

# HAMLET.

## OUVERTURE-FANTAISIE.

P. Tschaïkowsky, Op. 67.

### VIOLONCELLO.

Lento lugubre

1

*mf* *ff*

*ff* *mf* *p* *mf* *f*

*mf* *f* *mf* *f*

*ff* *ff* *divisi*

*ff* *uniti* *divisi* 1

*ff* *mf* *mf* *f* *f* *mf* *cresc.*

*ff* *ff* *B*

*divisi* *uniti* *divisi* *ff*

VIOLONCELLO.

aniti *p* *pp*

*cresc.* *un poco animando* *po*

co - - - a - - - po - - -

*mf* *C sempre crescendo*

*f*

*ff*

Pochissimo piu mosso *pizz.* *arco* *Tempo I.* *1* *6* *G.P.* *pp*

*p* *mf* *f* *fff* *Andante non troppo.* *arco* *un poco stringendo*

*Moderato.* *fff*

*fff*

*fff*

VIOLONCELLO.

Allegro vivace.

Poco meno allegro.

Piu allegro.

VIOLONCELLO.

Andante. **1** pizz. **3** **3 F 7** **1**

Moderato con moto. arco

G

Animando poco a poco.

Allegro vivace.

cre - scen - do

feroce

1)

VIOLONCELLO.

Non si cambia il tempo.

*sempre fff*

Violoncello.

Moderato con moto, come sopra.

arco V

*p* V arco

*mf*

*p*

*p*

*mf*

M V

*p* *mf* *ff* *f* *dim.*

*mp* *mf* *f* *ff*

V Poco animato.

*ff*

*ff*

*ff*

VIOLONCELLO.

Allegro ma non troppo.

First staff of music, bass clef, starting with a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes with accents.

Second staff of music, continuing the melodic line with various rhythmic values and accents.

Third staff of music, featuring a *sempre ff* dynamic marking. The music continues with eighth and sixteenth notes.

Fourth staff of music, continuing the rhythmic pattern with accents and slurs.

Fifth staff of music, ending with a *sempre marca-* dynamic marking.

Sixth staff of music, starting with a *tissimo e fff* dynamic marking and a *fff* marking later in the staff. A *N* (ritardando) marking is also present.

Seventh staff of music, continuing the melodic and rhythmic development.

Eighth staff of music, featuring a *strin - gen - do* dynamic marking.

Ninth staff of music, continuing the piece with various rhythmic patterns.

Allegro vivace.

Tenth staff of music, starting with a *ffrpp* dynamic marking and a slur over several notes. The staff ends with a double bar line.

(\*) *ffrpp*

5  
1

VIOLONCELLO.

1 2 0 3 4 5 6 7 8

*mp* *poco a poco* *crescen-do* *mf*

9

*fff*

Poco più animato.

*P* *fff*

*fff*

1 2 7

*fff* *mettete sordini* *fff* *f* *sfp* *mf* *rallentando*

*con sordini*

Grave.

*f* *p* *riten.* *f*

(piangendo) (wluend)

1 2

*mf* *p* *p* *pp* *pppp* *Fine.*