ARCHIVO MUSICAL
ORQUESTA SINFONICA R.T.V. ESPAÑOLA
MINISTERIO DE INFORMACION Y TURISMO
DIRECCION Gral. de RADIODIFUSION Y T.V.E.

Cello Concerto

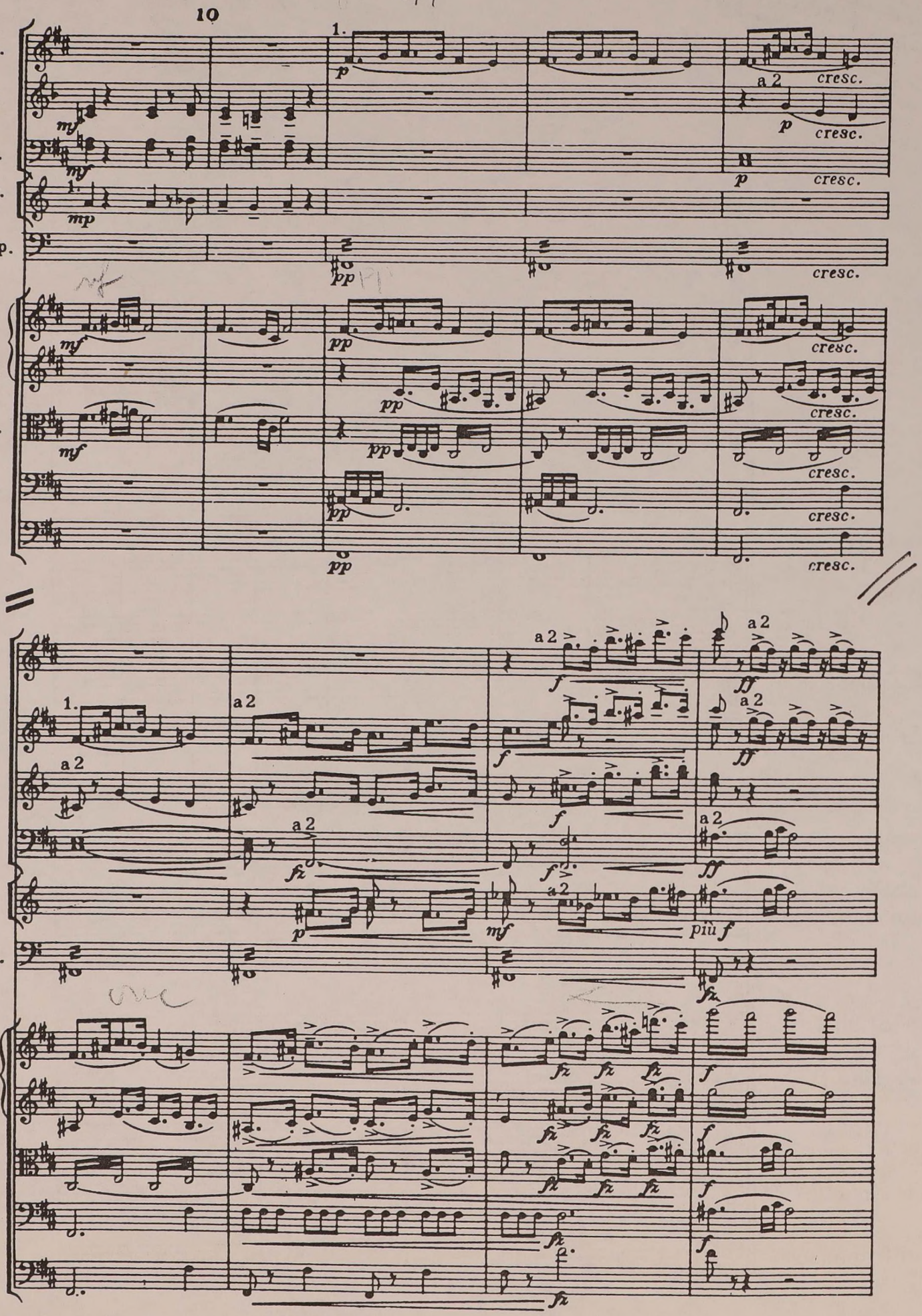
I

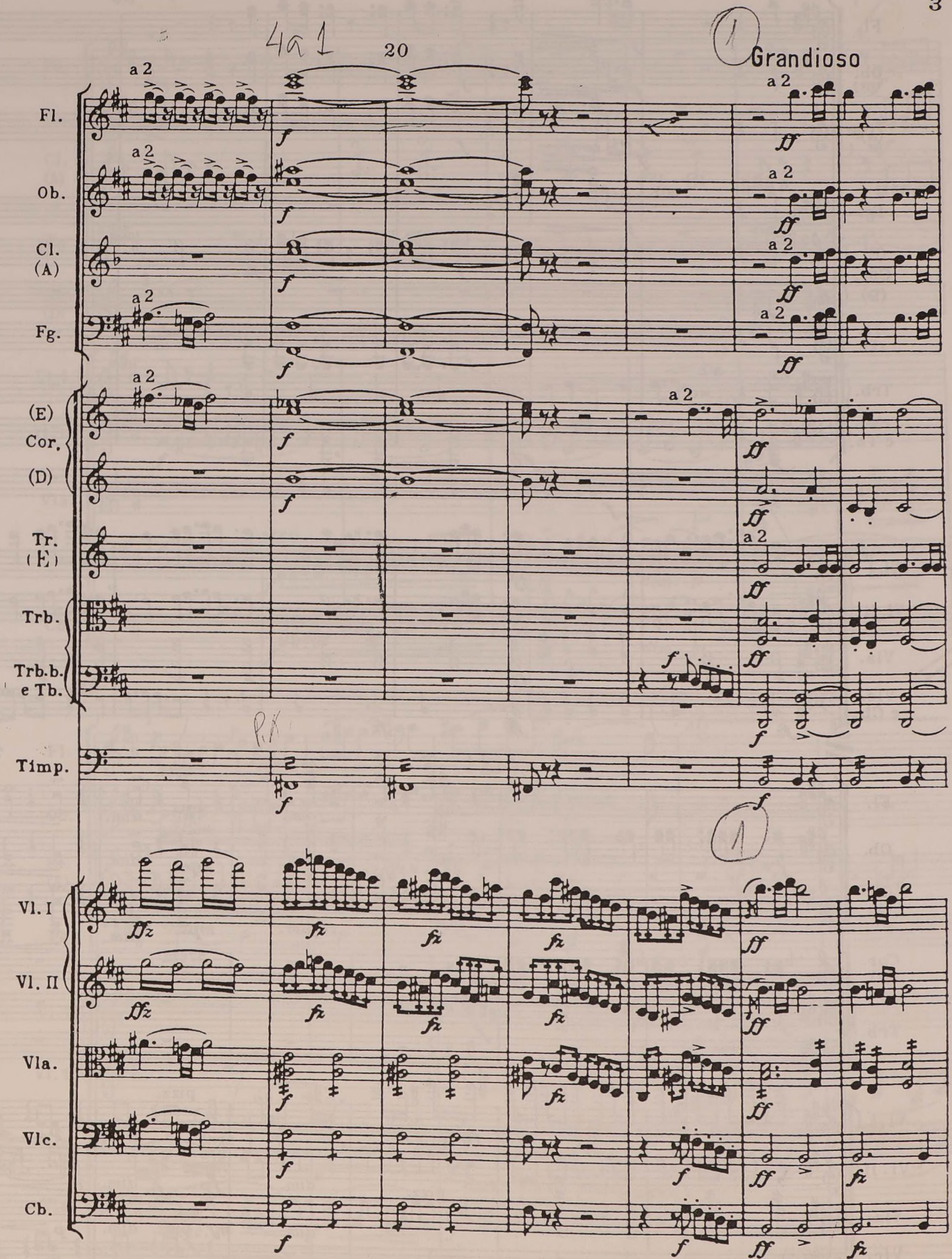
Antonin Dvořák, Op. 104
1841 - 1904

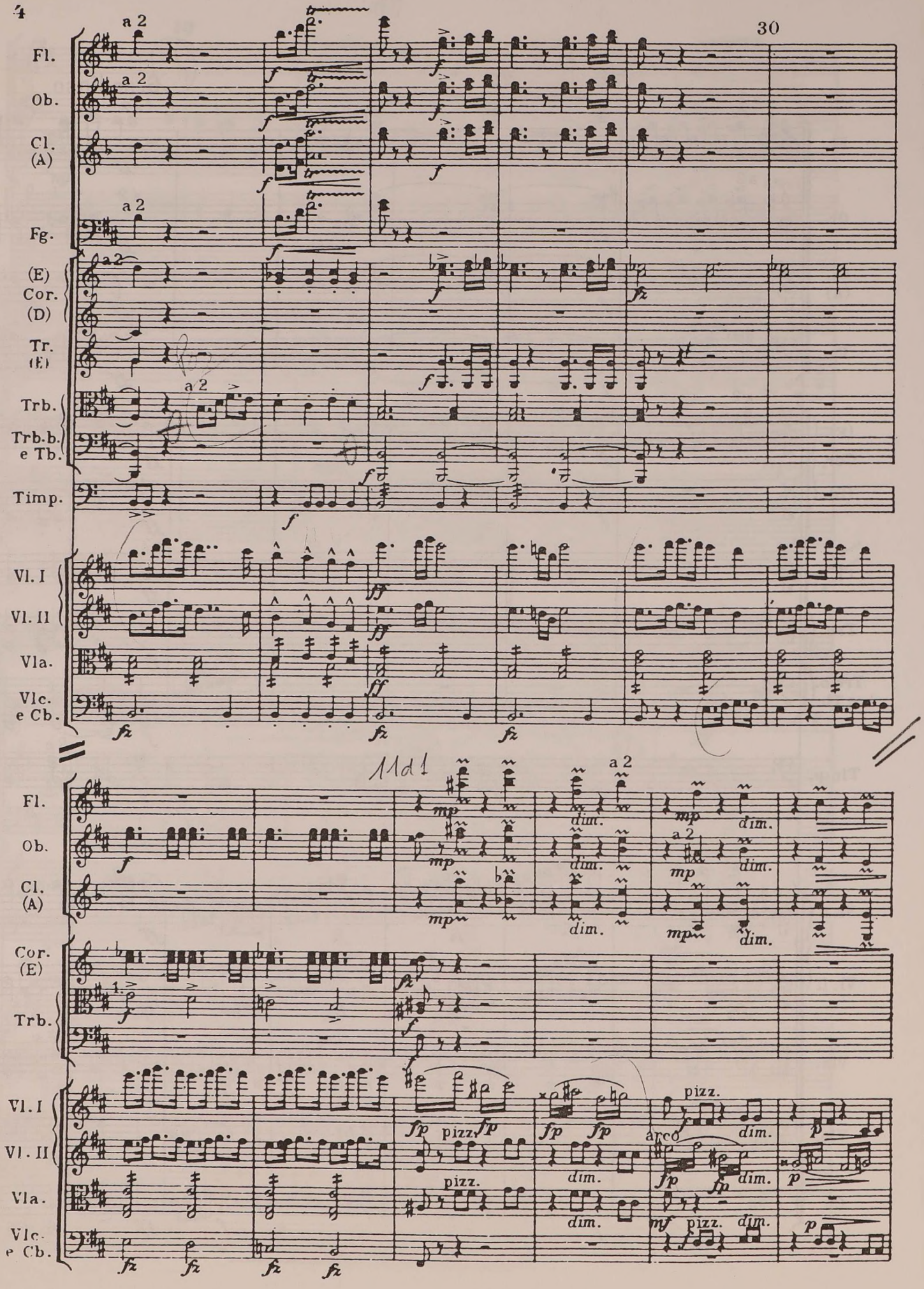
Allegro (♩ = 116)

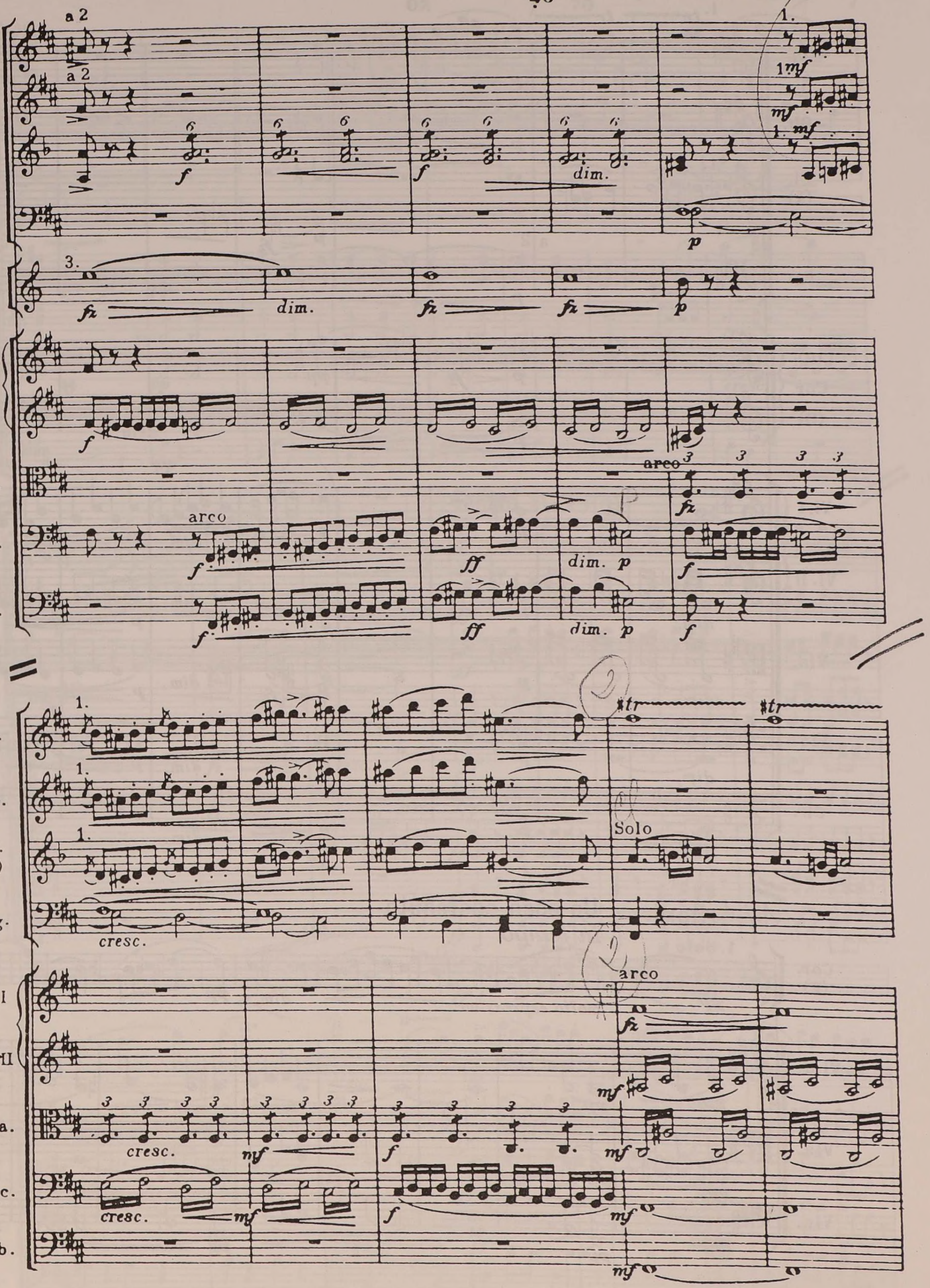
2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
3 Corni I II in E III in D
2 Trombe in E
3 Tromboni e Tuba
Timpani
Violoncello Solo
Violino I
Violino II
Viola
Violoncello
Contrabasso

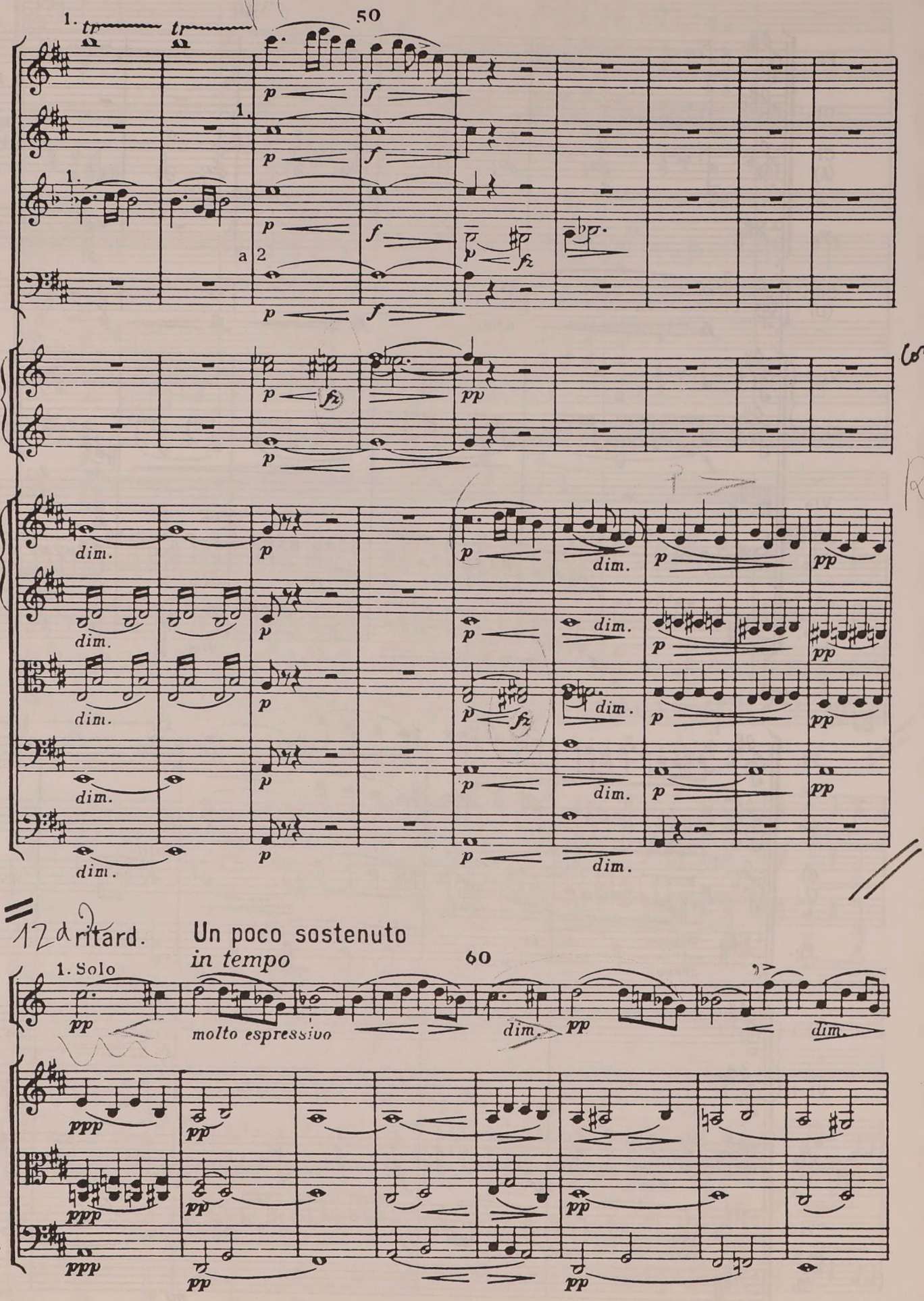
a 2
mp
p
pp

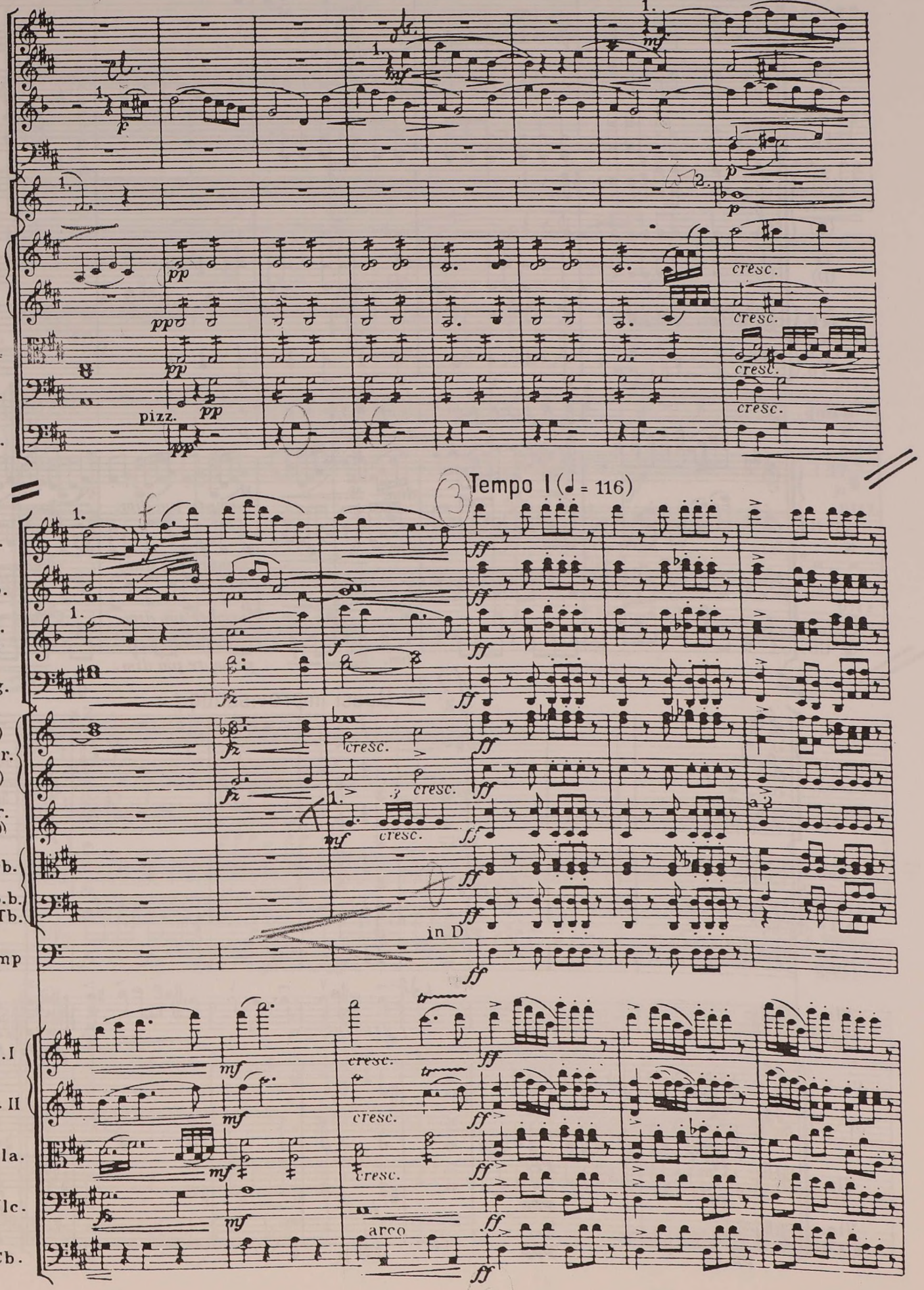

10
Ob.
Cl. (A)
Fg.
Cor. (E)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
a 2
cresc.
Fl.
più f

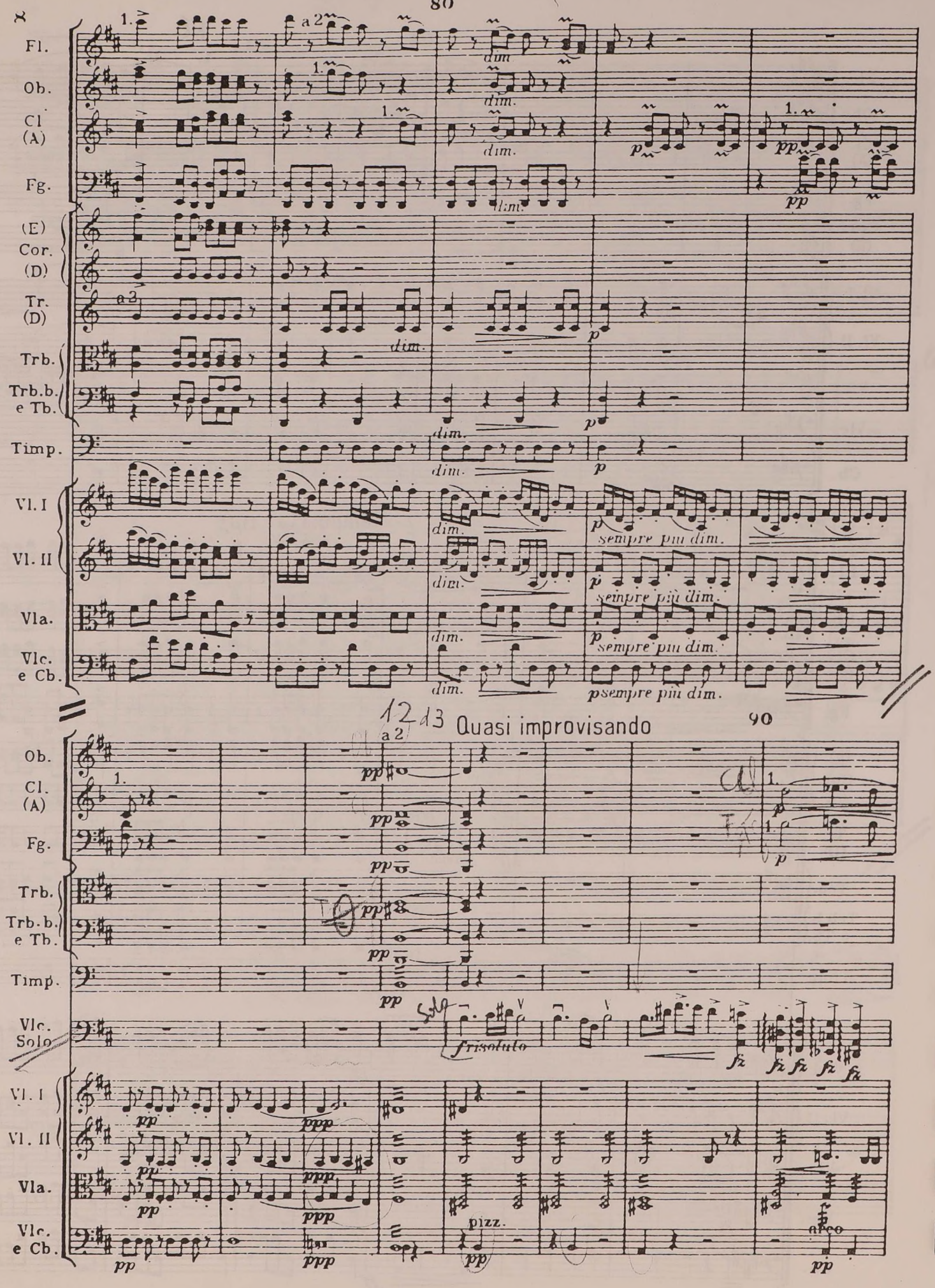

4a 1
20
1
Grandioso
a 2
Fl.
Ob.
Cl.
(A)
Fg.
(E)
Cor.
(D)
Tr.
(E)
Trb.
Trb.b.
e Tb.
Timp.
P.K
1
Vl. I
Vl. II
Vla.
Vlc.
Cb.

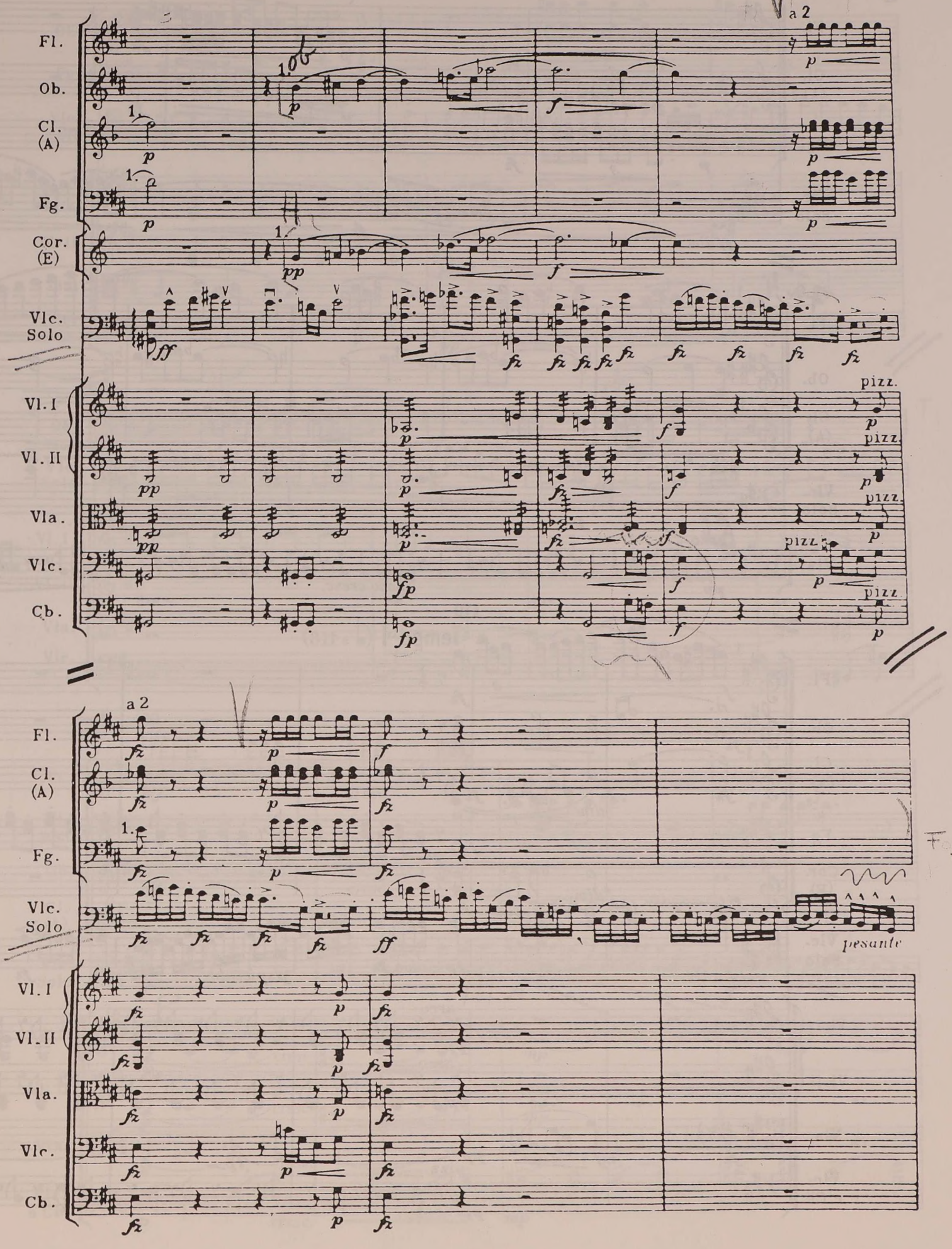

Fl.
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
a 2
pizz.
arco
dim.

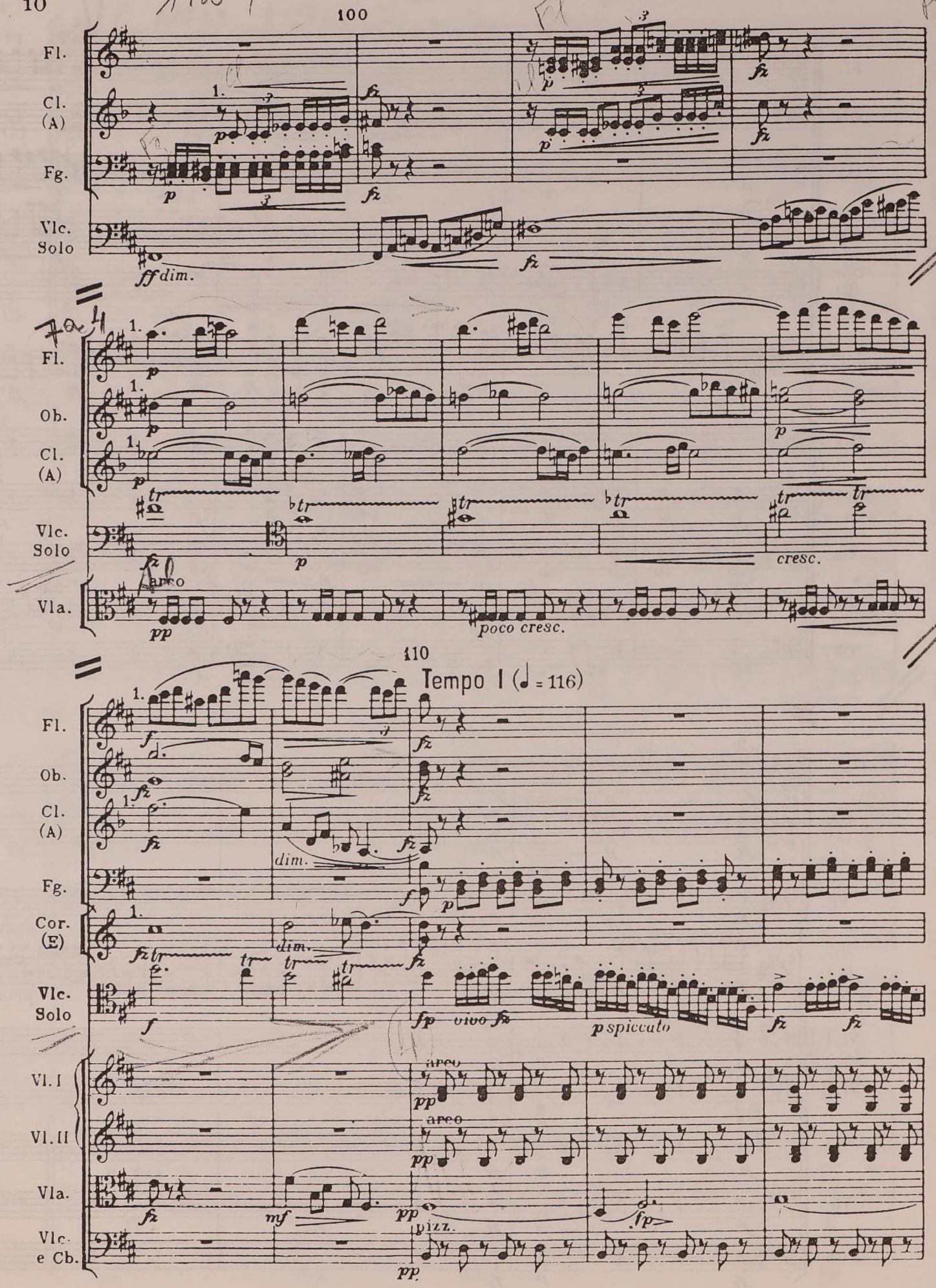

Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
arco
dim.
cresc.
Solo
tr

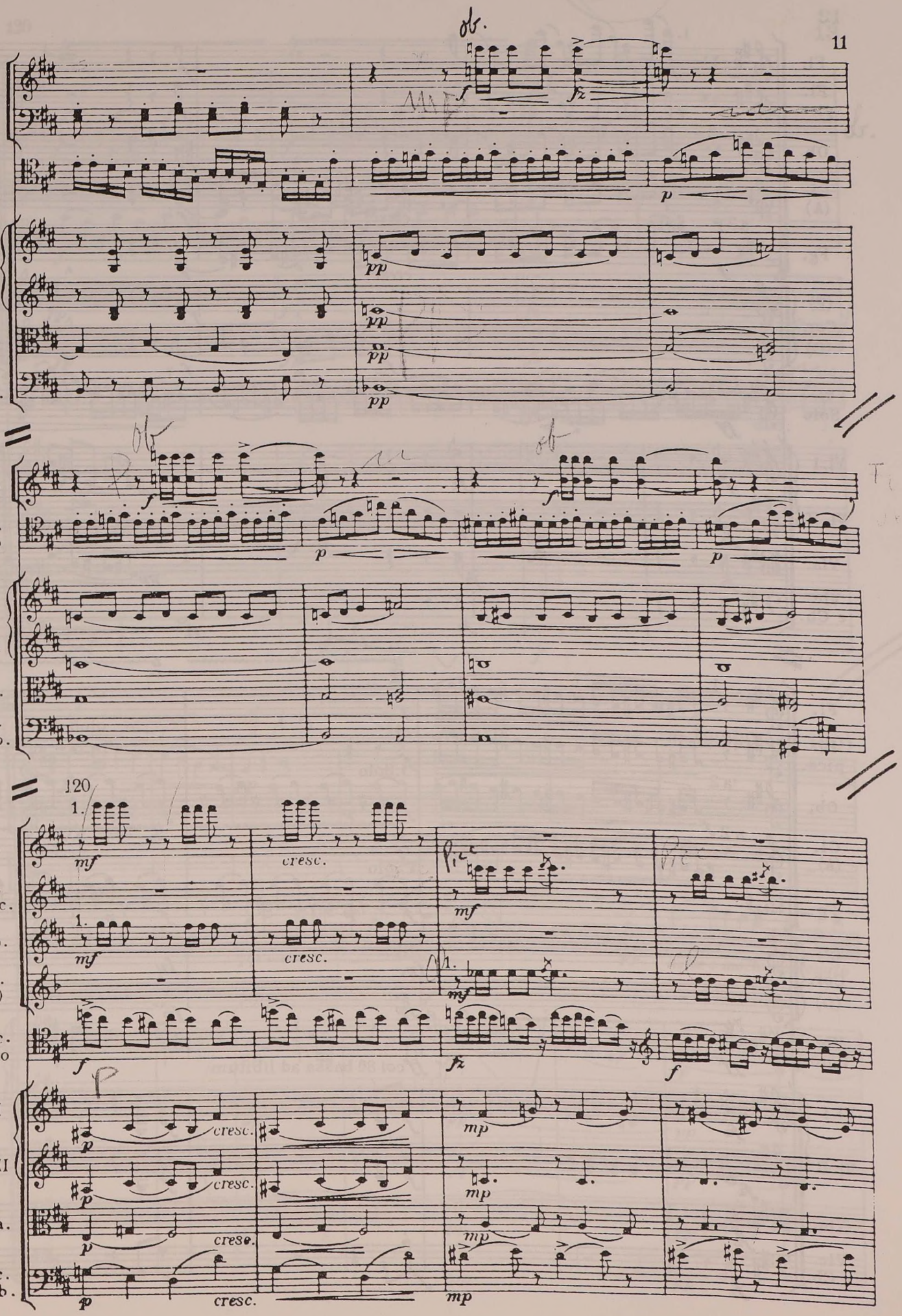

50
1. tr tr
Fl.
Ob.
Cl. (A)
Fg.
a 2
(E) Cor. (D)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
dim.
12 a ritard.
Un poco sostenuto
in tempo
60
1. Solo
molto espressivo

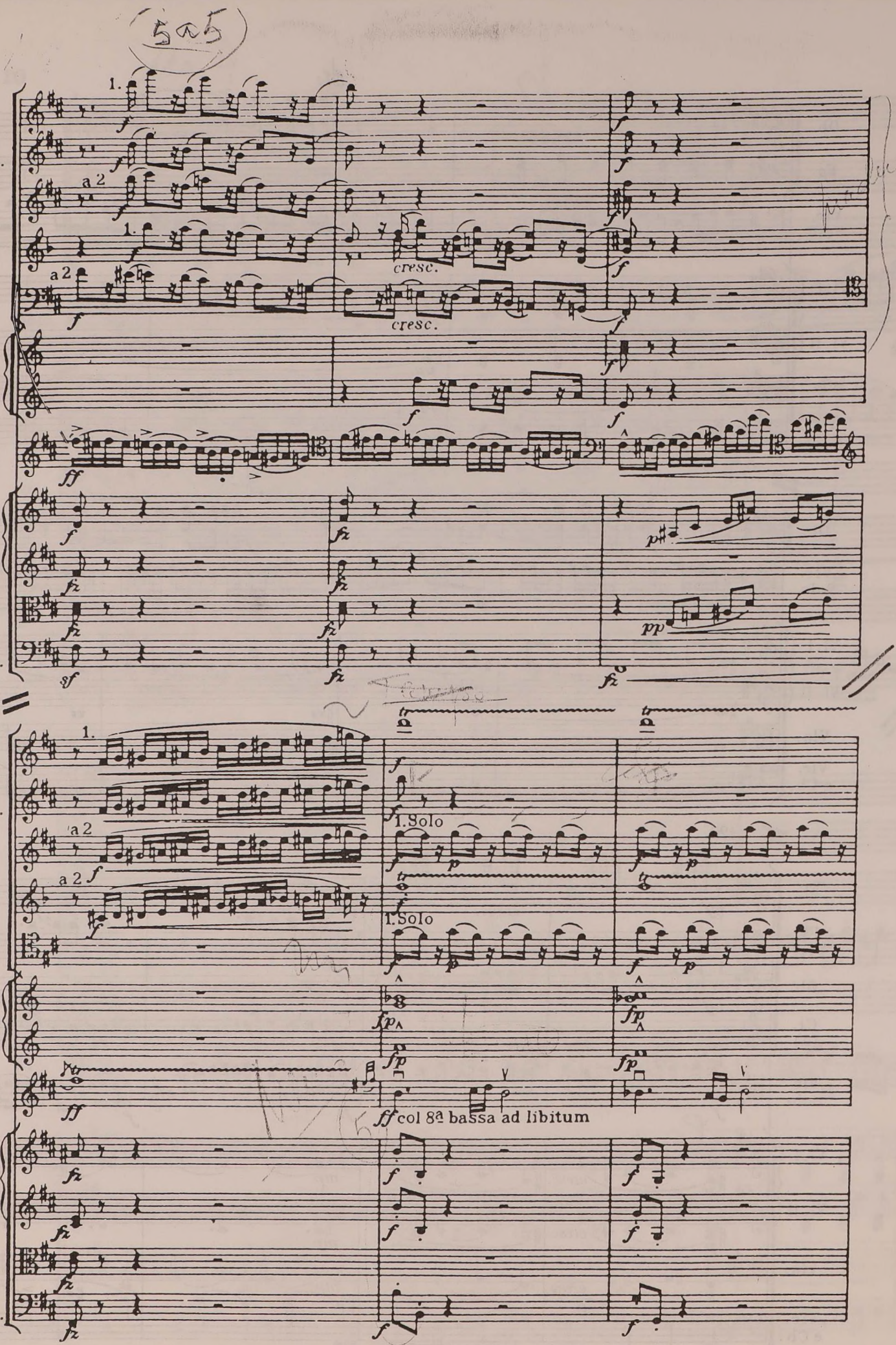

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pizz.
cresc.
Tempo I (♩ = 116)
Tr. (D)
Trb.
Trb.b. e Tb.
Timp
in D
arco

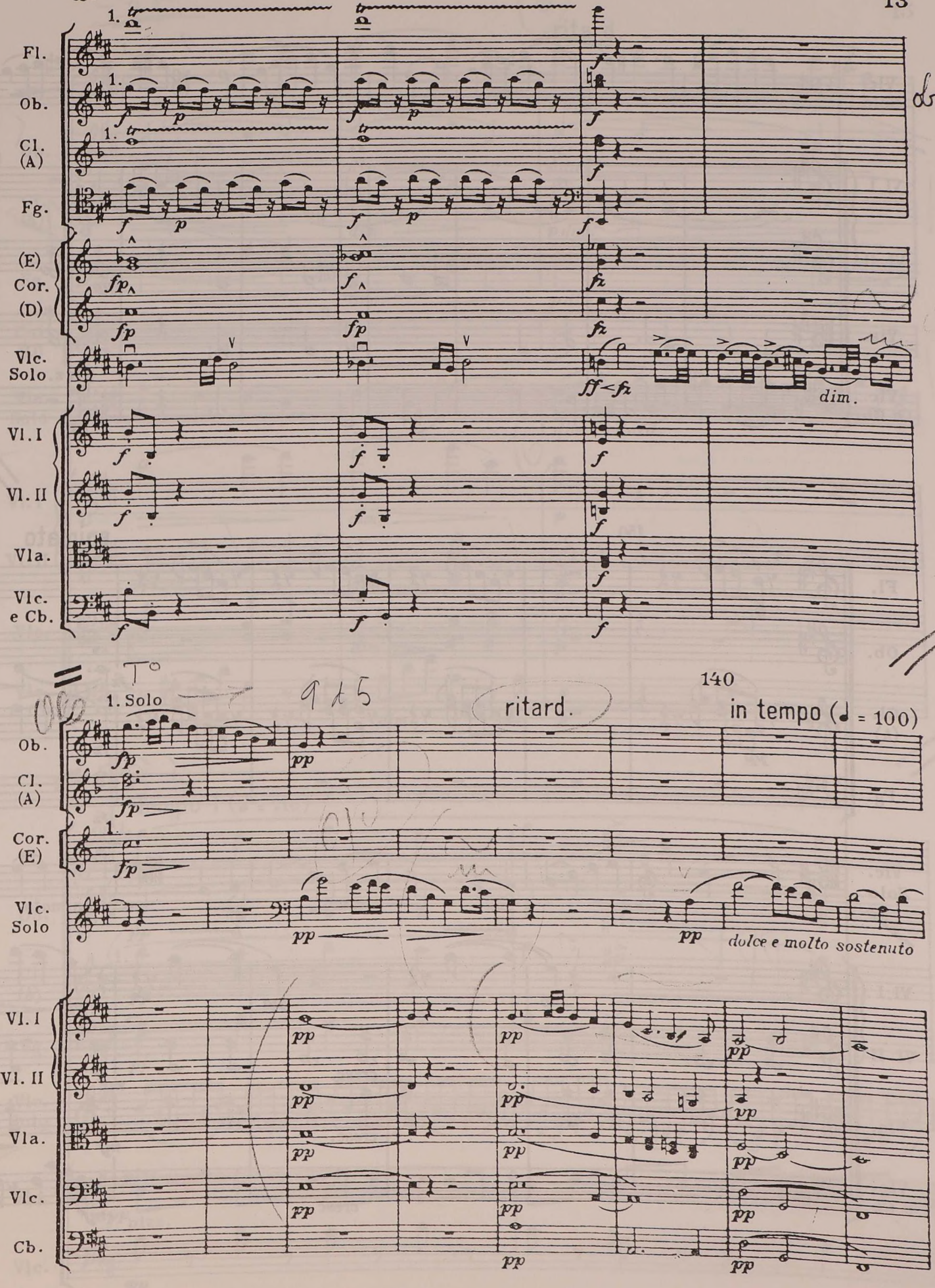

8
Fl.
Ob.
Cl (A)
Fg.
(E) Cor. (D)
Tr. (D)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
a 2
dim.
p
pp
sempre più dim.
psempre più dim.
12 13 Quasi improvisando
90
Vlc. Solo
frisoluto
fz
pizz.
arco
ppp

