



# Capriccio Italien

Flöte III (u. kl. Flöte)

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

Trpt. 3 gr. Fl. *ff*

13 *ff* 28 Fl. I

48 *un poco string.*  
*mf cresc.*

54 *f* *sempre cresc.*

59 *ff* *marcatiss.* *riten.* *fff*

66 **A** Tempo I *fff* 21

Pochissimo più mosso (♩ = 144)

94 1 Ob. I 9 Ob. I

111 Vel. K-B. *pizz.* *pp*

118

124 *sempre pp* 15



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144 Klar. I Ob. I **B** *f*

150

156

162

168 *cresc.* **C** *fff*

174 *3* *3* *3* *3* *3* *2*

180 **Allegro moderato** (♩ = 120) *f* *mf*

Viol. II

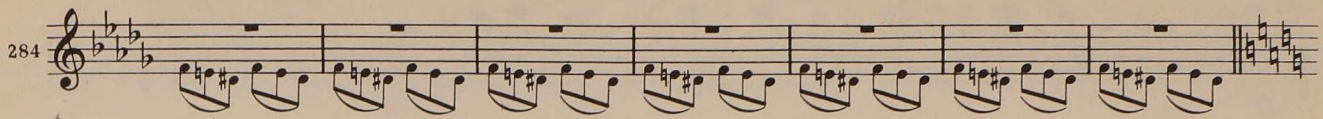
185 *f* *mf* *sf* **kl. Fl. nehmen 6**

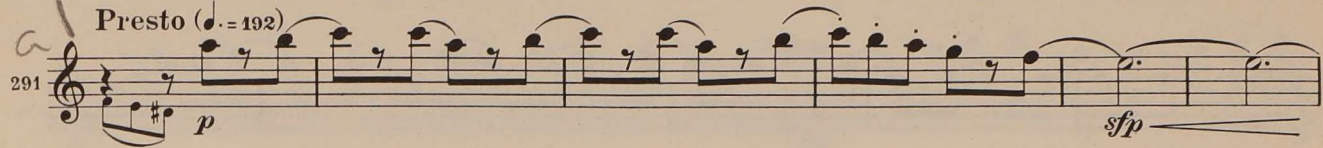
196 **kl. Fl.** *mf* *f* **D** 35 **E** Fl. I

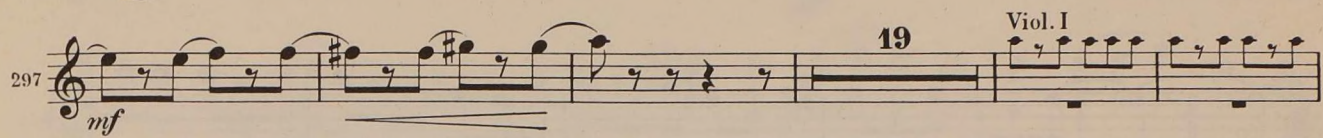
236 *f* *dim.* **kl. Fl.** *3* *3* *3* **gr. Fl. nehmen 14** Hr. I

