



Capriccio Italien

Klarinette I in A

P. Tschaikowsky, Op. 45
Original mit Einzeichnungen für vereinfachte
Besetzung

Andante un poco rubato (♩ = 132)

*Trpt.

11 *ff*

*3. Hr.

20 *pp* *3*

27 *pp* *3*

34 *mf* *mp* *p* *pp* *3*

41 *mp* *3* *un poco string.* *mf cresc.*

56 *sempre cresc.* *ff* *marc.*

64 *riten.* *fff* **A** *Tempo I* *fff* 15

88 *Viol. I* *Vcll. Kb.* *Pochissimo più mosso* (♩ = 144) *2. Ob. Solo

96 *più f*

105 *dim.* *p* 2

*) Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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115 *pp*

121 *sempre pp*

127 *un poco cresc.*

131 *mf cresc.*

134

137 *f* *p* *p* *p* *1. Fag.

145 *mf* *f* **B**

151 *ff*

159

166 *cresc.*

172 *fff* **C** *2*

180 *ff* *2* *Allegro moderato (♩ = 120)* *Pist. I*

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Presto (♩ = 192)

287 *Viol. I* *p*

293 *sfp* *mf* *p* *1. Fag.

300

308 *cresc.* *mf*

316 **F** *Solo* *f*

324 *sf* *mf* 3

332 *sf* *f* 5

342 *f* 1

349 *f* *f* 2 **G** 1 *f*

357 1

363 3

371 **H** *2. Ob. 1 2 3 4 5 6 7 8

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379 **I**

Musical staff 379-384: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Measure numbers 379, 380, 381, 382, 383, and 384 are indicated on the right.

385 *cresc.*

Musical staff 385-390: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *cresc.* is present. Measure numbers 385, 386, 387, 388, 389, and 390 are indicated on the right.

391 **K** *ff*

Musical staff 391-395: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *ff* is present. Measure numbers 391, 392, 393, 394, and 395 are indicated on the right.

396

Musical staff 396-400: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 396, 397, 398, 399, and 400 are indicated on the right.

401

Musical staff 401-405: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 401, 402, 403, 404, and 405 are indicated on the right.

406 **L** *fff*

Musical staff 406-412: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *fff* is present. Measure numbers 406, 407, 408, 409, 410, 411, and 412 are indicated on the right.

413

Musical staff 413-418: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 413, 414, 415, 416, 417, and 418 are indicated on the right.

419 *fff*

Musical staff 419-425: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *fff* is present. Measure numbers 419, 420, 421, 422, 423, 424, and 425 are indicated on the right.

426

Musical staff 426-431: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 426, 427, 428, 429, 430, and 431 are indicated on the right.

432

Musical staff 432-437: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 432, 433, 434, 435, 436, and 437 are indicated on the right.

438

Musical staff 438-442: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 438, 439, 440, 441, and 442 are indicated on the right.

443 **M**

Musical staff 443-447: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Measure numbers 443, 444, 445, 446, and 447 are indicated on the right.

448 *riten.* **2**

Musical staff 448-453: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *riten.* and the number **2** are present. Measure numbers 448, 449, 450, 451, 452, and 453 are indicated on the right.

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Allegro moderato

455 *Trpt.* *fff*

464 *fff* **N**

473 *fff* **N**

483 *sf*

492 *sf*

Presto

499 **1** *Solo* *p*

505 *p* **1** *più f*

513 *più f* **1** **3** *pp poco a poco cresc.* **1**

523 *p* **0**

528

533 *cresc.* *f cresc.*

538 *ff*

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543 Musical staff 543: Treble clef, quarter notes with slurs, dynamic *fff*, first ending bracket.

548 *Più Presto* Musical staff 548: Treble clef, quarter notes with slurs, dynamic *fff*. *Più Presto*

553 Musical staff 553: Treble clef, quarter notes with slurs, dynamic *fff*.

558 Musical staff 558: Treble clef, quarter notes with slurs, dynamic *fff*.

563 Musical staff 563: Treble clef, quarter notes with slurs, dynamic *fff*, piano (**P**) marking.

568 Musical staff 568: Treble clef, quarter notes with slurs, dynamic *fff*, 2/4 time signature.

573 Musical staff 573: Treble clef, quarter notes with slurs, dynamic *fff*, 2/4 time signature.

582 Musical staff 582: Treble clef, quarter notes with slurs, dynamic *fff*, 2/4 time signature.

592 *Prestissimo* Musical staff 592: Treble clef, quarter notes with slurs, dynamic *fff*, *Prestissimo*, first ending bracket.

603 Musical staff 603: Treble clef, quarter notes with slurs, dynamic *fff*, first ending bracket.

614 Musical staff 614: Treble clef, quarter notes with slurs, dynamic *fff*, first ending bracket.

624 Musical staff 624: Treble clef, quarter notes with slurs, dynamic *fff*, first ending bracket.