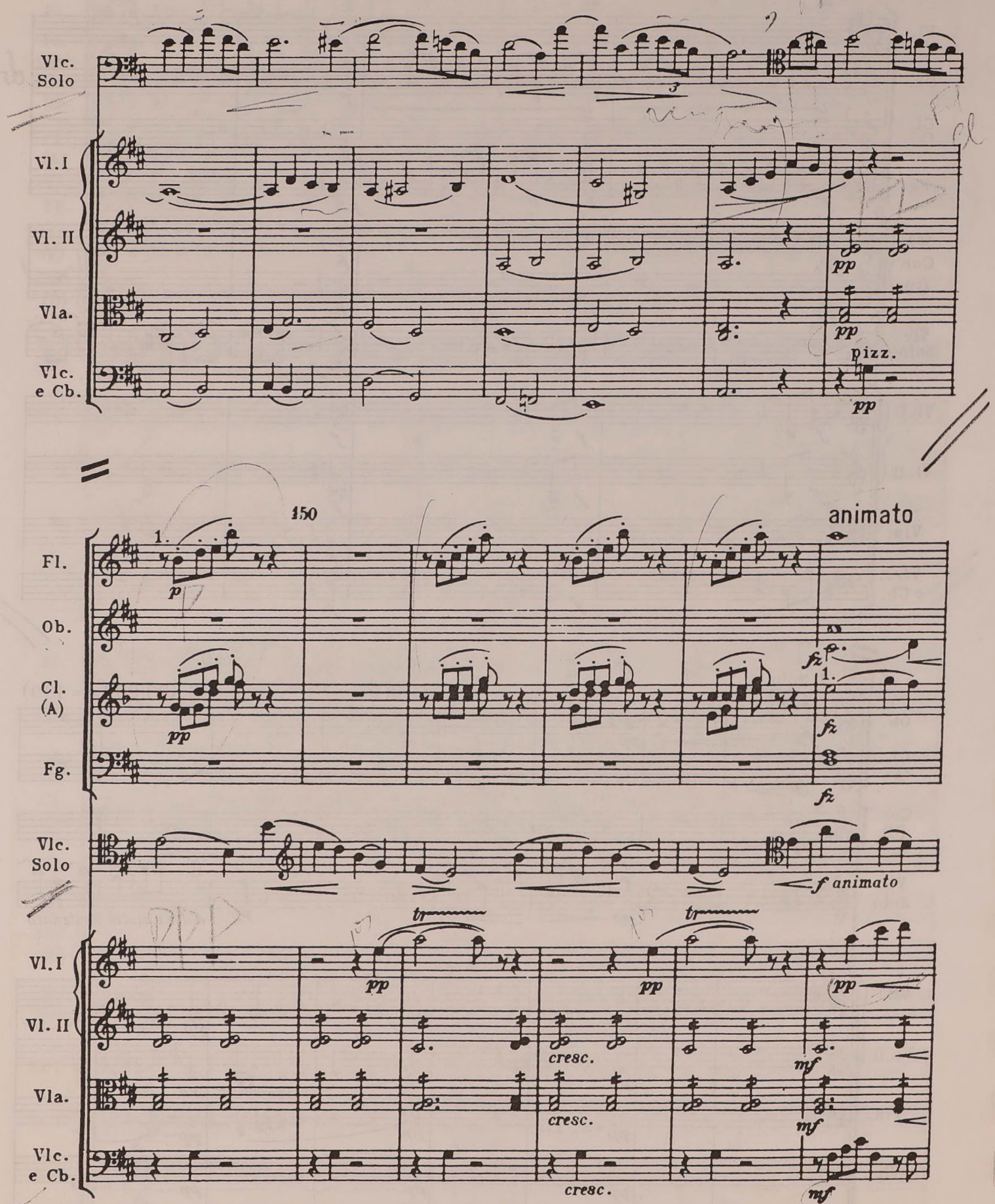

a 2
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pizz.
a 2
pesante

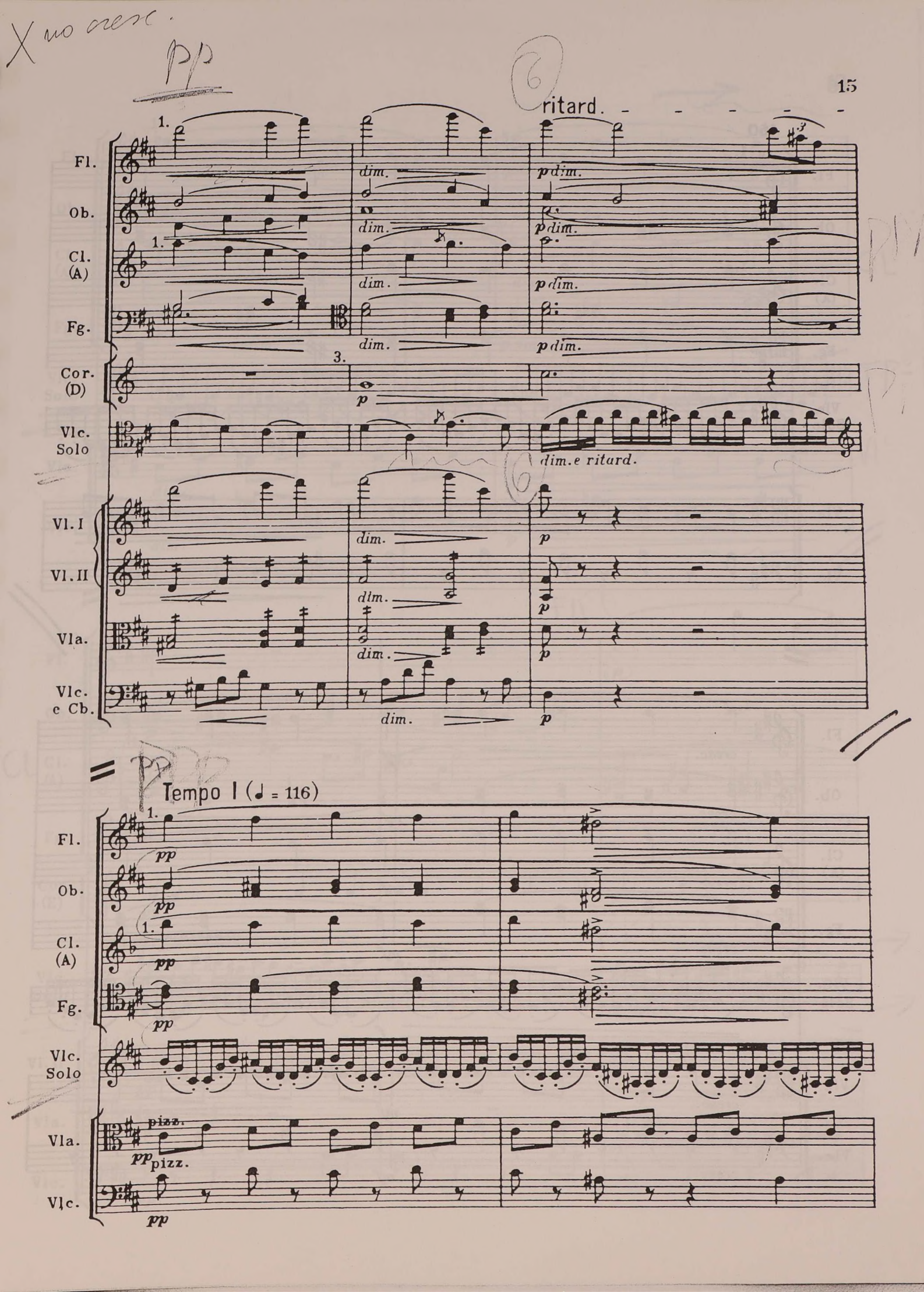

100
Fl.
Cl. (A)
Fg.
Vlc. Solo
ff dim.
fz
p
Ob.
Vla.
arco
pp
poco cresc.
cresc.
110
Tempo I (♩ = 116)
Cor. (E)
dim.
fp
vivo
p spiccato
Vl. I
Vl. II
mf
pizz.
Vlc. e Cb.

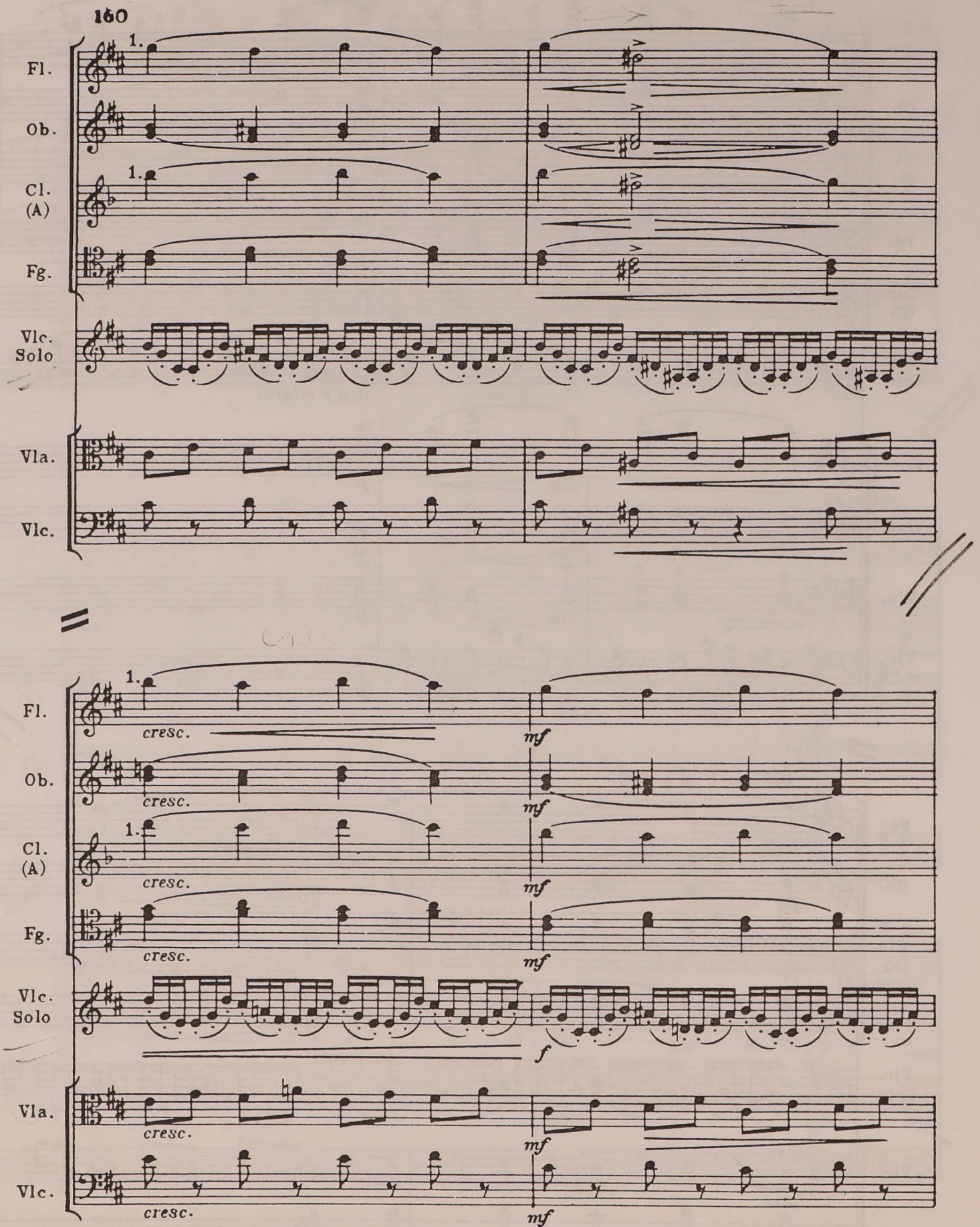

Ob.
Fg.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
Ob.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
120
1.
Fl.
Fl. picc.
Ob.
Cl. (A)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
cresc.

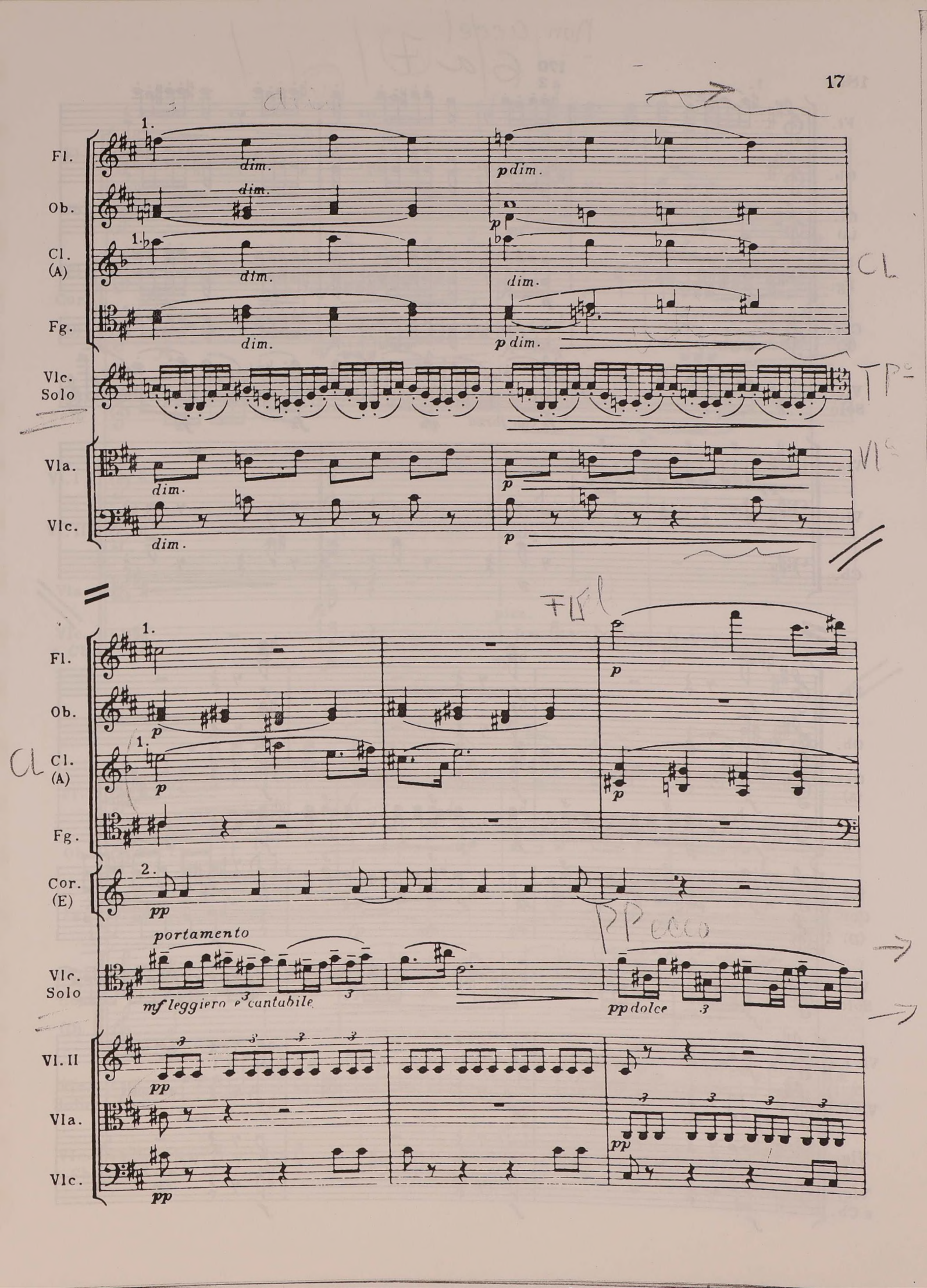

Fl.
Fl. picc.
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
1.
a 2
cresc.
1.Solo
col 8ª bassa ad libitum


Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Vlc. Solo
dim.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
1. Solo
ritard.
140
in tempo (♩ = 100)
Ob.
Cl. (A)
Cor. (E)
Vlc. Solo
dolce e molto sostenuto
Vl. I
Vl. II
Vla.
Vlc.
Cb.


Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
pp
pizz.
150
animato
Fl.
Ob.
Cl. (A)
Fg.
p
fz
Vlc. Solo
f animato
tr
cresc.
mf


ritard.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
dim.
dim.e ritard.
Tempo I (♩ = 116)
pizz.


160
1.
Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vla.
Vlc.
cresc.
mf
f


Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vla.
Vlc.
Cor. (E)
Vl. II
1.
2.
dim.
p dim.
p
portamento
mf leggiero e cantabile
pp dolce
pp

Non accel

170

a 2

1.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Vlc. Solo

fz con forza

8fz

fz

fz

Vla.

pp

Vlc.

pizz.

Cb.

p

Fl.

Ob.

Cl. (A)

Fg.

(E) Cor. (D)

Vlc. Solo

(accel)

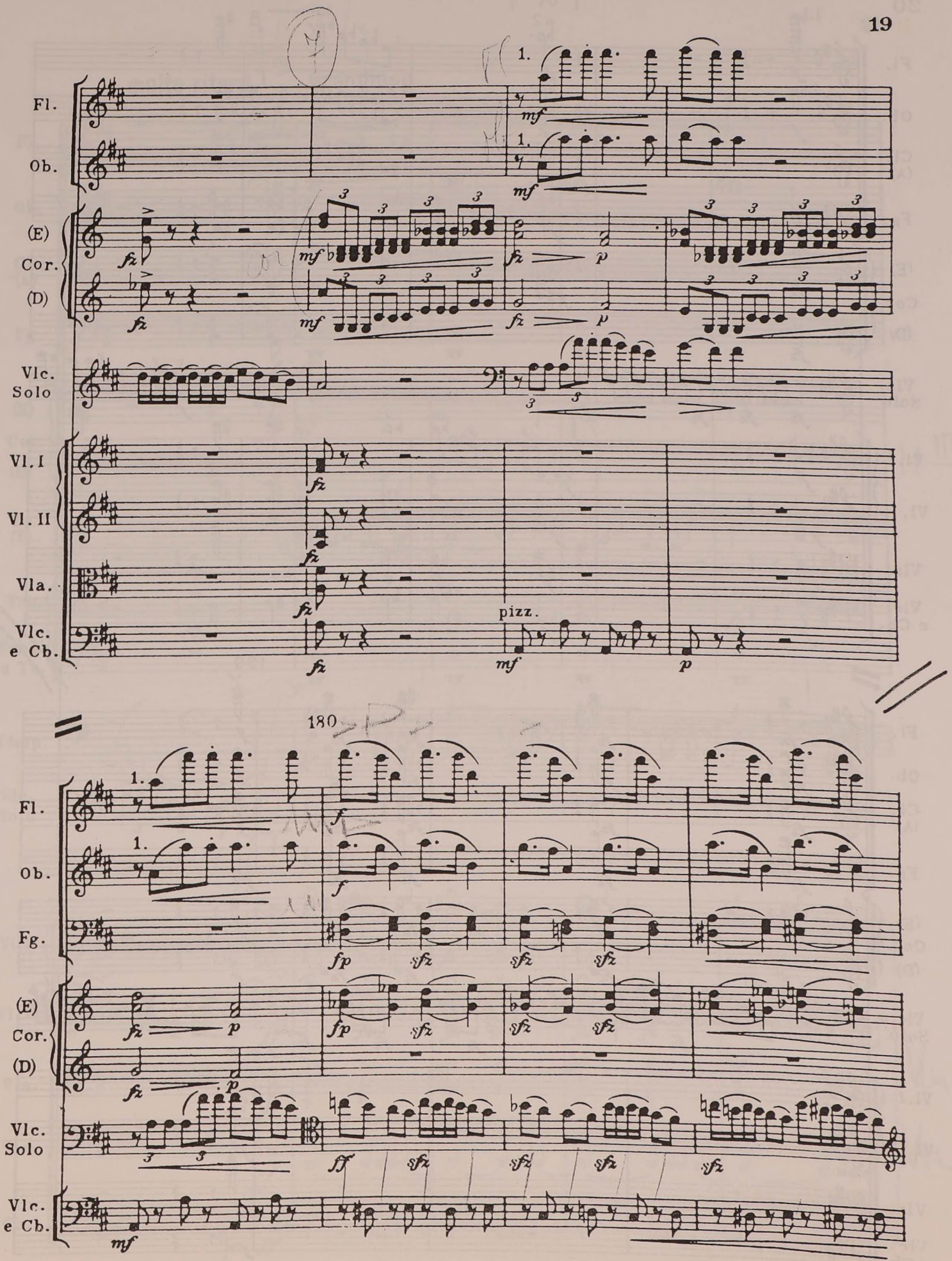
Vl. I

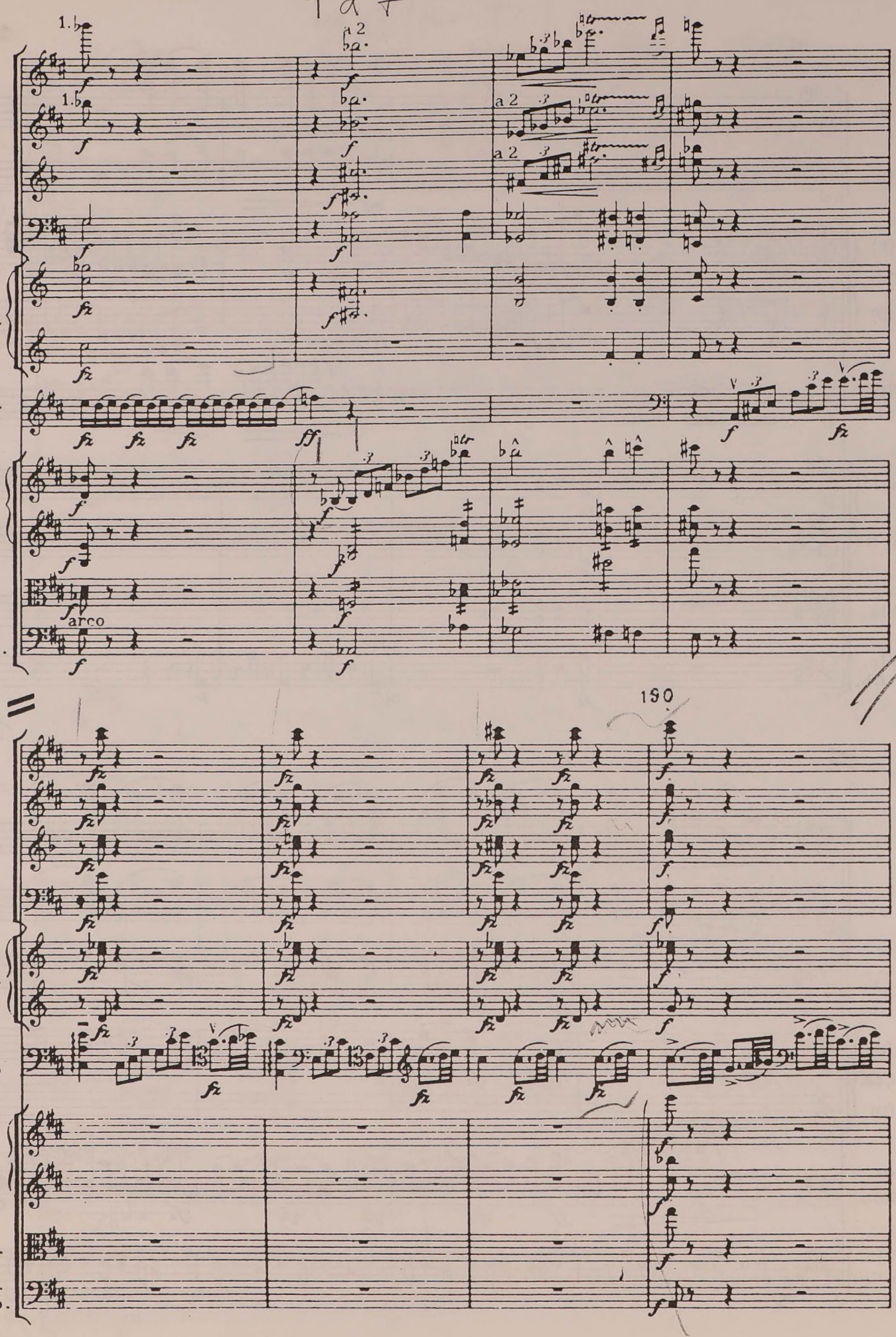
Vl. II

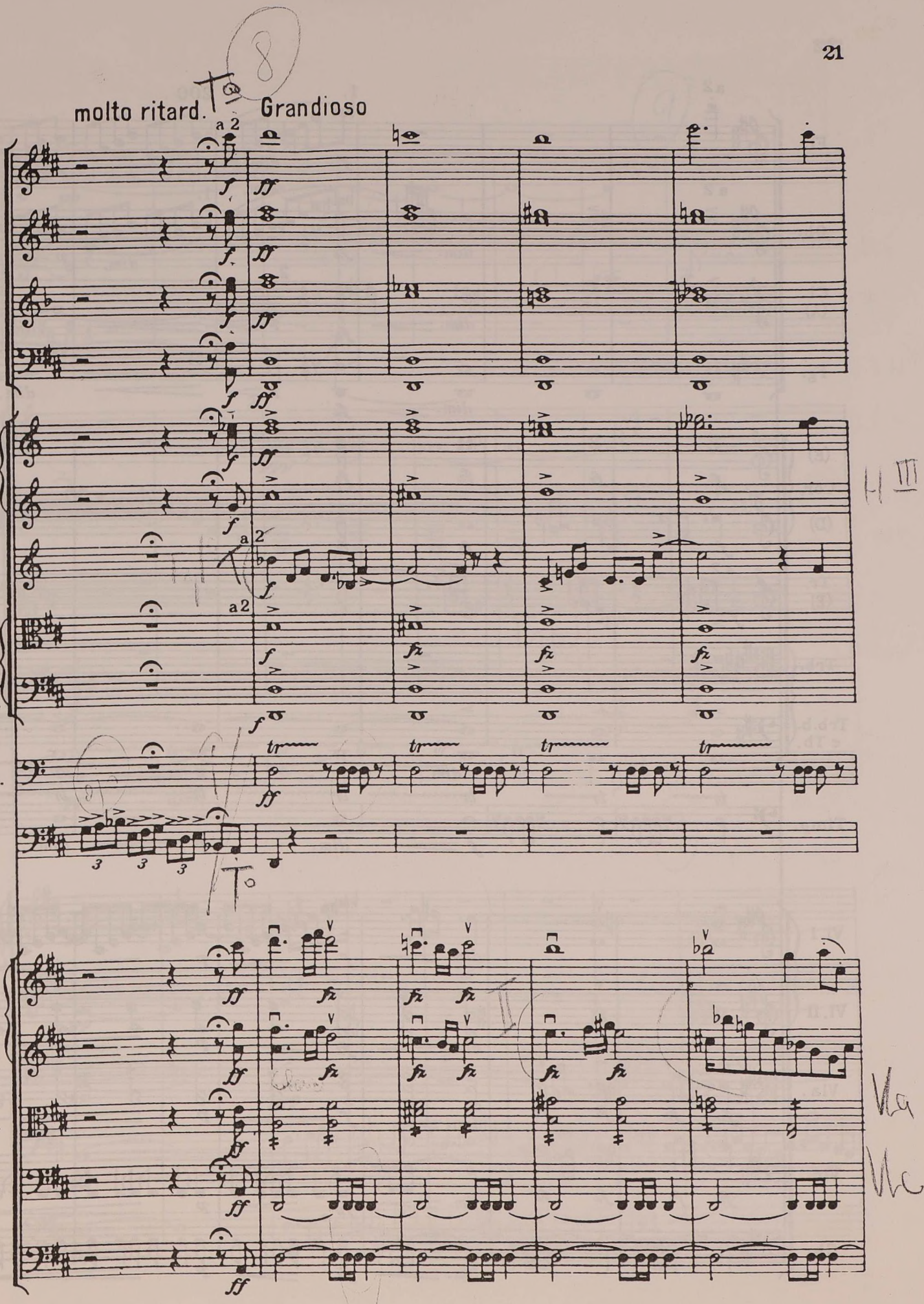
Vla.

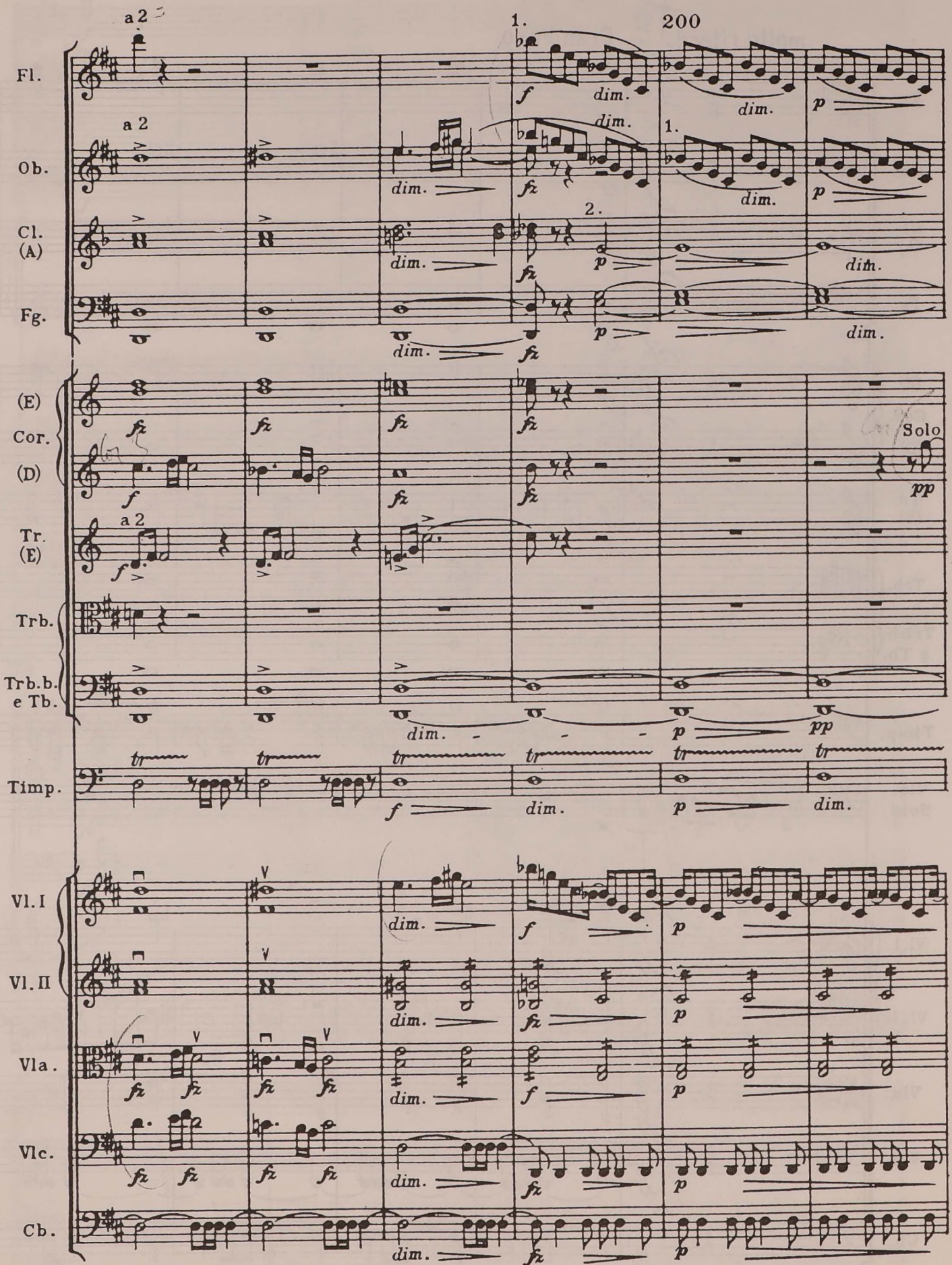
arco

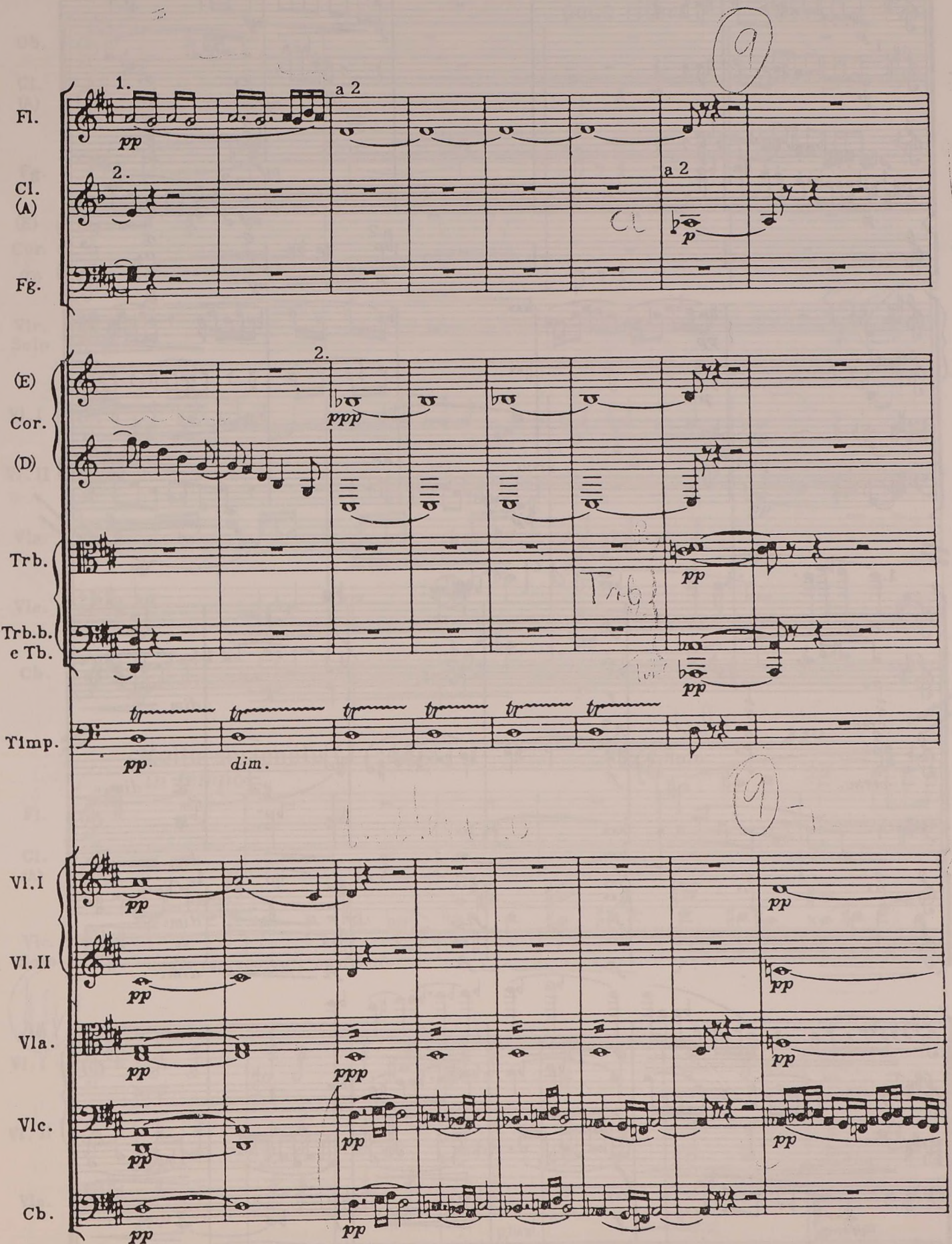
Vlc. e Cb.

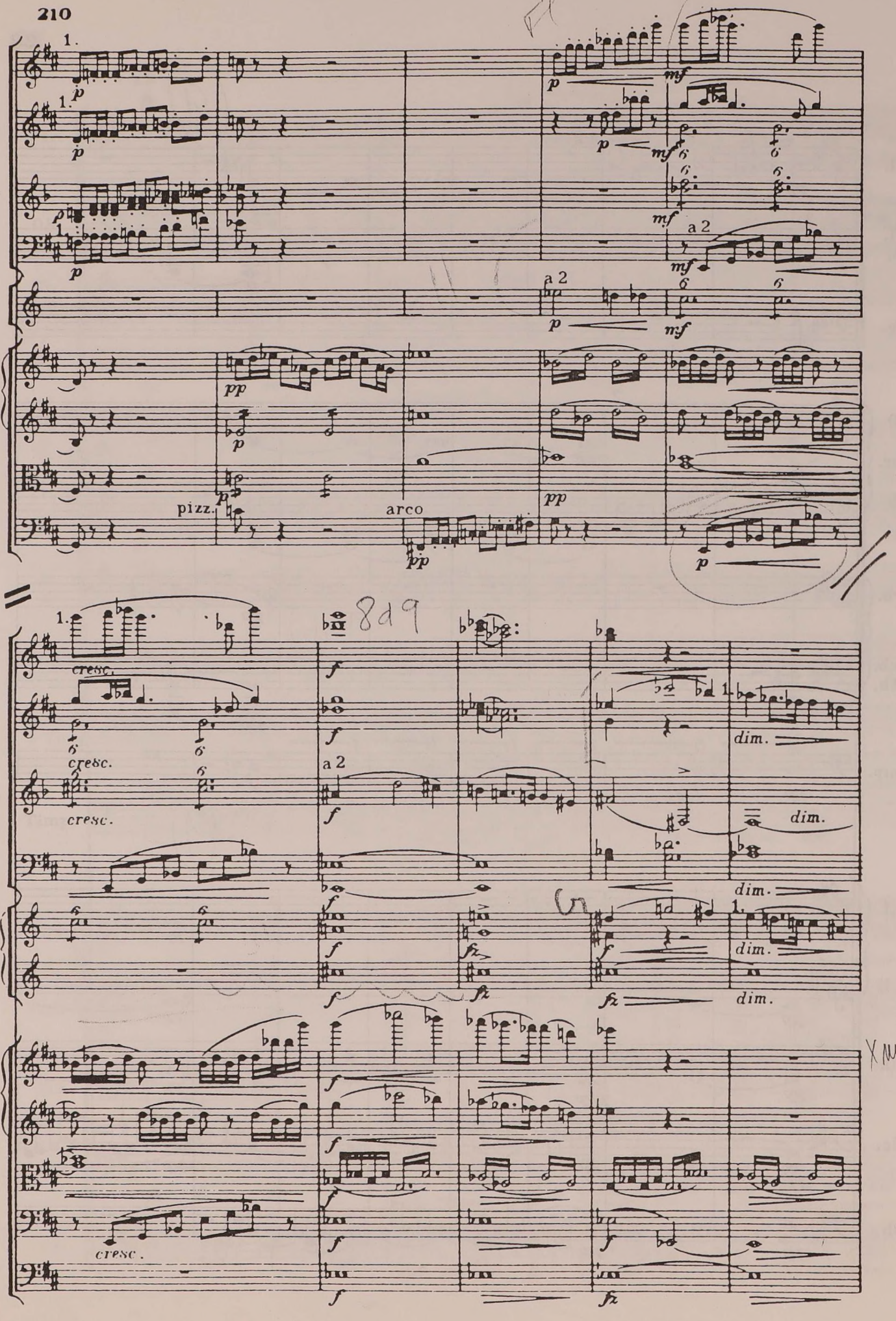

Fl.
Ob.
(E)
Cor.
(D)
Vlc.
Solo
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
pizz.
180
Fg.

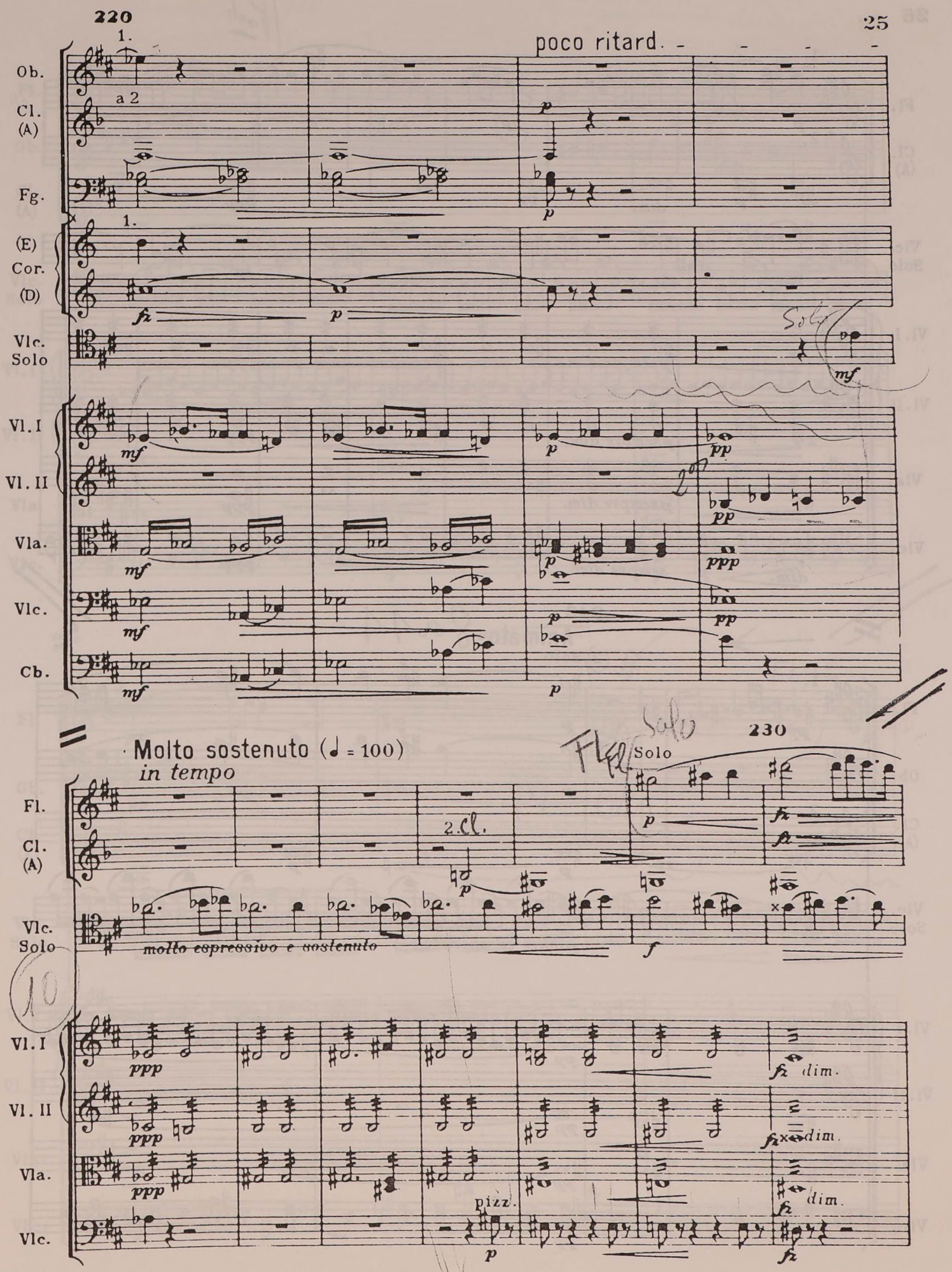

Fl.
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
arco
a 2
190

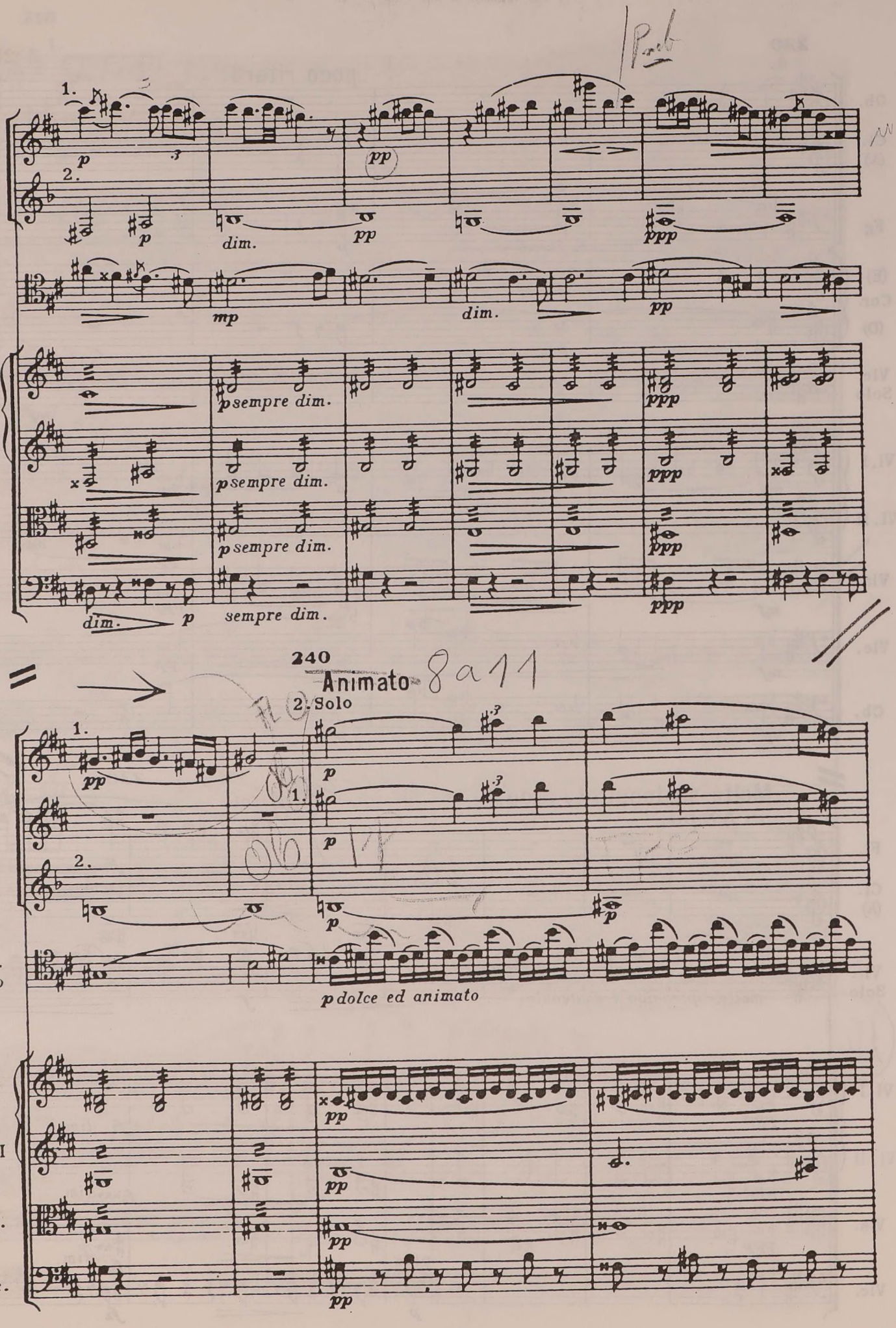

molto ritard.
Grandioso
a 2
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Tr. (E)
a 2
Trb.
Trb.b e Tb.
Timp.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.

