



FLAUTO I.

VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaiïkowsky, Op.33.

Moderato assai quasi andante.

Tema.
Moderato semplice.

Musical notation for the main theme, measures 1-13. Includes dynamics *p* and *Tutti*. A bracket indicates measures 8-13. The word "Solo" is written below the staff.

Var. I. Tempo del tema. Musical notation for the first variation, measures 14-23. Includes measure numbers 21, 22, and 23.

Var. II. Tempo del tema. Musical notation for the second variation, measures 24-37. Includes dynamics *mf* and *f*, and the word *Tutti*. A bracket indicates measures 13-17.

Var. III. Andante sostenuto. Musical notation for the third variation, measures 38-49. Includes dynamics *p*, *f*, and *ppp*, and the tempo marking *a tempo*. Measure numbers 6, 7, 8, 22, 23, 24, and 4 are indicated.

FLAUTO I.

mf *f* 8 Cello

pp *tranne* **Tempo I.** *poco animato* **7** *rit.* **10** *mf* **10** **10** *animato*

Var. IV.
Andante grazioso.

Tempo I. *poco animato* **6** **8** *mf* **6** *Solo*

Var. V.
Allegro moderato. *poco cresc.* **8** **8** *Solo*

8 **1** **Tutti** *f* *Solo* **9** **1** **Tempo I.** *p*

16 *rit. Cadenza* **16** *rit.*

Var. VI.
Andante. *Solo* **16** *rit.*

atempo **3** *p* *espr.* **10**

10

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Var. VII e Coda.
Allegro vivo.

al 9 *Solo* *mf* *f* *dim.* *cresc.* *Solo* *f* *dim.* 12 *p* *ff* *p* 1 *f* *f* *p* *cresc.* 8 *ff* *f* *ff* *rit.* *Fine.*