

45



# SYMPHONIE N° 3.

## 2. Harfe.

### Erste Abtheilung.

### N° 1.

Gustav Mahler.

Entschieden. Zurückhaltend. <sup>1</sup>Molto riten. <sup>2</sup>Schwer u. dumpf. <sup>3</sup>Bewegt <sup>4</sup> <sup>5</sup>

6 <sup>7</sup>Gedehnt. <sup>8</sup>Sempre l'istesso tempo Nicht eilen. <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

<sup>13</sup>Langsam. <sup>14</sup>Schwer. <sup>15</sup>Etwas drängend. Zurückhaltend. <sup>16</sup>Wieder schwer. accel.

<sup>17</sup>Etwas drängend. Vorwärts. <sup>18</sup>(1. Harfe) <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup>Schwungvoll.

<sup>27</sup> <sup>28</sup>(Celli, Bässe, Fag. u. Hörner) [12] <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup>Vorwärts.

*glissando* *ff* *rit.*

16

Sib 2 Doff

Sib

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### 2. Harfe.

Nicht eilen.

(Engl. Horn)

Musical staff with notes and fingerings: 1 1 1 1 4 3 4 1

Musical staff with notes and fingerings: 1 2 (1. Harfe) 35 4

Musical staff with notes and fingerings: 36 2 Nicht abdämpfen Do# nicht brechen (1. Harfe) 37 4 1 ff p 1

Musical staff with notes and fingerings: 38 (1. Harfe) 4 2 pp REB LAB 2 p ppp

Musical staff with notes and fingerings: 39 40 41 (1. Harfe) 42 14 8 5 p ppp 2

Musical staff with notes and fingerings: 43 44 45 46 47 48 Flag. Immer dasselbe Tempo. f 1 mf p ppp 9 7 8 10 10 9

Musical staff with notes and fingerings: 49 12 50 10 51 10 52 10 53 7 54 11 55 12 56 Wie zu Anfang. Zurückhaltend. Tempo I.

Musical staff with notes and fingerings: 57 58 59 60 Schwer. rit. a tempo Ruhig. 10 13 3 1 2 2 1 9 10 2 1 2 3 2 1 2 1 2

Musical staff with notes and fingerings: 61 62 63 Vorwärts. rit. molto rit. Langsam. Tempo I. 1 1 3 2 9 3 1 1 2 13 8

Musical staff with notes and fingerings: 64 65 66 67 68 (1. Viol. 69) Energisch. 10 6 9 6 11 ff

Mit grossem Ausdruck.

70

71

(Glockenspiel) 2. Harfe.

72

Schwungvoll.

3

# 2. Harfe. Zweite Abtheilung. Nº 2.

Tempo di Menuetto.  
Grazioso. 6

*D#*  
*F#*

(1.Ob.)<sub>p</sub>      (1.Ob.)<sub>riten.</sub>      (2.Viol.)<sub>a tempo</sub>      (1.Ob.)<sub>6</sub>

*p*      *espress.*

(1. Harfe) 1

*p*

*poco rit.*      *a tempo*      *Poco 2*  
*riten. a tempo*      *Grazioso.*

*f*      *p* (1. Viol)

2      2      7

L'istesso Tempo.  
(1. Harfe) (♩ = wie früher ♩)

*f*      *ff*      *ff*      *f*

5      4

Sempre l'istesso Tempo.  
4 (♩ = wie früher ♩)

*p*      *f*      *p*      *f*

5      4

Sempre l'istesso Tempo.  
5 (♩ = wie früher ♩)

*p*      *ff*      *f*      *ff*

5      8      1      2

nicht brechen      nicht brechen

Noch etwas drängender. Poco rit. 6 a tempo rit. a tempo 11 7 3

2. Harfe.

(Viol. Solo)

3 3 4

*Solo*

*p* poco rit. *riten.* *f* *sb* *f*

a tempo

4 *sb*

9 Sempre l'istesso Tempo. (Ob. u. Clar.)

8 8 6 3

*p* *riten.* *f* *f*

10

7 nicht gebrochen 1

*ff* *p* *ff*

*RE#* *RE#*

11

*ff* *f* nicht brechen 2

*ff* *f* *ff*

*RE#* *RE#*

3 3 3 3 3 3 3 3

*f* *(1. Harfe)* *dim.* *f*

*f* *(1. Harfe)* *dim.* *f*

*Solo* *LA#*

12 Sempre l'istesso Tempo.

nicht brechen 1 2 2 2 2

*f* *ff* *ff* *f*

*RE#* *LA#*

13

2. Harfe.

nicht brechen

(Flag.)

Musical score for measures 13-14, 2nd Harp part. The score is written in treble and bass clefs. Measure 13 starts with a forte (f) dynamic. Measure 14 includes a piano (p) dynamic and a fermata. Handwritten annotations include 'RE#', 'Sib', 'p', 'RE#', 'Sib', and '2'. A circled '600' is written above the staff.

Wieder gemächlich.  
14 Wie im Anfang. Poco  
Grazioso. riten.

a tempo

Musical score for measures 14-15, 1st Violin part. Measure 14 includes a forte (f) dynamic and a fermata. Measure 15 includes a piano (p) dynamic. Handwritten annotations include '4', 'Sol#', 'f', '3', '1', and '(1. Viol.)'. A circled '600' is written above the staff.