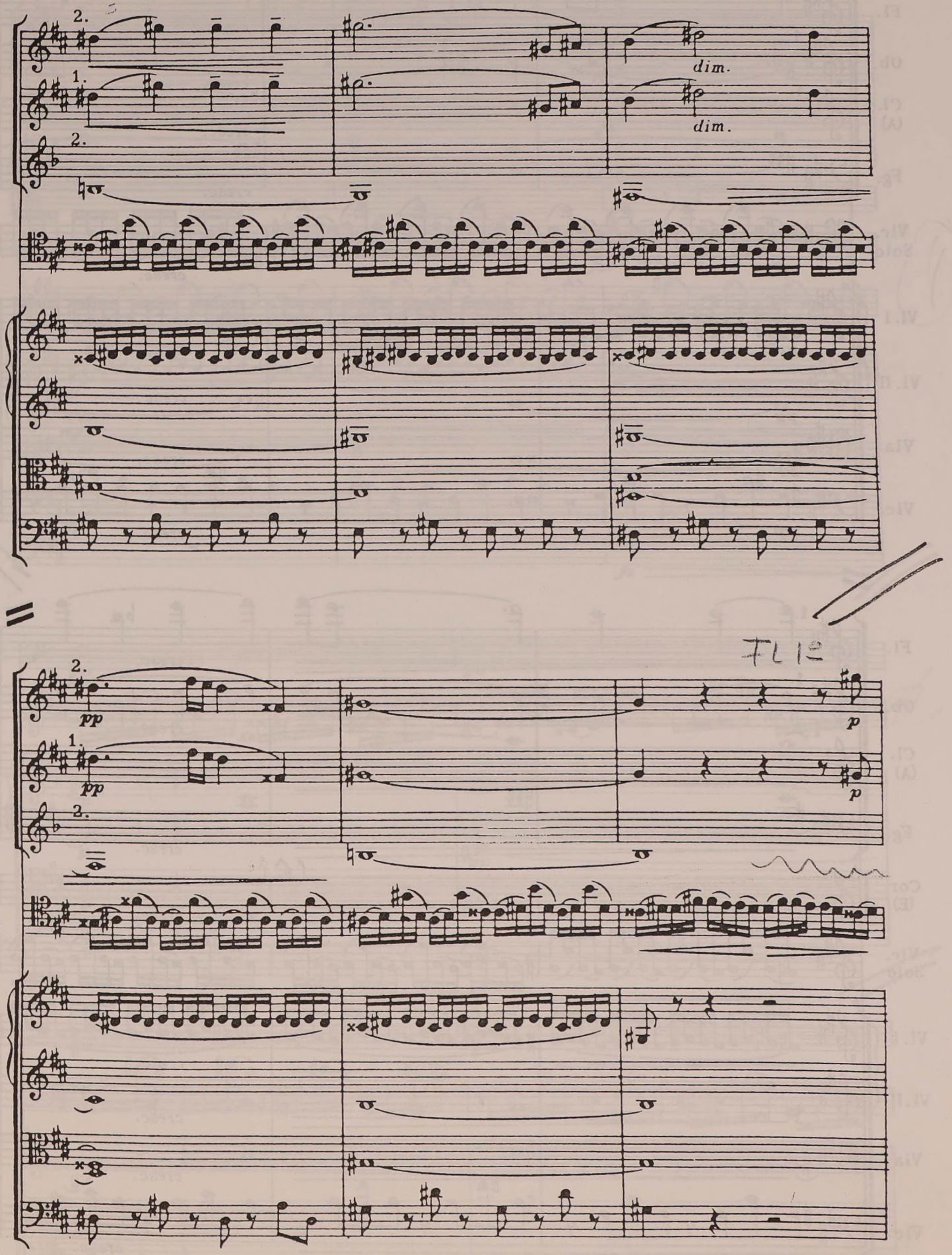

a 2
1.
200
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor. (D)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Solo
dim.
p
pp
f
fz
tr

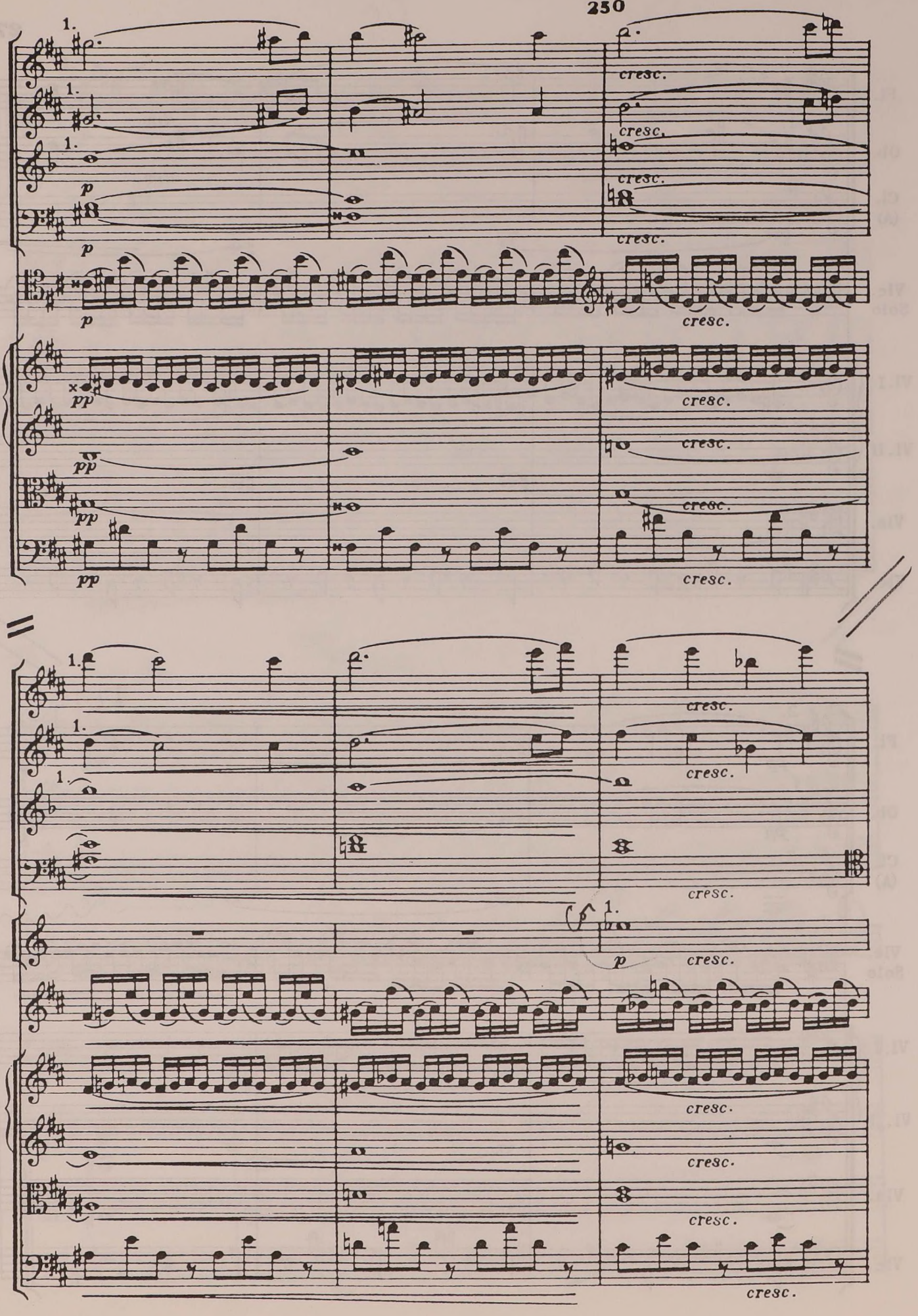

Fl.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
2.
a 2
pp
ppp
p
dim.

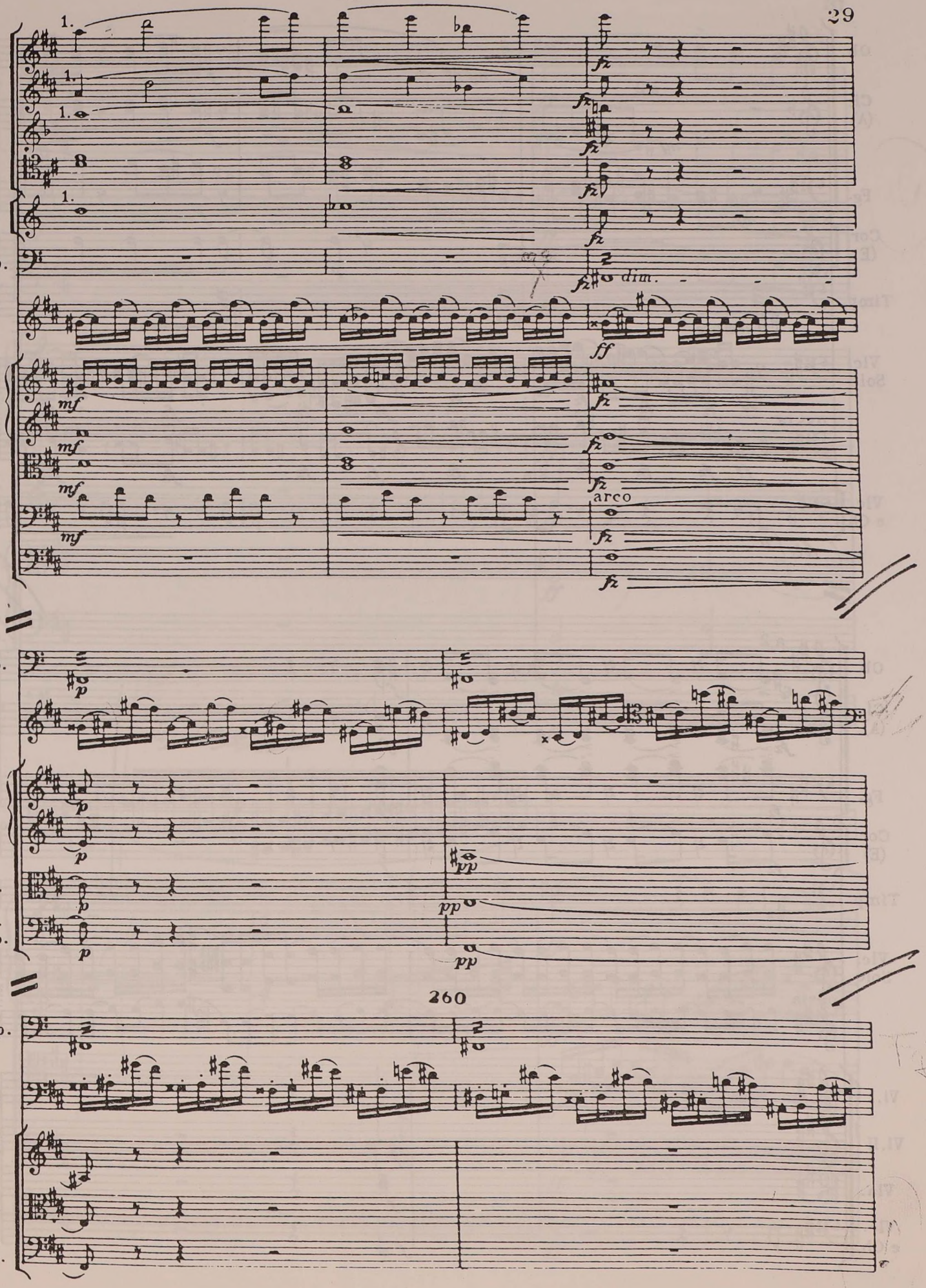

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
p
mf
a 2
pizz.
arco
pp
cresc.
dim.
(E)
Cor. (D)
fz

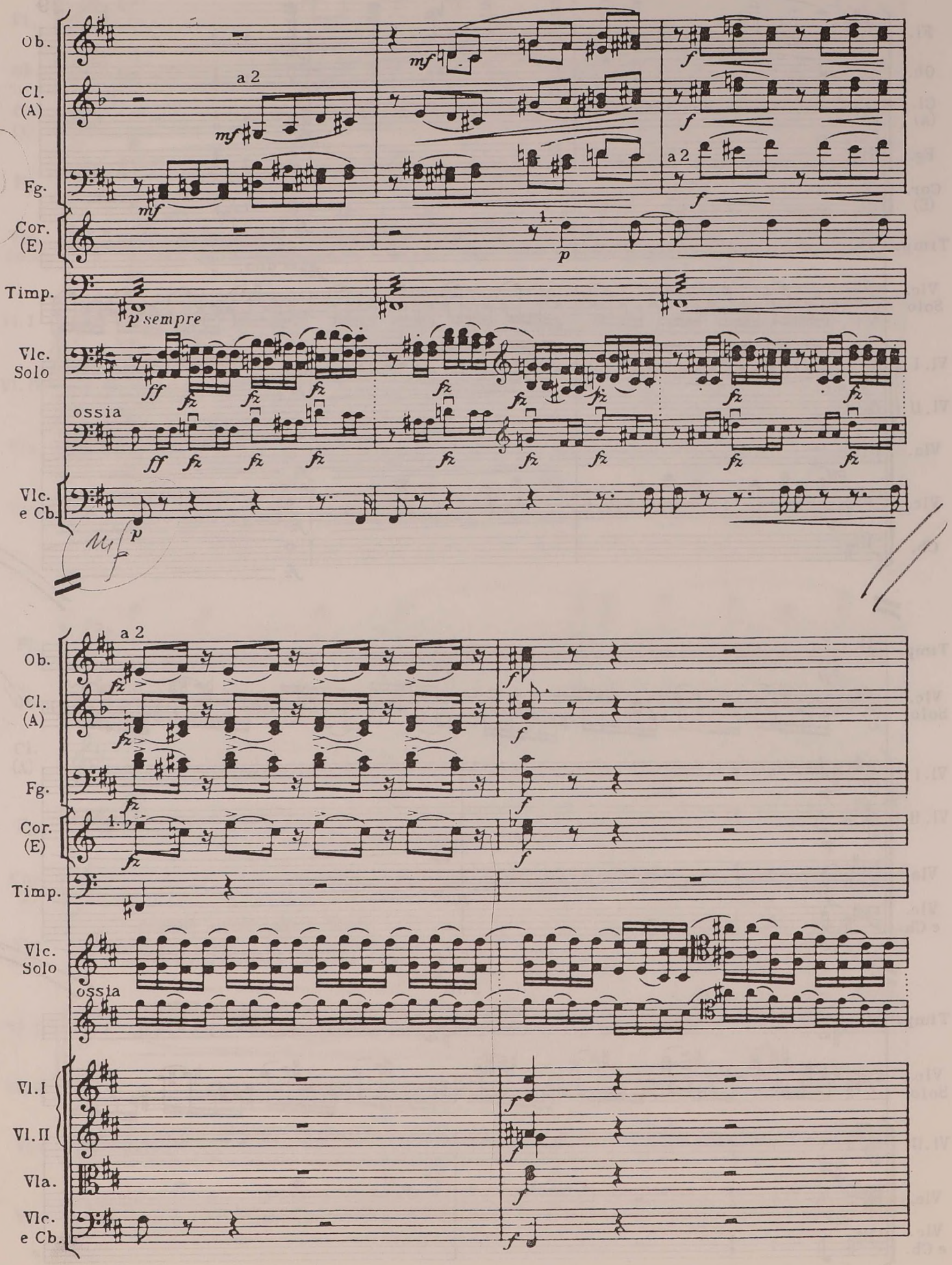

220
poco ritard.
Ob.
Cl. (A)
a 2
Fg.
(E) Cor. (D)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Molto sostenuto (♩ = 100)
in tempo
230
Solo
Fl.
Cl. (A)
Vlc. Solo
molto espressivo e sostenuto
Vl. I
Vl. II
Vla.
Vlc.
pizz.
dim.

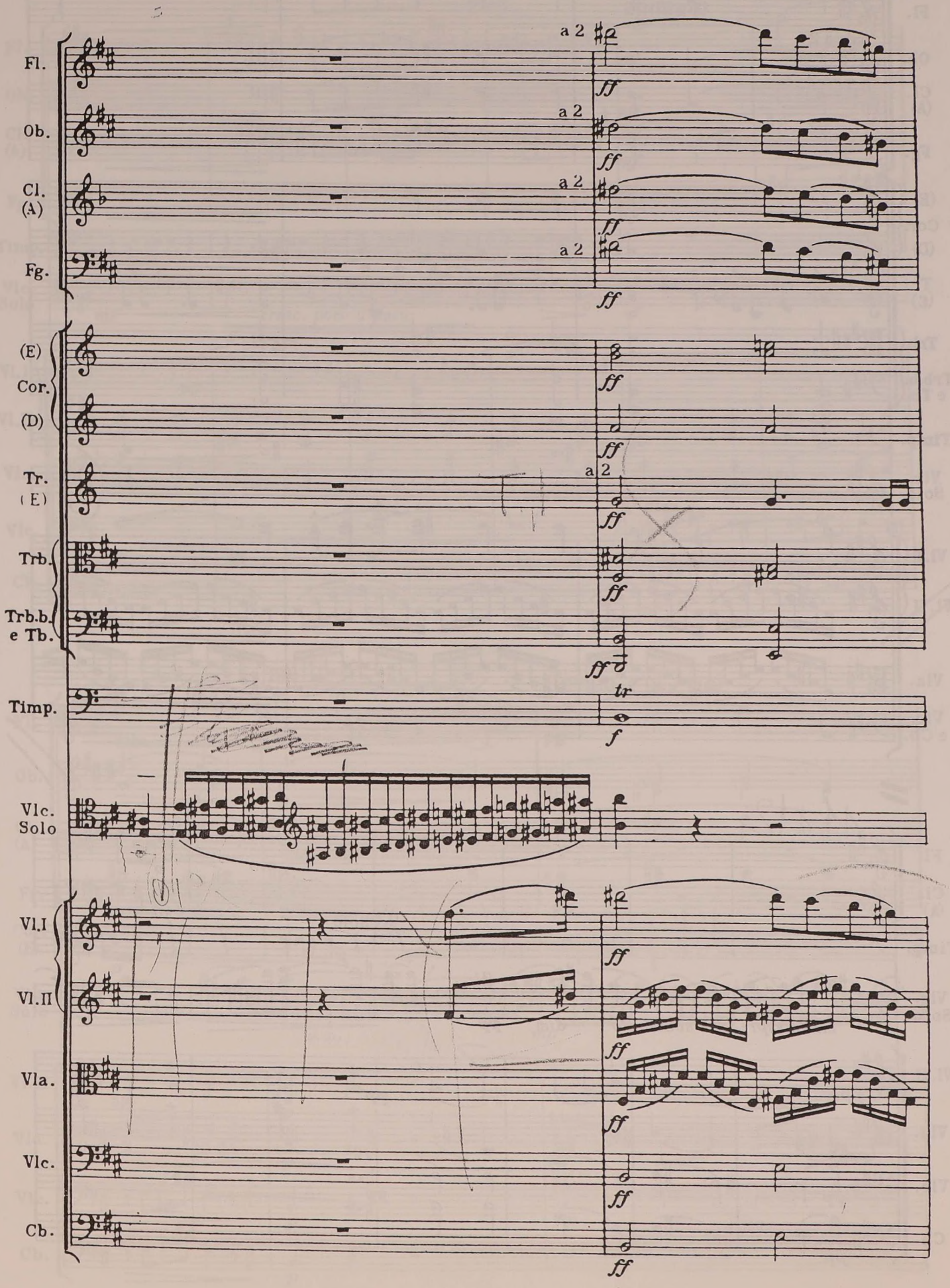

Fl.
Cl. (A)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
p sempre dim.
dim.
sempre dim.
240
Animato
2. Solo
Ob.
p dolce ed animato

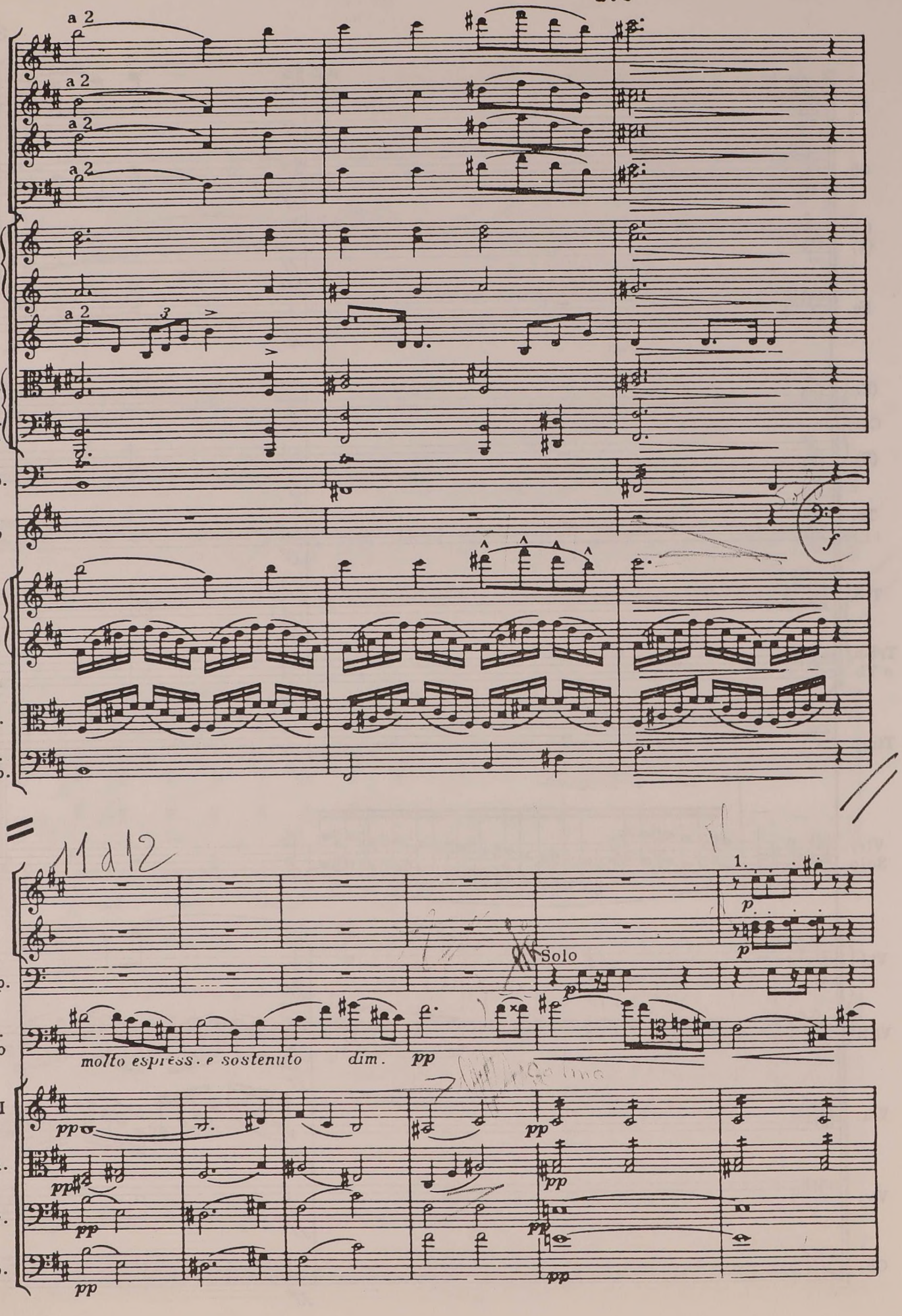

Fl.
Ob.
Cl. (A)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
dim.
dim.
pp
pp
p
p
Fl 2

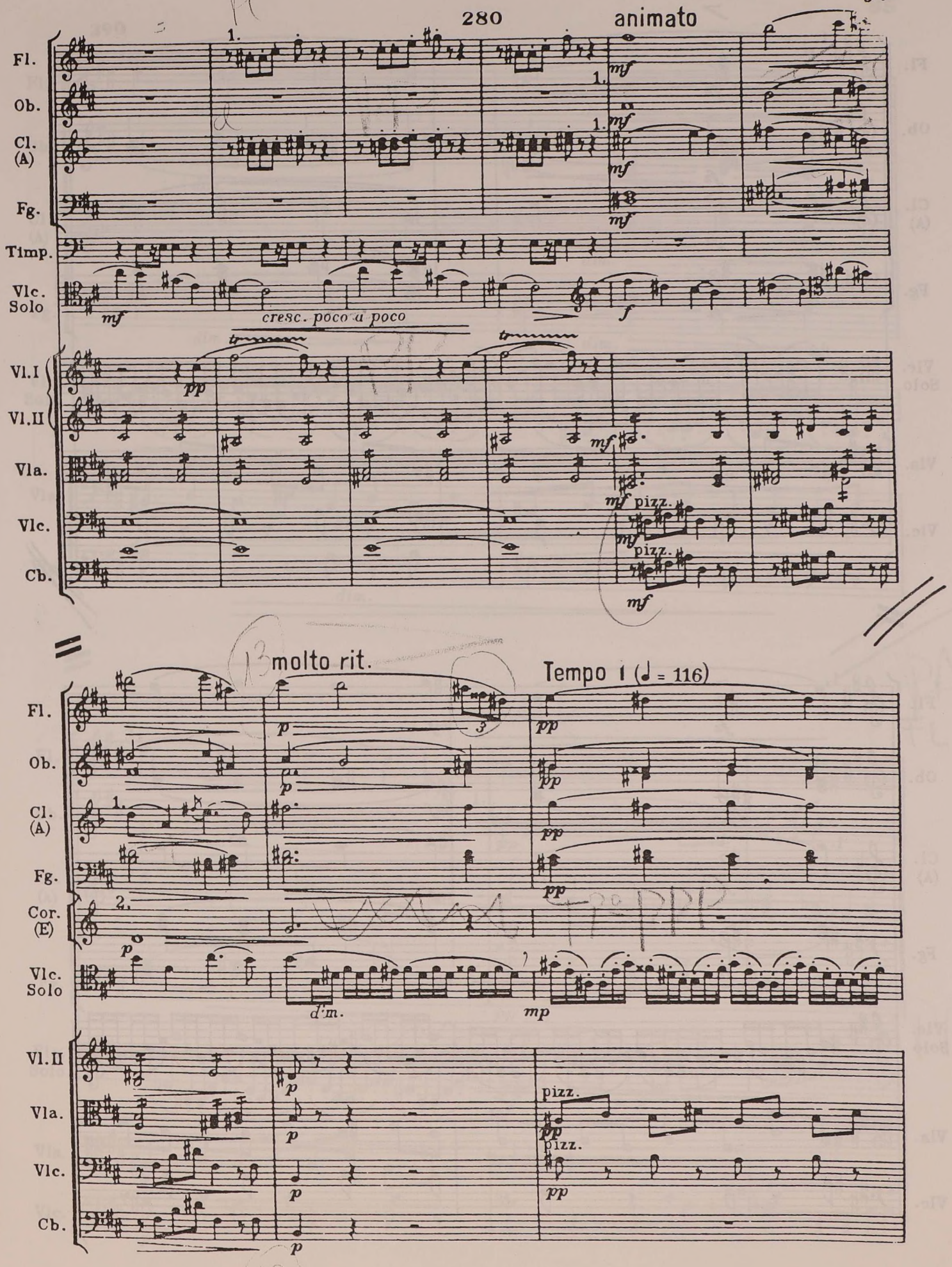

Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cor. (E)
1.
p
pp
cresc.

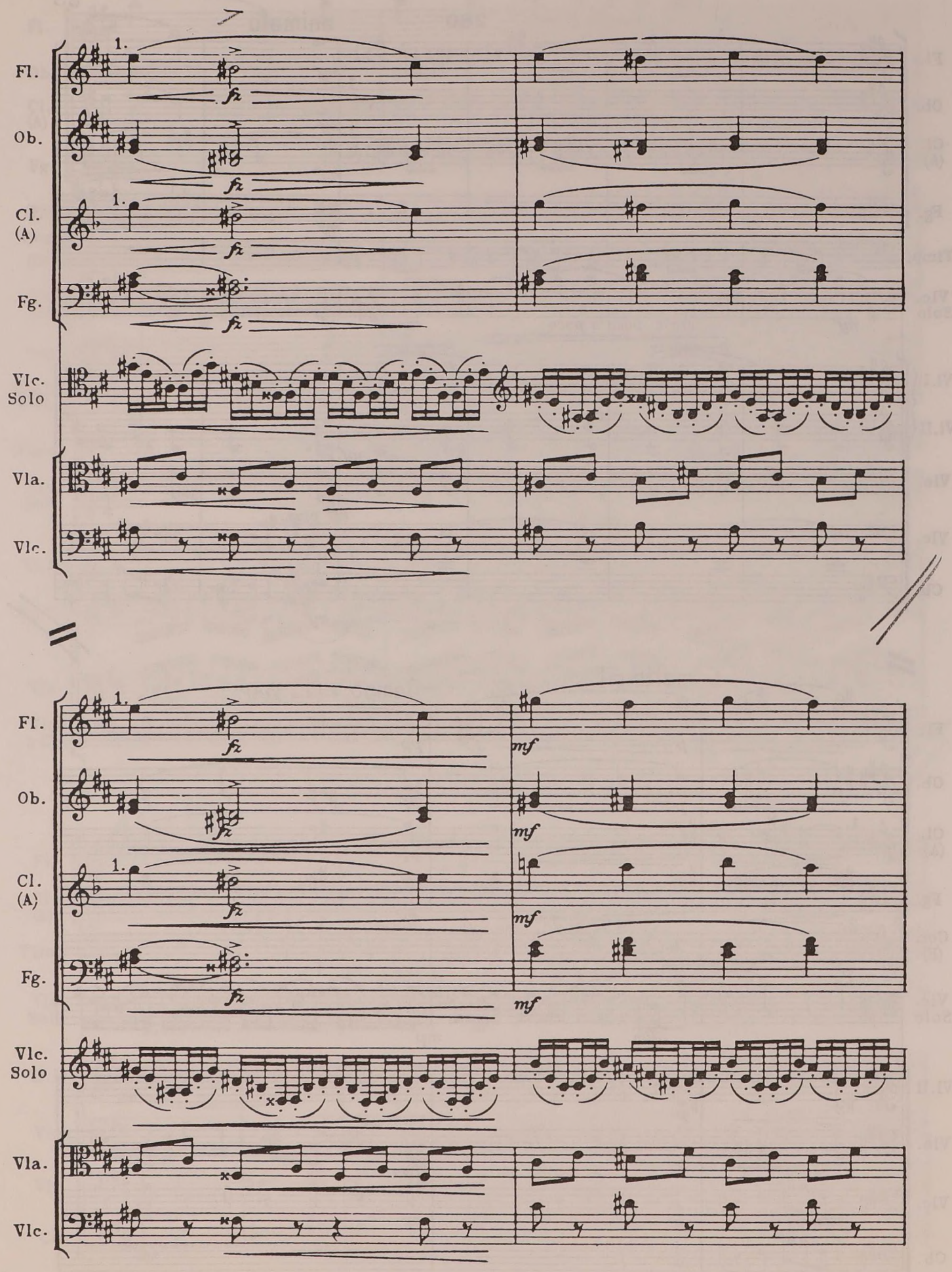

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Timp.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
dim.
arco
Timp.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
260
Timp.
Vlc. Solo
Vl. II
Vla.
Vlc. e Cb.


Ob.
Cl. (A)
Fg.
Cor. (E)
Timp.
Vlc. Solo
ossia
Vlc. e Cb.
a 2
mf
f
p sempre
ff
fz
Vl.I
Vl.II
Vla.

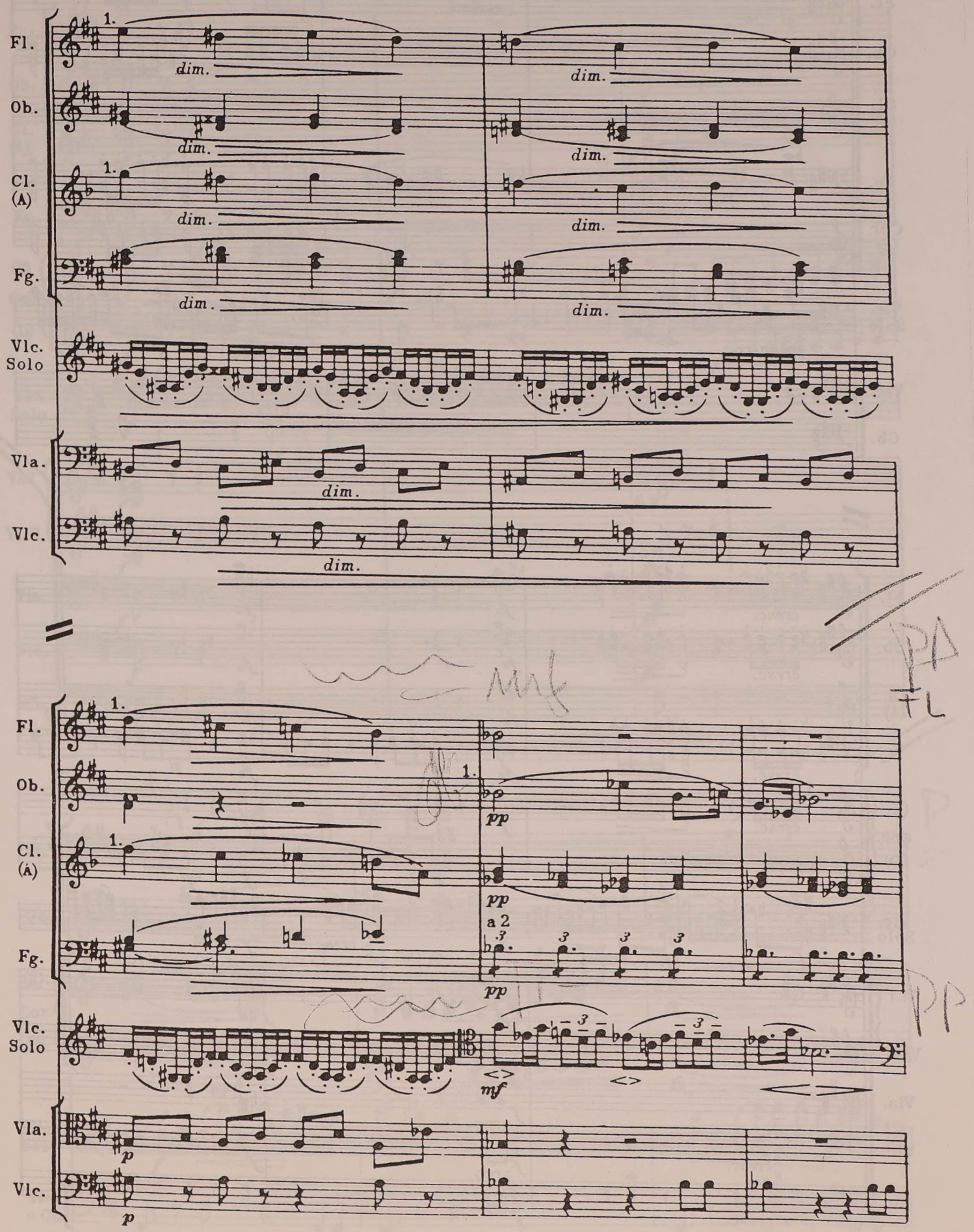

Fl.
Ob.
Cl. (A)
Fg.
a 2
ff
(E) Cor. (D)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
tr
f
Vlc. Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.


a 2
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor. (D)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
11 a 12
1.
Solo
molto espress. e sostenuto
dim.
pp
Cb.

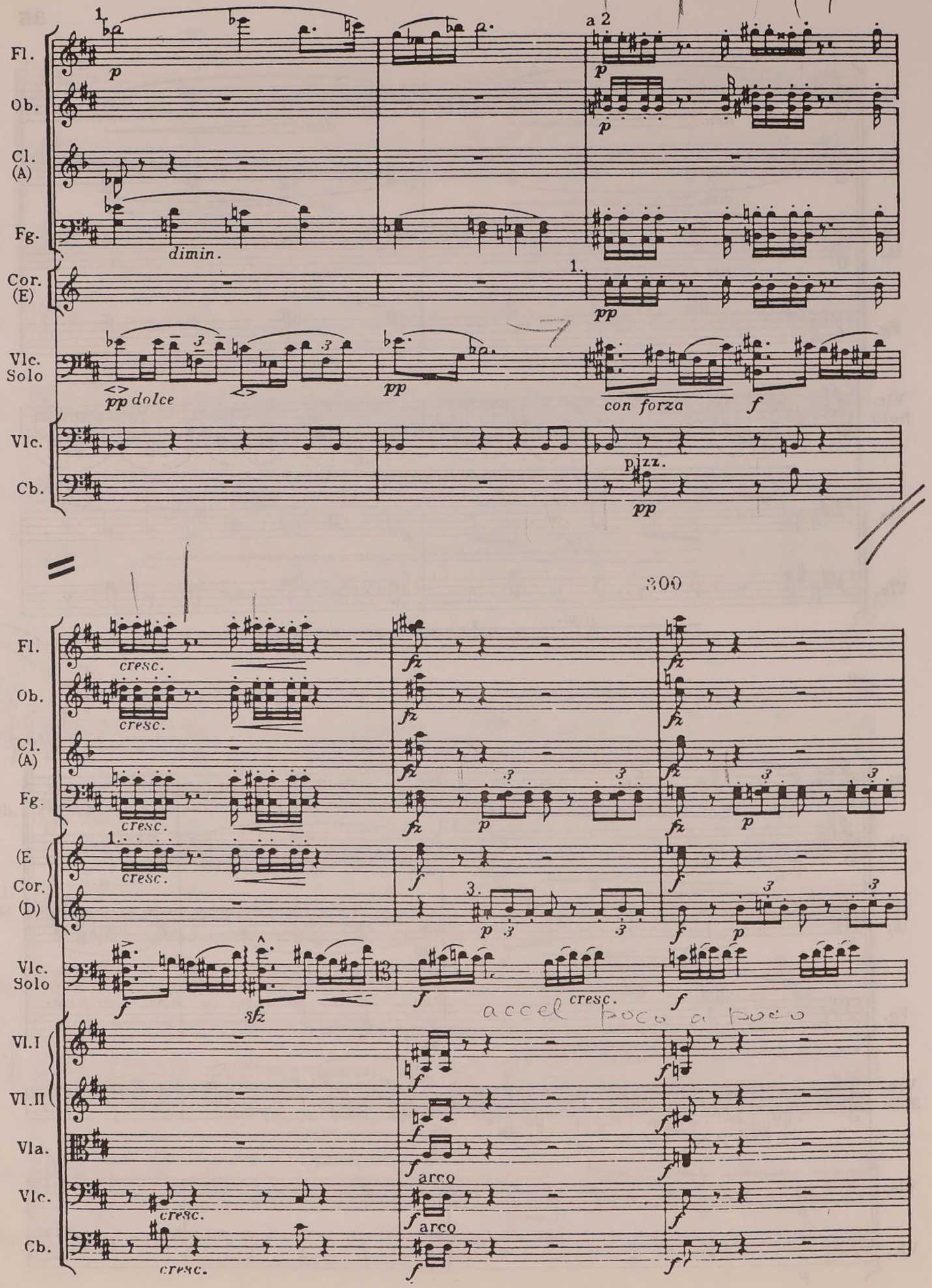

280
animato
Fl.
Ob.
Cl. (A)
Fg.
Timp.
Vlc. Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc. poco a poco
pizz.
molto rit.
Tempo I (♩ = 116)
Cor. (E)
d'm.

