29a *tempo (aber langsam.)* *(Flügelhorn in weiter Ferne.)* *Zurückhaltend.* 7 6

30 *Wieder lebhaft, und schneller als zu Anfang.* *pp* *drängend.* *pp* *cresc.*

31 *Wieder etwas zurückhaltend.* *ff* *p* *ppp* *Sehr zurückhaltend.* *(Hörner.)* *rit.* 8 2 6 3

12 Sofort wieder Tempo I. (Nicht eilen.) 2. Flöte.

Nº 4.

2. Flöte. Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Kubbenchor.)

Musical staff 1: Treble clef, 2/4 time signature. The melody starts with a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. It then moves to a higher register with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The piece concludes with a staccato eighth-note triplet: G4, A4, B4. Dynamics include *f* and *stacc.*

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *pp*, *fp*, *f*, *fp*, *f*, and *pp*. Fingerings 5, 2, 1 are indicated. The word "(Oboea.)" is written above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *pp*, *p*, *fp*, *fp*, *fp*, *fp*, and *fp*. Fingerings 5, 3, 4, 2, 1 are indicated. The word "verschwindend." is written below the staff. The instruction "Zurückhaltend. (unmerklich) Meno mosso." is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *ppp*, *p*, and *p*. Fingerings 5, 1, 1 are indicated.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *pp*, *cresc.*, and *f*. Fingerings 5, 6 are indicated. The instruction "Stetig, langsam anschwellend." is written above the staff.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *f*, *p*, *ff*, *p*, *ff*, *p*, and *fp*. Fingerings 1, 7, 4 are indicated. The instruction "Von hier an wieder langsam abnehmend." is written above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *fp*, *fp*, *fp*, *f*, and *p*. Fingerings 8, 5 are indicated. The instruction "dim." is written below the staff.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *ppp*, *pp*, and *f*. Fingerings 1, 1 are indicated. The instruction "nimmt Picc." is written above the staff.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *fp*, *fp*, *fp*, *fp*, and *f*. Fingerings 3, 10 are indicated. The instruction "Picc." is written above the staff. The instruction "Lange gehalten." is written above the staff. The piece concludes with a dynamic change from *f* to *ppp*.

attacca Nº 6:

2. Flöte. N° 6.

Langsam. 1
Ruhevoll. Empfundener. 2 3 4 Nicht mehr so breit. 5 Noch etwas bewegter. 6 7

nimmt gr. Flöte. 8 12 12 8 10 8 12 1

Etwas drängend. Vorwärts gehen. 2 8 4 (= d =) 5 Wieder etwas zurückhaltend. 9 Tempo I.

3 2 accel. molto string. 4 8

10 Nicht eilen. 3 (1. Flöte.) 11 a tempo. 4 12 8

4 riten. pp sehr gesangvoll.

13 Nicht mehr so breit. Poco rit. 14 a tempo. Etwas bewegter.

5 1 (1. Flöte.)

allmählich leidenschaftlicher. Gr. Flöte. 15 Unmerklich vorwärts.

p f

16 a tempo. Nicht schleppen. 17 Sehr leidenschaftlich. Noch bewegter.

2 Poco rit. 3 pespress. 1 5 (1. Flöte.)

Poco rit. 18 Etwas breiter als vorher.

3 (1. Viol.) p pp

19 Zeit lassen. Drängend. Sehr drängend.

3 riten. a tempo ff ff ff ff

(= d =) 20 Sehr bewegt. Noch etwas drängend. Wieder zurückhaltend.

ff ff ff mf p

21 Tempo I. (1. Viol.) 22 Immer breiter.

1 7 pp poco a poco

2. Flöte.

cresc. **Breit.** *f* *ff*

Unmerklich drängend. *ff* **23**

Mit höchster Kraft. Immer drängender. *ff* **Noch stärker werden.** *accel.*

24 (= *♩*) **Wieder sehr breit.** *fff* *ff* **25** **Langsam. Etwas** **Molto rit. Tempo I. zurückhaltend.** *molto rit.*

26 (= *♩*) **Sehr langsam.** *a tempo.* **27** **Sehr zurückhaltend.** **28** **Immer breiter. Langsam anschwellen.** *poco a poco cresc.*

29 **Nicht schleppen.** **Von hier an Tempo.** *fff* *sempreff*

fff

30 **Schallstück in die Höhe.**

Wieder etwas zurückhaltend. *dim.* *pp* **Breit.** *dim.* *pp* **Nicht eilen.**

32 **Nicht mit roher Kraft. Gesättigten, edlen Ton.** *fff* *p* *a tempo* *ff*

lange, ohne Diminuendo. Nicht abreißen.