

1144

W. A. MOZART

Trombone I (alto)

REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

Requiem

I. INTROITUS

Adagio

Fag. I

1 4 *p* *f*
Fag. I
Cor. di B. I

11 *p* sc

16 *p* 5 Sopr. solo

26 *f* lem

31 *f* 1

36 *f*

40 *f*

44 *p* attacca

457

Trombone I (alto)

II. KYRIE

Allegro

Basso, Fag., Trbne. III

f Ky-ri-e e - lei- *f*

5 2

12

16

20

25

29 1

36

40

47 Adagio

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

f

Trombone I (alto)

Musical score for Trombone I (alto) in B-flat major, 3/4 time. The score consists of seven staves of music. Measure numbers 8, 17, 26, 35, 44, 52, and 59 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations in pencil, including a '1' above measure 8, a '2' above measure 17, and several '(D)' markings below measures 35, 44, and 52. The piece concludes with a fermata over the final note of measure 59.

Nº 2 Tuba mirum: *tacet* 3'44

Nº 3 Rex tremendae

Musical score for Rex tremendae in B-flat major, 3/4 time. The score consists of four staves of music. Measure numbers 7, 11, and 15 are indicated at the start of their respective staves. The music is characterized by a strong, rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are handwritten annotations in pencil, including a '1' above measure 11 and a '5' above measure 15. The piece concludes with a fermata over the final note of measure 15.

Nº 4 Recordare: *tacet* 3'47

Trombone I (alto)

Nº 5 Confutatis

Andante

Cl., Basso, Fag. II, Trbne. III, Timp.

Sopr.

Con-fu-ta-tis vo-ca me cum be-ne-di-f

Viol. *pp*

attacca

Nº 6 Lacrimosa

Viol. I

p cresc.

f mf

p f

IV. OFFERTORIUM

Nº 1 Domine Jesu

Andante con moto

Sopr.

Do-mi-ne Je-su Chri-ste li-be-ra, li-be-ra e-as

f

Trombone I (alto)

30 16 Trbne. II

f

51

57

63 *p* *f* 3

72

Nº 2 Hostias

Andante con moto

Fag. II, Trbne. III

Andante

Fag. II, Trbne. III

53 2 *f*

60

65

70

75 *p* *f* 3

83

Trombone I (alto)

V. SANCTUS

Adagio *f*

7

Allegro *f* 27

VI. BENEDICTUS

Andante *mf* *p* 5 *ff*

11

16

21

3

8

Sopr. solo, Viol. I

p

- ni, qui ve - nit in no-mi-ne Do-mi -

38

6

p assai *f*

50

Allegro

Ten., Trbne. II

ff

8

O - san-na in - ex - cel -

58

67

VII. AGNUS DEI

Musical score for VII. AGNUS DEI, Trombone I part. The score is written in 3/4 time and consists of three staves. The first staff is labeled 'Viol.' and contains measures 1-8, with dynamics *mf*, *p*, and *f*. The second staff contains measures 9-16, with dynamics *p* and *f*. The third staff is labeled 'Viol. I' and contains measures 17-24, with dynamics *f* and *f* *attacca*. There are handwritten annotations: 'ff' above the first staff and 'TACBY' above the third staff.

VIII. COMMUNIO

Lux aeterna

Musical score for VIII. COMMUNIO, Trombone I part. The score is written in 3/4 time and consists of seven staves. The first staff is labeled 'Cor. di B. II' and contains measures 1-6, with dynamics *p* and *f*. The second staff is labeled 'Trbne. II' and contains measures 7-10, with dynamics *f*. The third staff contains measures 11-16, with dynamics *f*. The fourth staff contains measures 17-23, with dynamics *f*. The fifth staff contains measures 24-27, with dynamics *f*. The sixth staff is labeled 'Allegro' and contains measures 28-32, with dynamics *p* and *f*. The seventh staff contains measures 33-36, with dynamics *f*. There are handwritten annotations: 'TACBY' above the sixth staff and '1' above the seventh staff.

Trombone I (alto)

38

42

46

50

55

59

64

68

73

78

Adagio

Detailed description: This page contains ten staves of musical notation for Trombone I (alto). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The first nine staves are numbered 38, 42, 46, 50, 55, 59, 64, 68, and 73 respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. The tenth staff, starting at measure 78, is marked 'Adagio' and features a slower tempo with longer note values and a fermata at the end of the line.