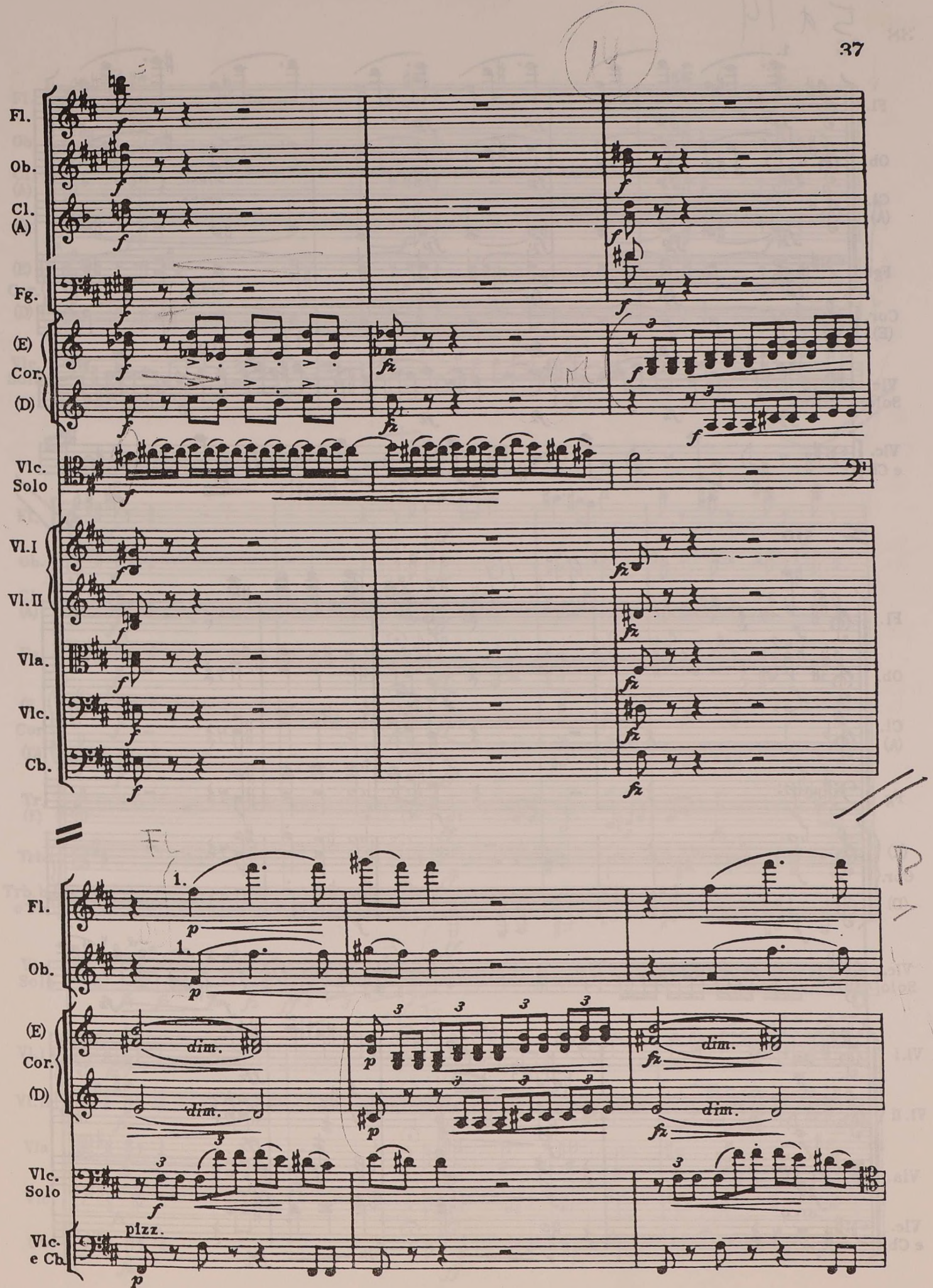

Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vla.
Vlc.
1.
fz
mf

290

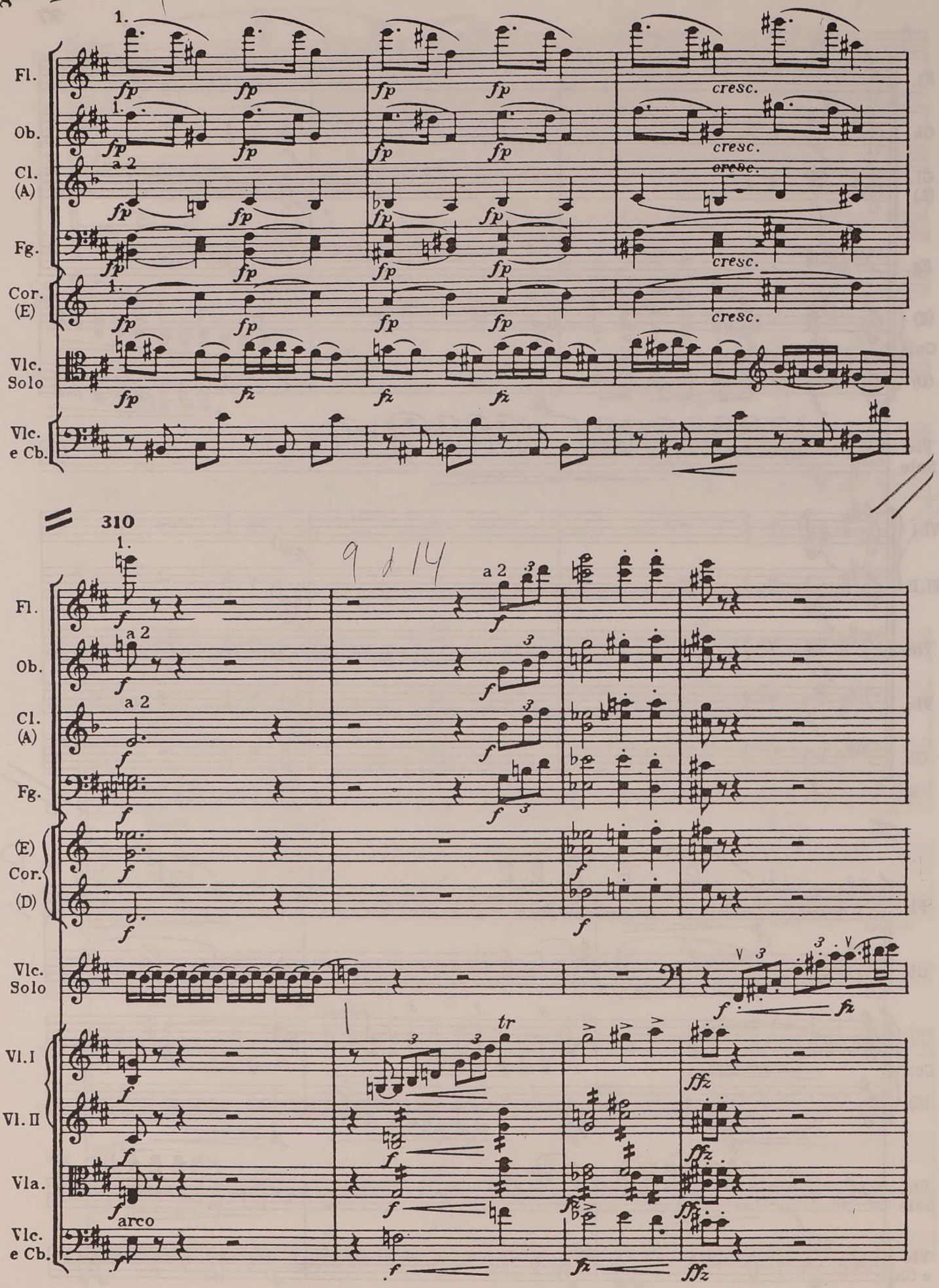


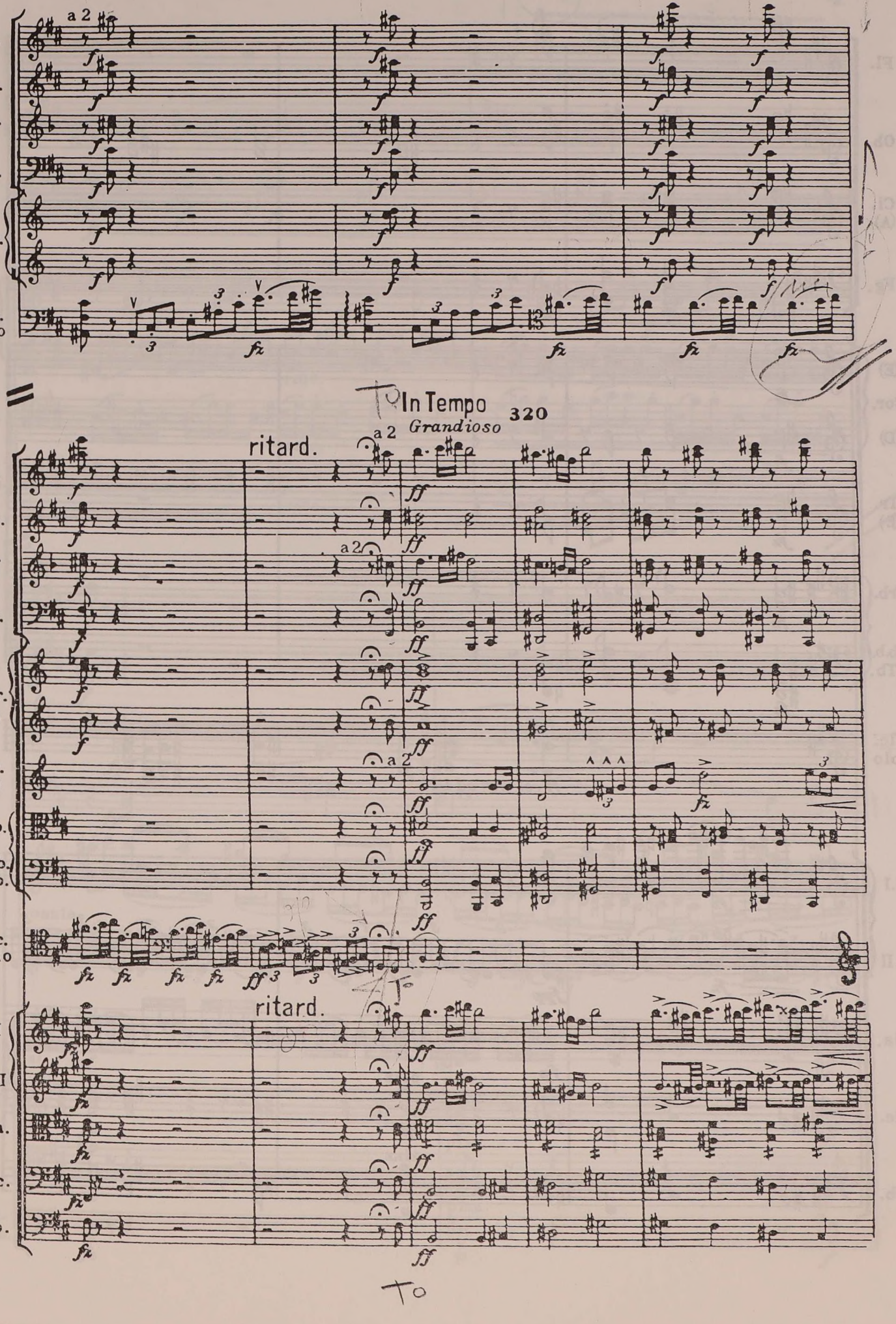
non accel 6a 141

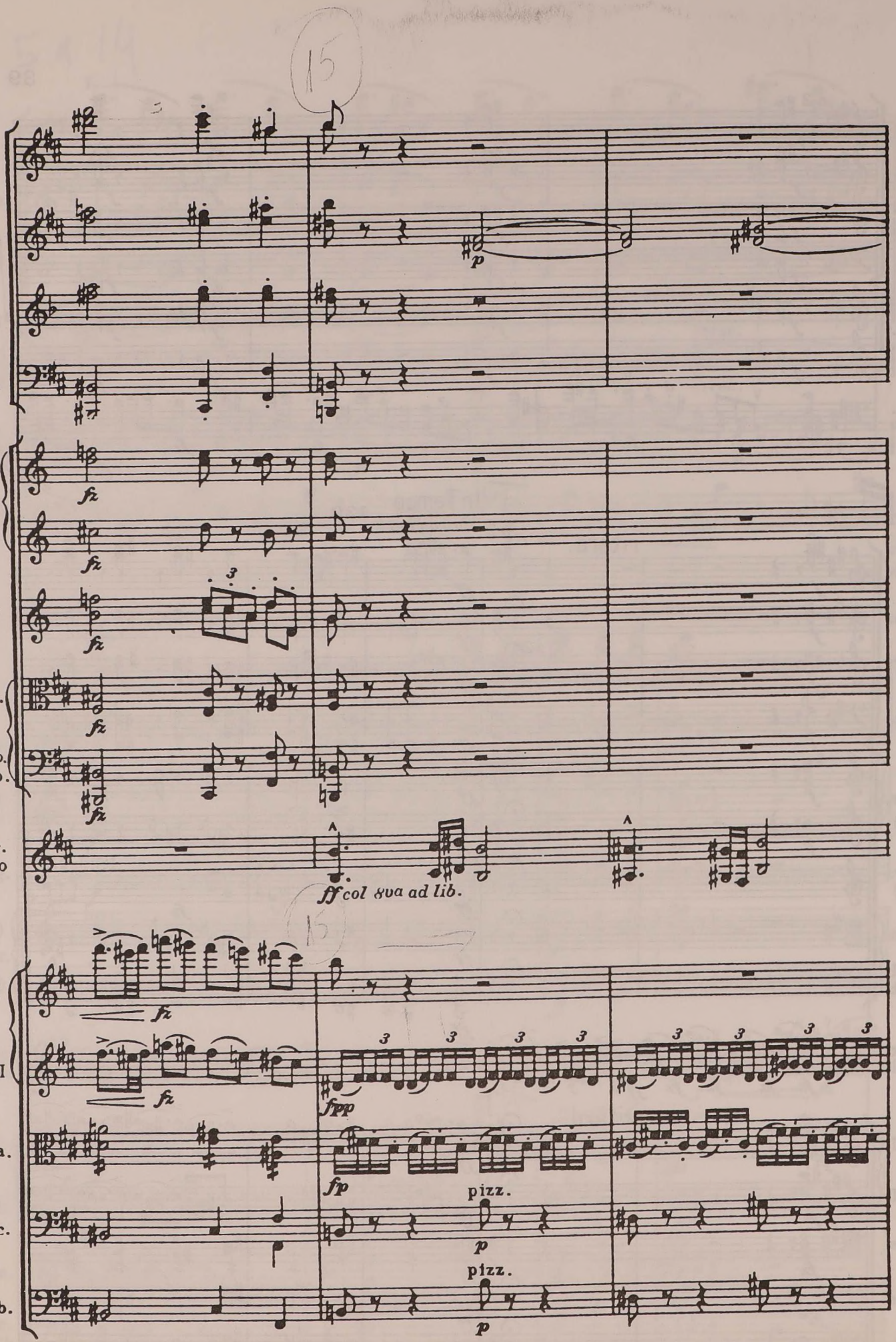


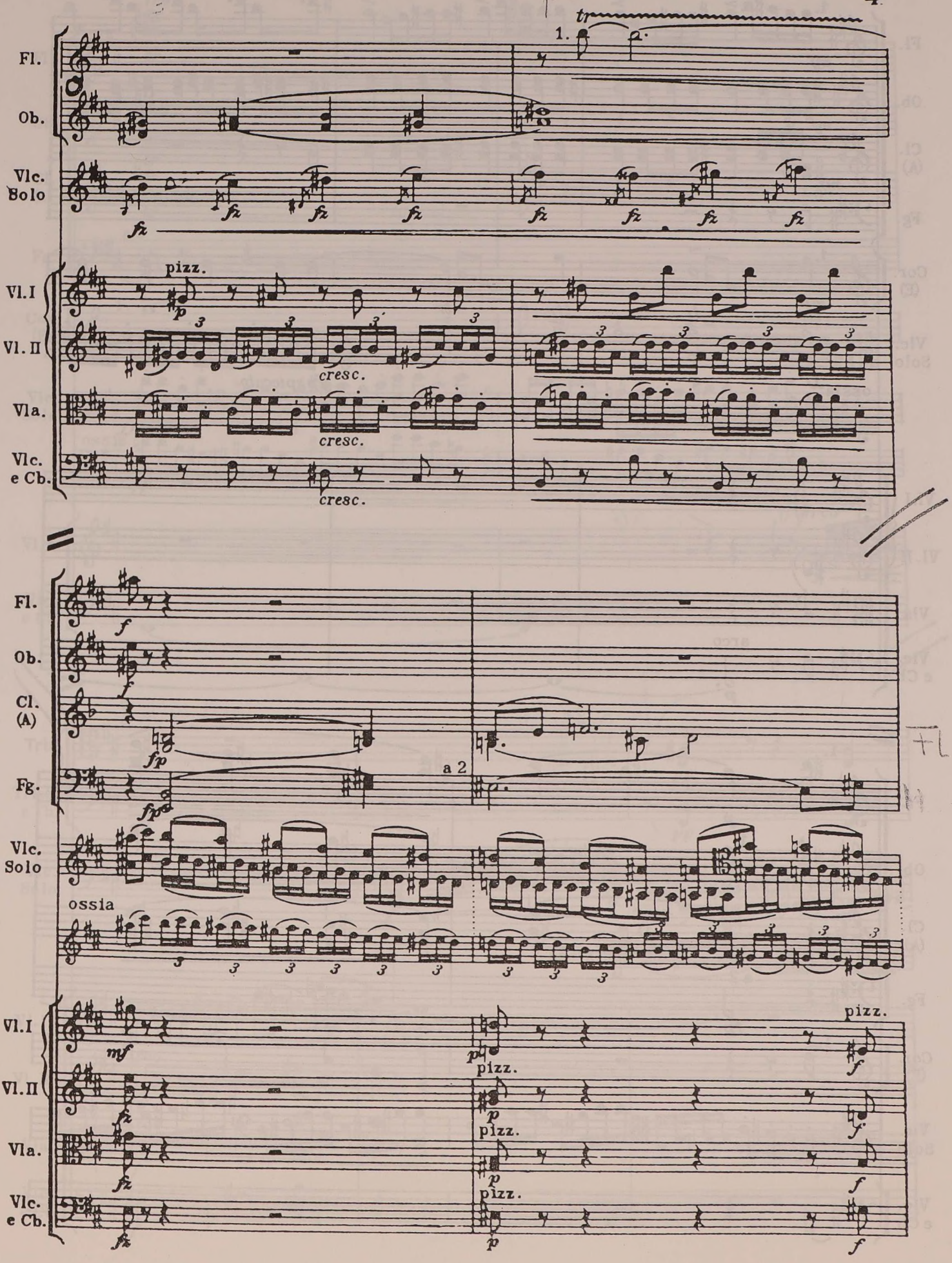

Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Vlc. Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
dim.
pizz.
Vlc. e Cb.

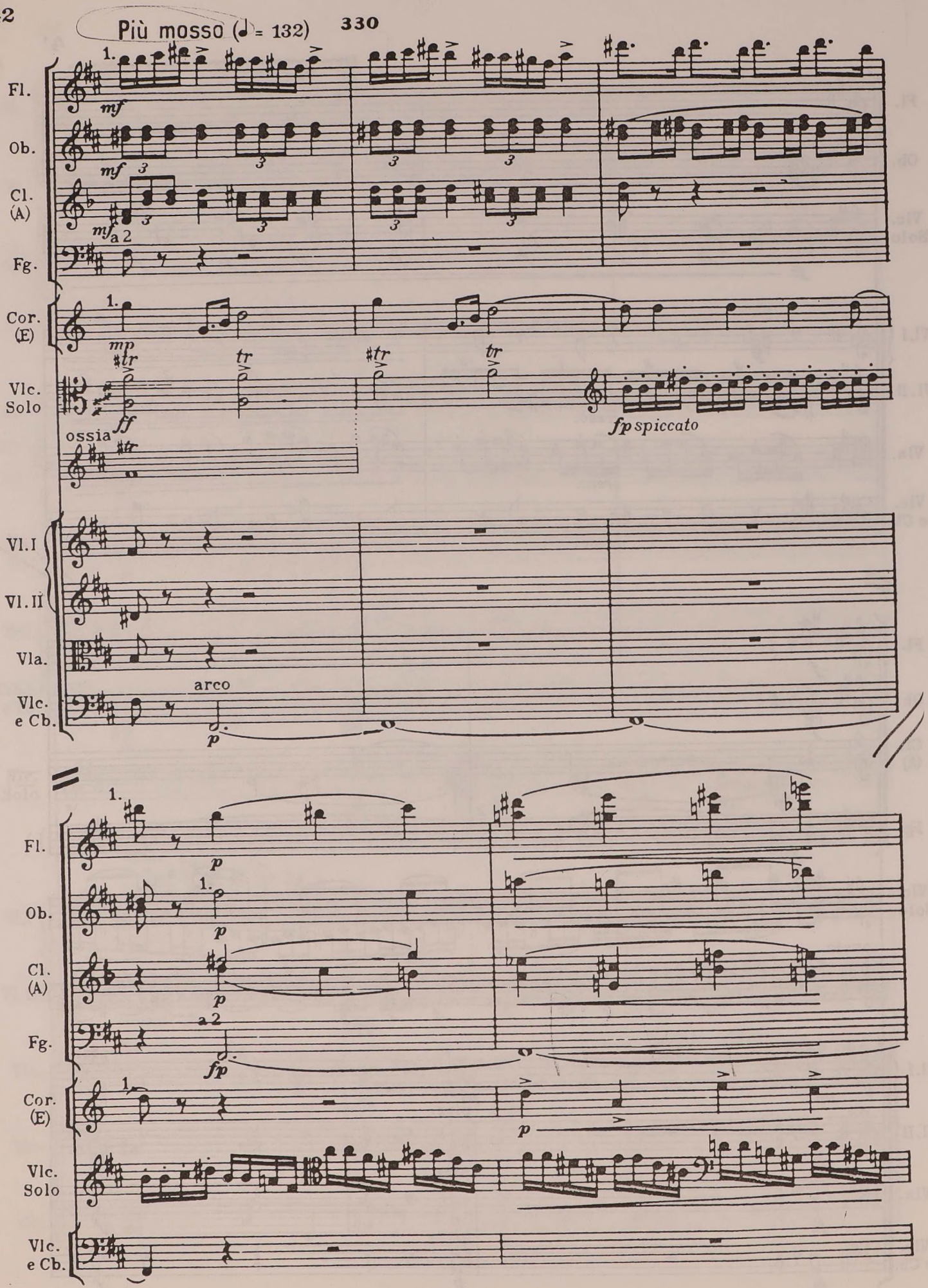
5 a 14

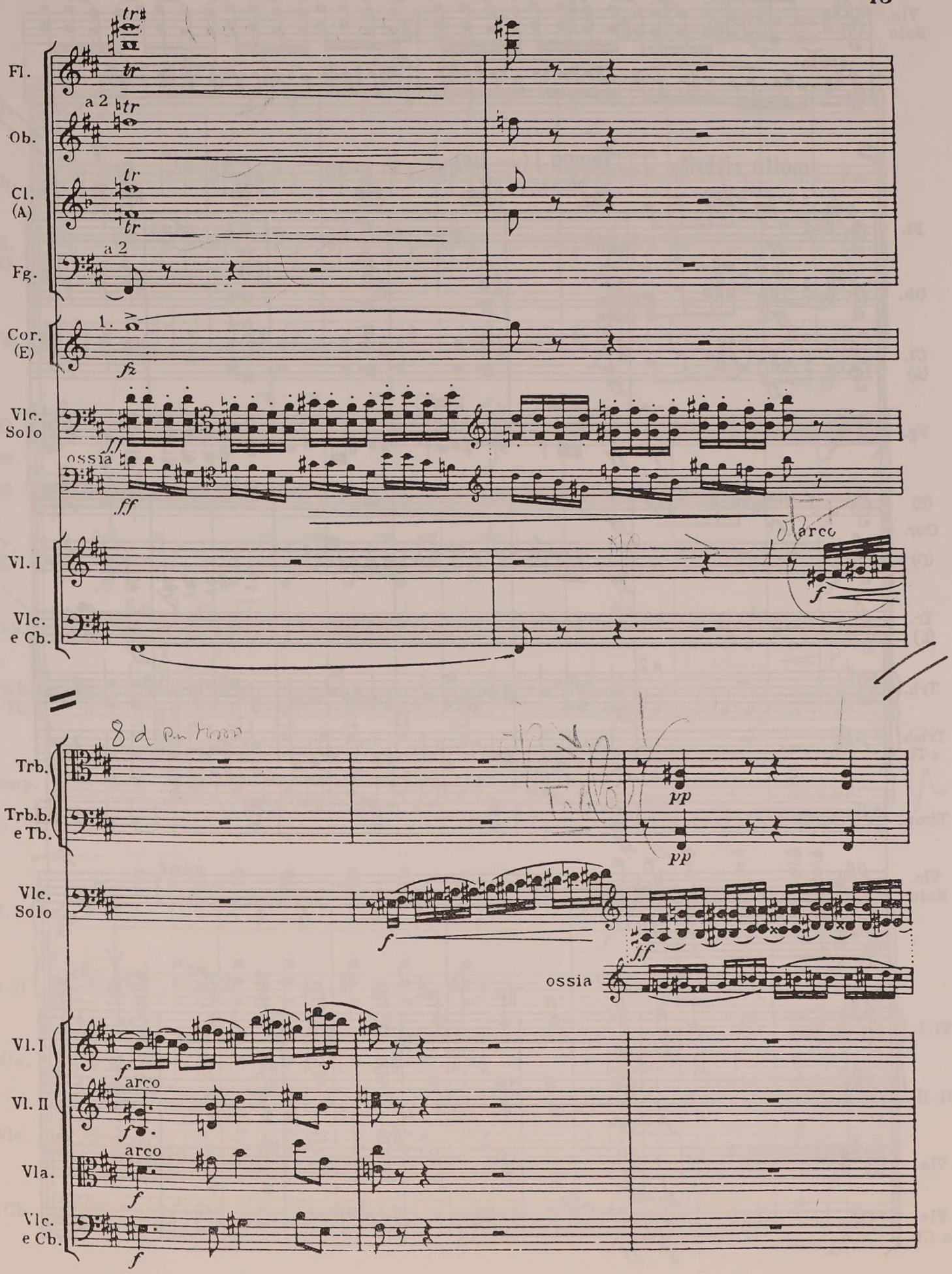

1.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vlc. e Cb.
fp
a 2
cresc.
310
9 a 14
(E) Cor. (D)
Vl. I
Vl. II
Vla.
arco
tr
fz
ffz

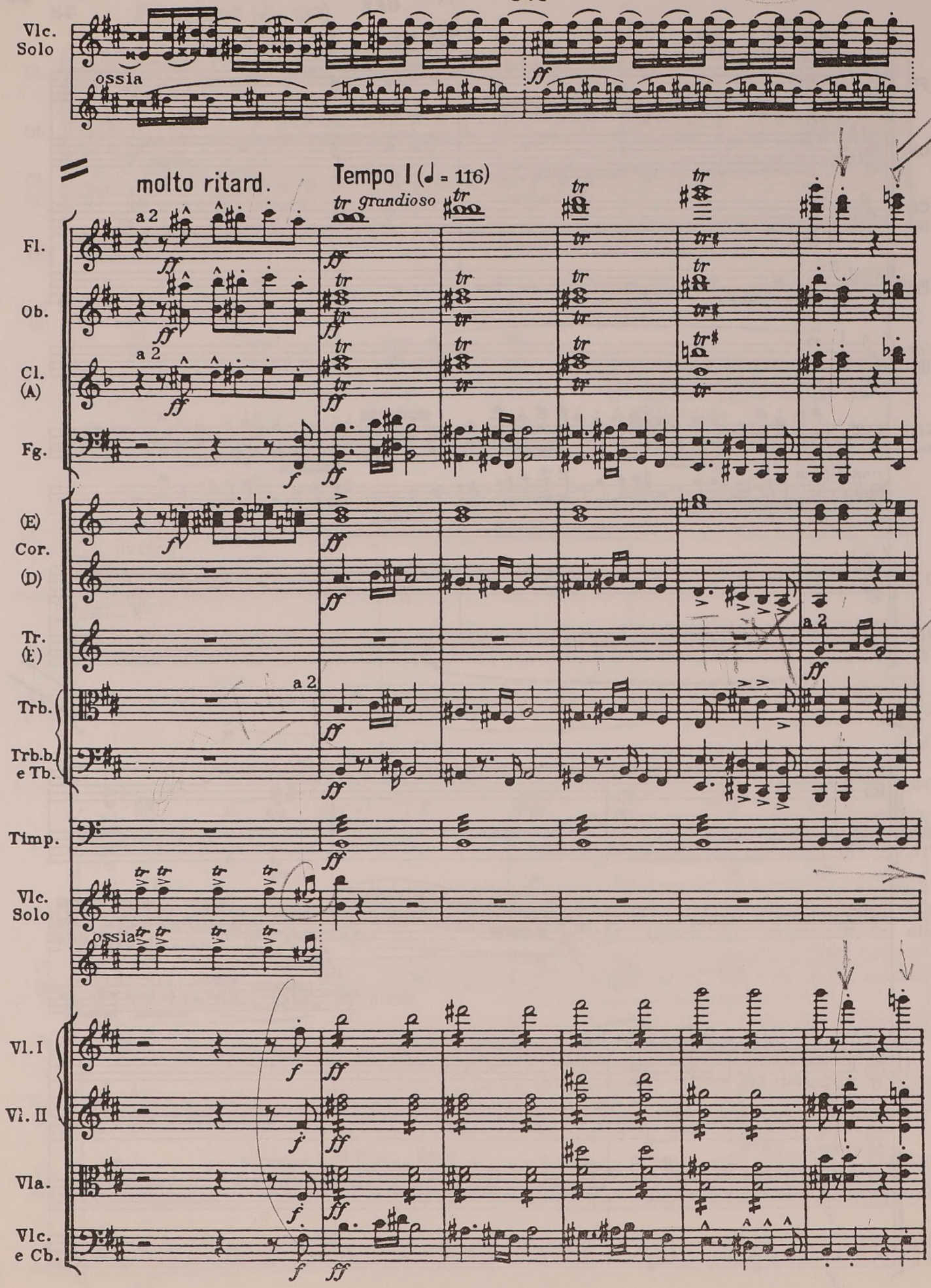

Fl.
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Vlc. Solo
a 2
In Tempo
Grandioso
320
ritard.
Tr. (E)
Trb.
Trb. b. e Tb.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Tr. (E)
Trb.
Trb.b. e Tb.
Vlc. Solo
ff col 8va ad lib.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
pizz.

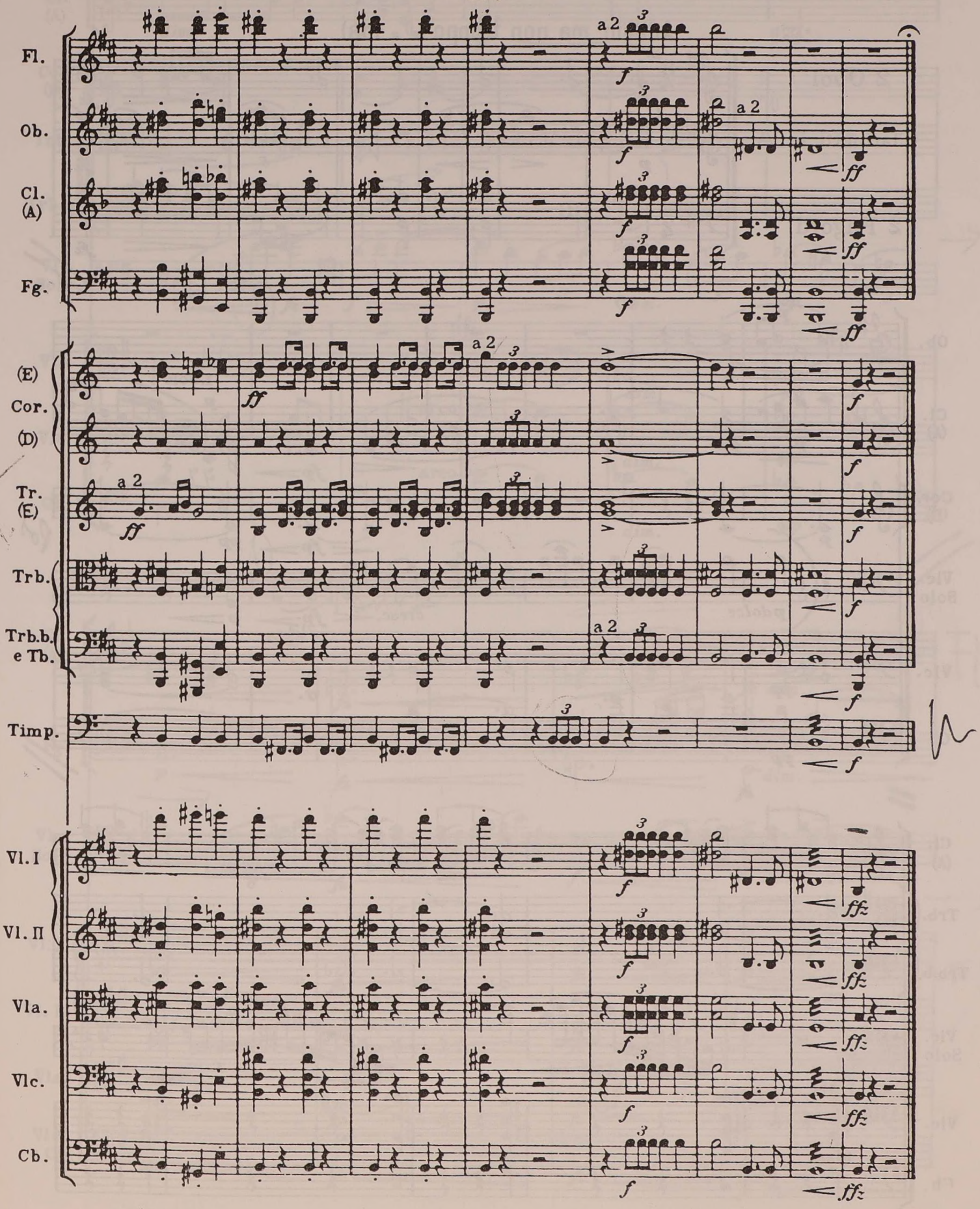

tr
1.
Fl.
Ob.
Vlc.
Solo
fz
pizz.
p
cresc.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
f
fp
Cl.
(A)
Fg.
a 2
ossia
mf
pizz.


Più mosso (♩ = 132)
330
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
mf
a 2
mp
ff
ossia
fp spiccato
arco
p
fp


Fl.
a 2
Ob.
Cl. (A)
a 2
Fg.
Cor. (E)
1.
Vlc. Solo
ossia
Vl. I
arco
Vlc. e Cb.
Trb.
Trb.b. e Tb.
Vlc. Solo
ossia
Vl. I
Vl. II
arco
Vla.
arco
Vlc. e Cb.

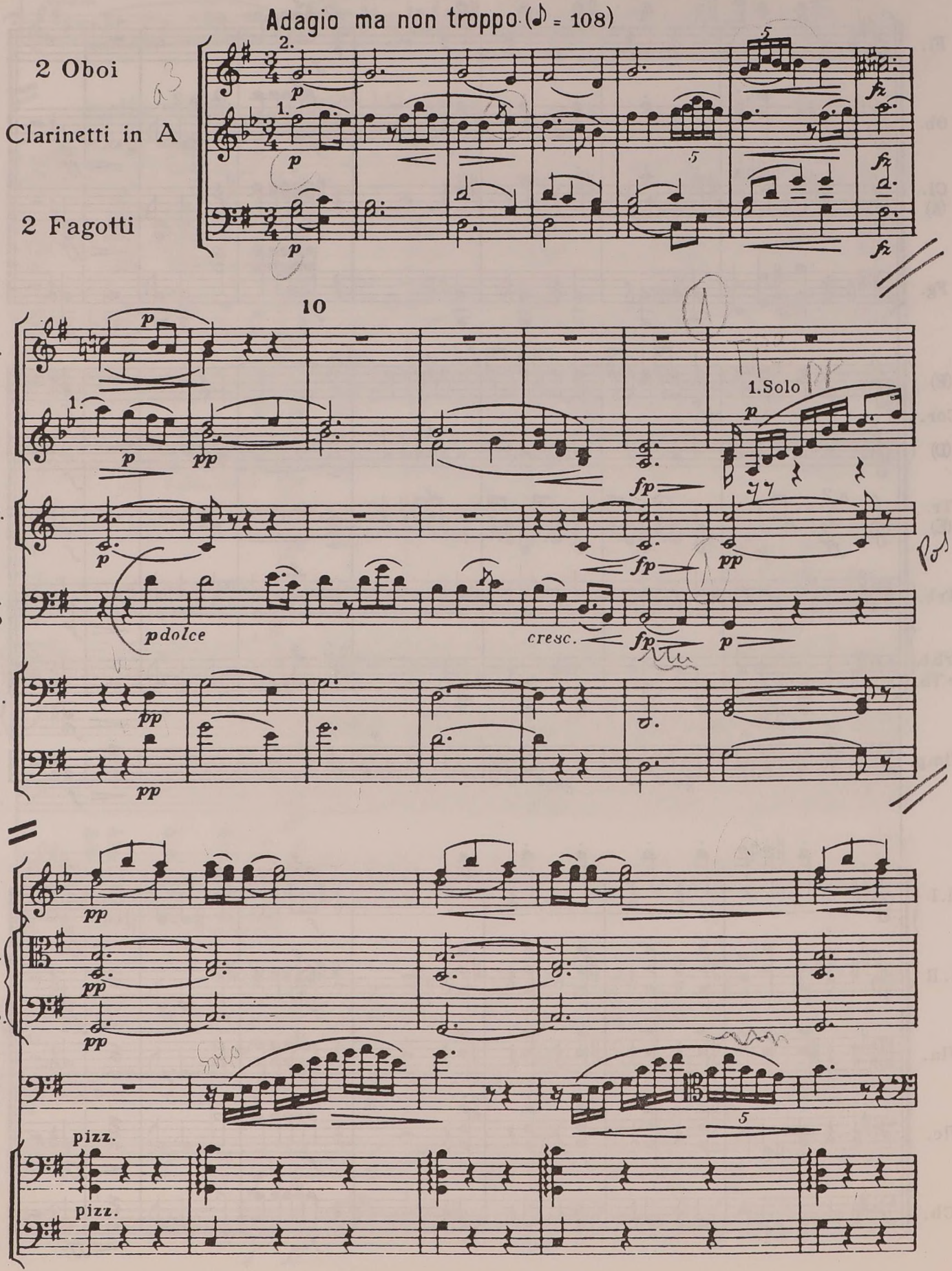

Vlc. Solo
ossia
molto ritard.
Tempo I (♩ = 116)
tr grandioso
Fl.
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
ossia
Vl. I
Vl. II
Vla.
Vlc. e Cb.

350

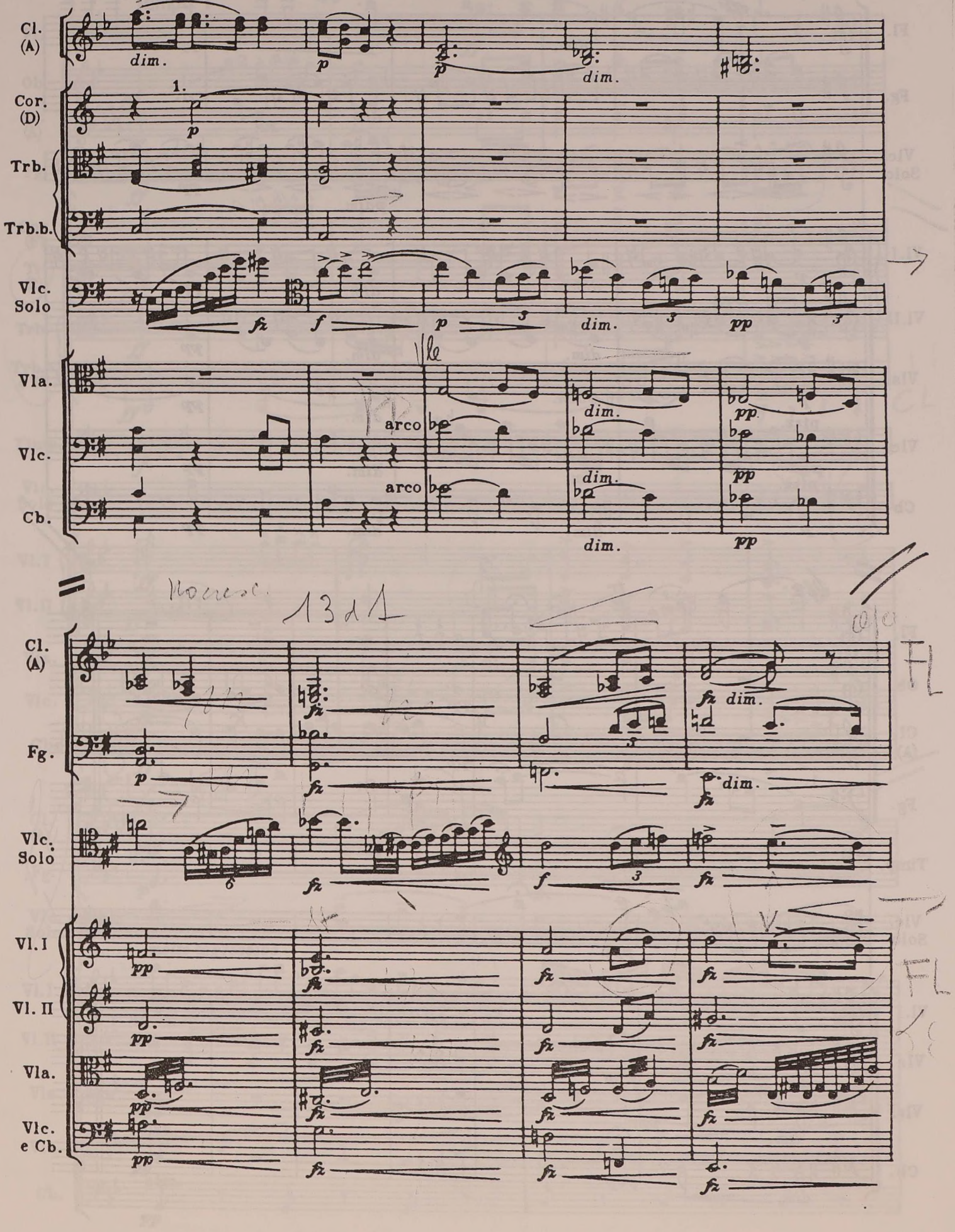

Fl.
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
ff
f
fff

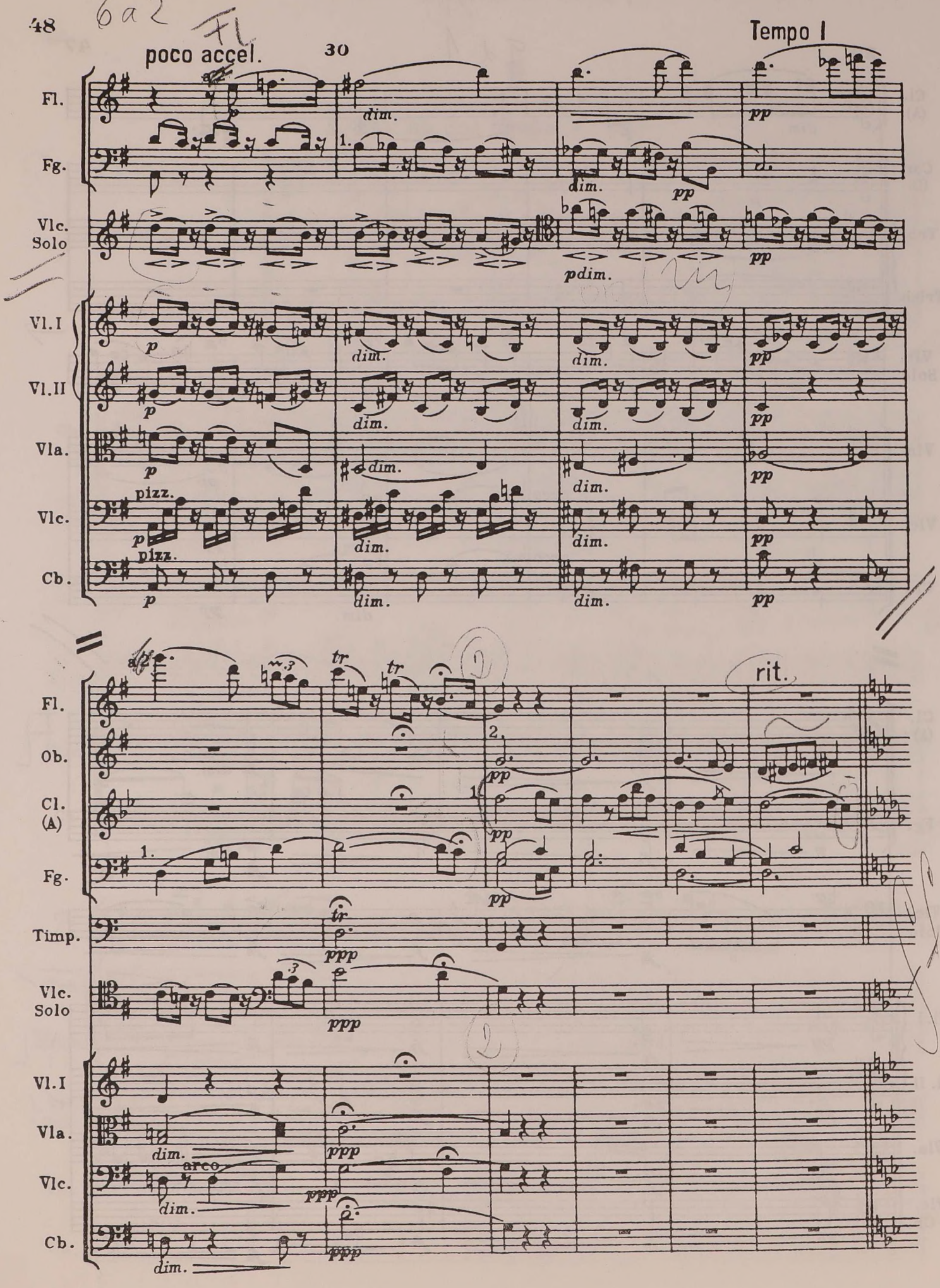
II

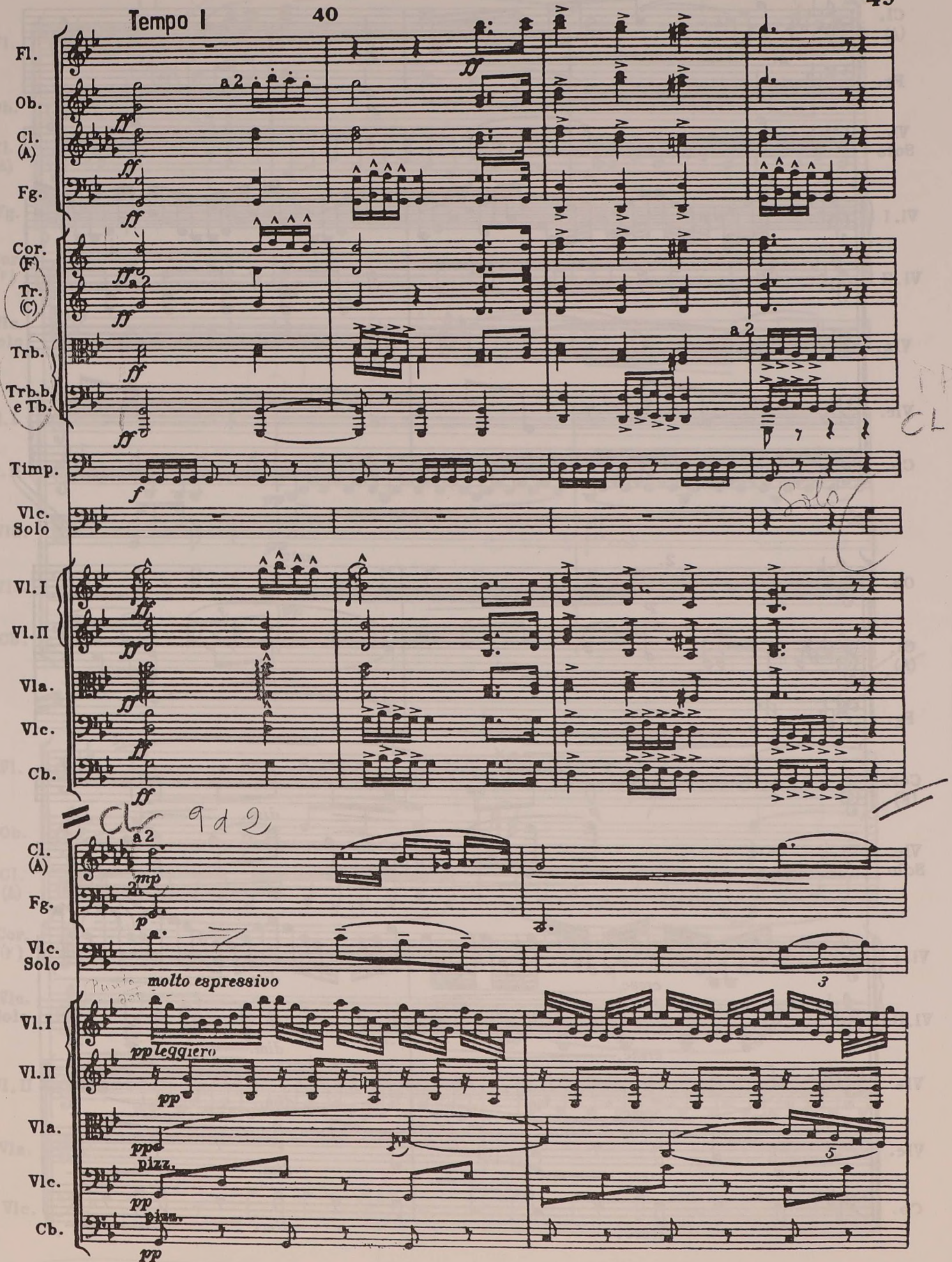
Adagio ma non troppo (♪ = 108)

