

ВТОРАЯ СИМФОНИЯ

DEUXIEME SYMPHONIE

Clarinetto I

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Andante sostenuto

12 *fag.* *Cl.*

f

cresc.

A 1

mf *dim.* *pp* *poco più*

p *più f* *pp* *press. e marc.*

B

cresc. poco a poco *più f* *ff*

f *ff*

C

ff *f* *mf* *solo*

mf

6

pp

Clarinetto I

Allegro vivo

The musical score for Clarinet I consists of ten staves of music. The first staff begins with dynamics *pp*, *p*, *mf*, and *f*. The second staff includes a fingering '6' and dynamics *ff* and *mf*. The third staff features a dynamic 'D' and *ff*. The fourth staff has a dynamic '1' and *ff*. The fifth staff includes a dynamic 'E', *cresc.*, *mf*, *pp*, *mf*, and *pl*. The sixth staff has a dynamic '1', *piu f*, *mf*, *mf*, and *cresc.*. The seventh staff includes a dynamic '1', *f*, *mf*, *pp*, and *poco a poco cresc.*. The eighth staff has a dynamic 'mf' and *cresc.*. The ninth staff features a dynamic 'ff' and a dynamic 'G'. The tenth staff has a dynamic 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Clarinete I

ff

H 2 *marcato*

Solo f

8

p cresc. poco a poco

mf sempre cresc.

f *ff* *ff*

f

K

rall. 1 *Andit.* *Molto meno mosso*

string. *fff* *Tempo!* 6

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *ff*. The third staff is marked **H 2** and *marcato*, with a *Solo f* marking and a measure rest of 8. The fourth staff has a dynamic marking of *p cresc. poco a poco*. The fifth staff has a dynamic marking of *mf sempre cresc.*. The sixth staff has dynamic markings of *f*, *ff*, and *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff is marked **K** and has a dynamic marking of *fff*. The tenth staff has a dynamic marking of *fff* and a *Tempo!* marking with a circled '6' below it. There are also handwritten annotations: a circled '4' above 'Andit.', a circled 'a2' above the final measure, and the word 'string.' written above the final measure.

6

Clarinete I

First staff of music, treble clef, starting with a *ff* dynamic marking.

Second staff of music, treble clef, ending with a *ff* dynamic marking.

Third staff of music, treble clef, starting with a *ff* dynamic marking.

Fourth staff of music, treble clef, starting with a *mf* dynamic marking, followed by *cresc.*, *p*, *f*, and ending with a *mf* dynamic marking. A first ending bracket is present at the end.

Fifth staff of music, treble clef, starting with a *cresc.* dynamic marking, followed by *f*, and ending with a first ending bracket.