15

(1. Harfe)

poco rit.

Musical score for measures 15-16, 1st Harp part. Measure 15 starts with a piano (p) dynamic. Measure 16 includes a forte (f) dynamic. Handwritten annotations include '7'.

a tempo

molto riten.

16

17

Musical score for measures 16-17, 1st Harp part. Measure 16 includes a forte (f) dynamic and a fermata. Measure 17 includes a forte (f) dynamic and a fermata. Handwritten annotations include 'Mib', 'Do#', 'RE#', '6', 'f', 'RE#', and 'Sol#'. A circled '600' is written above the staff.

18

(1. Harfe)

Riten.

Musical score for measures 18-19, 1st Harp part. Measure 18 includes a piano (p) dynamic and a fermata. Measure 19 includes a piano (p) dynamic and a fermata. Handwritten annotations include 'LA#', 'RE#', '7', 'LA#', 'RE#', '3', and 'p'.

(1. Viol.)

19

Etwas zu-  
rückhalt.

morendo

ppp

a tempo

Flag.

Musical score for measures 19-20, 1st Violin part. Measure 19 includes a piano (p) dynamic and a fermata. Measure 20 includes a piano (p) dynamic and a fermata. Handwritten annotations include '3', '3', '3', '3', and 'Flag'.

2. Harfe.

Comodo. Scherzando

Nº 3.

1 (1. Fl.)

22 8 p

3

11 p

4 L'istesso Tempo. (♩ = wie früher ♩)

5 (1. Viol.)

12 26 pp f

1 f 12 pp 6 (1. Harfe)

(1. Fag.)

7 8 9 (1. Harfe)

8 1 16 24 8 p

10 11 (Fl. Ob. Cl.)

p ff

(1. Viol.) 3 pizz. (1. Harfe)

12 Merkllich langsamer.

15 ff f mf ff 2 p 1 4

(b Harfe) **2. Harfe.** Etwas zurückhalten. **14** Sehr gemächlich. (Flügelhorn) *-wie*

13 14 15 16

2 1 LAB 4 6 16 (Flügelhorn)

*pp* *f* *p*

früher Zeit lassen Rit.

verhallend **15a tempo**

15 (rit.)

*p*

(Flügelhorn) rit. **16a tempo**

5 *f* *pp* 1

Tempo I. Wieder Zeit lassen. Riten. Langsam. accel. **17** *pp* (1. Viol.) (2. Trmp.)

16 3 4 (2. Trmp.)

*f* *pp*

**18** **19** **20**

4 4 4 8 17

(1. 2. Fl. 3. 4. Clar.) **21** *f* nicht brechen

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8

**22** **23** **24** (1. Viol.) *ff*

4 14 9



2. Harfe. Zurück - Immer noch zu-  
 25 26 haltend. rückhaltend. 27 Wieder sehr ge- 9

4 *ff* 10 6 4 11 10

mächlich, bei- nahe langsam. Zurückhaltend. 28 *Langsam.* Molto riten. 29

2 *p* 2 *p* 3 *p*

Zurückhaltend. 30 Wieder lebhaft wie zu Anfang.

10 *f* 1 1 2 *ppp* (2. Viol.)

Drängend. 31 Wieder

4 5 *glissando* *ff* *ff* 1

etwas zurückhaltend *ff* *Sol*

15 *sempre f* 14

Sehr zurückhaltend. 10

13 12 10

32 Sofort wieder Tempo 1. 33

*f* 1 *f* 1 *f* 1 *f* 9 16

### 2. Harfe.

### Nº 4.

Sehr langsam. Misterioso. *Durchaus ppp*

# 2. Harfe.

Flag.

Flag. 11

7 Sehr langsam und zurückhaltend.

Wie zu Anfang.

pp 1 2 3 pp 2 f p f

Langsam. 8 accel.

rit. poco rit. molto rit.

(-d-) Riten. (d=d)

Langsam. 9 (Solo-Viol.)

p 1 5 2 1 1 1 1 2

Sehr breit.

(Hörner) riten.

10 a tempo

rit. 11 (d=d)

(1. Ob.)

pp (1. Harfe) 2 2 6

accel.

12 Più mosso.

Allmählig wieder zurückhaltend.

(-d-) pp 2 3 Lange

attacca:

## Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor)

Bimm bamm bimm bamm bimm bamm bimm bamm 2 f 2

2 3 4 2 f 2

2. Harfe.  
3 Zurückhalten.

Meno mosso.

Musical staff 1: Treble and bass clefs with notes and dynamics. Includes handwritten '1' and 'f'.

Musical staff 2: Treble and bass clefs with notes and dynamics. Includes handwritten '4', '5', and '1'.

Musical staff 3: Treble and bass clefs with notes and dynamics. Includes handwritten '6' and 'cresc.'.

Musical staff 4: Treble and bass clefs with notes and dynamics. Includes handwritten '7' and 'dim.'.

Musical staff 5: Treble and bass clefs with notes and dynamics. Includes handwritten '7', '8', 'pp', 'f', and '(Glockenspiel)'.

Musical staff 6: Treble and bass clefs with notes and dynamics. Includes handwritten '9', '10', 'pp', 'ppp', and '(Ob. engl. Horn. Cl.)'.

Musical staff 7: Treble and bass clefs with notes and dynamics. Includes handwritten 'nicht brechen' and 'Flag.'.

N° 6 tacet