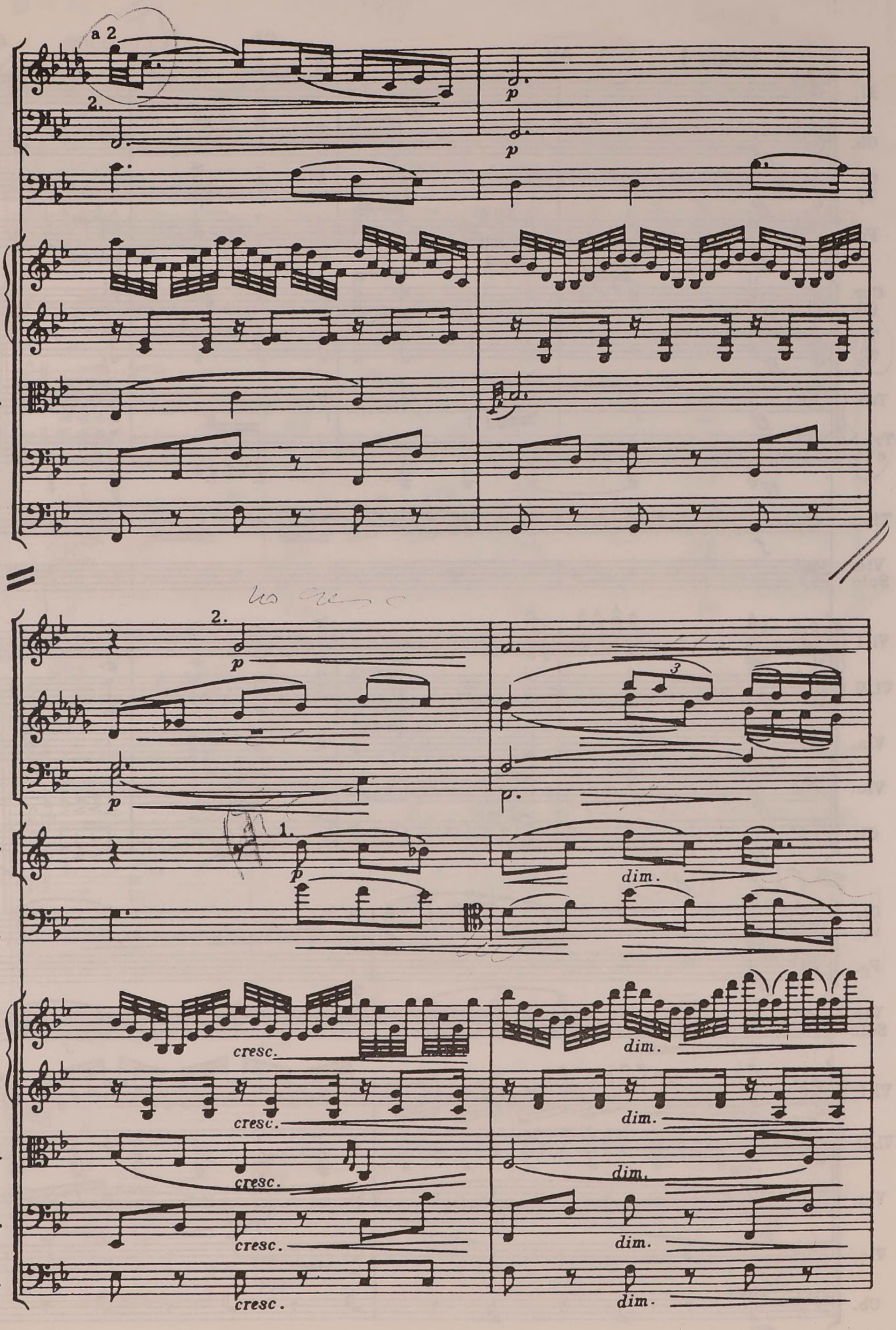


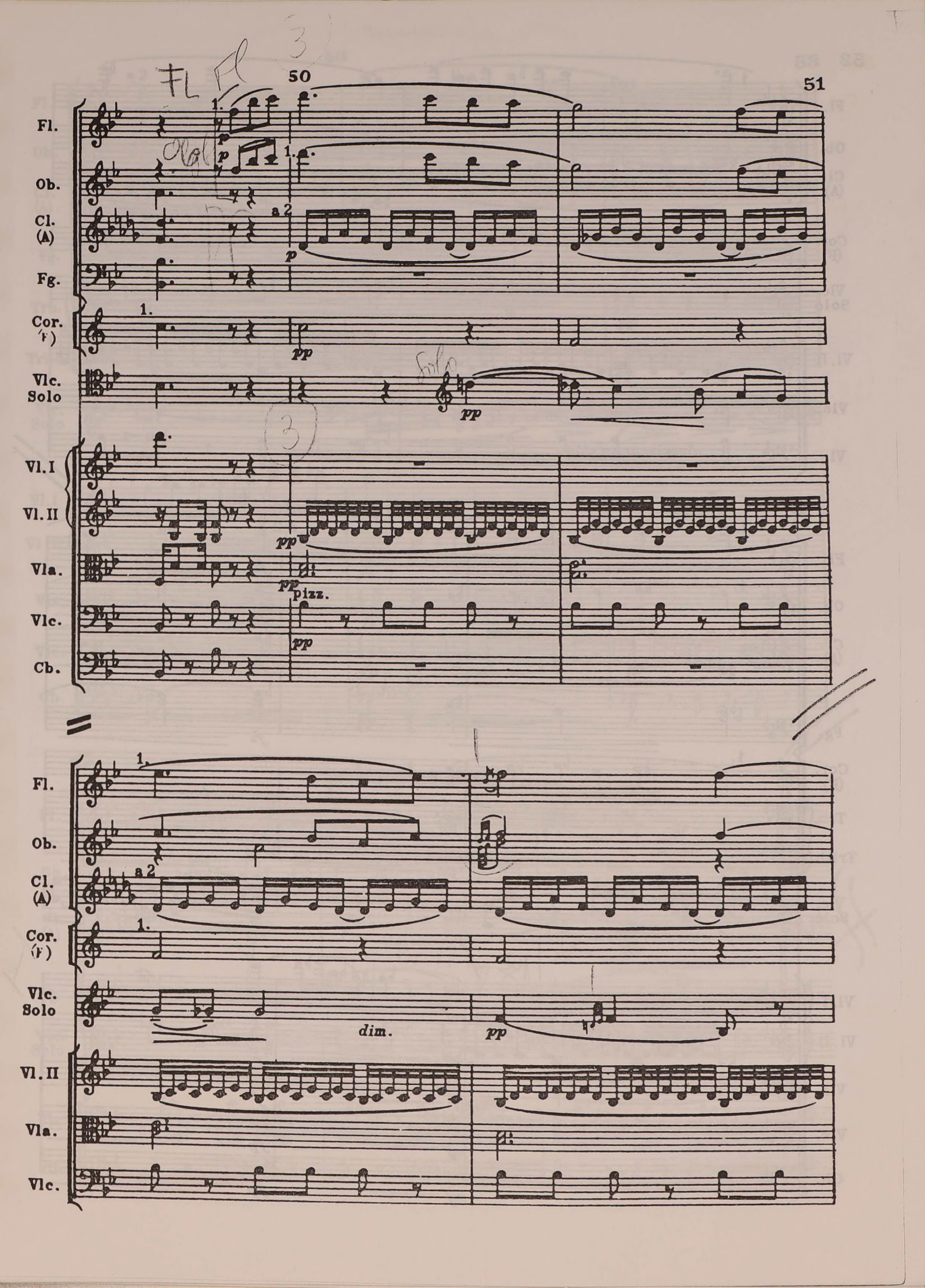
9 d 1

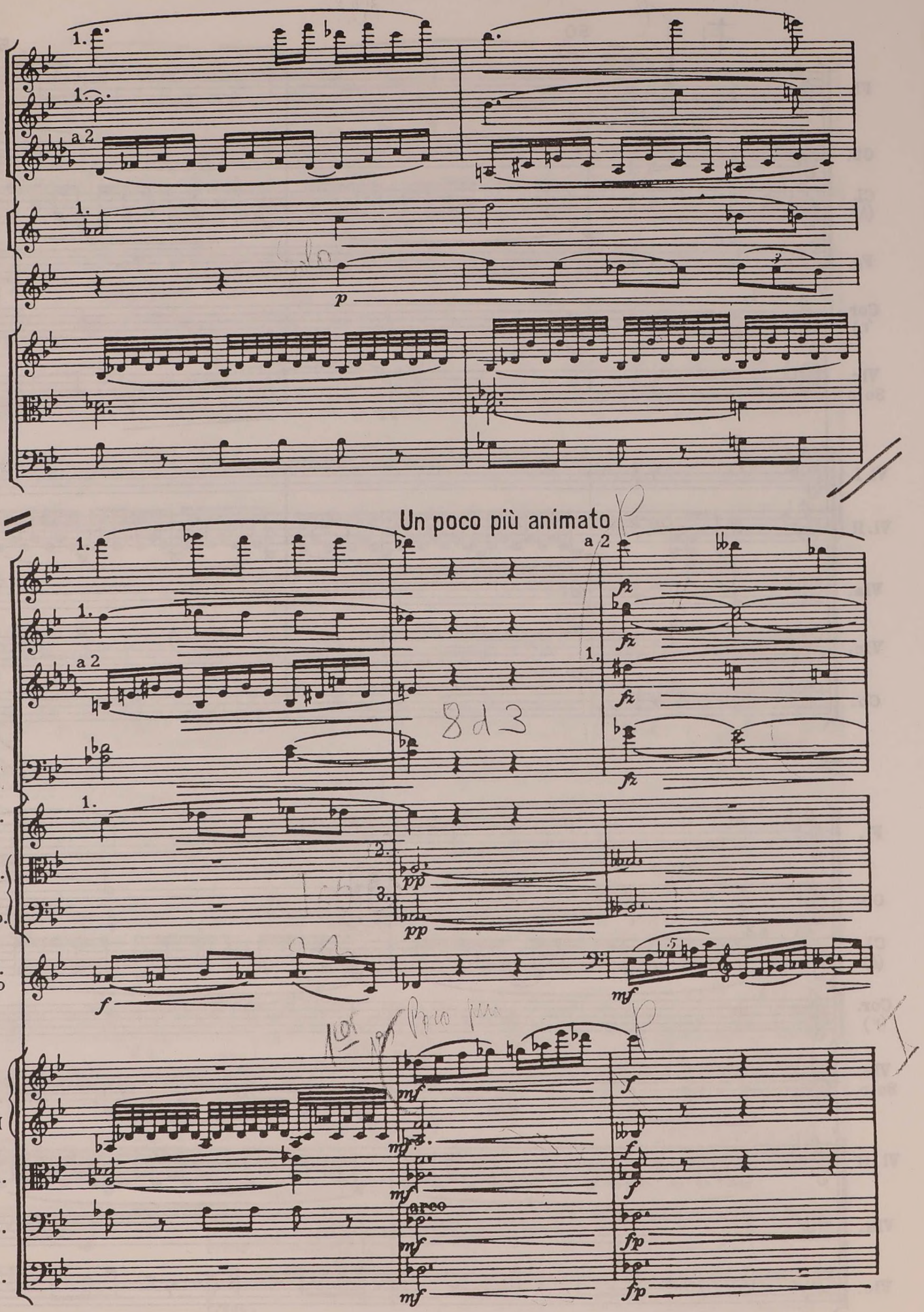

Cl. (A)
dim.
p
dim.
1.
Cor. (D)
Trb.
Trb.b.
Vlc. Solo
fz
f
p
dim.
pp
Vla.
arco
dim.
pp
Vlc.
arco
dim.
pp
Cb.
dim.
pp
Cl. (A)
fz
dim.
Fg.
p
fz
dim.
Vlc. Solo
fz
f
fz
Vl. I
pp
fz
Vl. II
pp
fz
Vla.
pp
fz
Vlc. e Cb.
pp
fz

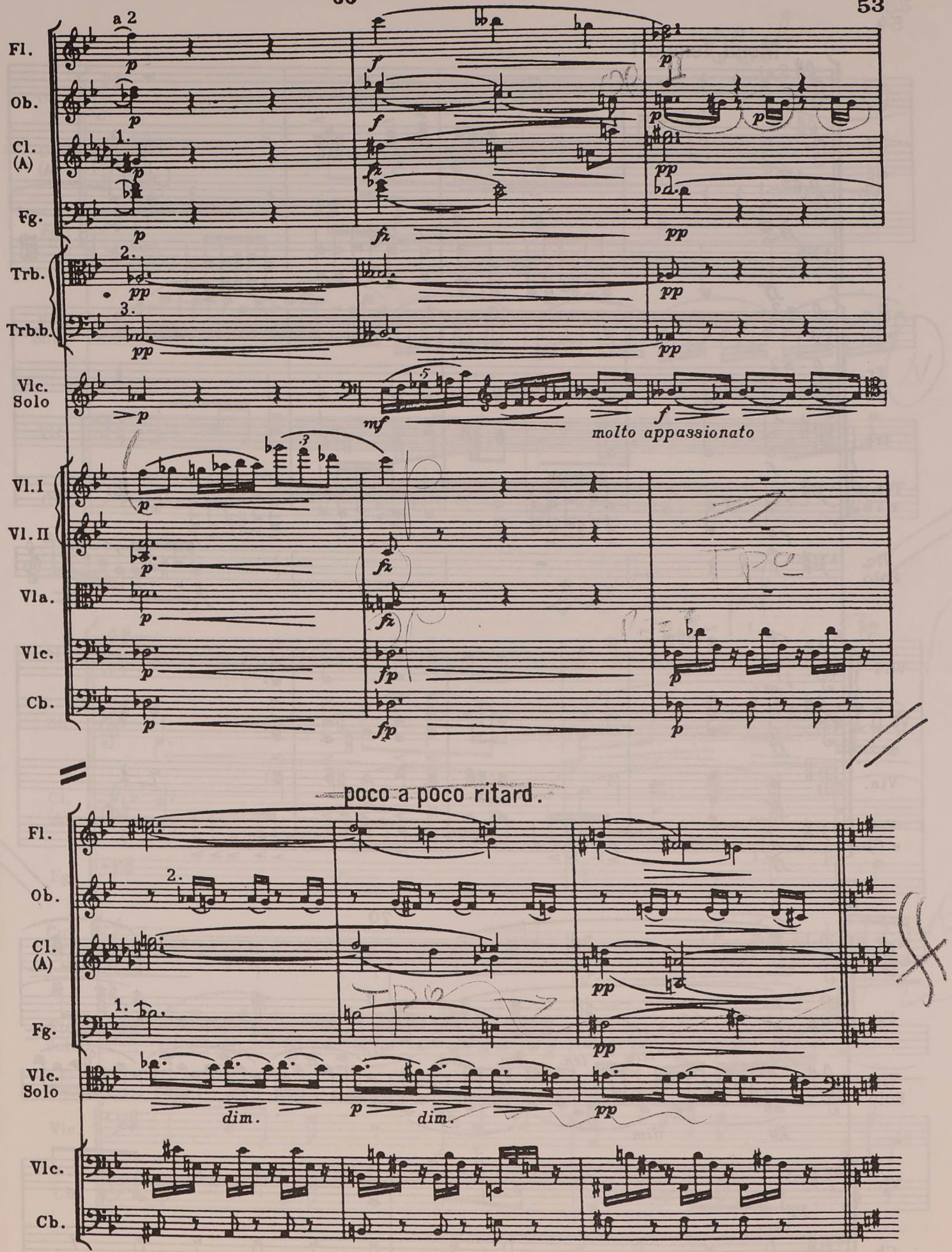

6a2
Fl.
poco accel.
30
Tempo I
Fl.
Fg.
Vlc.
Solo
dim.
pp
pdim.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
pizz.
dim.
tr
rit.
Ob.
Cl.
(A)
Timp.
ppp
arco

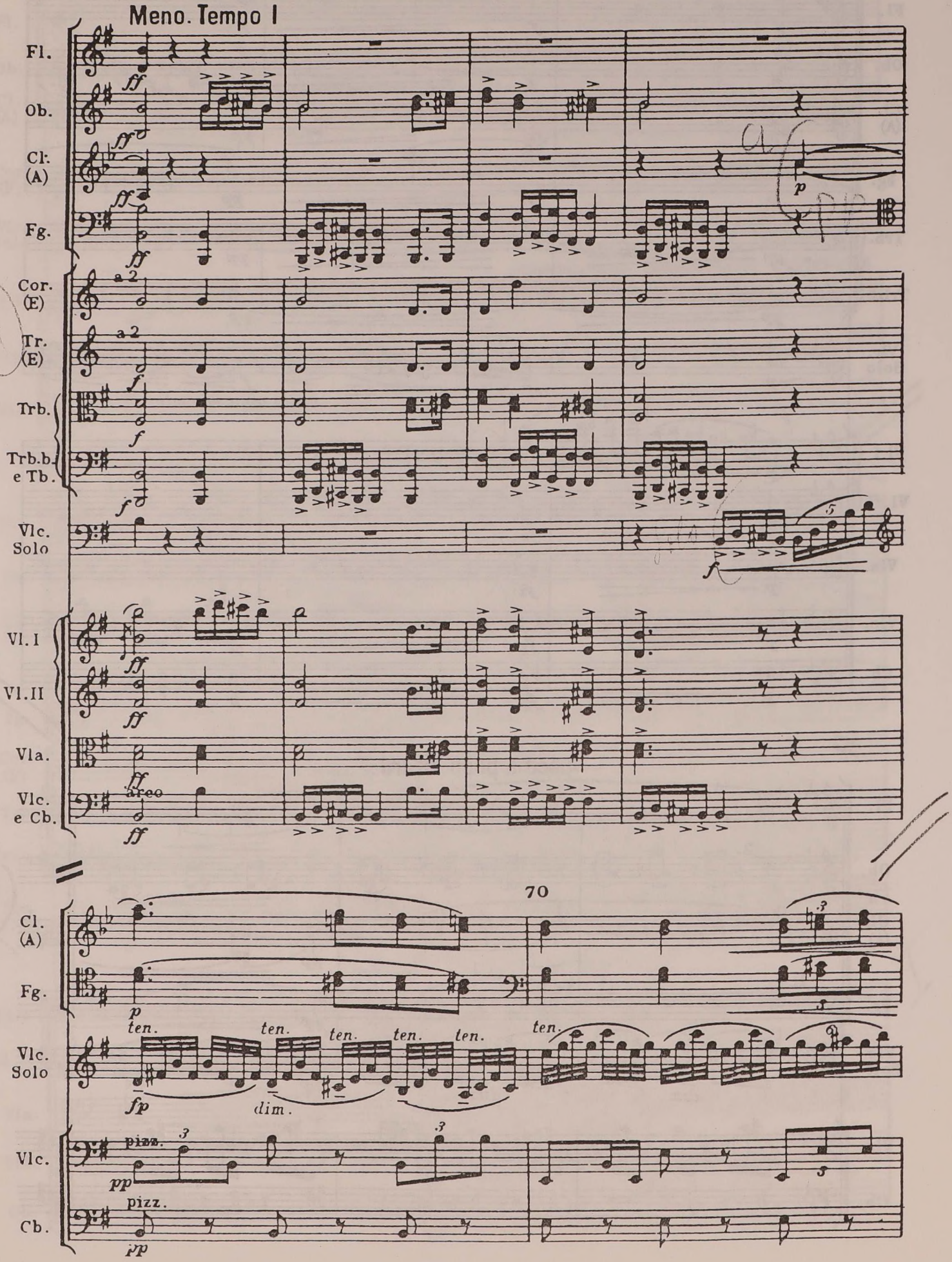

Tempo I
40
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (C)
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
molto espressivo
leggiero
pizz.

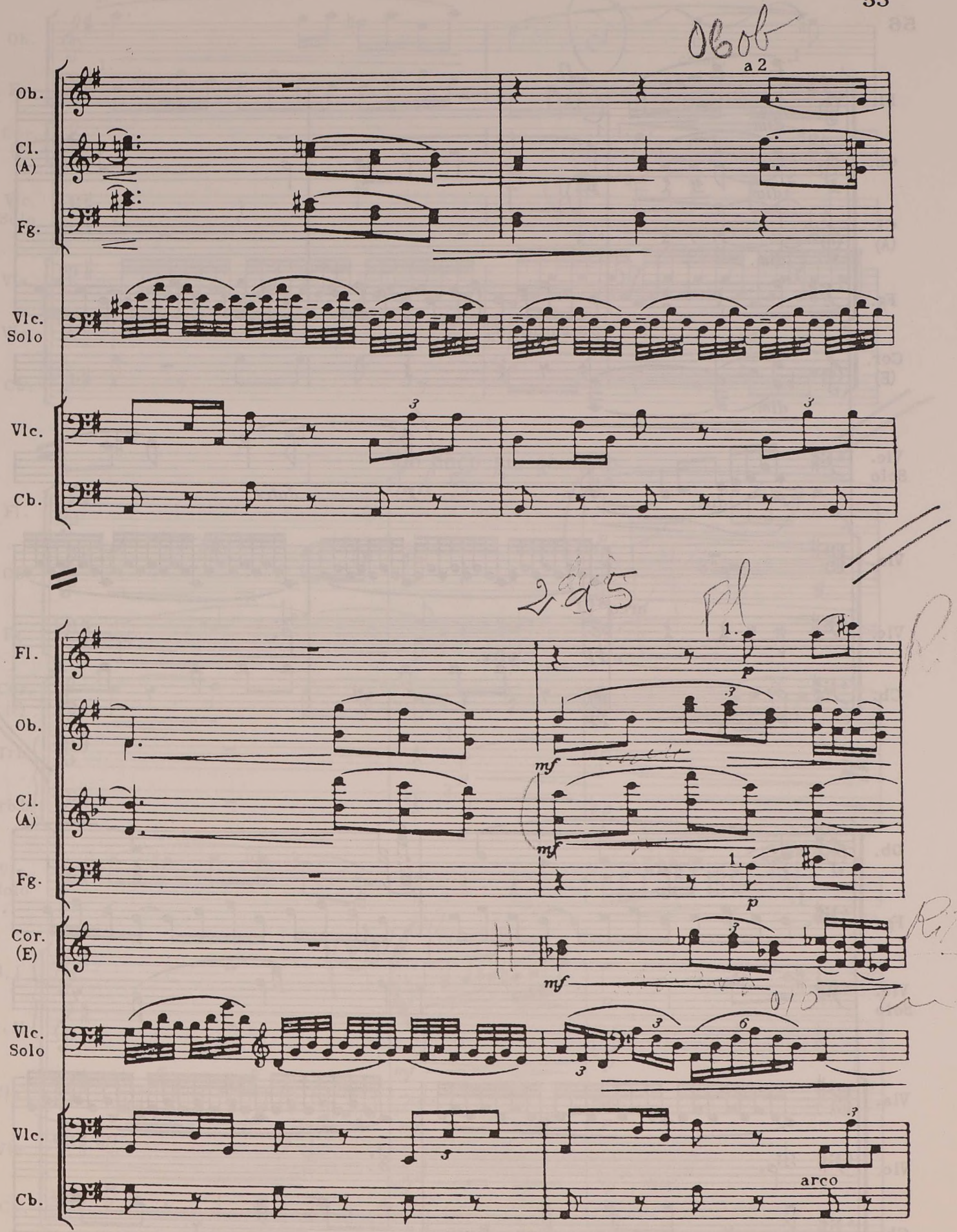

Cl. (A)
Fg.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
2.
p
Ob.
Cor. (F)
1.
dim.
cresc.

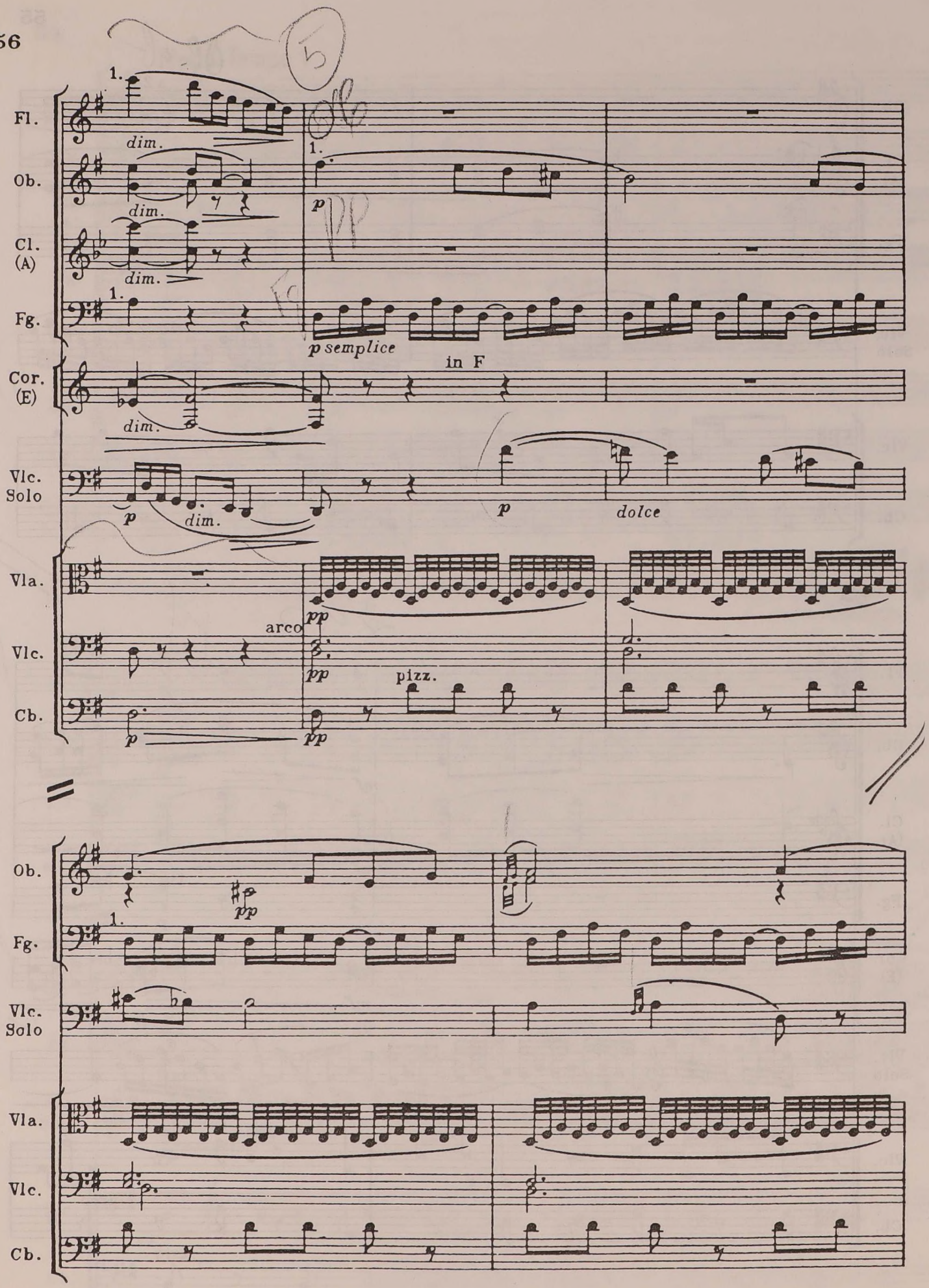

50
51
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pizz.
dim.

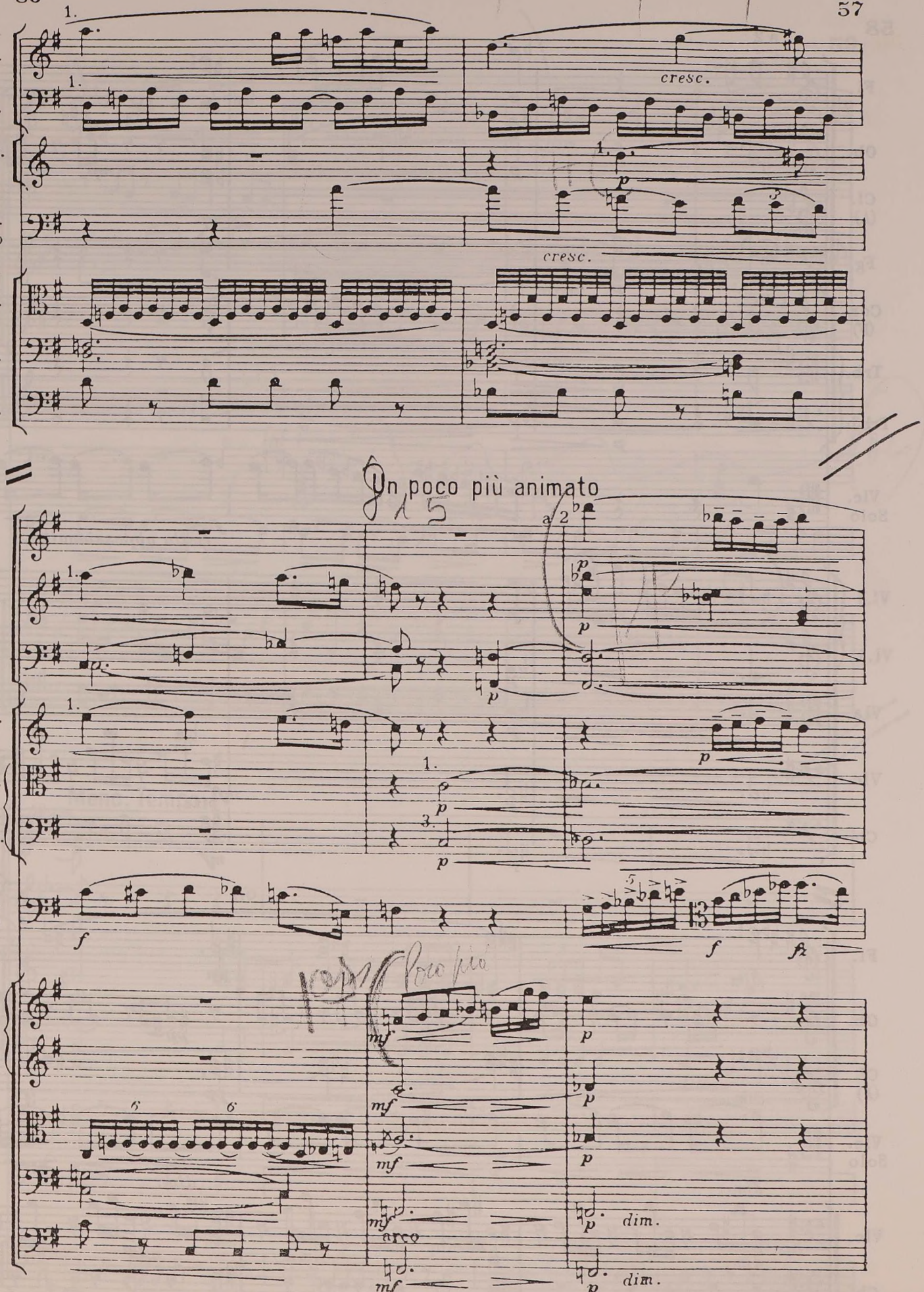

Fl.
Ob.
Cl. (A)
Cor. (F)
Vlc. Solo
Vl. II
Vla.
Vlc.
Un poco più animato
Fg.
Trb.
Trb.b.
Vl. I
Cb.
a 2
arco

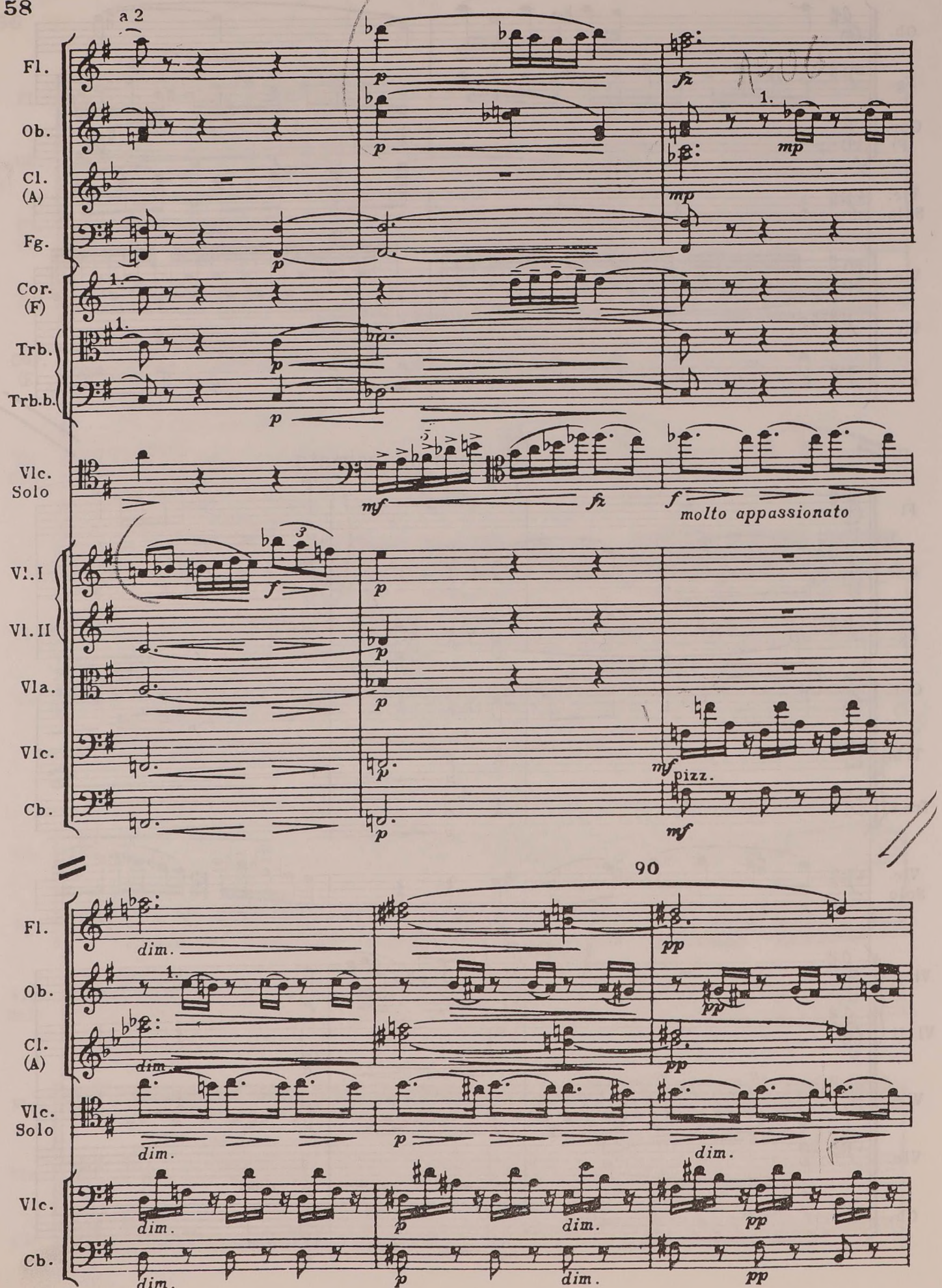

Fl.
Ob.
Cl. (A)
Fg.
Trb.
Trb.b.
Vlc. Solo
molto appassionato
Vl.I
Vl.II
Vla.
Vlc.
Cb.
poco a poco ritard.
dim.
dim.

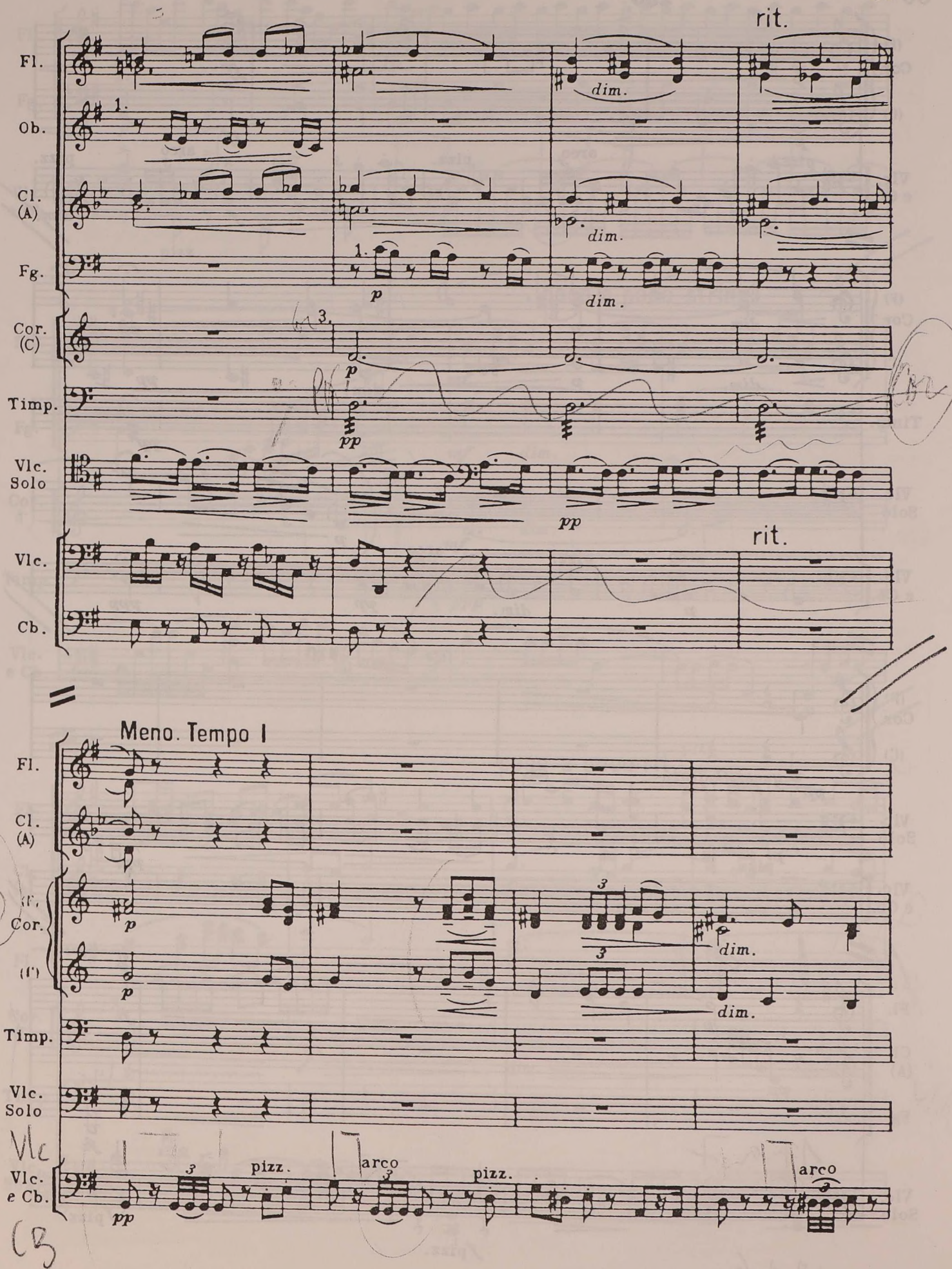

Meno. Tempo I
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
arco
70
Cl. (A)
Fg.
Vlc. Solo
Vlc.
Cb.
ten.
dim.
pizz.

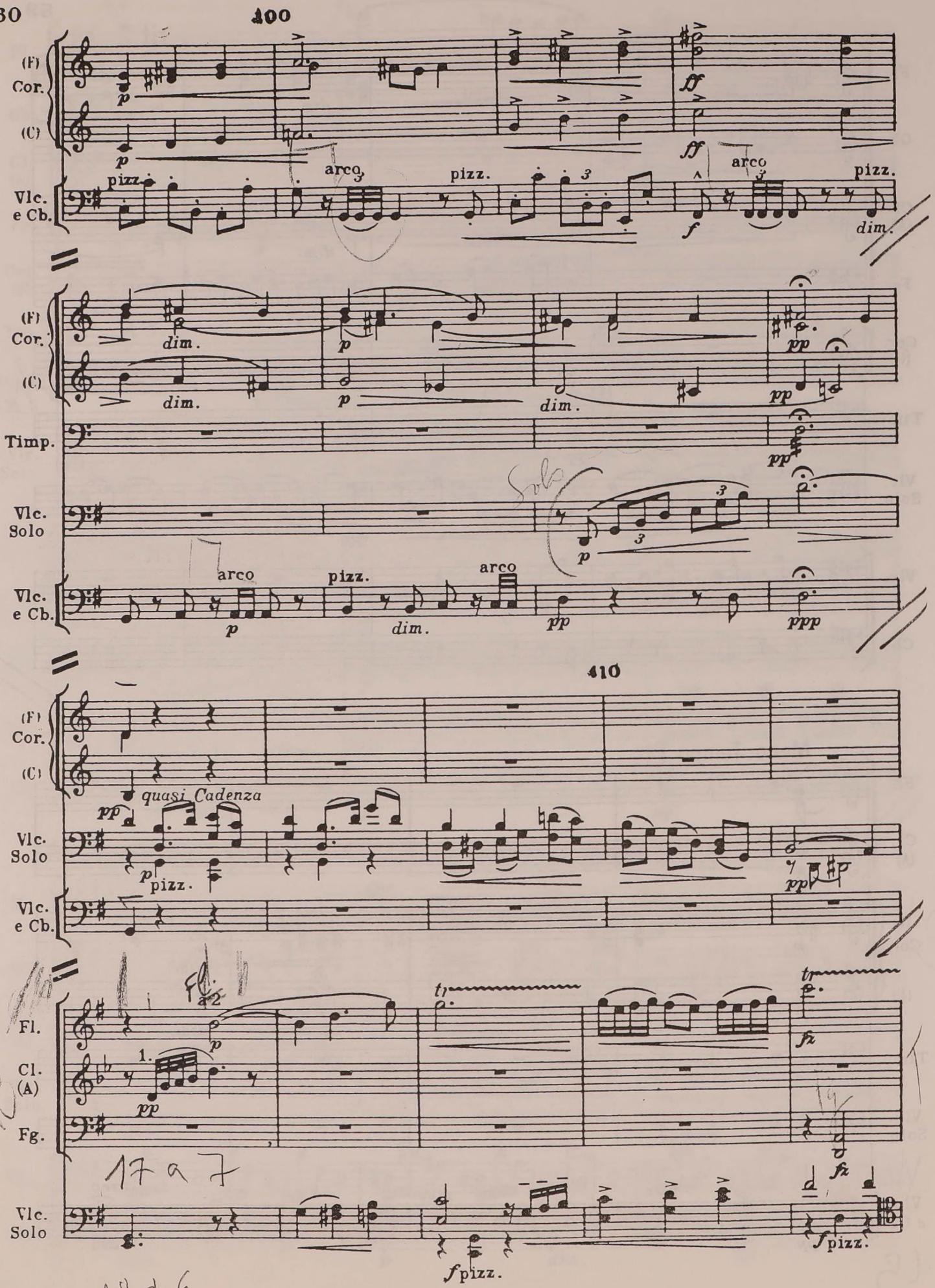

Ob.
Cl. (A)
Fg.
a 2
Vlc. Solo
Vlc.
Cb.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vlc.
Cb.
1.
p
mf
arco

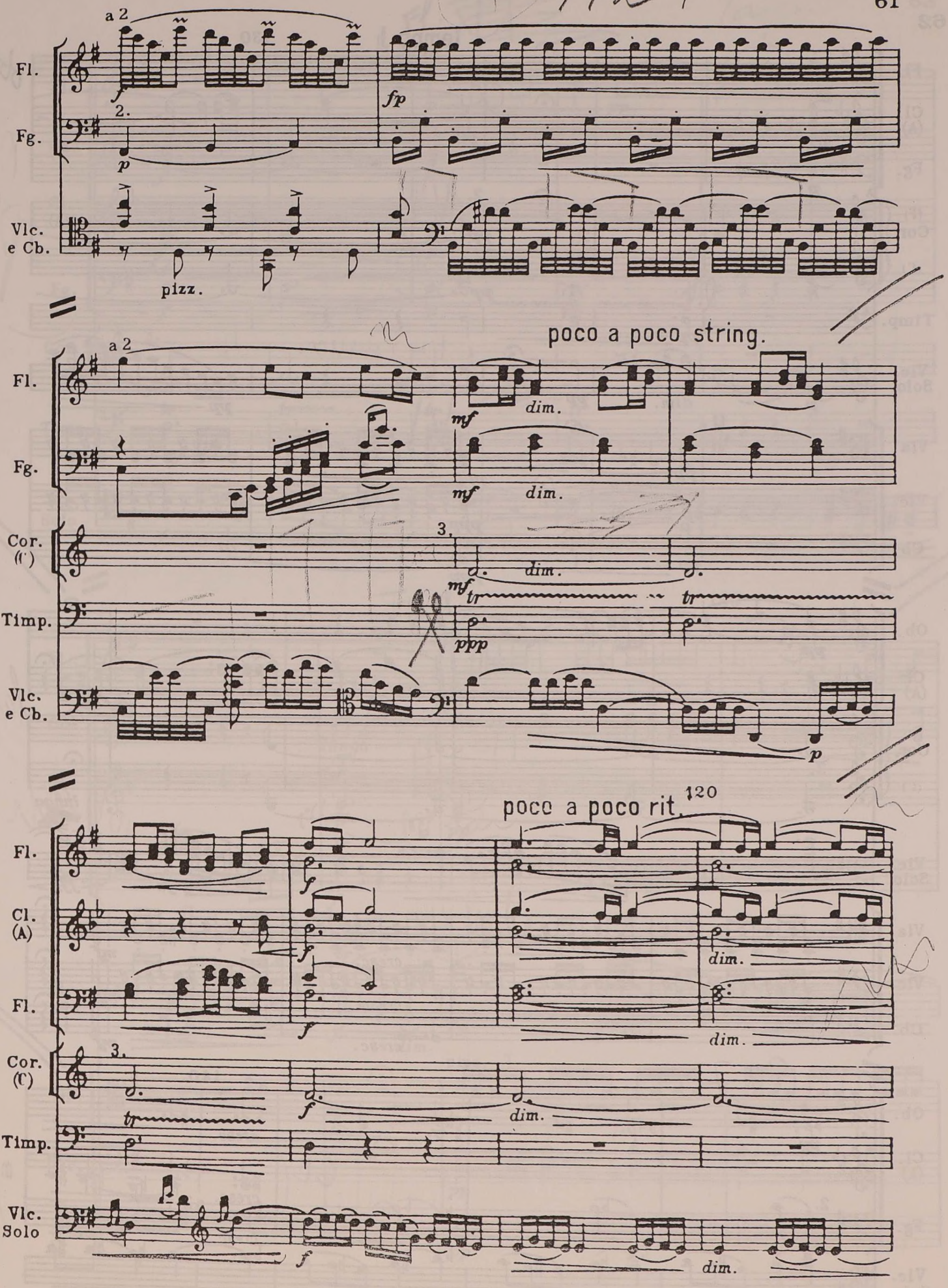

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vla.
Vlc.
Cb.
1.
dim.
p
p semplice
in F
dolce
arco
pizz.
pp

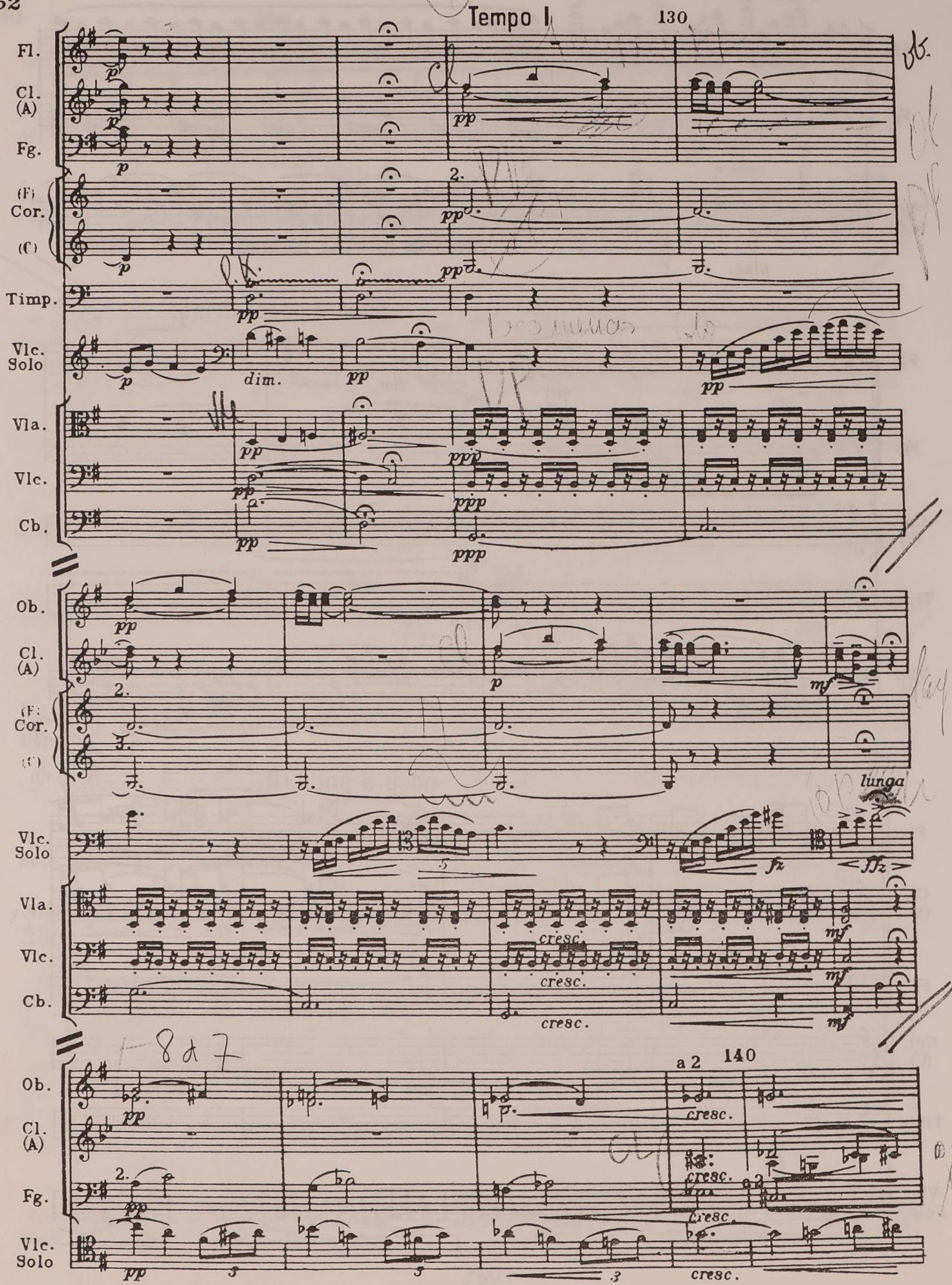

Ob.
Fg.
Cor. (F)
Vlc. Solo
Vla.
Vlc.
Cb.
cresc.
cresc.
Un poco più animato
Fl.
Ob.
Fg.
Cor. (F)
Trb.
Trb.b.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
arco
dim.
dim.

