

SYMPHONY No. 1
ПЕРВАЯ СИМФОНИЯ

(g-moll)

ЗИМНИЕ ГРЁЗЫ

Соч. 13

П. ЧАЙКОВСКИЙ

(1840-1893)

1. Грёзы зимнею дорогой

Tromba I in D

Allegro tranquillo

Poco più animato

48 A 34 B 18 C 5

The musical score for Tromba I in D consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature. It features a series of notes with slurs and accents, marked with *ff*. Above the staff are performance markings: 48 A 34 B 18 C 5. The second staff continues the melodic line with triplets and slurs, marked with *ff*. The third staff includes a *p* dynamic marking and a fermata over a note, with markings 25E27 above. The fourth staff shows a *p* dynamic, followed by a *ff* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking leading to a *f* dynamic. The sixth staff is marked *a tempo* and *p*, with a *cresc.* marking leading to a *f* dynamic. The seventh staff starts with a *G* marking and a *f* dynamic, followed by triplets. The eighth and ninth staves continue with triplets and slurs. The tenth staff concludes with a *f* dynamic and a final triplet.

(14)

Tromba I in D

Poco più animato

M 39 N 36 O 34 P 5

Q 25 S 15

32 U 33

9 W26

ff *ff* *ff* *ff* *f* *ppp*

2. Угрюмый край, туманный край *tacet*

3. Скерцо

Tromba I in C

Allegro scherzando giocoso

4 16 6 69

Corno I 70 71 21

G.P. 3 G.P. 3 G.P. 21

1 2 3 4 5 6 7 A 52 B 24 C 24

D 32 1 E 9 4 F 14 4

G 25 H 28 I 14 45

sf *mf* *cresc.* *ff* *p* *f* *p* *f* *p* *sfp* *mf* *cresc.* *f* *ff*

4. Финал

Tromba I in D

Andante lugubre

3 3 21 3 A 3 2 1 accel. 4

Allegro moderato

4 stringendo

mf f

Allegro maestoso ff

1 1 ff

1

B 27

C 34

ff f

D 1 1

ff

3 E 32 F 32 G 18 H 12

mf cresc. ff ff

1

I 27

5

f ff

Detailed description of the musical score: The score is for Tromba I in D. It begins with a tempo of 'Andante lugubre' and a dynamic of 'p'. The first staff contains a melodic line with triplets and a fermata. The second staff starts with 'Allegro moderato' and a dynamic of 'mf', then changes to 'f' and 'stringendo'. The third staff is marked 'Allegro maestoso ff' and includes first fingerings. The fourth staff continues the 'Allegro maestoso ff' section. The fifth staff is marked 'B' and ends at measure 27. The sixth staff is marked 'C' and ends at measure 34. The seventh staff is marked 'D' and includes first fingerings. The eighth staff is marked '3 E 32 F 32 G 18 H 12'. The ninth staff starts with 'mf' and 'cresc.', then moves to 'ff'. The tenth staff continues the 'ff' section. The eleventh staff is marked 'I' and ends at measure 27. The twelfth staff is marked '5' and ends with a fermata. Dynamics 'f' and 'ff' are used throughout the final section.

Tromba I in D

poco a poco
accel.

Andante lugubre

G.P. 5 G.P. 4 3 3 16L 18

string. *f* Allegro vivo

3 M *ff* *ff sempre*

N più animato

10

5 5

b \flat b \flat b \flat b \flat

1 2 3 4 5 6 7

1 1 1 1 3