255 **Andante** (♩ = 132) **22** *string. molto* Viol. I

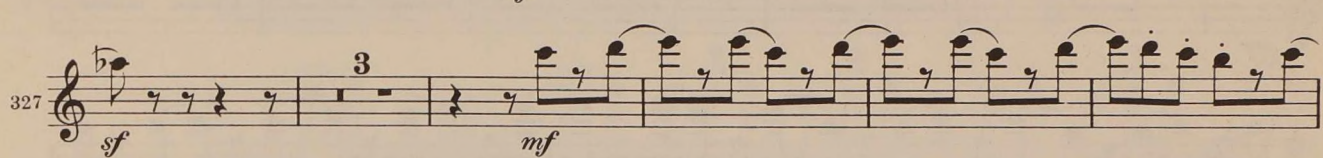


284 

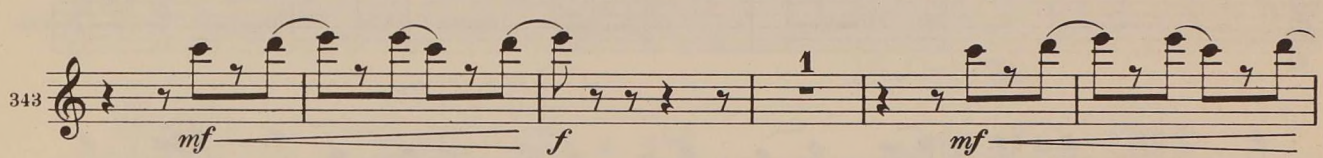
291 *Presto* (♩. = 192) *p* *sfp* 

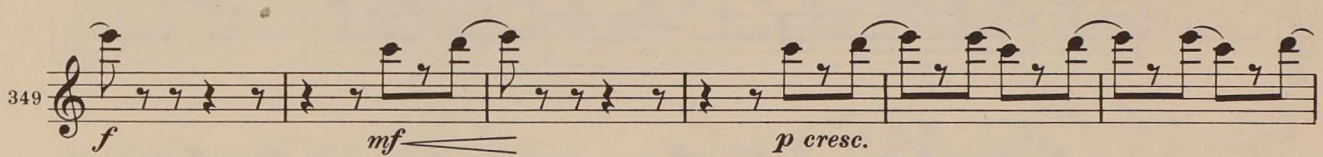
297 *mf* **19** *Viol. I* 

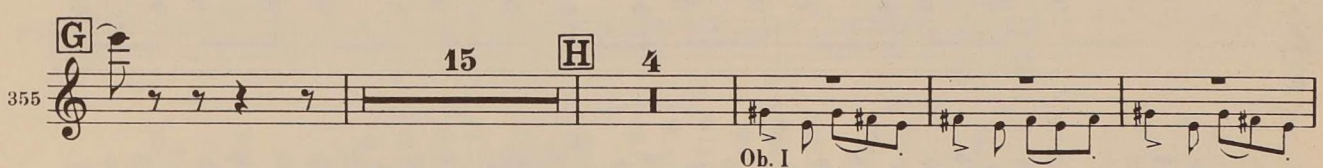
321 **F** *mf* 

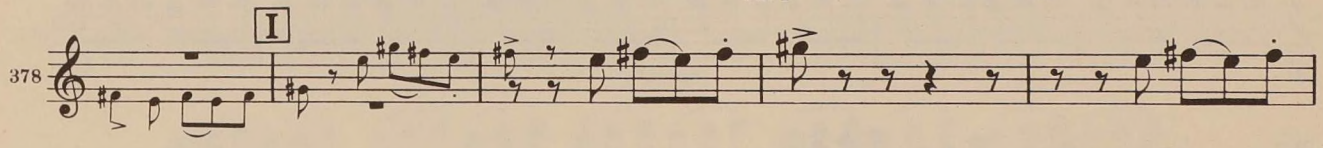
327 *sf* **3** *mf* 

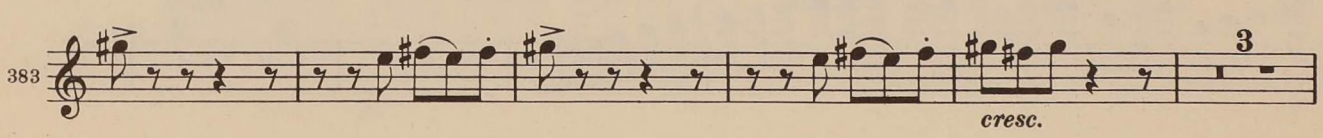
335 *sf* **3** *mf* *f* **1** 

343 *mf* *f* *mf* **1** 

349 *f* *mf* *p cresc.* 

355 **G** **15** **H** **4** *Ob. I* 

378 **I** 

383 *cresc.* **3** 



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391 **K**  
*ff*

397

403 *fff*

409 **L**  
*fff*

417

422 *fff*

429

434

439

445 **M**  
*riten.*  
3 2



Allegro moderato

455 Trpt. *fff*

464 *fff* N

473 *fff* N

482

491 *sf* *sf* 1 2 3 4 5

499 **Presto** kl. Flöte nehmen 13 Viol.I kl. Fl. 8 *p più f*

525 Viol.I gr. Fl. *poco a poco cresc.*

530 *mf cresc.*

535 *f cresc.*

540 *ff* 3



# Flöte III (u. kl. Flöte)

Più Presto

548 *fff* *fff*

553

558

563 **P**

568  $\frac{2}{4}$

573

583

593 **Prestissimo** 1 2 3 4 *fff*

602 5 6 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

621 4