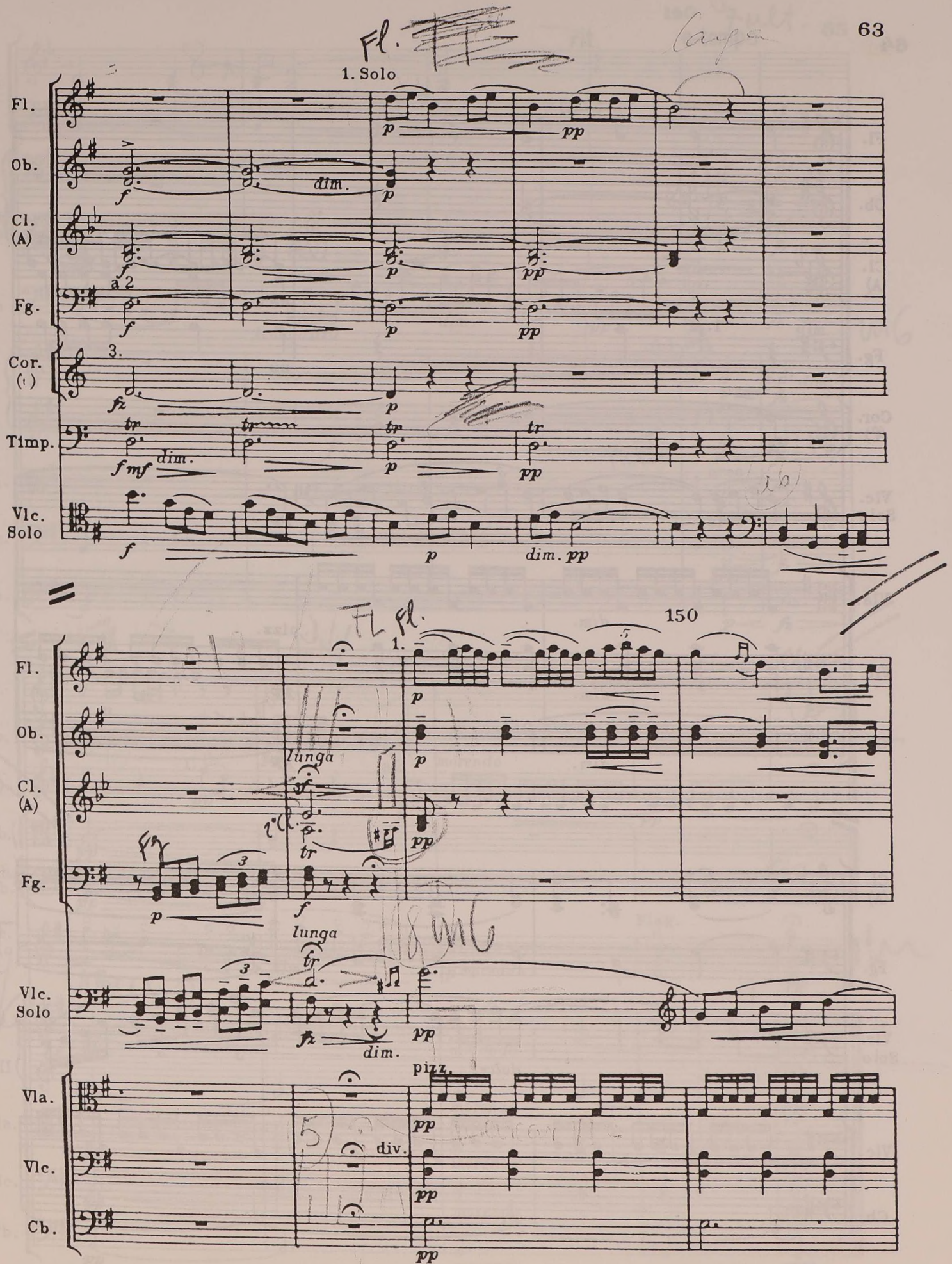

a 2
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Trb.
Trb.b.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
molto appassionato
pizz.
90
dim.

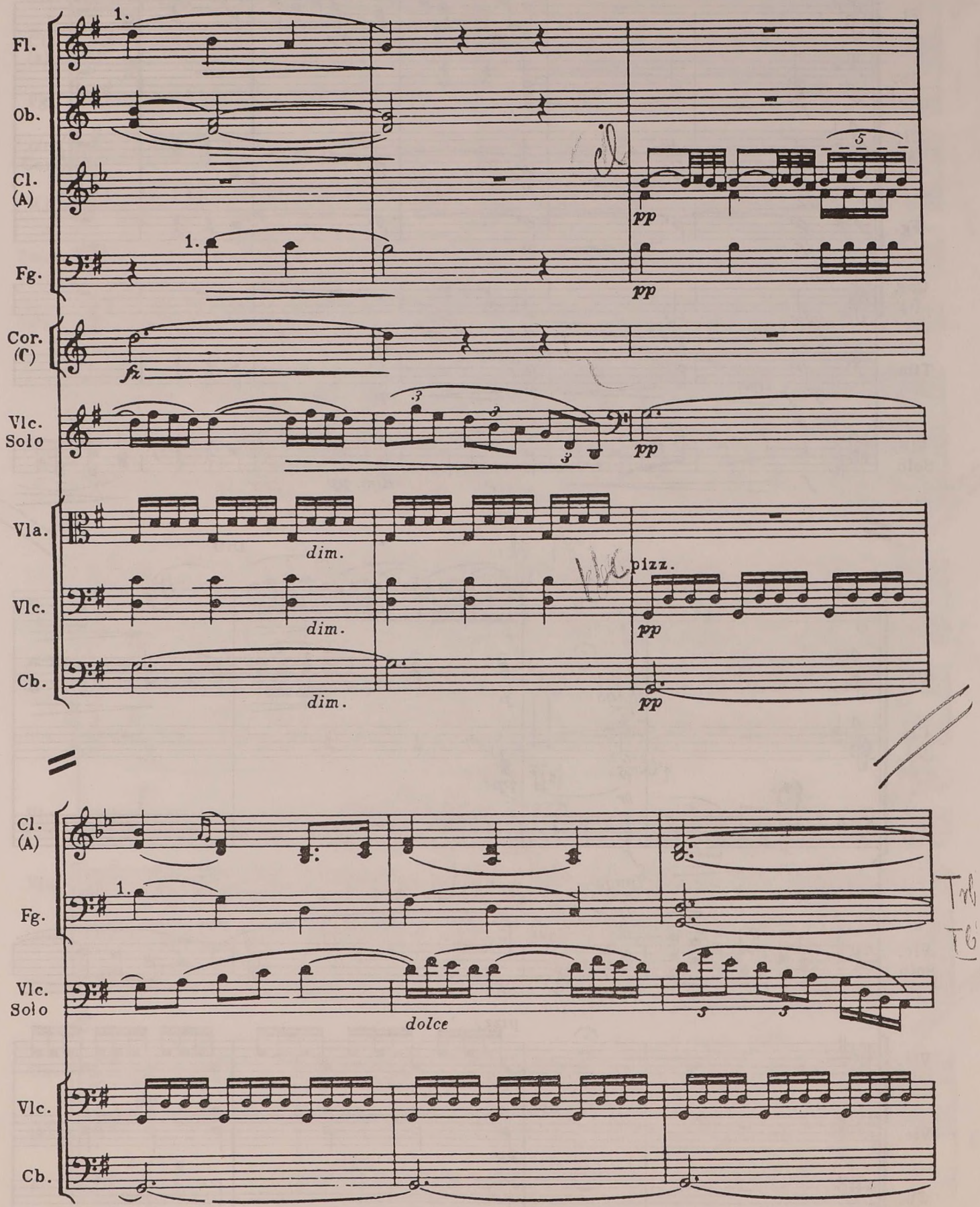

rit.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (C)
Timp.
Vlc. Solo
Vlc.
Cb.
dim.
p
pp
rit.
Meno. Tempo I
Cor. (F)
(F)
pizz.
arco

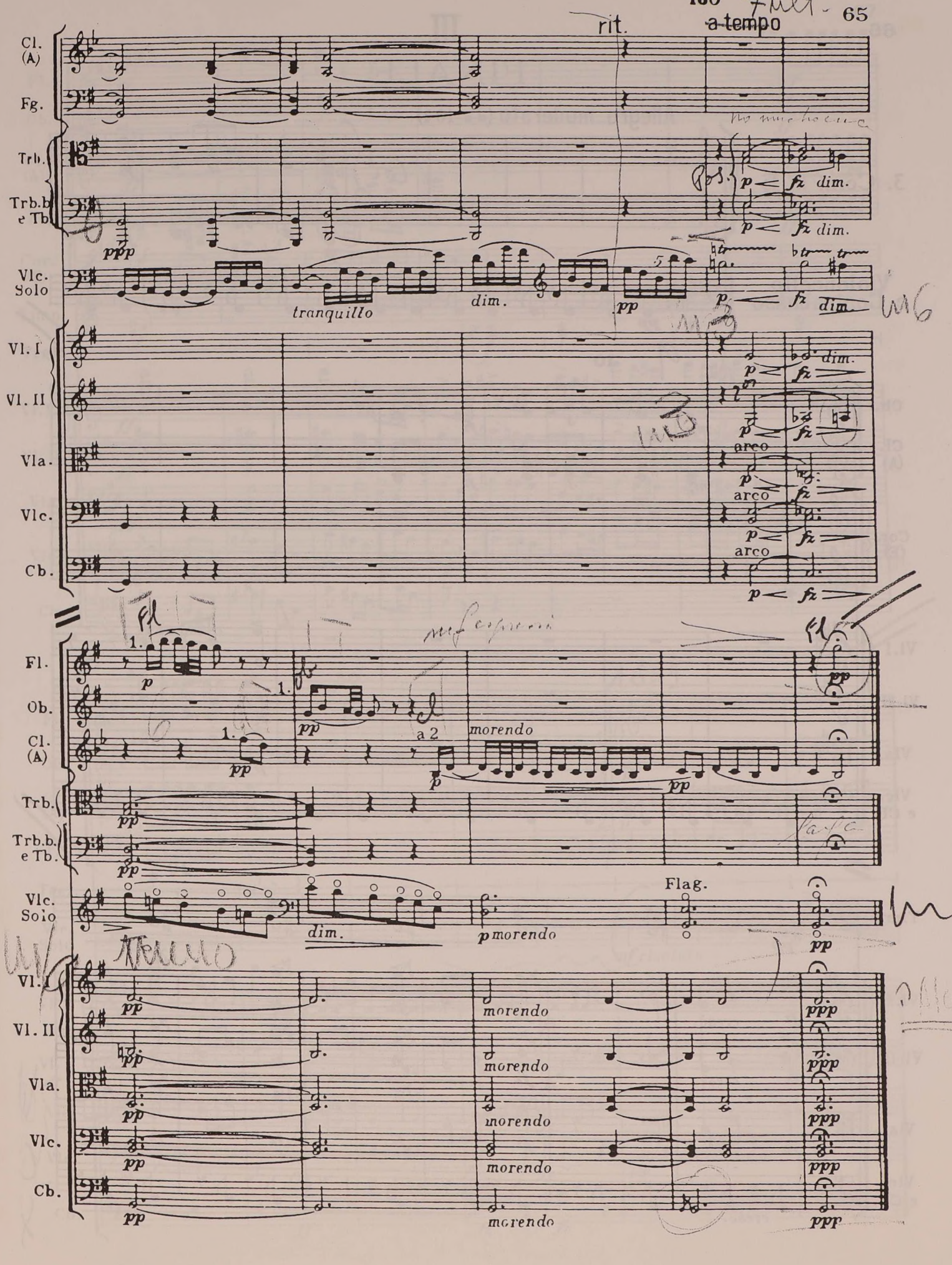

400
(F)
Cor.
(C)
Vlc. e Cb.
pizz.
arco
pizz.
arco
pizz.
dim.
Timp.
Vlc. Solo
Vlc. e Cb.
arco
pizz.
arco
dim.
410
quasi Cadenza
pizz.
Fl.
Cl. (A)
Fg.
Vlc. Solo
pizz.
pizz.


a 2
Fl.
Fg.
Vlc. e Cb.
pizz.
poco a poco string.
Cor. (C)
Timp.
poco a poco rit.
120
Cl. (A)
Vlc. Solo
dim.

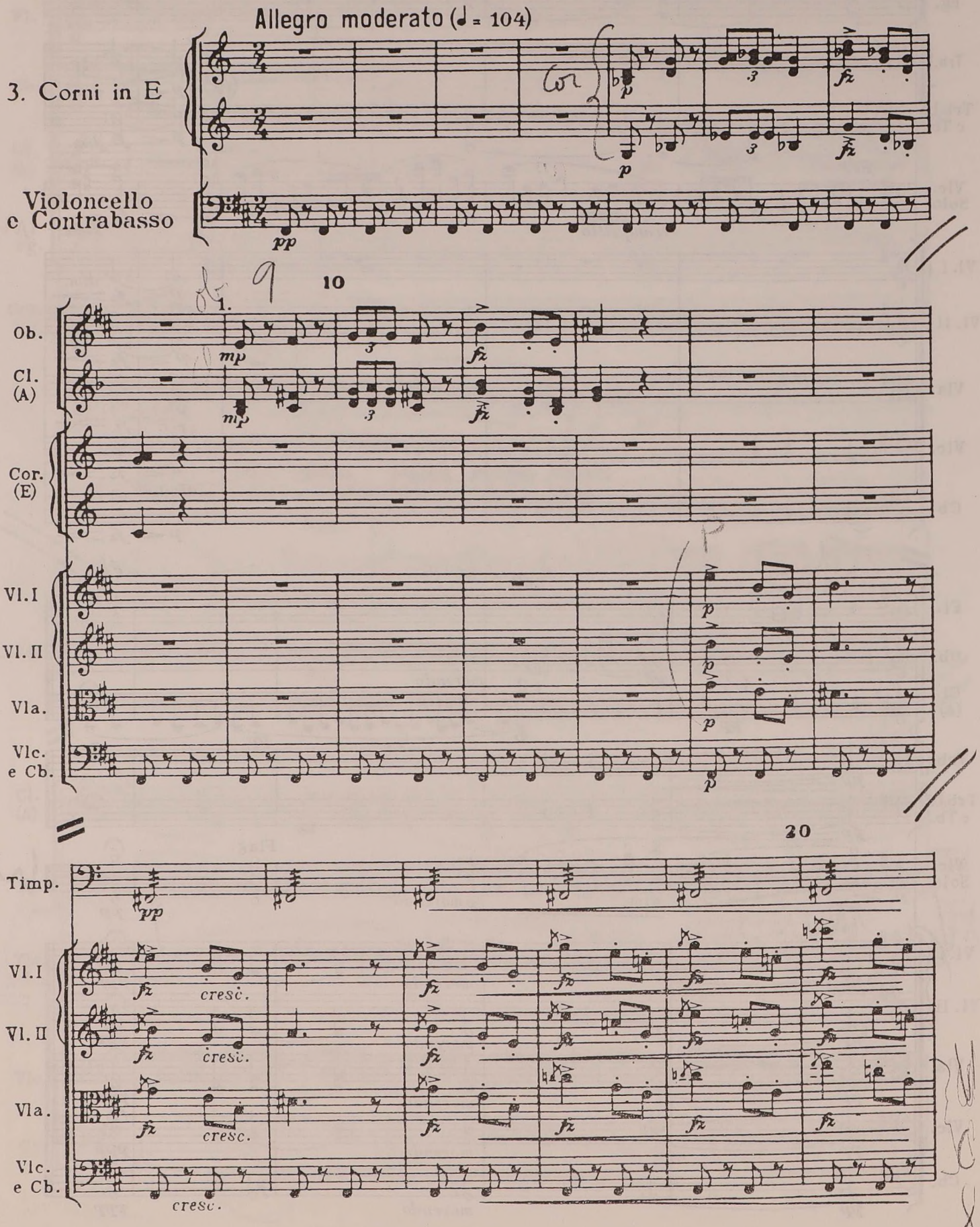

Tempo I
130
Fl.
Cl. (A)
Fg.
(F) Cor. (C)
Timp.
Vlc. Solo
Vla.
Vlc.
Cb.
Ob.
Cl. (A)
(F) Cor. (C)
Vlc. Solo
Vla.
Vlc.
Cb.
Ob.
Cl. (A)
Fg.
Vlc. Solo
a 2
140
dim.
cresc.
lunga

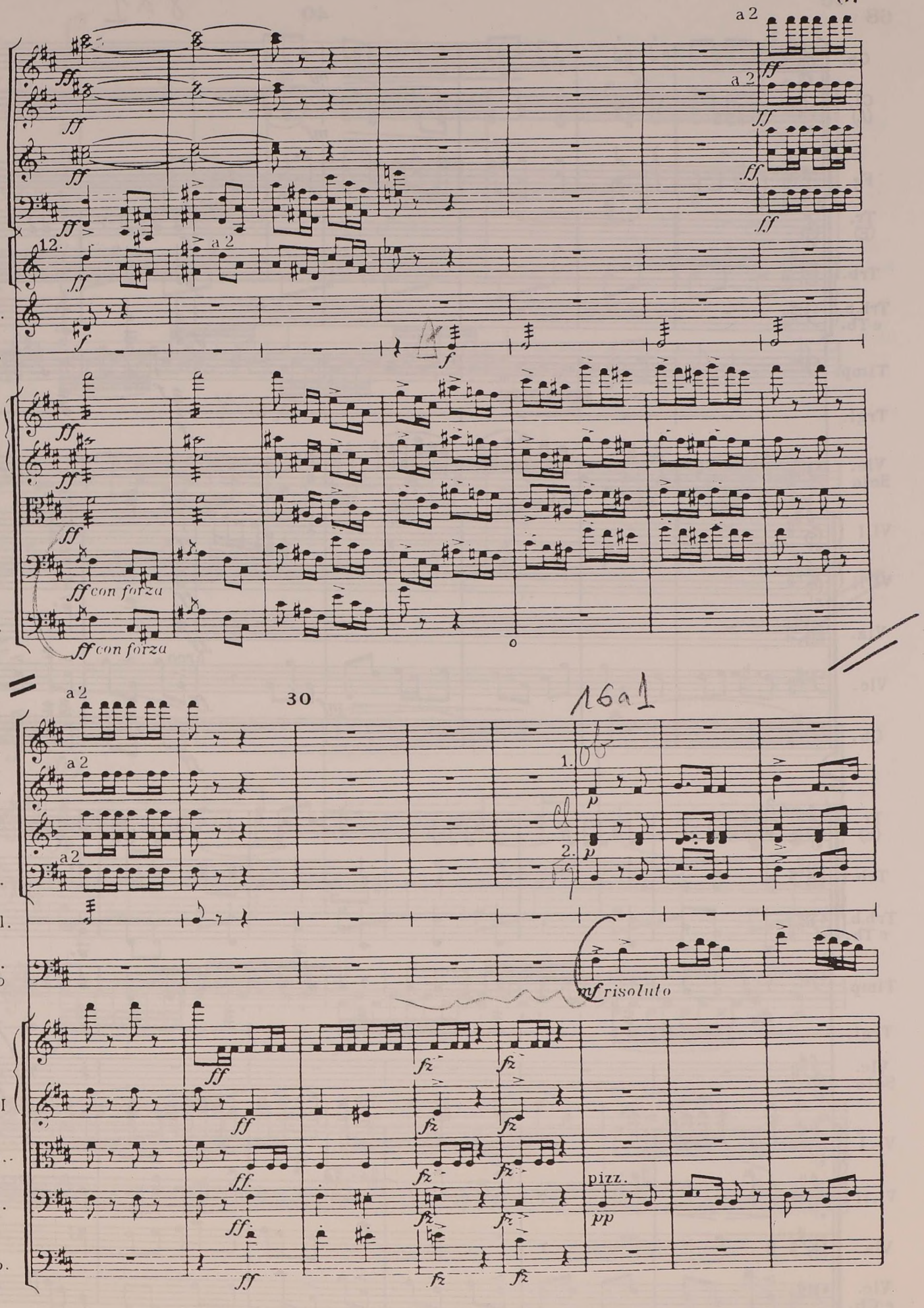

1. Solo
Fl.
Ob.
Cl. (A)
Fg.
Cor. (I)
Timp.
Vlc. Solo
a 2
dim.
150
lunga
pizz.
div.
Vla.
Vlc.
Cb.


Fl.
Ob.
Cl. (A)
Fg.
Cor. (C)
Vlc. Solo
Vla.
Vlc.
Cb.
1.
fz
pp
dim.
pizz.
Cl. (A)
Fg.
Vlc. Solo
Vlc.
Cb.
dolce

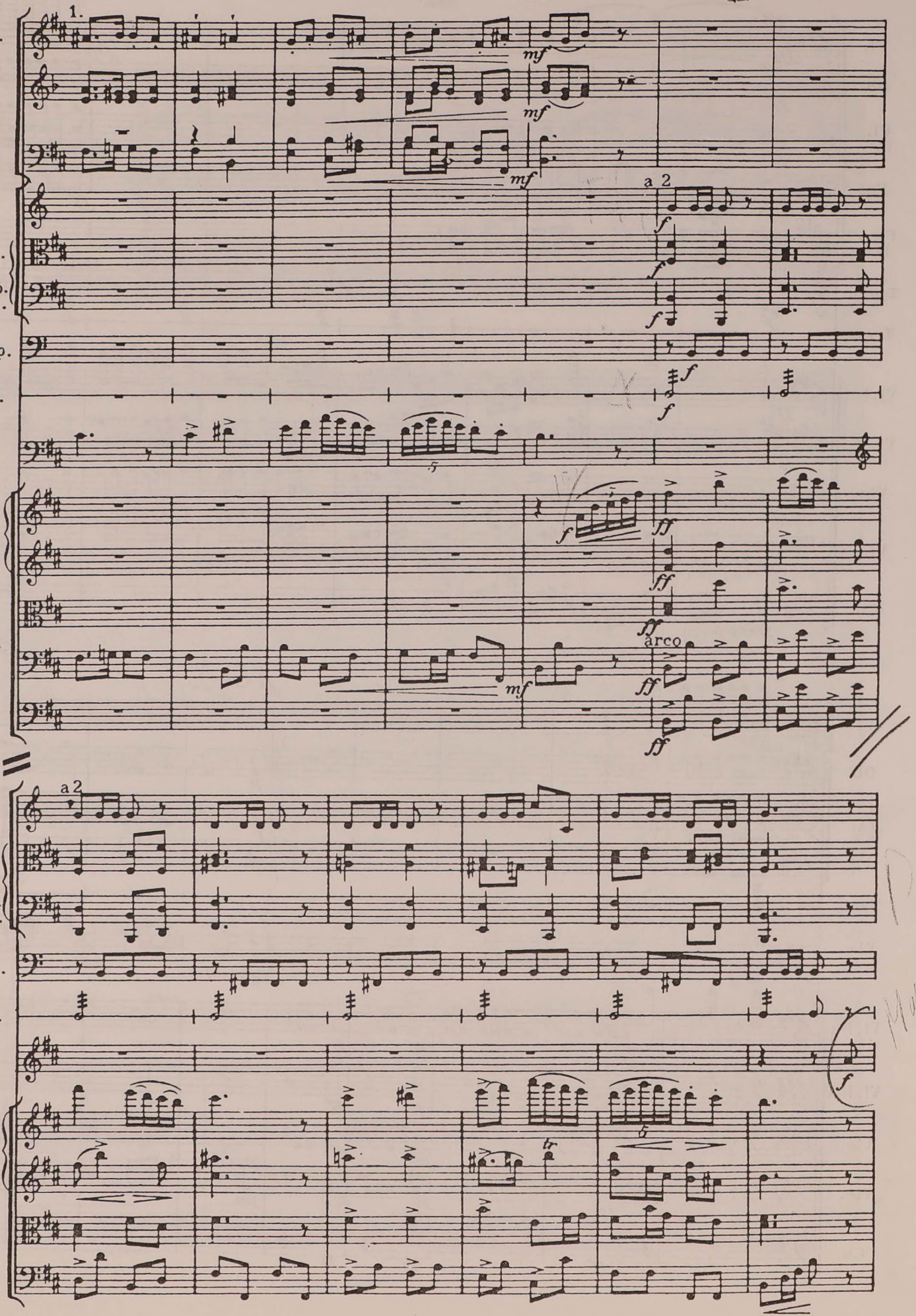

rit.
a tempo
Cl. (A)
Fg.
Trb.
Trb.b. e Tb.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
tranquillo
dim.
arco
Fl.
Ob.
Cl. (A)
a 2
morendo
Flag.
Vlc. Solo
pmorendo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
morendo

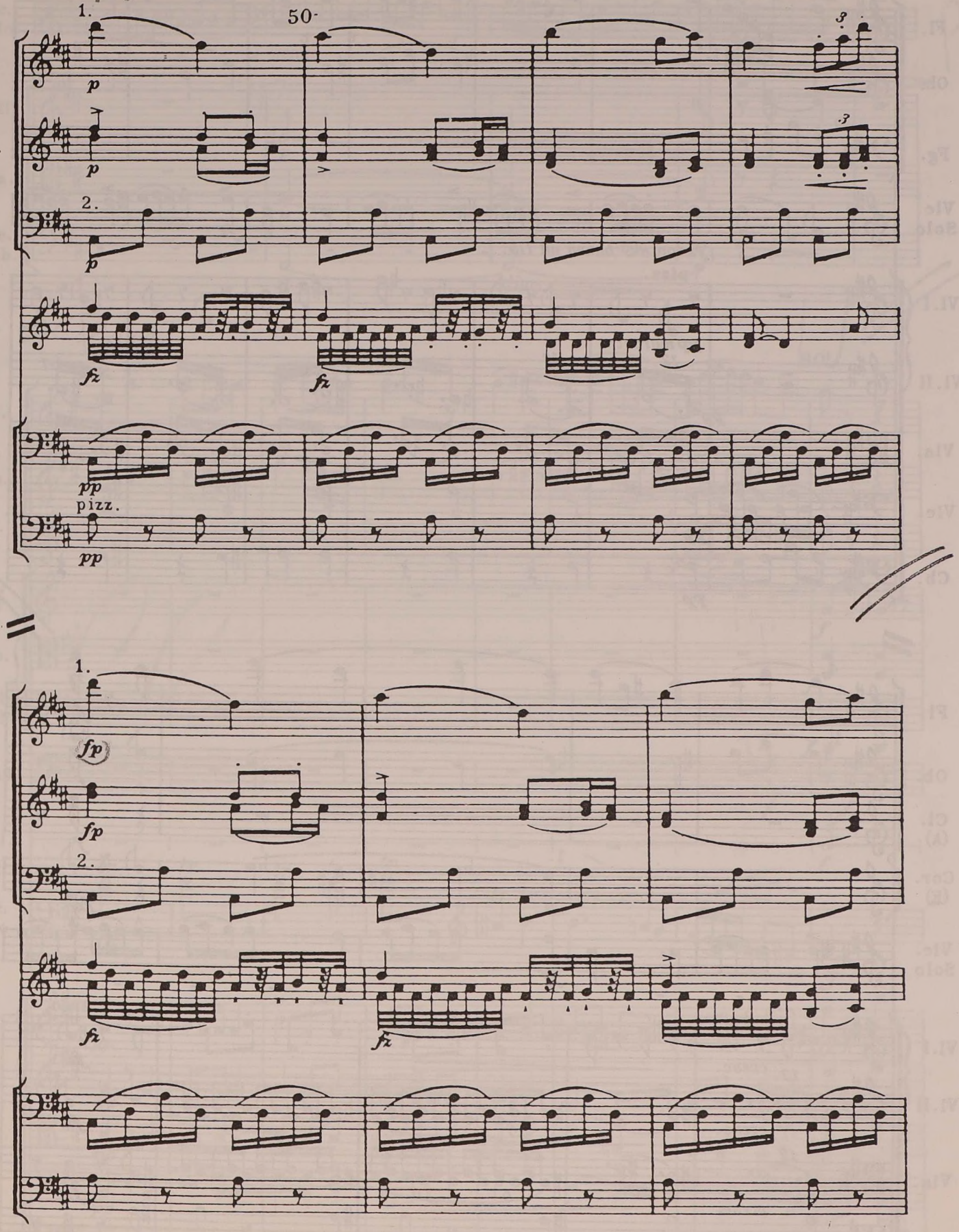
III
FINALE

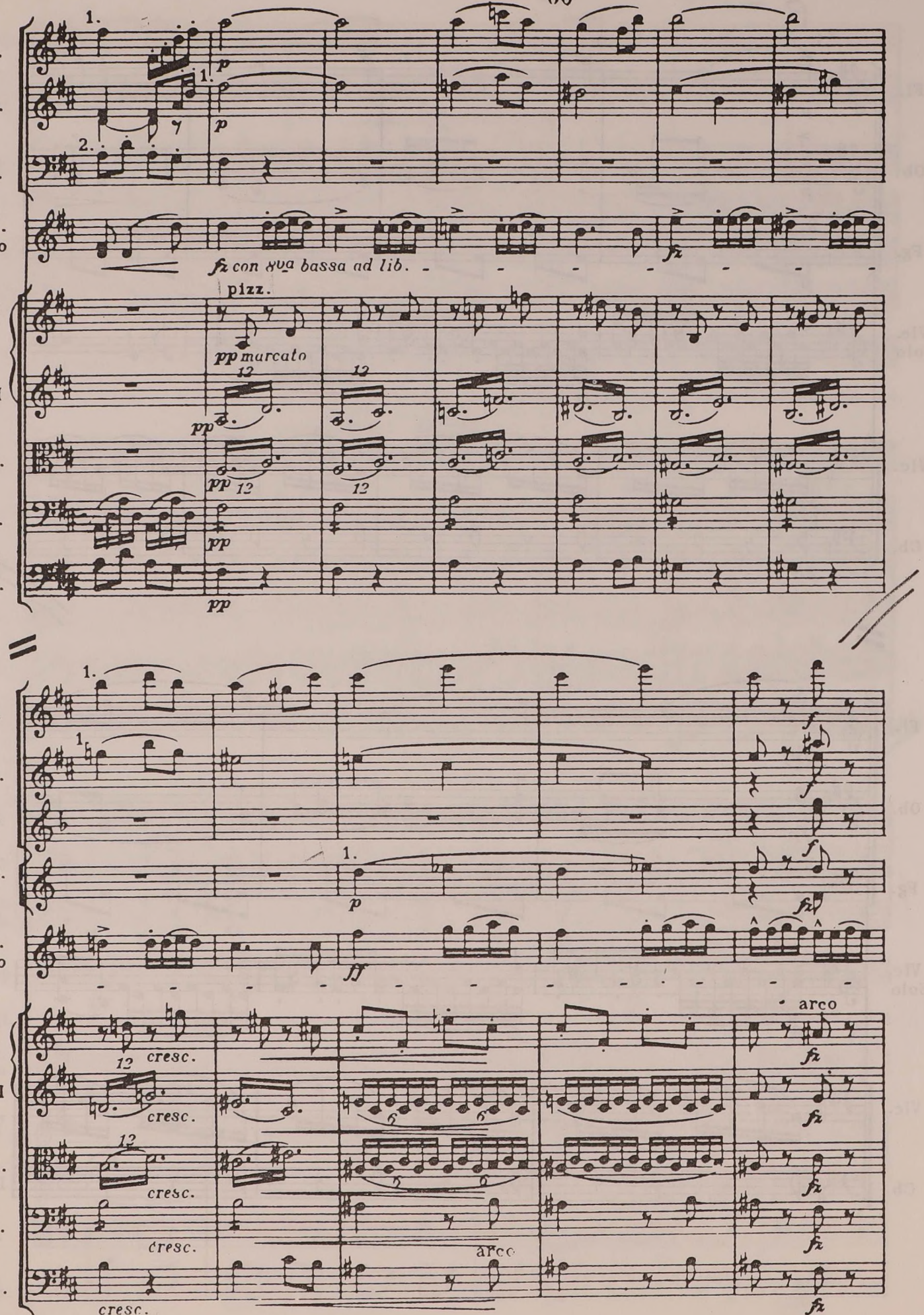

Allegro moderato (♩ = 104)
3. Corni in E
Violoncello e Contrabasso
10
1.
Ob.
Cl. (A)
Cor. (E)
Vl. I
Vl. II
Vla.
Vlc. e Cb.
20
Timp.
cresc.

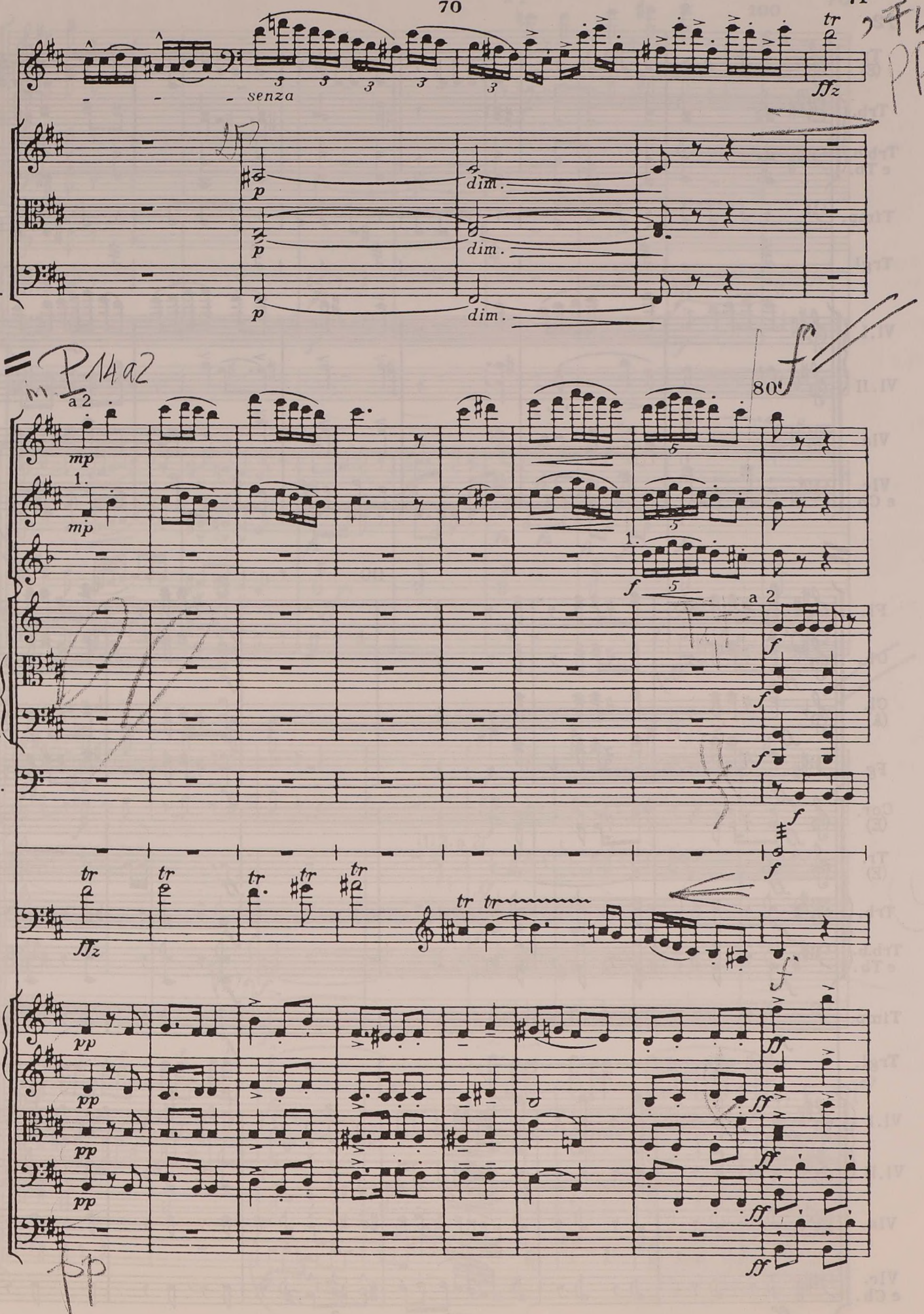

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Timp.
Trgl.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
12.
ff
f
ff con forza
30
16a1
1.
2.
p
mf risoluto
Vlc. Solo
fz
pizz.
pp

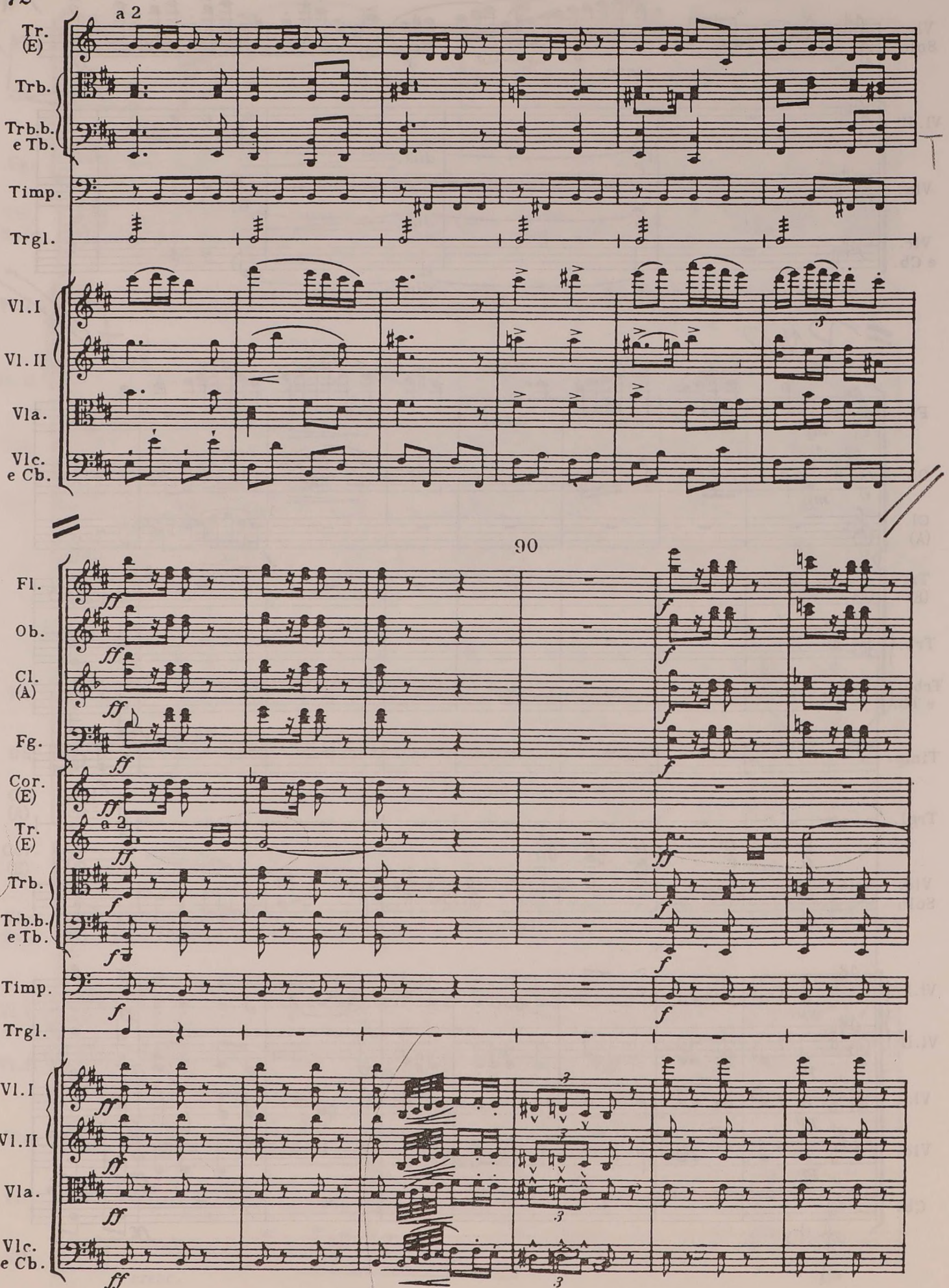
8 a 1


1.
Ob.
Cl. (A)
Fg.
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Trgl.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
arco
a 2
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Trgl.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.


1.
50
Fl.
Ob.
Fg.
2.
Vlc. Solo
Vlc.
Cb.
p
fz
pp
pizz.
fp


Fl.
Ob.
Fg.
Vlc. Solo
fz con 8va bassa ad lib.
pizz.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pp marcato
Cl. (A)
Cor. (E)
arco
cresc.


Vlc. Solo
senza
ffz
Vl. II
Vla.
Vlc. e Cb.
p
dim.
a 2
80
Fl.
mp
Ob.
Cl. (A)
f
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Trgl.
tr
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pp
ff


a 2
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Trgl.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
90
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Tr. (E)
a 2
Trb.
Trb.b. e Tb.
Timp.
Trgl.
Vl.I
Vl.II
Vla.
Vlc. e Cb.

100

Fl. a 2

Ob. a 2

Cl. (A)

Fg.

Tr. (E) a 2

Trb.

Trb.b. e Tb.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

Fl. a 2

Ob. a 2

Cor. (E) 1. 2. a 2

Tr. (E)

Trb.

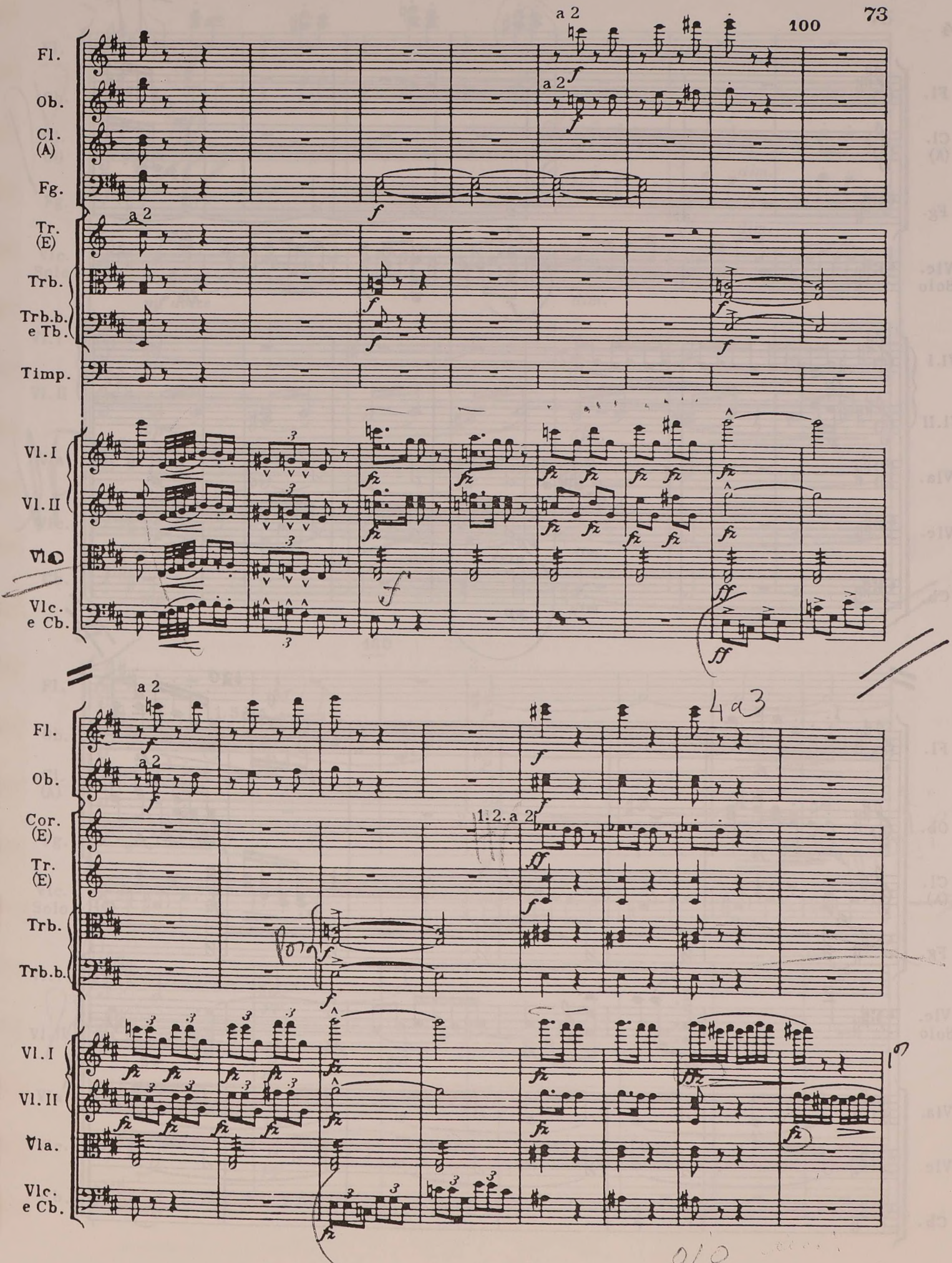
Trb.b.