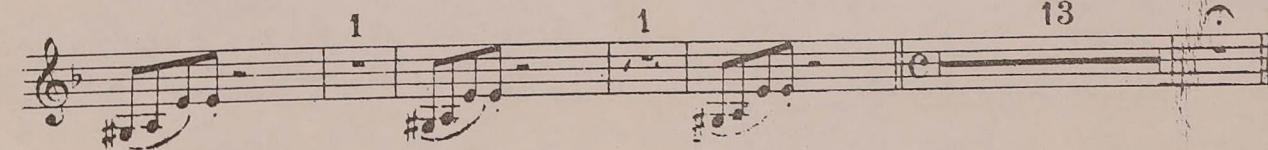
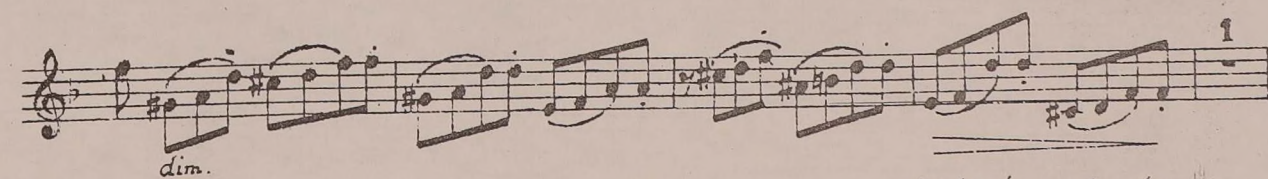
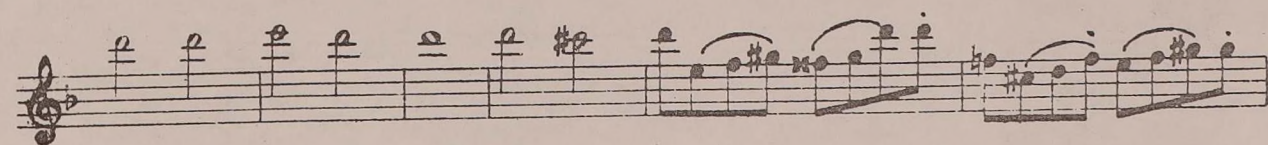
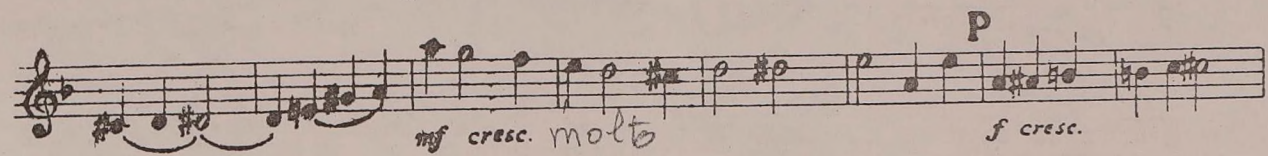
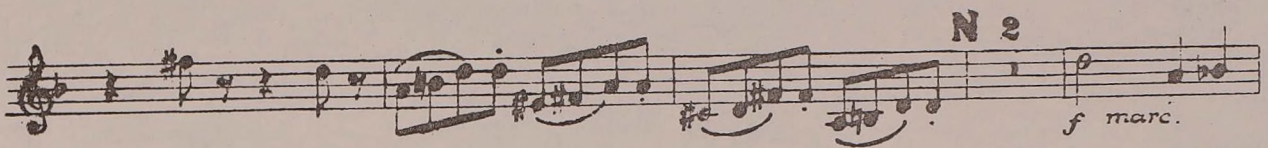
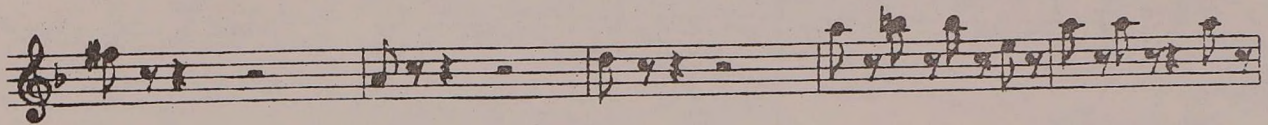
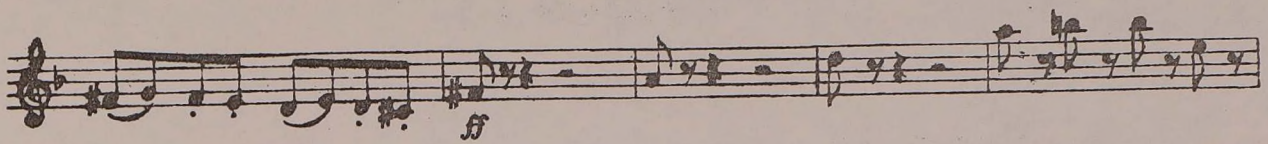
Sixth staff of music, treble clef, starting with a *pp* dynamic marking, followed by the lyrics "poco a poco crescen - - do".

Seventh staff of music, treble clef, starting with a *mf* dynamic marking, followed by the word "crescendo".

Eighth staff of music, treble clef, starting with a *ff* dynamic marking.

Ninth staff of music, treble clef, starting with a *ff* dynamic marking and a *M* marking above the staff.

