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Capriccio Italie

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Fagott II

F. I schalkowsky, Op. 45
 Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩=132)

Trpt.

un poco string. Ob. I

riten.

ff

A Tempo I

Pochissimo più mosso (♩=144)

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Fagott II

115 *pp* 1 2 3 4 5 6

121 *sempre pp* 7 8 9 10 11 12

127 *mp poco cresc.* 13

131 *mf cresc.*

134

137 *f* 5 *p*

147 **B** *f*

153 *ff*

159

165

170 *cresc.* **C** *fff*

176 *ff* *dim.*

Detailed description: This page of a musical score for Bassoon II contains 62 measures, numbered 115 to 176. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems. The first system (measures 115-121) features a rhythmic pattern of eighth notes with accents, marked *pp* and *sempre pp*. The second system (measures 127-134) introduces triplet eighth notes, marked *mp poco cresc.* and *mf cresc.*. The third system (measures 137-147) continues with triplets and includes a dynamic change to *f*. The fourth system (measures 153-159) features a change to a 3/4 time signature and a dynamic of *ff*. The fifth system (measures 165-170) includes a section marked **C** with a *cresc.* and *fff* dynamic. The final system (measures 176) concludes with triplets and a *dim.* dynamic. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.

Fagott II

Allegro moderato (♩ = 120)

180 *Pist. I* **9** **3** **D** **1**
ff

198 **1** **2** **3** **4**
p poco a poco cresc.

202 **5** **6** **7** **8**
f

206 **9** **10** **11** **12**
p poco a poco cresc.

210 **13** **14** **15**
f *mf*

215 **2** **2** **1**
mf *mf* *f* *mf* *f* *f cresc.*

229 **2** **E** **6** **9** **Hr. I**
ff *f* *f dim.*

Andante (♩ = 132)

255 **6** **8**
pp *p*

260 **3** **3** **3** **3**
pp

266 **3** **3** **3** **3**
pp

271 **3** **3** **3** **3**
p *mf* *mp*

276 **3** **3** **3** **3**
p *pp* *string. molto* **10**

Fagott II

381

387 *cresc.*
ff

393

398

403
fff

409 **L**
fff

415

421
fff

427

433

439
M 4

Fagott II

Allegro moderato

449 *ff* *riten.* *fff*

457

465 *fff* **N**

475 *fff* **N**

485 *sf sf*

495 *p* **Presto**

503 *p > < piu f*

511 *p > < piu f*

519 *p* **O** *cresc.*

527

532 *mf cresc.*

Fagott II

537 *f cresc.* *ff*

542 *fff*

Più Presto

549 *fff*

556

563 **P** 1 1

571 2

580

Prestissimo

590 *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6 7

612 1 2 3 4 5 6 7 8 9

623