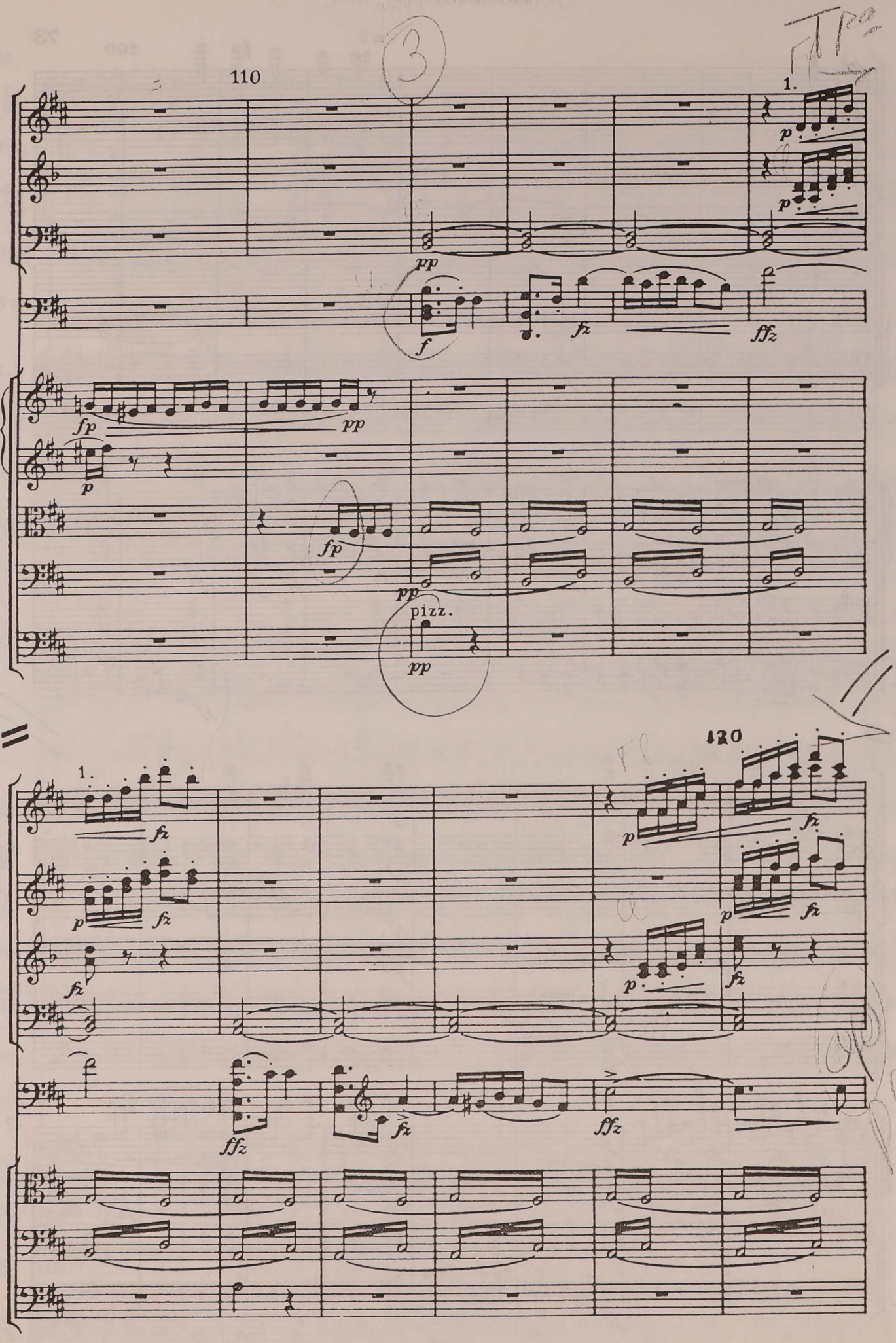
Vl. I

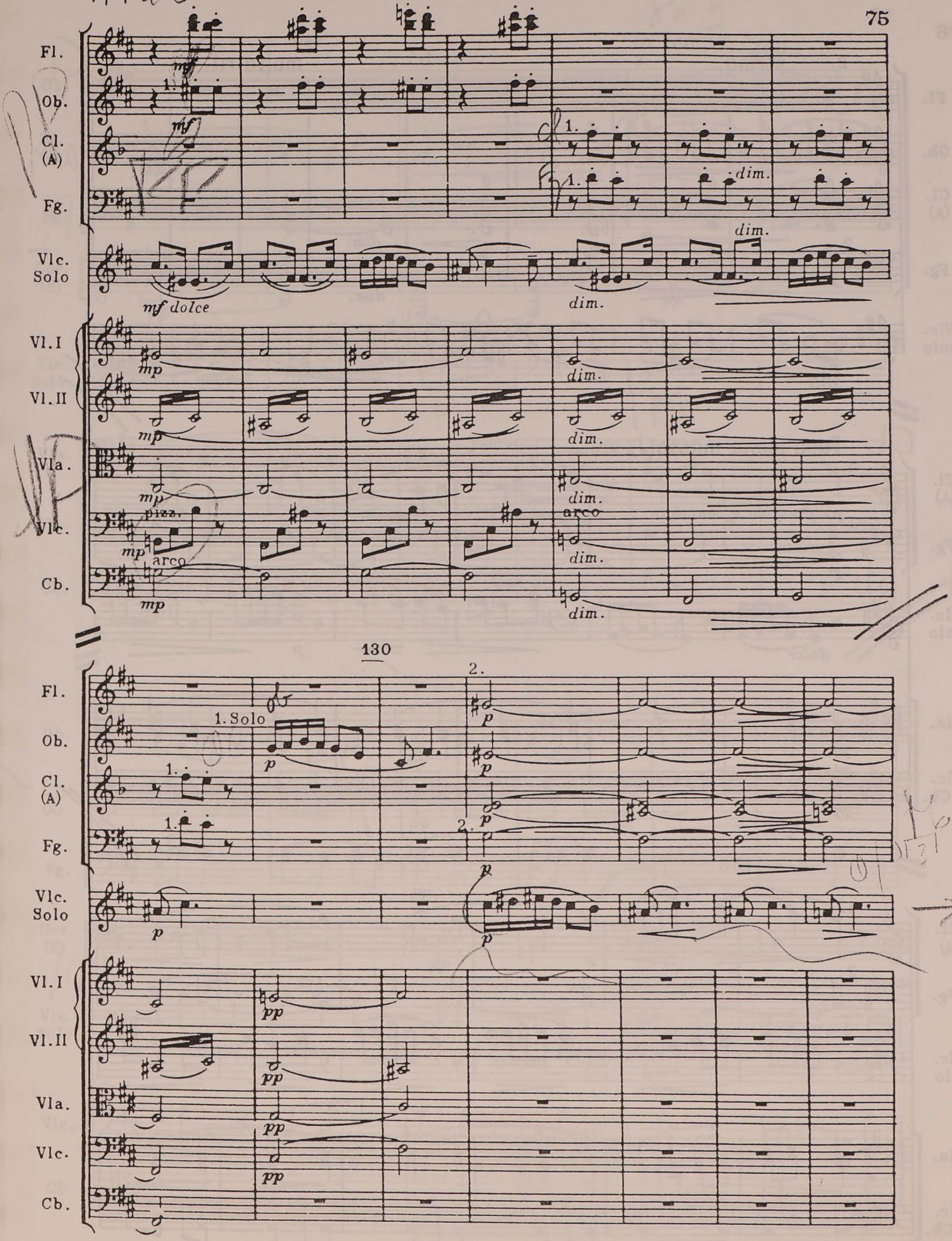
Vl. II

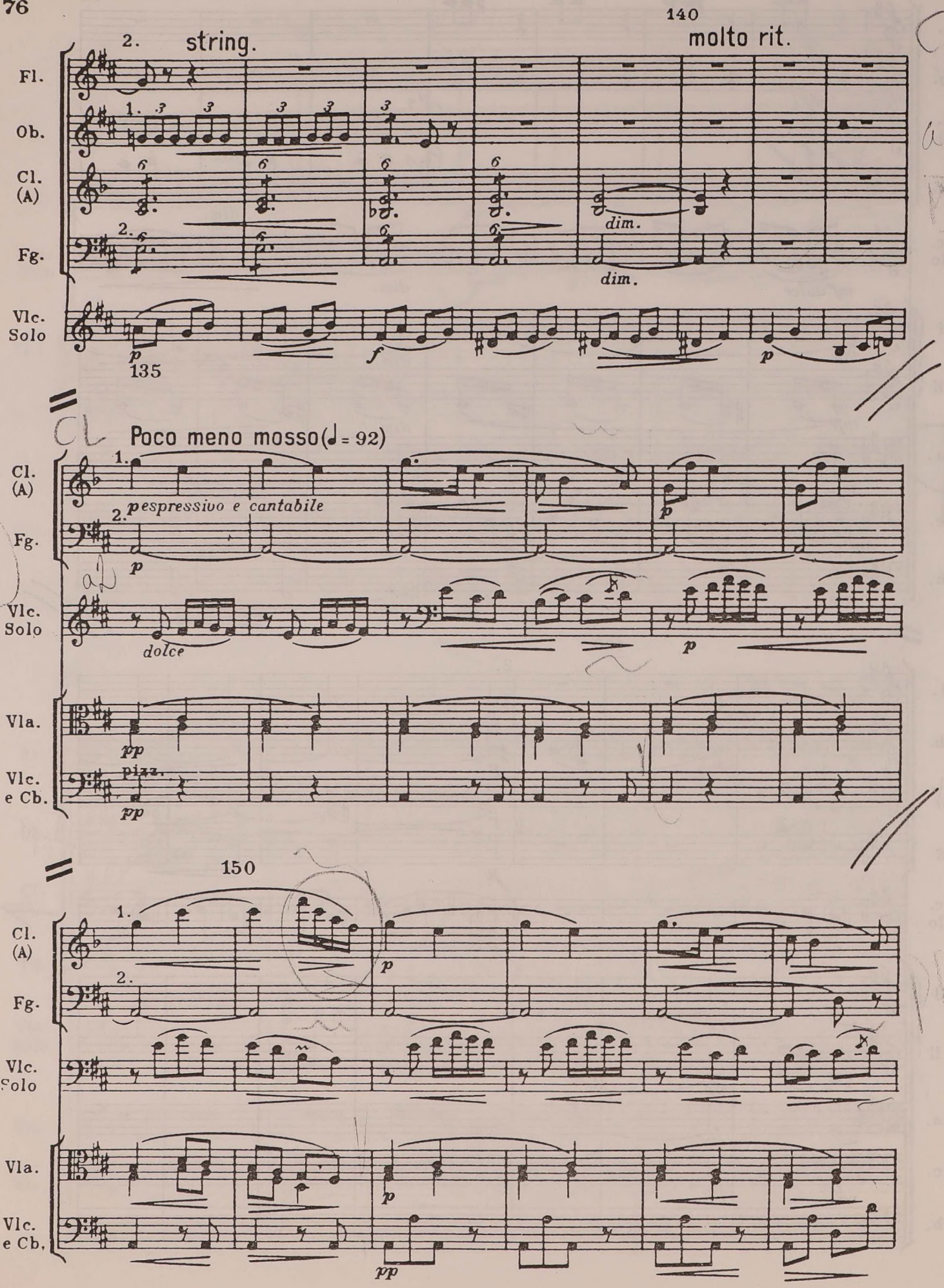
Vla.

Vlc. e Cb.

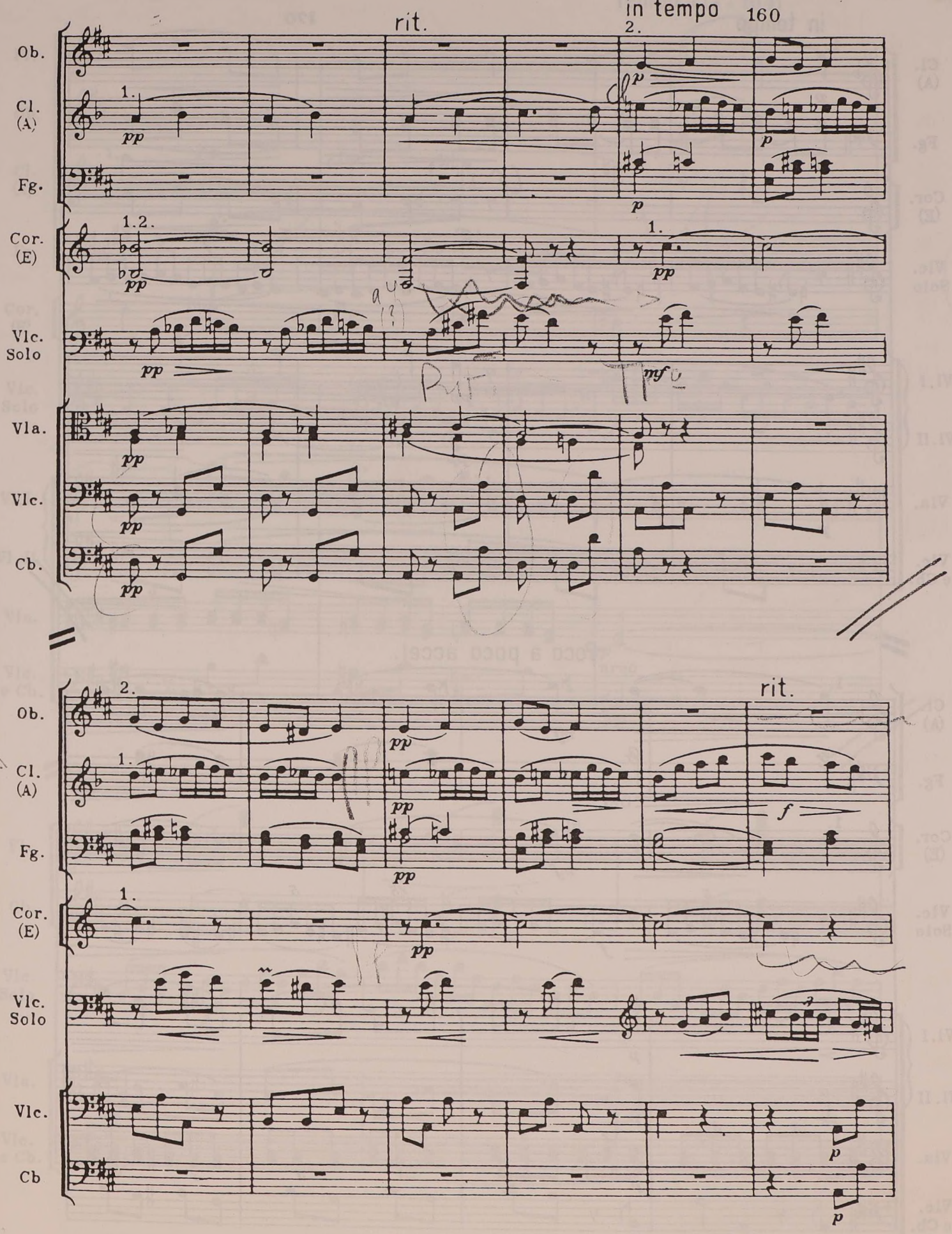


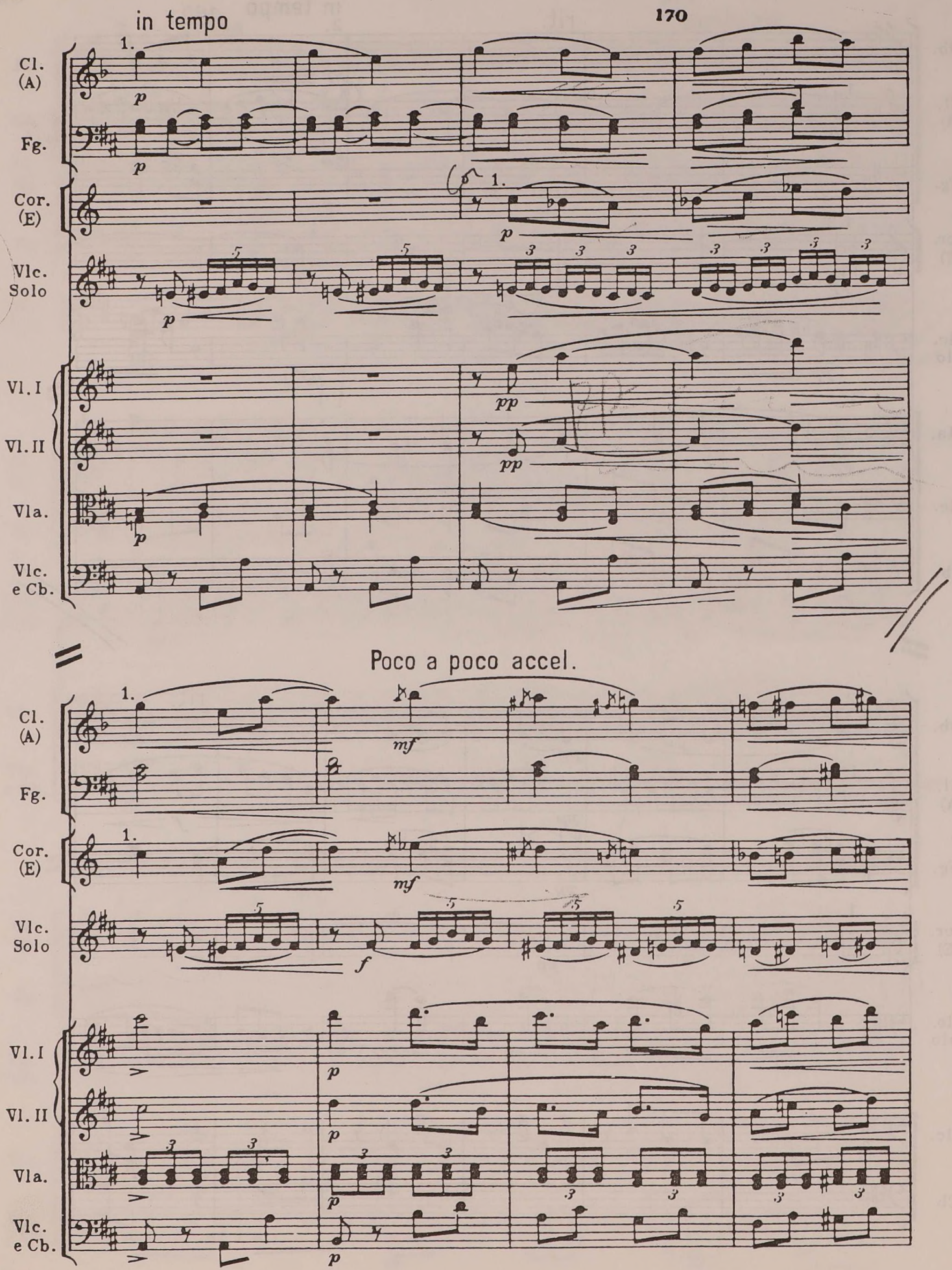

110
1.
Fl.
Cl. (A)
Fg.
Vlc. Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
120
Ob.


Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
1.
mf dolce
dim.
mp
pizz.
arco
130
1. Solo
2.
p
pp

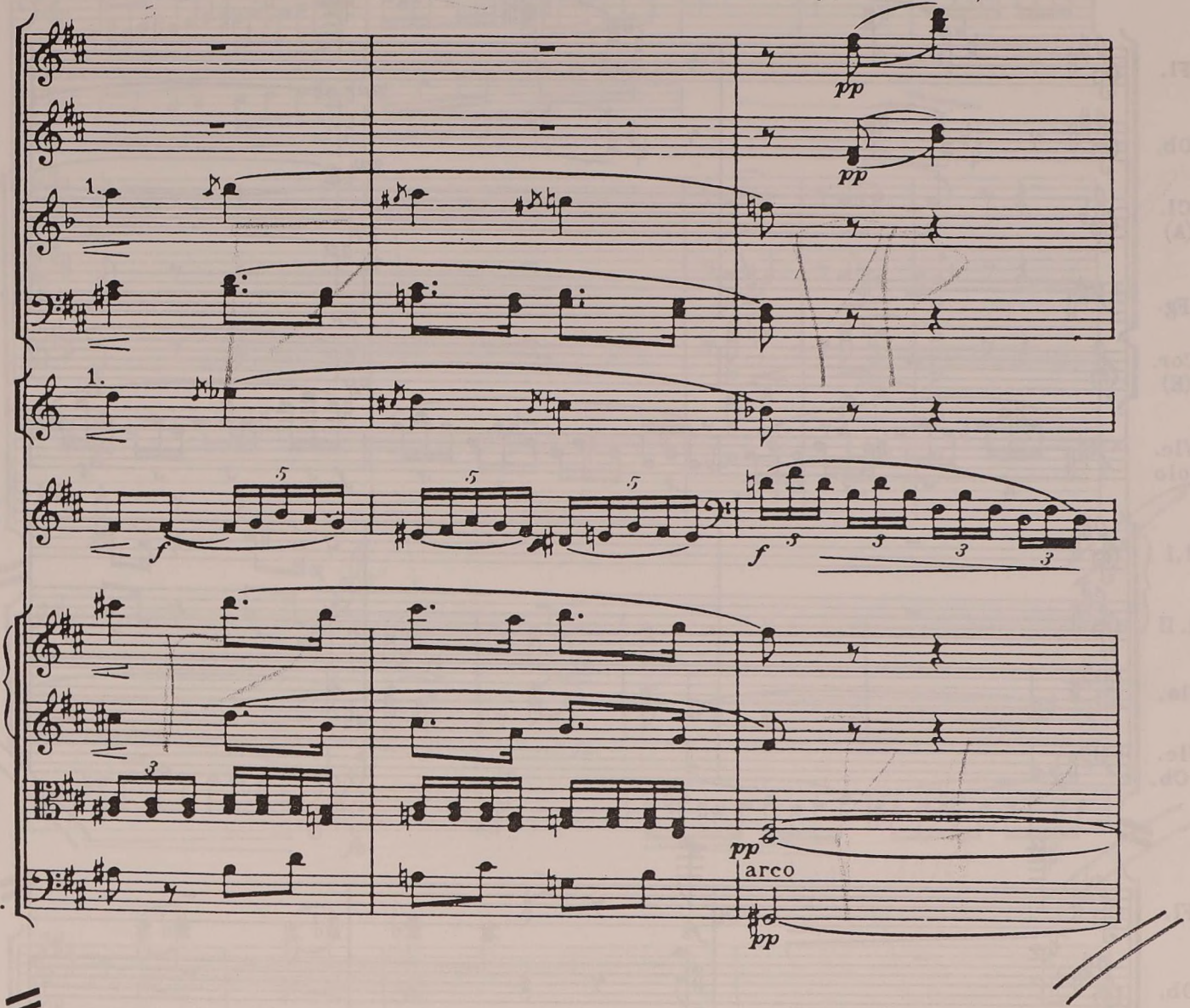

140
molto rit.
2. string.
Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
dim.
dim.
p
135
f
p
Poco meno mosso(♩= 92)
Cl. (A)
Fg.
espressivo e cantabile
p
p
Vlc. Solo
dolce
p
Vla.
pp
Vlc. e Cb.
pizz.
pp
150
Cl. (A)
Fg.
p
Vlc. Solo
Vla.
p
Vlc. e Cb.
pp

8a 5

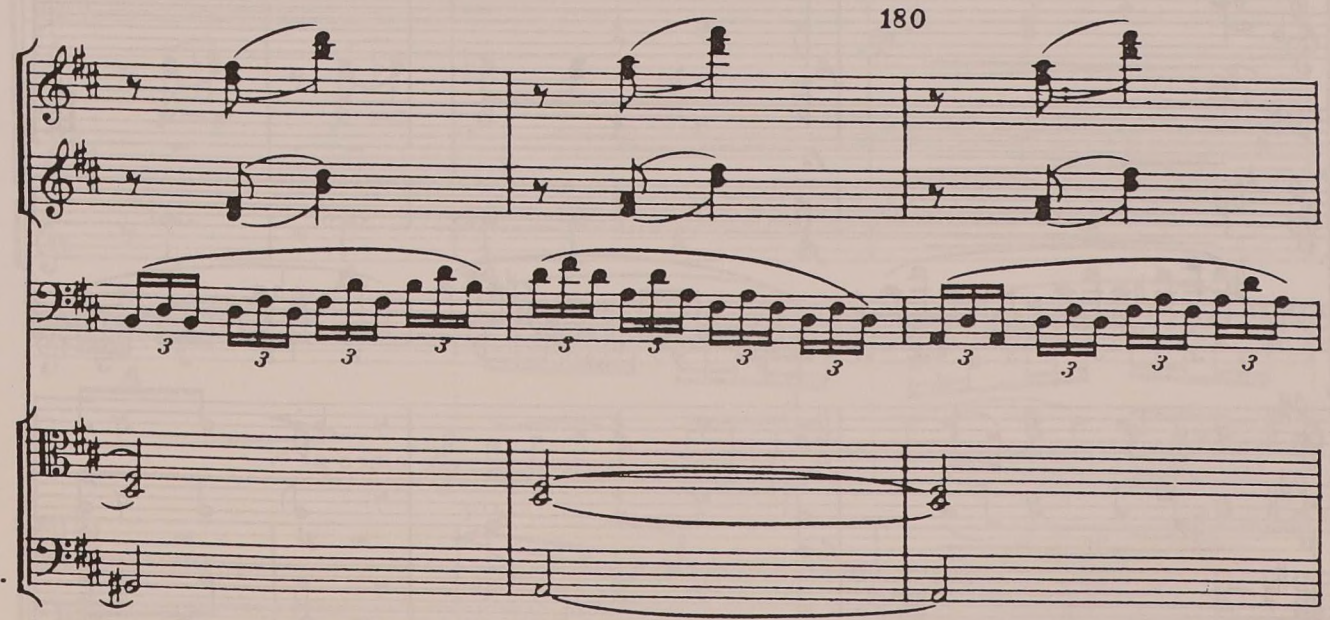


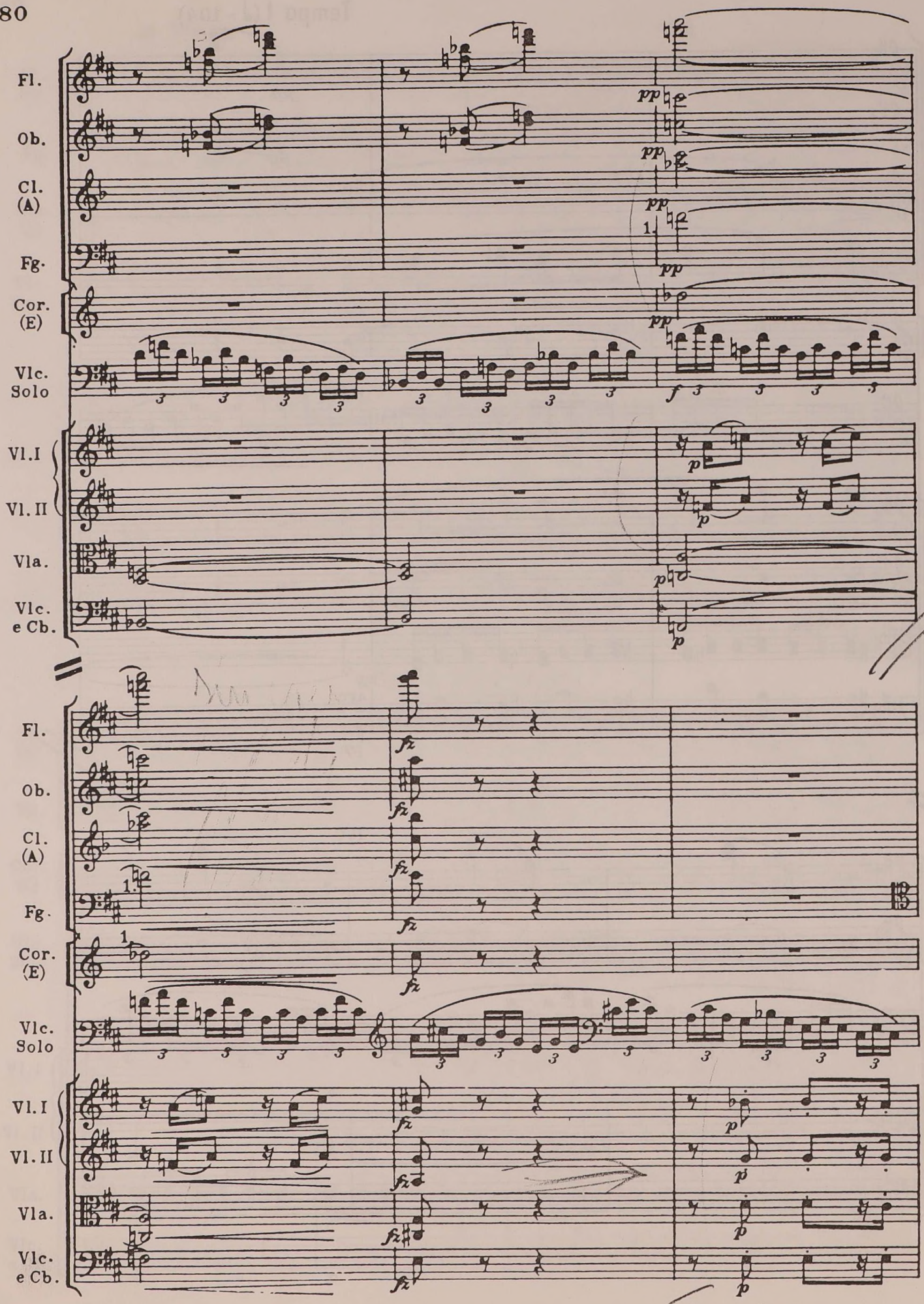

in tempo
170
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
Poco a poco accel.

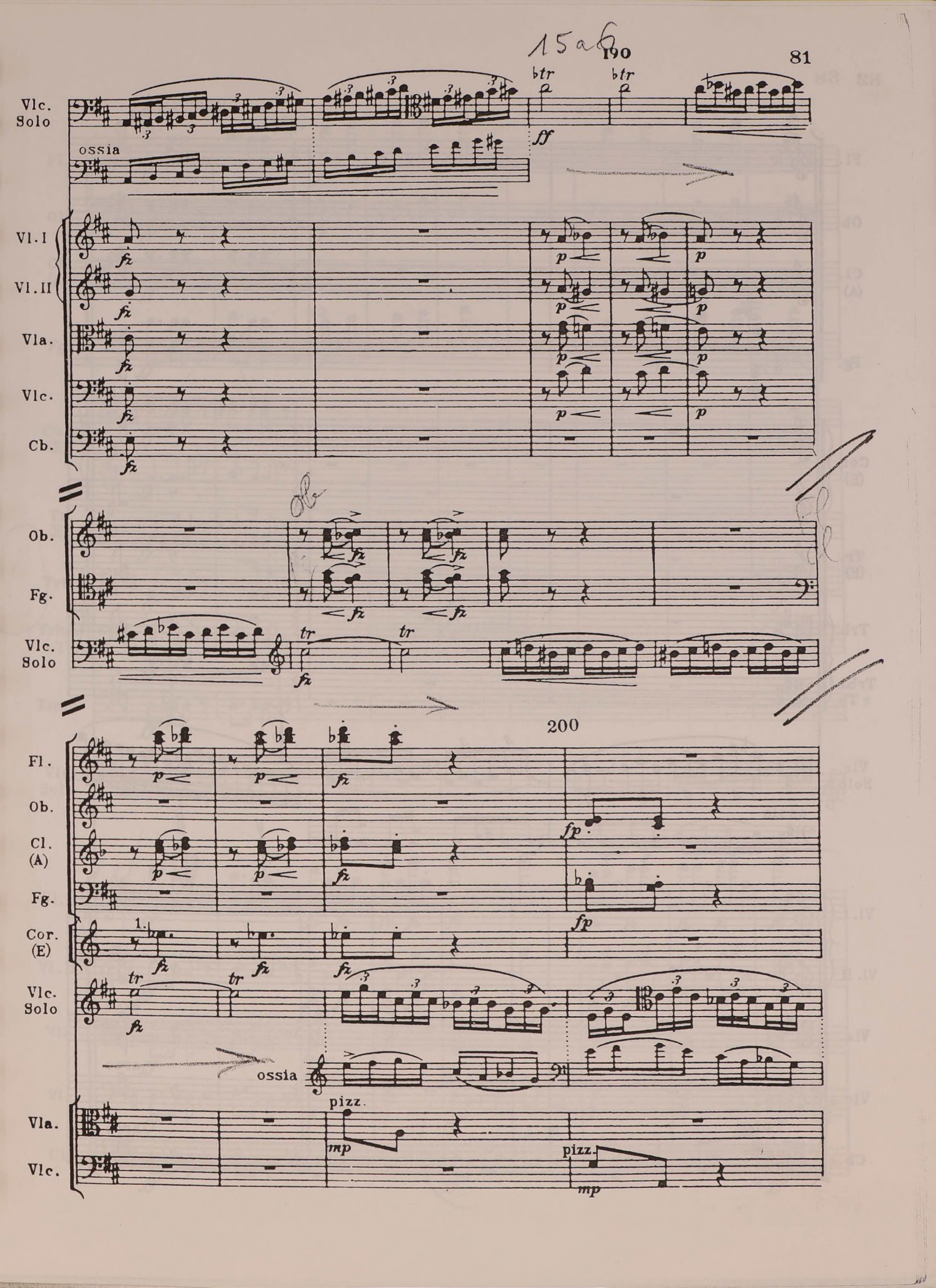
Tempo I (♩ = 104)

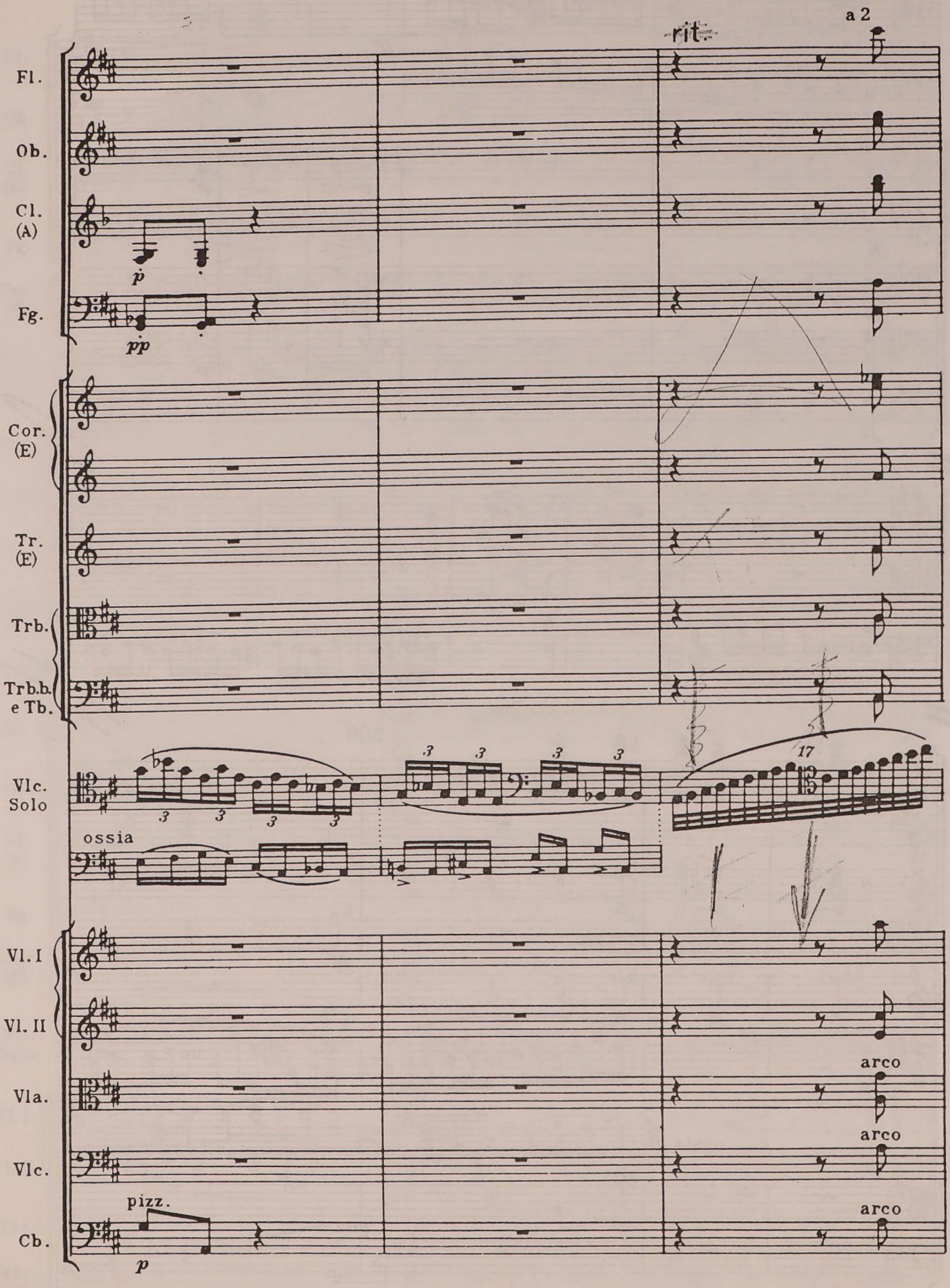


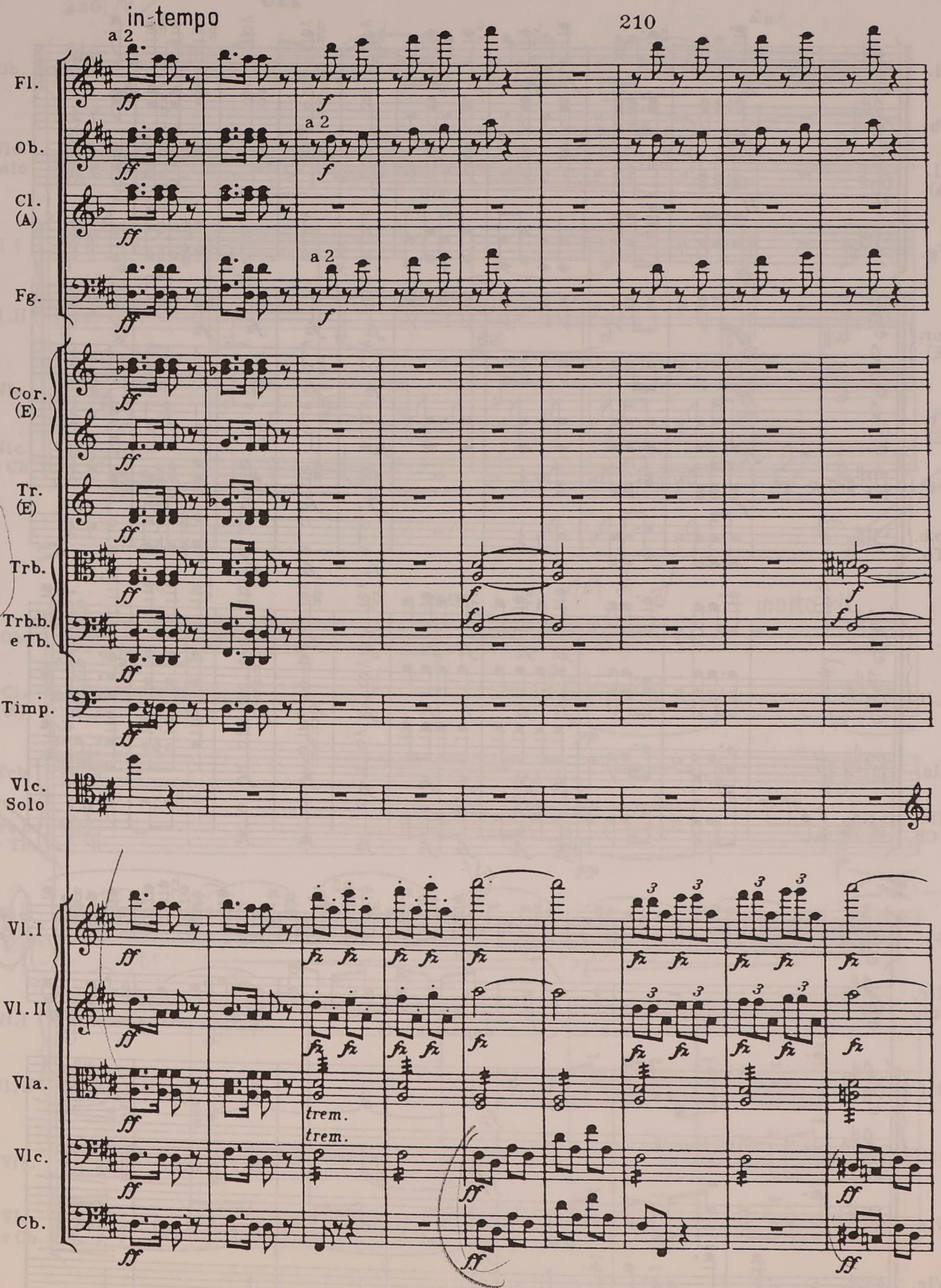
180



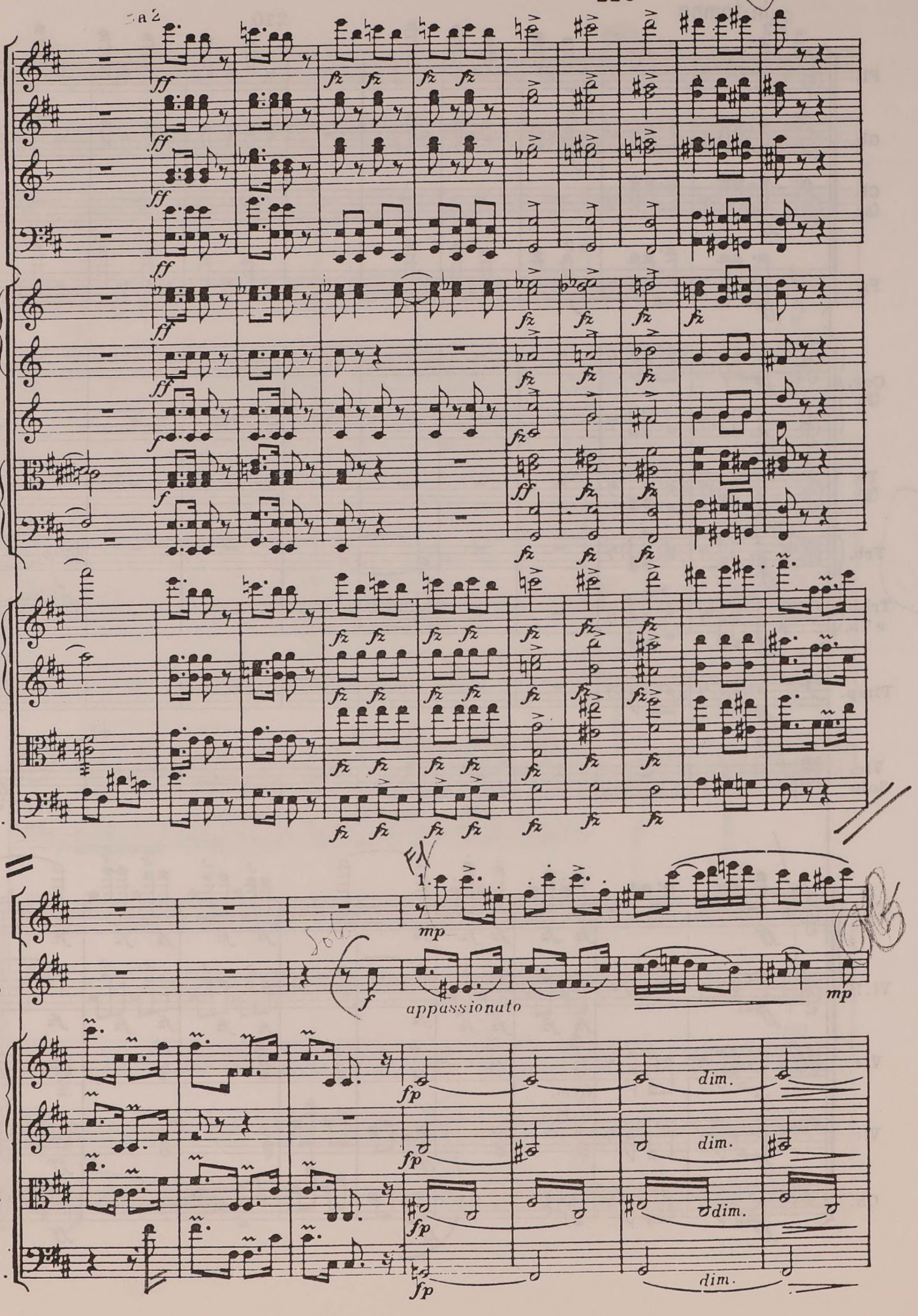

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
pp
f
p
fz
1.

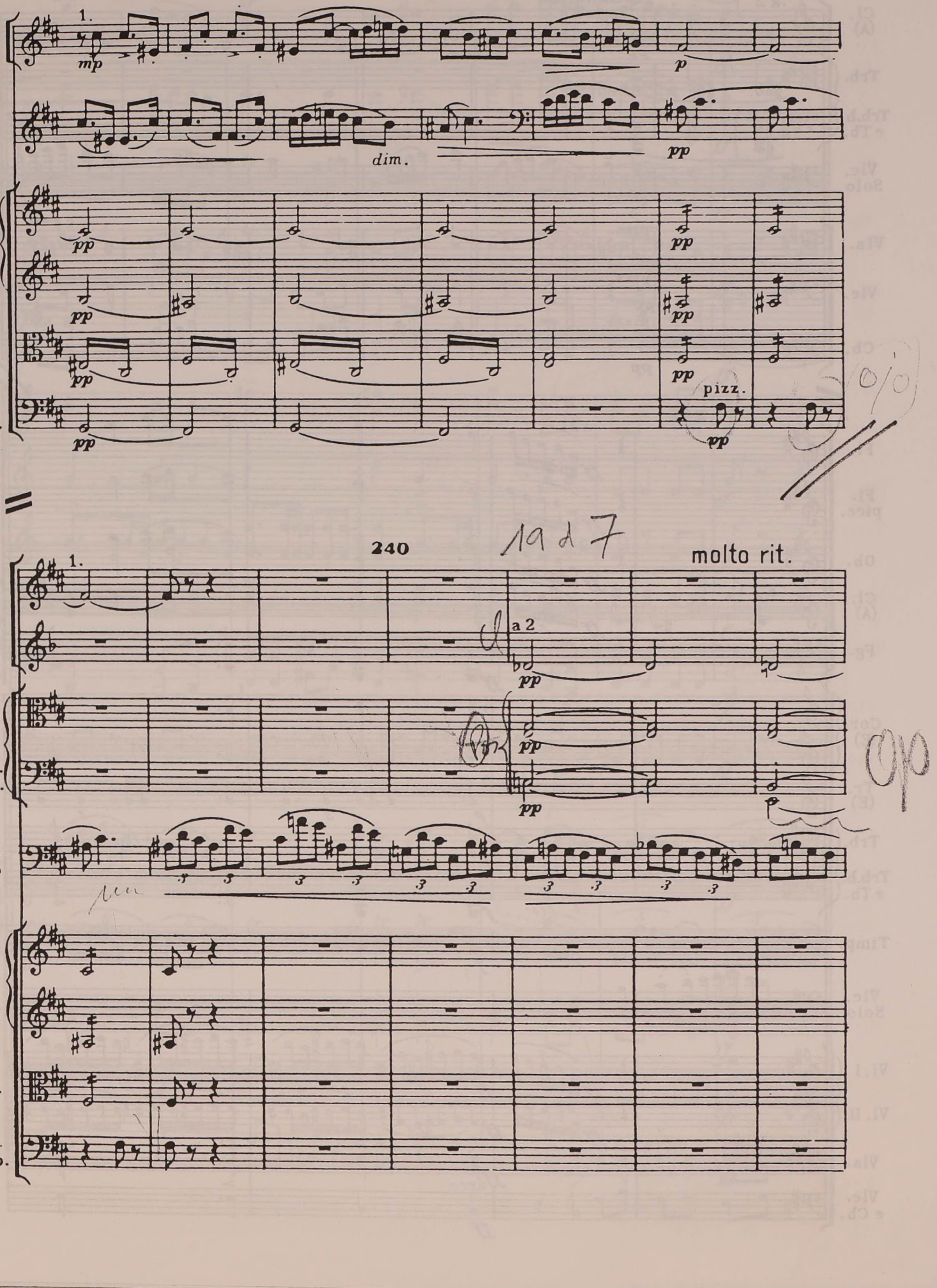

Vlc. Solo
ossia
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Ob.
Fg.
Vlc. Solo
200
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
ossia
pizz.
Vla.
Vlc.
pizz.


rit.
a 2
Fl.
Ob.
Cl. (A)
p
Fg.
pp
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Vlc. Solo
3
17
ossia
Vl. I
Vl. II
Vla.
arco
Vlc.
arco
pizz.
Cb.
arco
p


in tempo
210
a 2
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.
trem.
trem.