Clarinetto I



Andante sostenuto

Fl. Do al timbal

Clarinetto I II

Andantino marziale, quasi moderato

In B

2

pp

7 A 3

2

mf

11p

10 B

p

2

C

p

solo

p-essress. molto

4

p

D

piuf

mf

3

3

3

Clarinetto I

10

mf *p*

cresc. *mf* *cresc.* *f* *mf*

p *simile* *p* *cre* *pp*

scen - - - do *mf* *f*

f

2 *p* *mf*

p *mf*

10 *H* *p*

11 *p* *ppp*

1 *ppp*

1

Detailed description: This is a page of a musical score for Clarinet I, covering measures 10 and 11. The score is written on ten staves. Measure 10 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff of measure 10 starts with a dynamic marking of *mf* and a *p* marking. The second staff of measure 10 includes *cresc.* markings and dynamics of *mf*, *cresc.*, *f*, and *mf*. The third staff of measure 10 starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*, followed by *simile* and dynamics of *p*, *cre*, and *pp*. The fourth staff of measure 10 continues the *simile* instruction and includes dynamics of *mf* and *f*. The fifth staff of measure 10 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The sixth staff of measure 10 includes a first ending bracket with a '2' above it and dynamics of *p* and *mf*. The seventh staff of measure 10 includes a dynamic marking of *p* and *mf*. The eighth staff of measure 10 includes a dynamic marking of *p*. The ninth staff of measure 10 includes a dynamic marking of *p*. The tenth staff of measure 10 includes a dynamic marking of *ppp*. Measure 11 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff of measure 11 includes a dynamic marking of *p* and *ppp*. The second staff of measure 11 includes a dynamic marking of *ppp*. The third staff of measure 11 includes a dynamic marking of *ppp*. The fourth staff of measure 11 includes a dynamic marking of *ppp*. The fifth staff of measure 11 includes a dynamic marking of *ppp*. The sixth staff of measure 11 includes a dynamic marking of *ppp*. The seventh staff of measure 11 includes a dynamic marking of *ppp*. The eighth staff of measure 11 includes a dynamic marking of *ppp*. The ninth staff of measure 11 includes a dynamic marking of *ppp*. The tenth staff of measure 11 includes a dynamic marking of *ppp*.

Clarinete I III. Scherzo

Allegro molto vivace

1 9 Viol. I A Cl. I 1

f *mf* *cresc.*

1 *ff* 1. 2. *p* *p* 2

1 *mf* *mf* 1 *f* *f* 5 *mf*

4 *mf* B *f* 1

1 *p* 2 *mf* 1 *f* 5 *ff*

4 *mf* *mf* *f* C

solo *pp* *f* *pp*

f *pp* *pp* *pp*

1 D 9 Viol. I *mf* *pp*

Clarinetto I

E *Cl. I*

ff *mf* *cresc.*

1 1

ff

1. 2. *p*

Trio

L'istessa tempo

Sempre p

sf *p* *F* *p*

sf *p* *mf*

1 *p* 6 *p*

G 15

poco cresc.

Clarineto I

15

8 Fl. I

Cl. II

mf

1 2

1 2

1 1 H 1

1 ff

9 Vcl. I

Cl. I

f

1 1

ff p

2 1 1 5

mf mf f ff

4

mf mf

K

1 1 2 1

f p mf ff

5 4

ff mf mf

L

f pp f

Clarinetto I

pp

pp

mf

pp

pp

mf

Viol. I

f

1

1

1

1

ff

ff

mf

mf cresc.

f

1

2

3

4

5

6

7

5

ff

Clarinetto I IV. Finale

Moderato assai

1a C

ff

Allegro vivo
12

4-na I

solo
Cl. I

p

7

f

1

pp

A 8 solo

f

B

mf

8

p

cresc.

1

1

f

ff

viol.

7

4

cresc.

f

ff

Clarinetto I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with various note values and rests. A handwritten "Solo" is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "ff" (fortissimo) is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "K" is written above the staff, and "ff sempre" is written below. A handwritten "Solo" is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Chord symbols "C# D# A" and "C F A# A C F" are written above the staff. A handwritten "Solo" is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Chord symbols "C# D# A" and "C F A# A C F" are written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "Solo" is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "Solo" is written above the staff. The number "1" is written above a measure, and "L" is written above the end of the staff. A handwritten "Ppp" is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "Solo" is written above the staff. A circled "f" (forte) is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "Solo" is written above the staff. The number "2" is written above a measure. A handwritten "mp" (mezzo-piano) is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. A handwritten "Solo" is written above the staff. The number "2" is written above a measure. The letters "M 16" are written above the end of the staff. A handwritten "ff" is written below the staff.

Clarinete I.

16/

Viol. Fl. I

Viol. Fl. I

f *f* *f* *mf* *p* *cresc.* *ff* *fff* *f* *f cresc.* *fff* *fff*

1 1 1 1 7 1 1 6 6 2

Presto

Clarinetto I

The musical score is written for Clarinet I in a Presto tempo. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff sempre* (fortissimo sempre). There are also performance markings such as *Bb B A B* and *Q*. The piece concludes with a fermata and a final flourish.