

# Konzert Nr. 1 in b moll

für Klavier und Orchester



## Kontrabaß

P. Tschaikowsky, Op. 23  
(1840 - 1893)

Allegro non troppo e molto maestoso

7 Hrn. *ff* *mf* pizz. 1 2 3

10 4 5 6 7

21 1 2 3 4 5 6 7 8 *cresc.*

32 *accel.* 9 *f* 11 Pfte. *Tempo I* Cadenza pizz. *f*

52 *poco rit.* 1

60 *a tempo* Vcll. arco *f* 1 2 3 4 5 6

72 1 2 3 4 5 6 7 8 *p* B

85 1 pizz. *pp* 1 1 8 Pfte. *rall.* *Meno mosso* pizz. *pp* 4

108 *Allegro con spirito* Pfte. 5 arco *p* 1 2 3 4 5 6 7 8

120

126 C 1 pizz. 6 *mf*

6f  
a2

Kontrabaß

138 arco p 3 3 3 3

146 Pfte. mf 9 11 pizz. p 1 2 3 4

172 Pfte. poco rit. a tempo tranquillo (con sord.) pizz. 1 2 3 5 6 8 E mosso 19 a2b pp

207 4 5 6 7 8 9 10 2 arco p

218 F Tempo I pp 1 p

229 p 9 G 6 Fl. I (senza sord.) 1 ff

253 1 8 rit. Viol. I (con sord.) pizz. p 2

269 3 4 5 6 7 arco 1 p

286 4 I (senza sord.) 2 2 1 1 p cresc. poco a poco poco accel.

305 2 2 2 2 f f più cresc.

316 K f

324 Alla breve ff

334 1 1 1 3 8 riten. 1

Kontrabaß

356 Pfte. *a tempo* 26 Pfte. Fl. *p*

Musical staff 356-393. Bass clef, key signature of two flats. Starts with a piano (p) dynamic. Includes performance markings for 'Pfte.' (Percussion) and 'Fl.' (Flute). A tempo marking 'a tempo' is present. Measure numbers 356, 394, and 399 are indicated. Handwritten annotations include '26', 'L', and '1 2 3 4 5 6'.

394 *cresc.*

Musical staff 394-407. Bass clef, key signature of two flats. Continues the melodic line with a crescendo ('cresc.') marking. Measure numbers 394, 399, 408, and 413 are indicated.

408 *mf cresc.* *ff* *p*

Musical staff 408-424. Bass clef, key signature of two flats. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). Includes a 'Ma 2' marking. Measure numbers 408, 413, 418, and 424 are indicated.

425 *mf* *mf*

Musical staff 425-431. Bass clef, key signature of two flats. Includes performance markings for 'pizz.' (pizzicato) and 'arco' (arco). Dynamics are mezzo-forte (mf). Measure numbers 425 and 431 are indicated.

432 *mf cresc.* *ff*

Musical staff 432-438. Bass clef, key signature of two flats. Features triplet markings. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Measure numbers 432 and 438 are indicated.

437 Pfte. *p*

Musical staff 437-455. Bass clef, key signature of two flats. Includes a 'Pfte.' marking and a piano (p) dynamic. Measure numbers 437 and 455 are indicated.

456 *pp* Pfte.

Musical staff 456-471. Bass clef, key signature of two flats. Includes a piano-piano (pp) dynamic and a 'Pfte.' marking. Measure numbers 456 and 471 are indicated.

471 *p* *mf*

Musical staff 471-481. Bass clef, key signature of two flats. Includes performance markings for 'arco' and 'poco più lento'. Dynamics range from piano (p) to mezzo-forte (mf). Measure numbers 471 and 481 are indicated.

482 *p* *mp* Tempo I

Musical staff 482-494. Bass clef, key signature of two flats. Includes a 'Tempo I' marking. Dynamics range from piano (p) to mezzo-piano (mp). Measure numbers 482 and 494 are indicated.

495 *p* *mf*

Musical staff 495-504. Bass clef, key signature of two flats. Dynamics range from piano (p) to mezzo-forte (mf). Measure numbers 495 and 504 are indicated.

505 *p cresc.* *p mf*

Musical staff 505-514. Bass clef, key signature of two flats. Dynamics range from piano (p) to mezzo-forte (mf). Measure numbers 505 and 514 are indicated.

515 *mf cresc.* *ff* *ff* *pesante*

Musical staff 515-531. Bass clef, key signature of two flats. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Includes a 'pesante' marking. Measure numbers 515 and 531 are indicated.

532 *Cadenza* 63 *Quasi Adagio*

Musical staff 532-538. Bass clef, key signature of two flats. Includes a 'Cadenza' marking and a 'Quasi Adagio' tempo marking. Measure numbers 532 and 538 are indicated.

Kontrabaß

Molto moderato poco accel. Pfte. Tempo I Fl.I. 2 pizz. p

607 1 3 arco p

618 p cresc.

627 mf p cresc. mf cresc.

637 ff 1 1 mf

648 ff

657

Andantino semplice 10 Fl.I. (con sord.) pp rit. a tempo

21 4 R 3 Ob. Klar. I pp

37 4 S 2 Vclli. Soli p

54 Prestissimo Pfte. 8 pizz. pp

73 7 T pizz. pp

87

95 arco p

103

Kontrabaß

111 pizz. 3 7 *mf*

135 arco 3 Quasi Andante rit. Pfte. Tempo I *ff* *pp*

152 pizz. *pp*

160 arco *f* *pp* *ppp* pizz. *mf* *ppp* *mf*

(senza sord.) arco 1 pizz. 6 arco 3 *mf*

17 2 pizz. 5 V 2 arco 1 2 3 *mf*

32 4 5 6 7 1 *ff*

38 2 3 4 5 6 7

44 W Poco meno mosso a tempo Viol. I pizz. 1 2 3 4 5 *p*

64 X Tempo I arco *p* *cresc.*

76 4 Y 3 Vcll. 6 *mf* *p* *f*

96 Z Sostenuto molto *mf* *p*

108 A1 Tempo I *p cresc.* *f* *ff*

117 4 7 Poco rit. a tempo

arco Proch

Kontrabaß

Poco meno

Tempo I

133 Viol. I **B<sup>1</sup>** pizz. *p* *p* *cresc.*

144 arco *mp* **C<sup>1</sup>** 3 4 Vcll. *f*

159 6 3 **D<sup>1</sup>** 2 1 2 *mf* *mf* *mf*

177 3 4 5 6 7 **E<sup>1</sup>** *pp* **Molto più mosso**

185 5 *mf* *pp* **E<sup>1</sup>** 5

204 *p cresc.* *f*

214 **Tempo I, ma tranquillo** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *p* *poco a poco cresc.*

232 19 20 21 22 23 24 25 26 **Poco più mosso** *f* *riten.* *rit. molto* 5 3 1

252 **Molto meno mosso** *ff*

265 **Allegro vivo** *mf* *ff*

275 *mf* *ff* *mf cresc.* *ff*

283 1 1 3 *ff*

294 *ff*