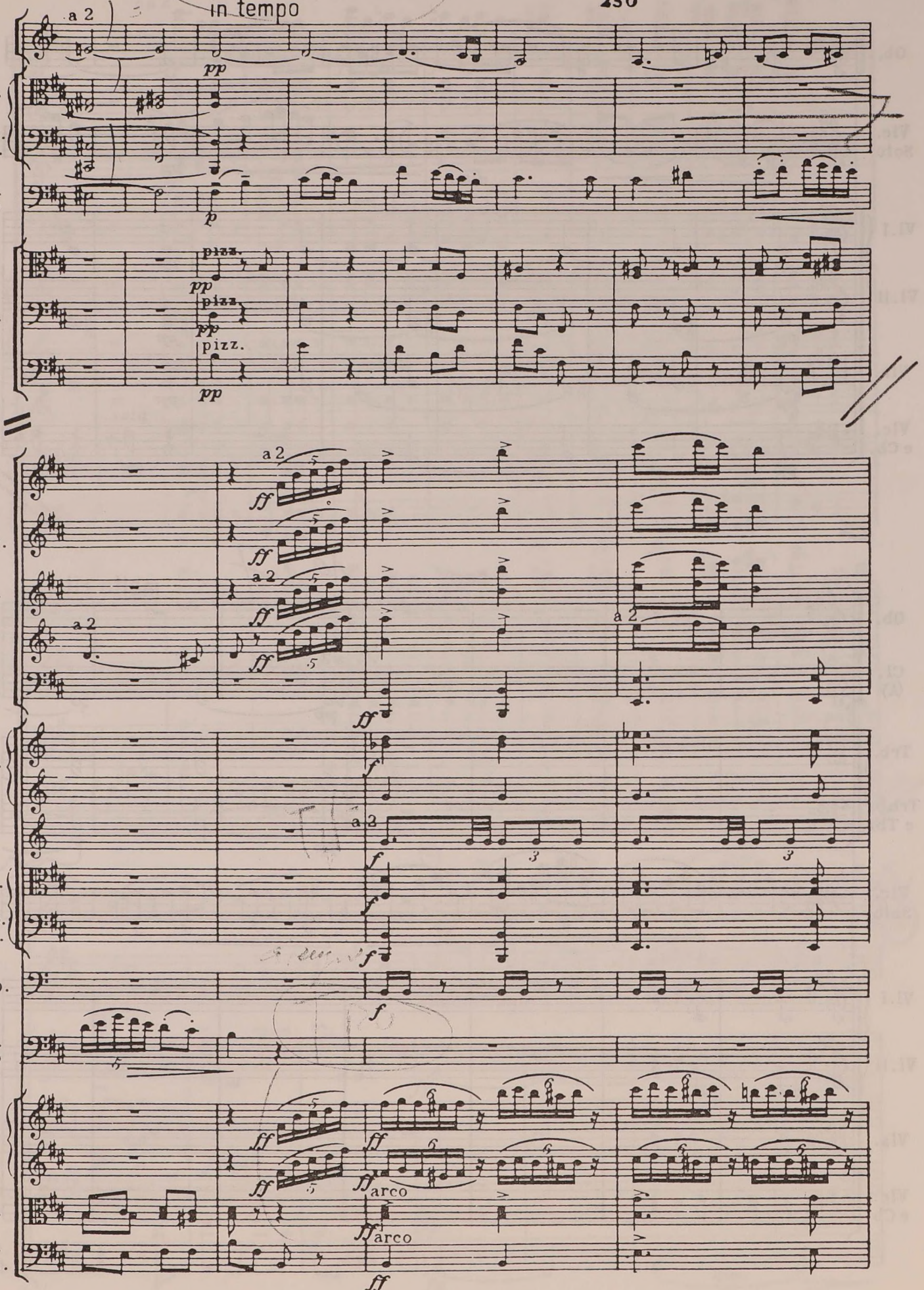
220


a 2
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
1.
Fl.
Vlc. Solo
mp
f
appassionato
mp
Vl.I
Vl.II
Vla.
Vlc. e Cb.
fp
dim.

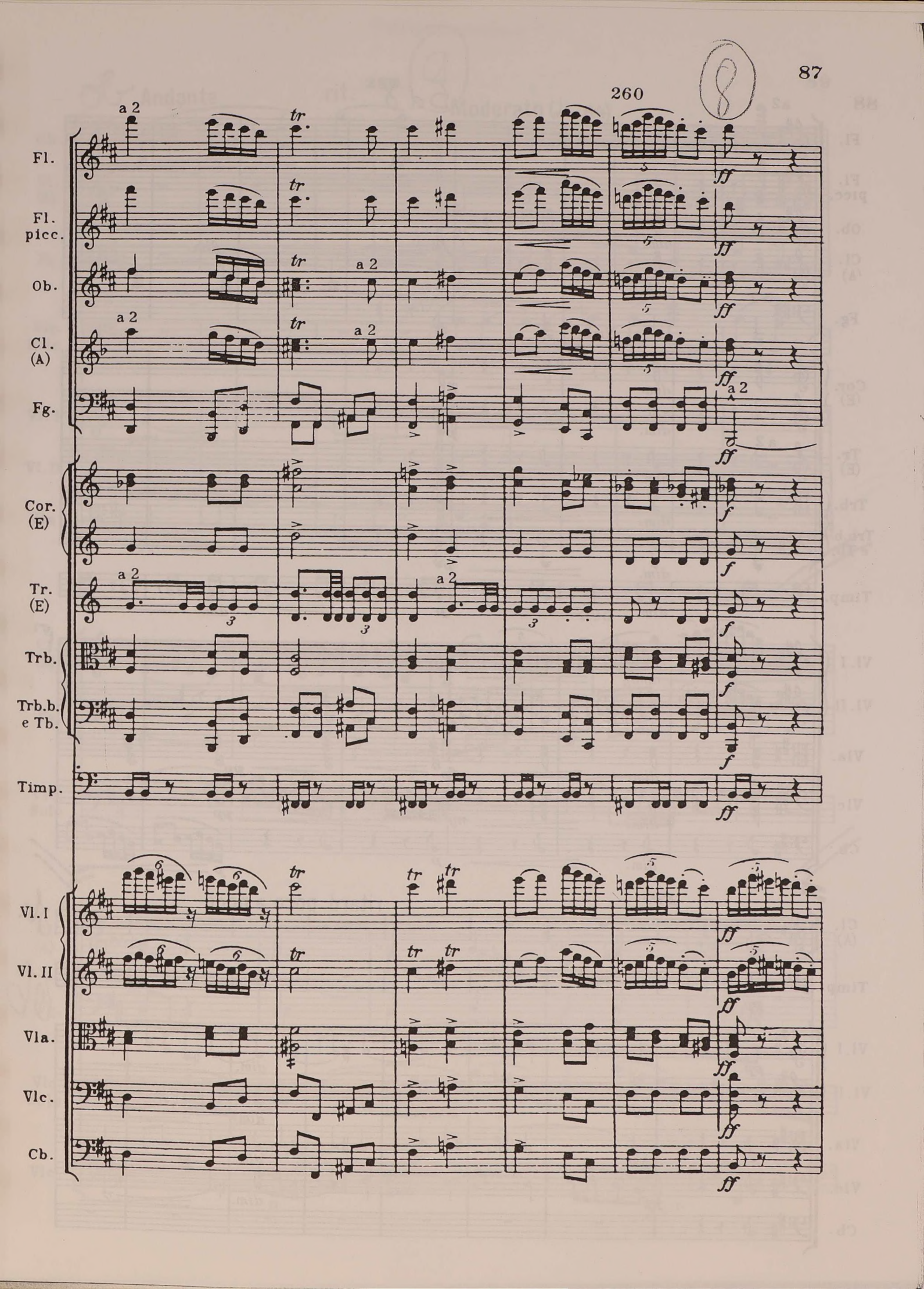

230
1.
Ob.
mp
p
Vlc.
Solo
dim.
pp
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
pizz.
240
1927
molto rit.
Cl.
(A)
a 2
Trb.
Trb.b.
e Tb.
Vlc.
Solo

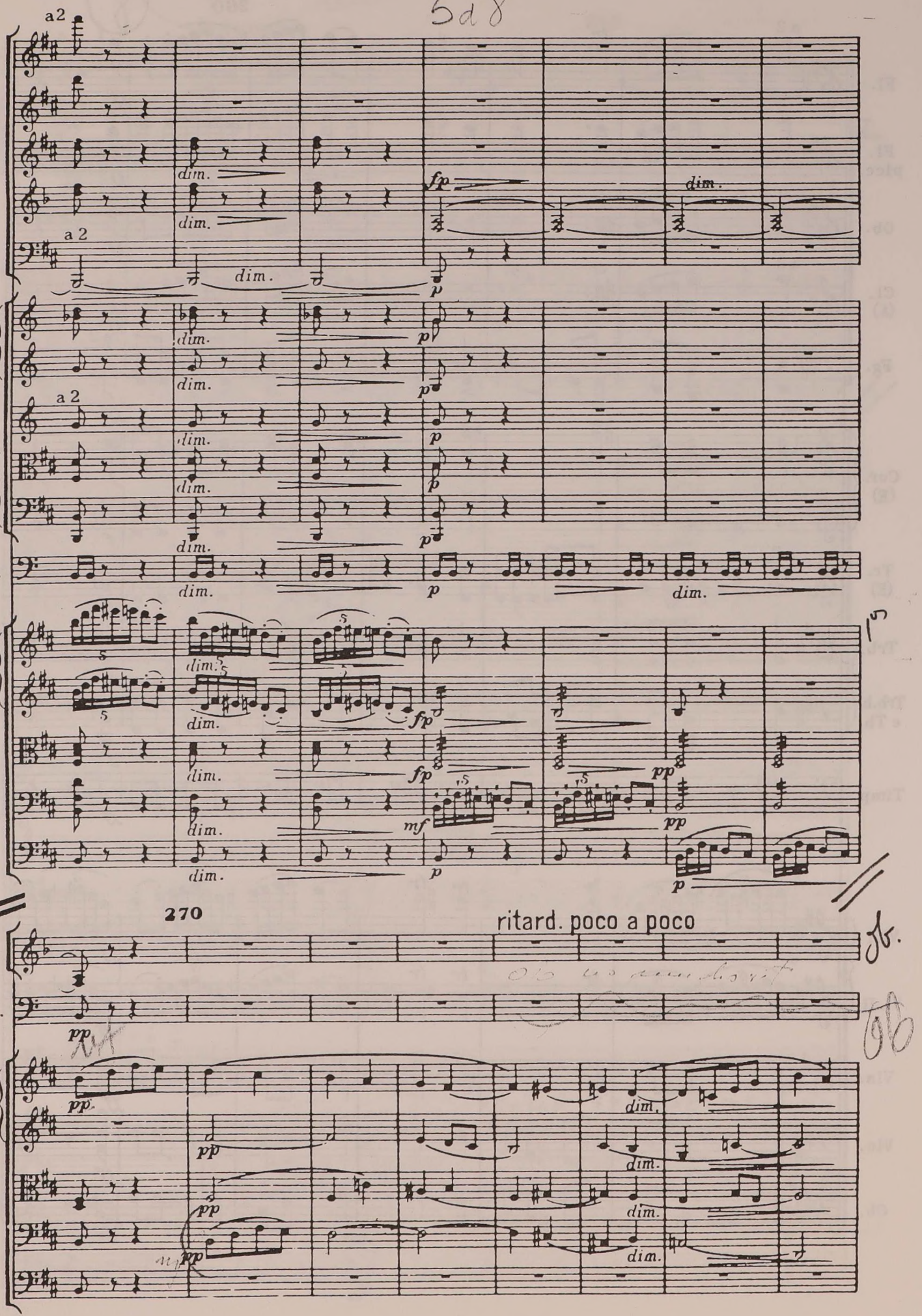
in tempo

250


Cl. (A)
a 2
pp
Trb.
Trb.b. e Tb.
Vlc. Solo
p
Vla.
pizz.
pp
Vlc.
pizz.
pp
Cb.
pizz.
pp
Fl.
a 2
ff
Fl. picc.
ff
Ob.
a 2
ff
Cl. (A)
a 2
ff
Fg.
ff
Cor. (E)
f
Tr. (E)
a 2
f
Trb.
f
Trb.b. e Tb.
f
Timp.
f
Vlc. Solo
Vl. I
ff
Vl. II
ff
Vla.
ff arco
Vlc. e Cb.
ff arco
ff

260


Fl.
Fl. picc.
Ob.
Cl. (A)
Fg.
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
tr
ff
f


5 a 8
a2
Fl.
Fl. picc.
Ob.
Cl. (A)
a 2
Fg.
dim.
fp
p
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
pp
15
270
ritard. poco a poco

Andante

rit.

280

Moderato (♩ = 84)

Ob.
Cl. (A)
Fg.
Vlc. Solo
Vl. I
Vl. II
Vla.

1.
3
p
pp
p
p
Solo
dolce
ppp
ppp
ppp

290

Cl. (A)
Fg.
Vlc. Solo
Vlc.

2.
ten. ten. ten. ten.
2.
3
3
3
pizz.
p

17 a 9

300

string.

ritard. molto

a 2

Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vla.
Vlc.
Cb.

arco

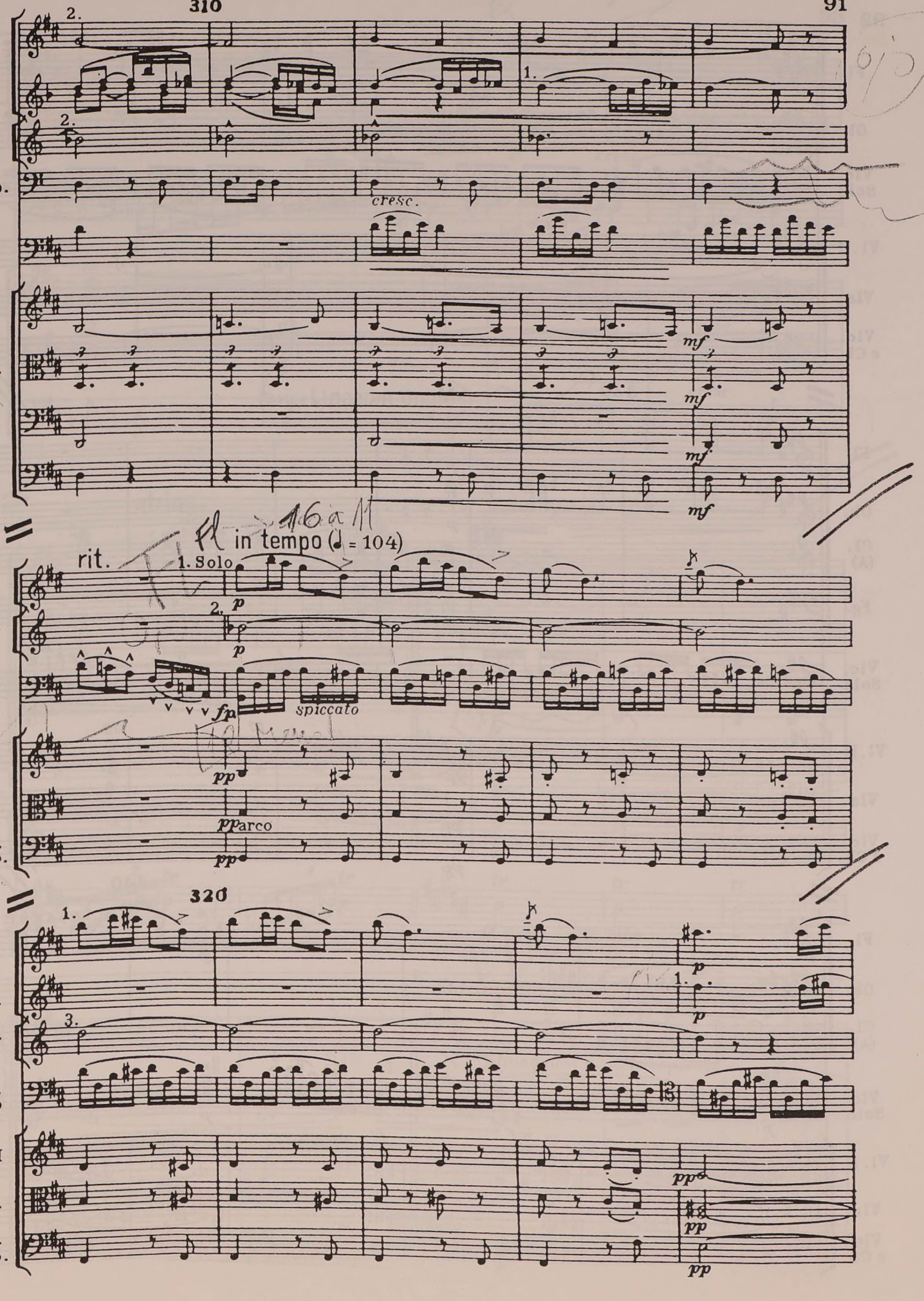
pizz.

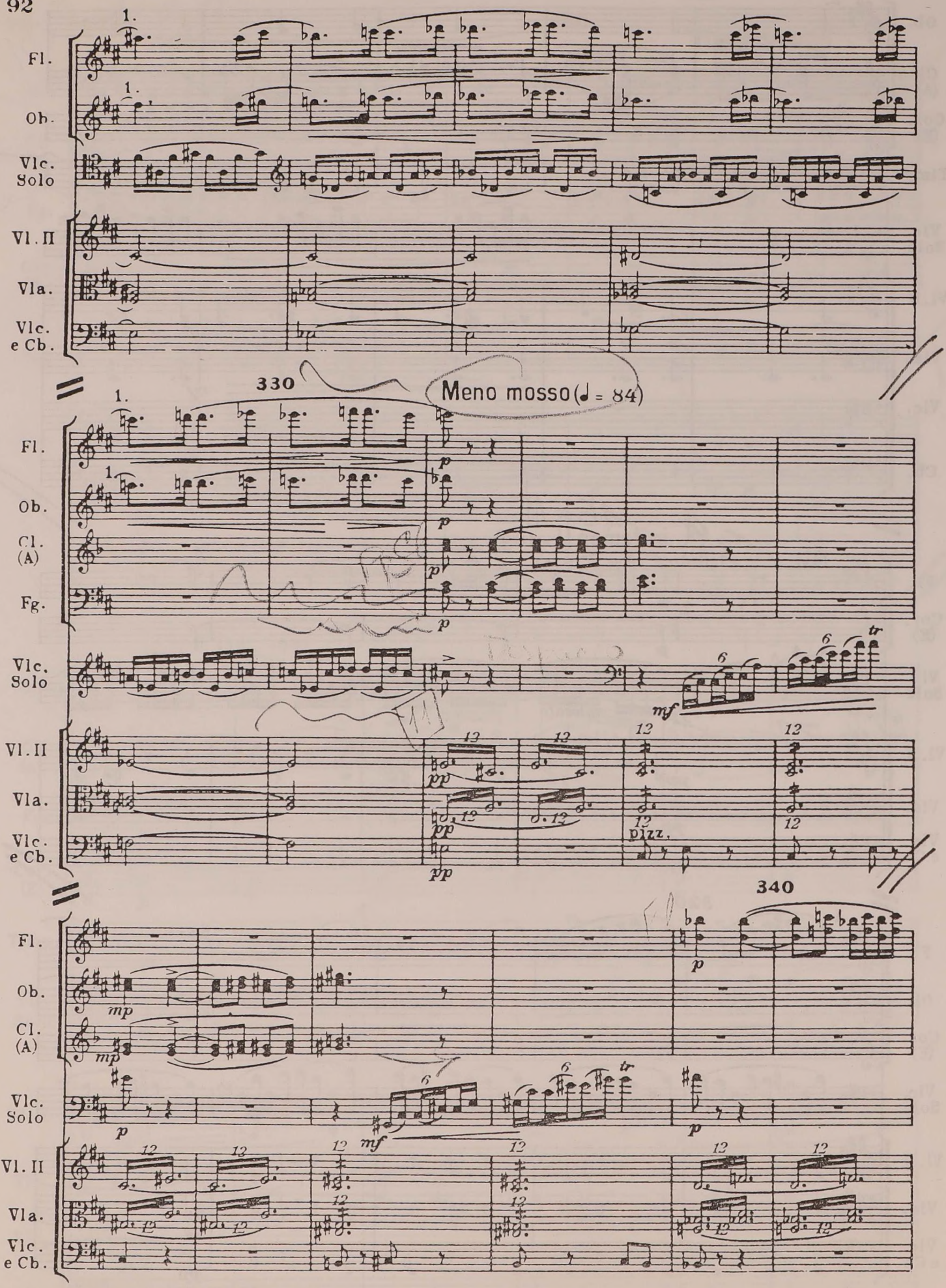
Tempo I (♩ = 104)

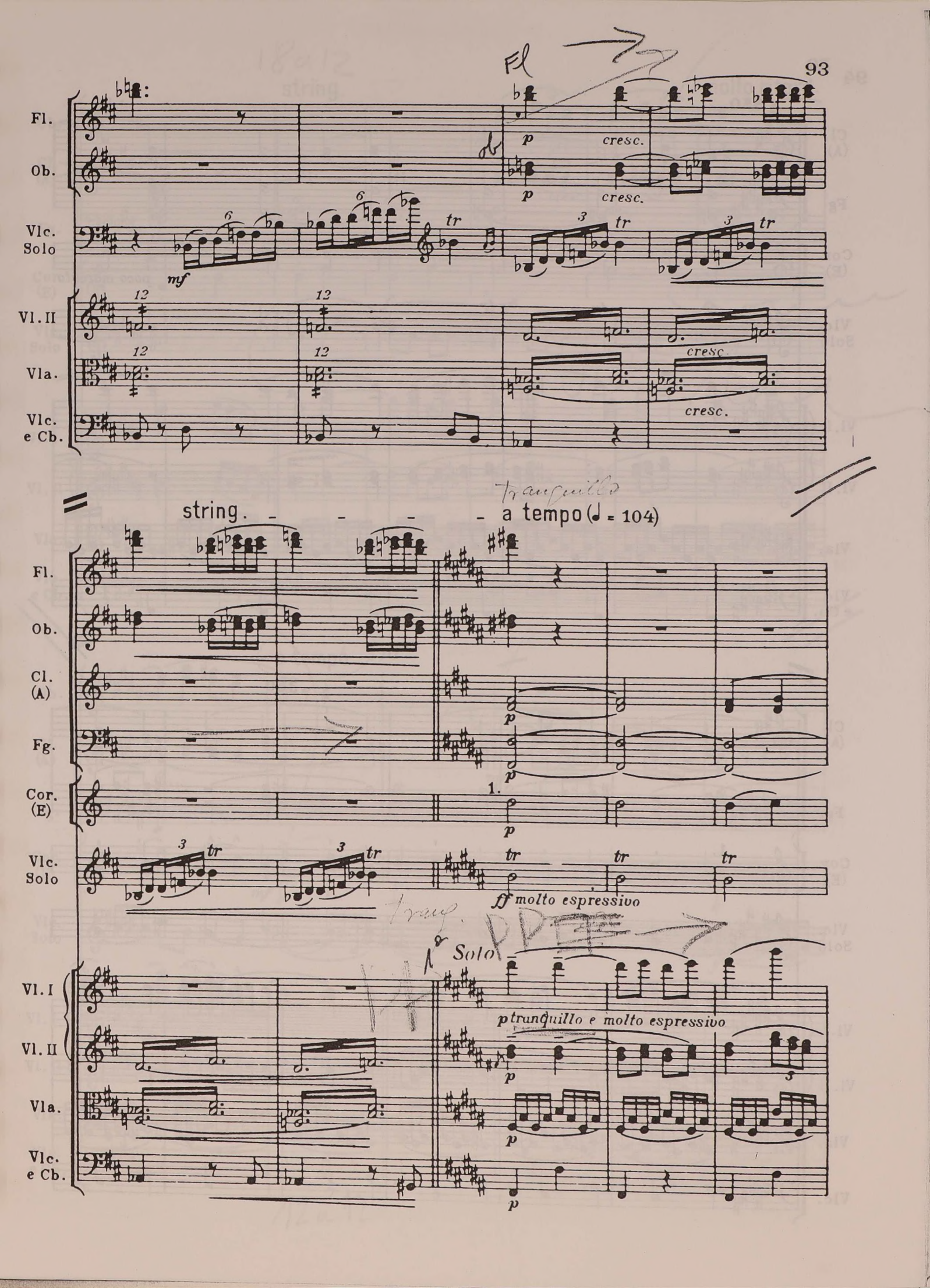
Timp.

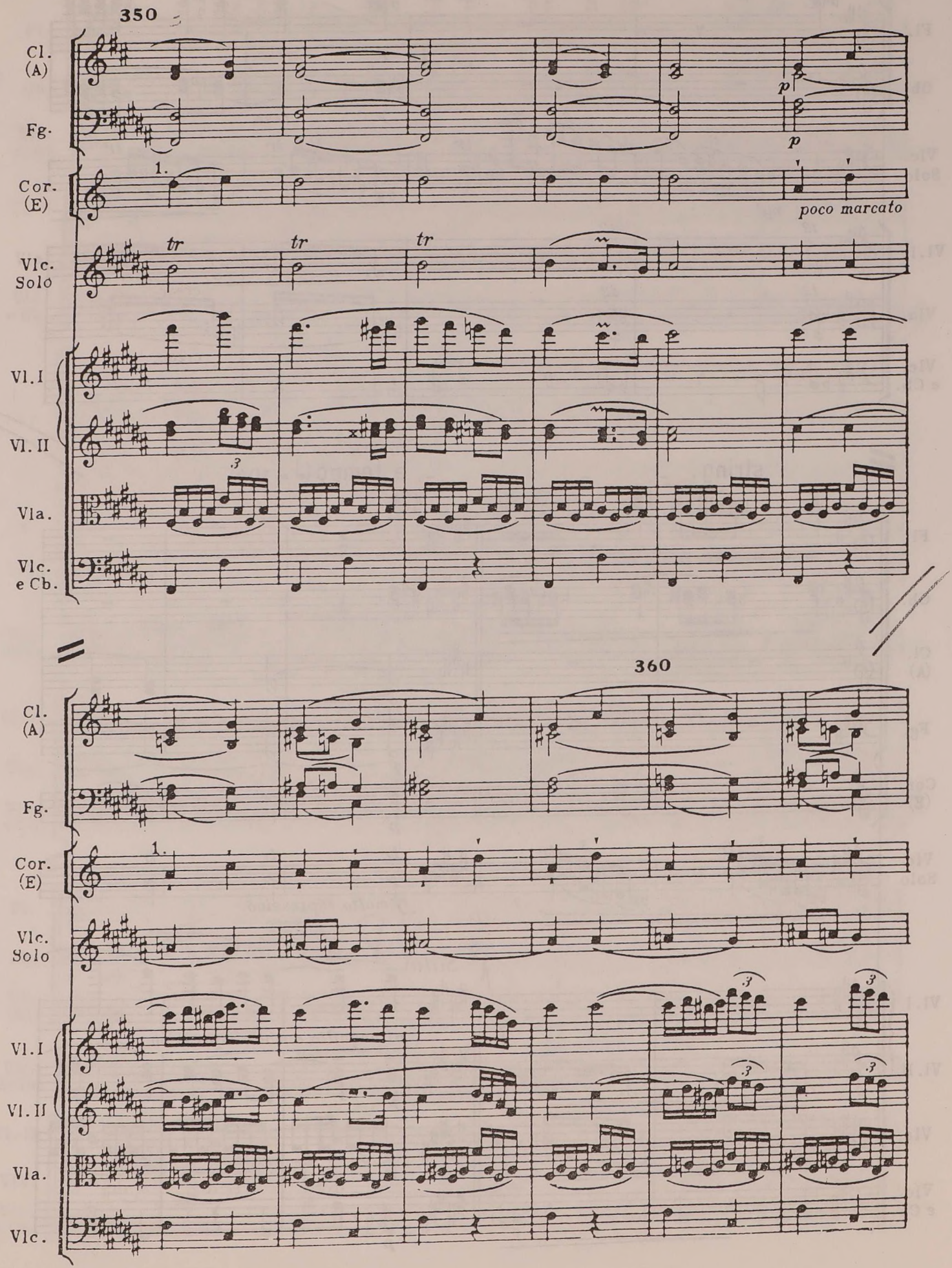
sul G espressivo

Vl. II


Ob.
Cl. (A)
Cor. (E)
Timp.
Vlc. Solo
Vl. II
Vla.
Vlc.
Cb.
cresc.
mf
rit.
in tempo (♩ = 104)
1. Solo
Fl.
Cor. (E)
Vlc. Solo
Vl. II
Vla.
Vlc. e Cb.
p
fp
spiccato
pp
arco
320
Fl.
Ob.
Cor. (E)
Vlc. Solo
Vl. II
Vla.
Vlc. e Cb.
13


1.
Fl.
Ob.
Vlc. Solo
Vl. II
Vla.
Vlc. e Cb.
330
Meno mosso (♩ = 84)
Cl. (A)
Fg.
mf
pizz.
340
mp


Fl.
Ob.
Vlc. Solo
Vl. II
Vla.
Vlc. e Cb.
p
cresc.
mf
tr
12
3
6
string.
a tempo (♩ = 104)
Cl. (A)
Fg.
Cor. (E)
1.
ff molto espressivo
Solo
Vl. I
p tranquillo e molto espressivo


350
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
1.
tr
tr
tr
p
p
poco marcato
3
360
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
1.
3

18 a 12

string.

molto ritard.

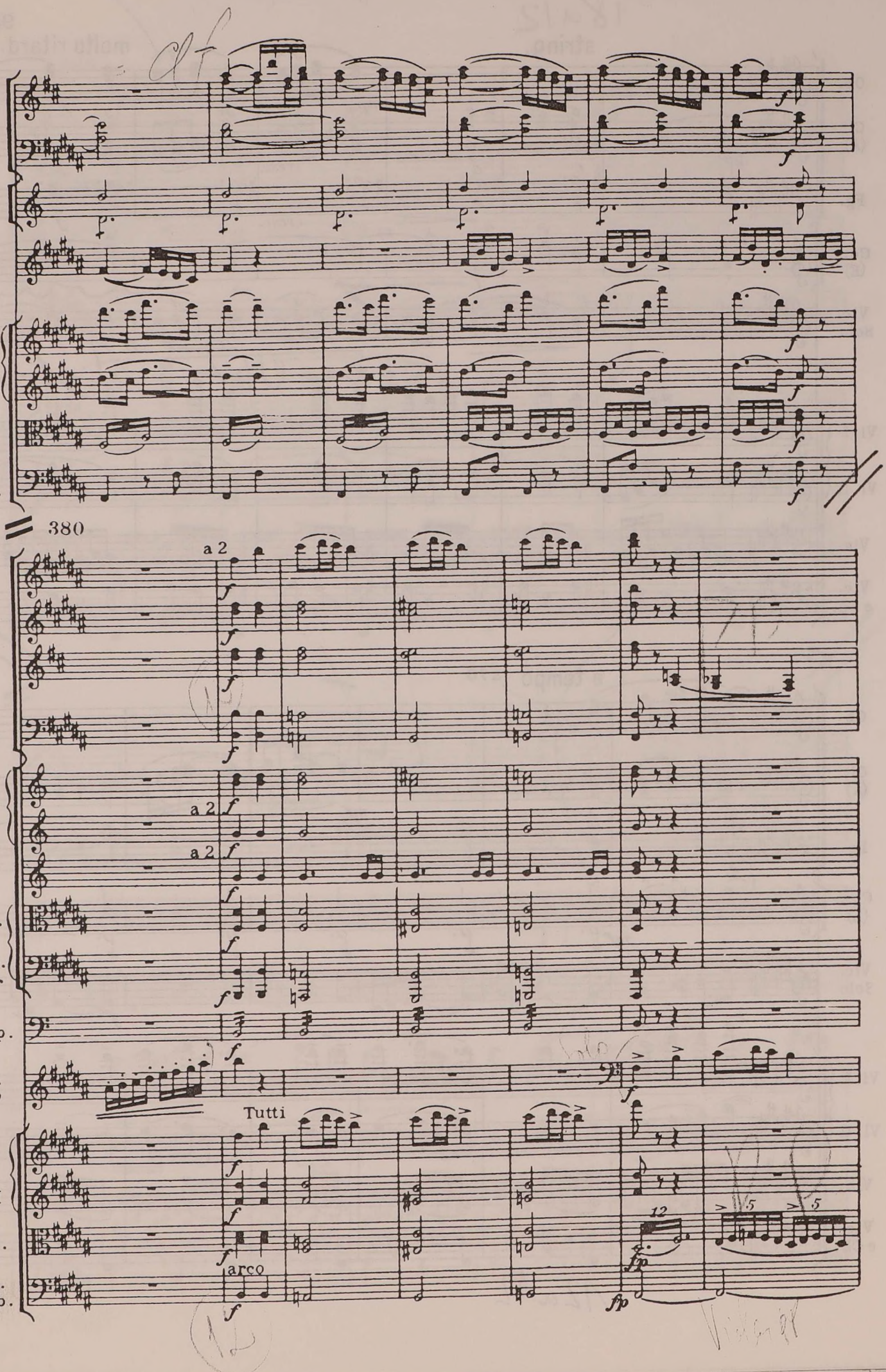
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.

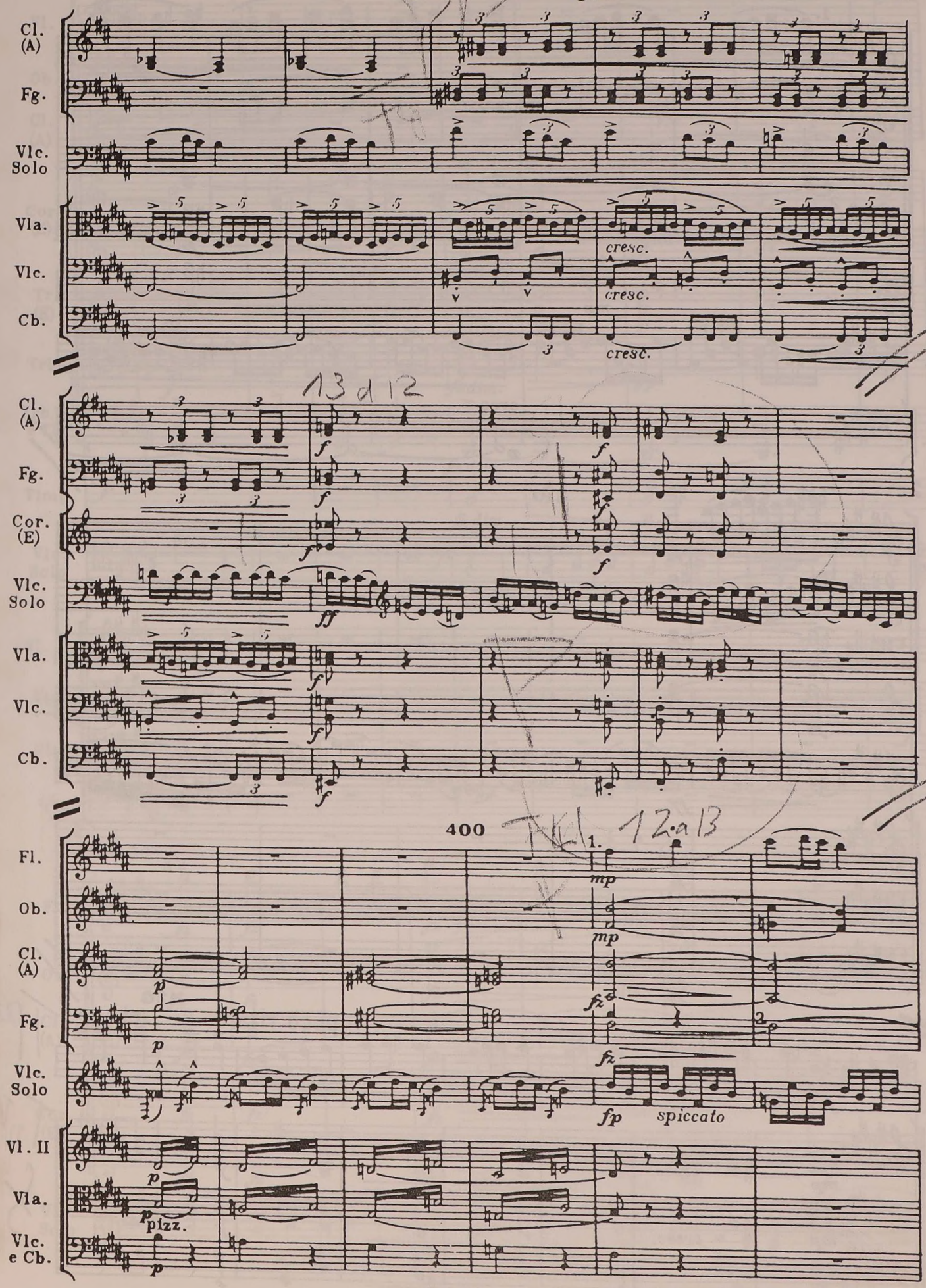
mp cresc. cresc. cresc. f ff

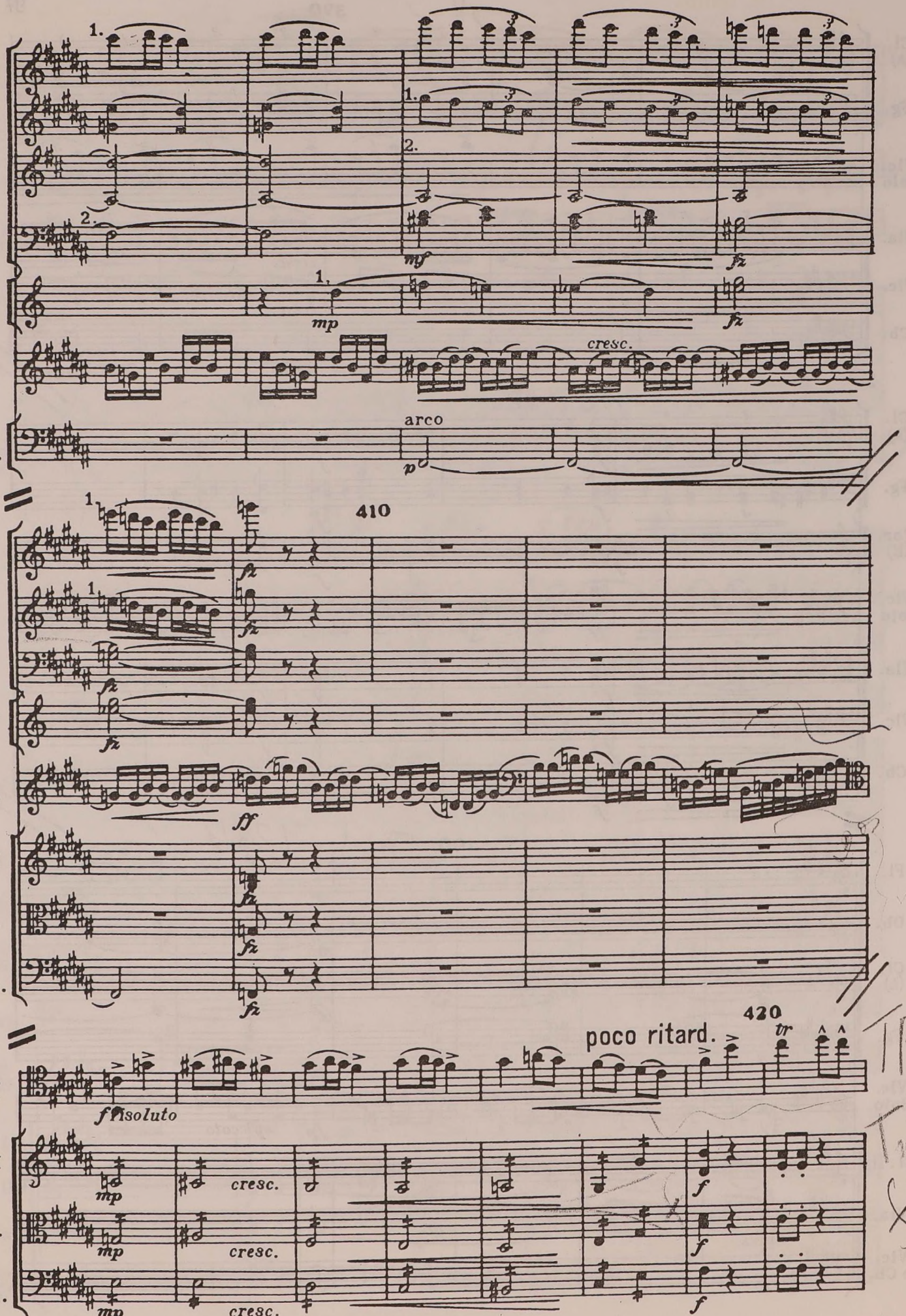
a tempo 370

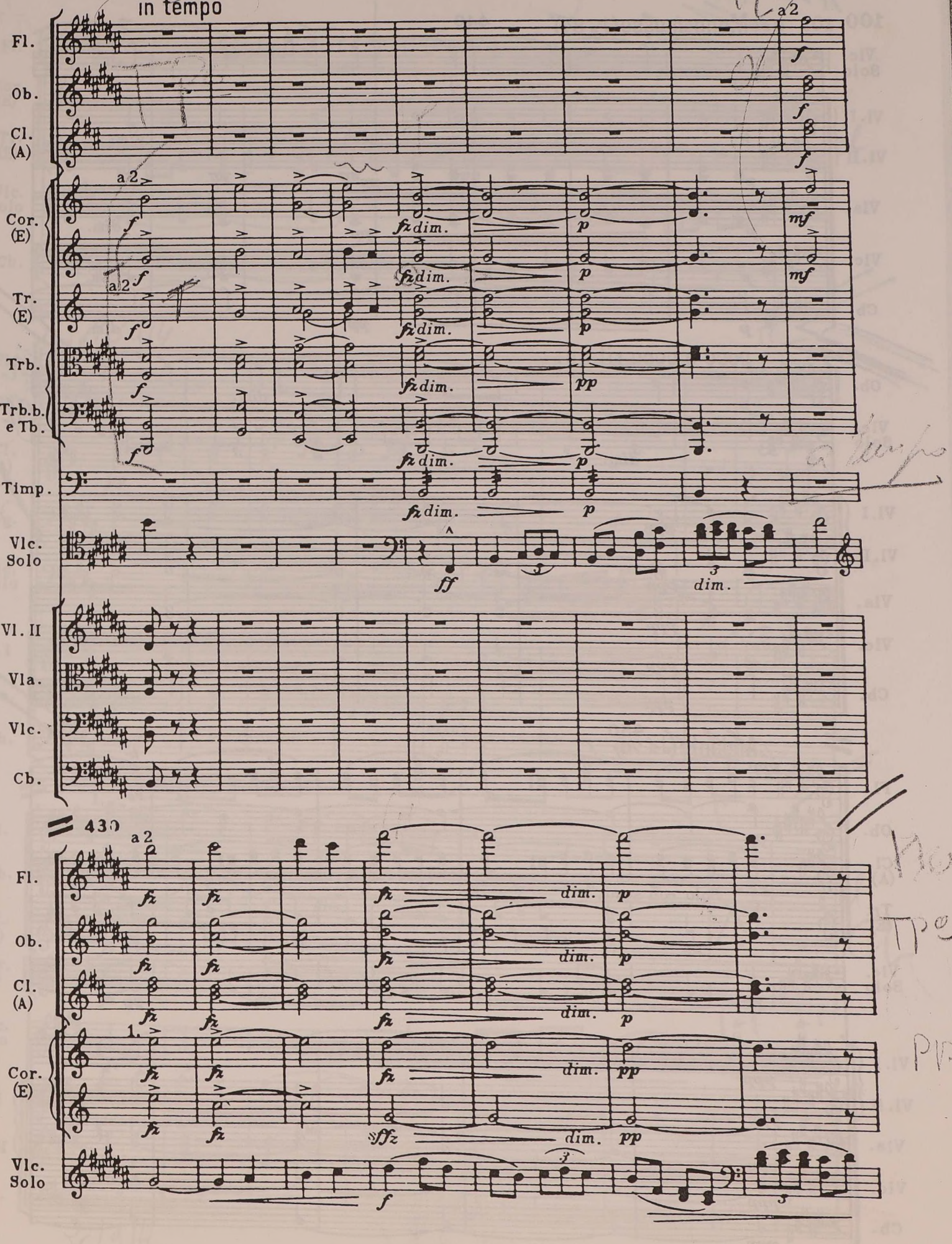
mf f

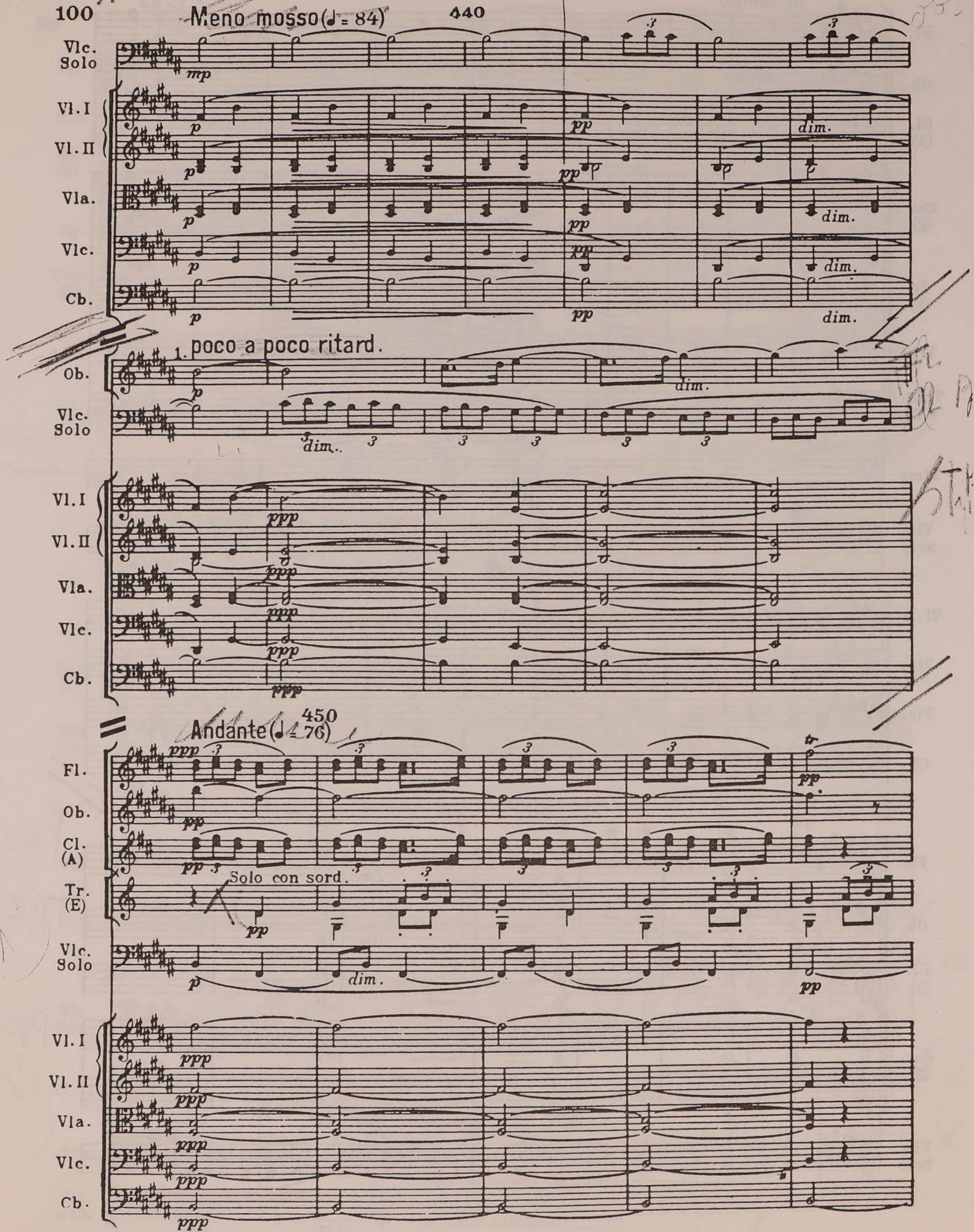
12 a 12

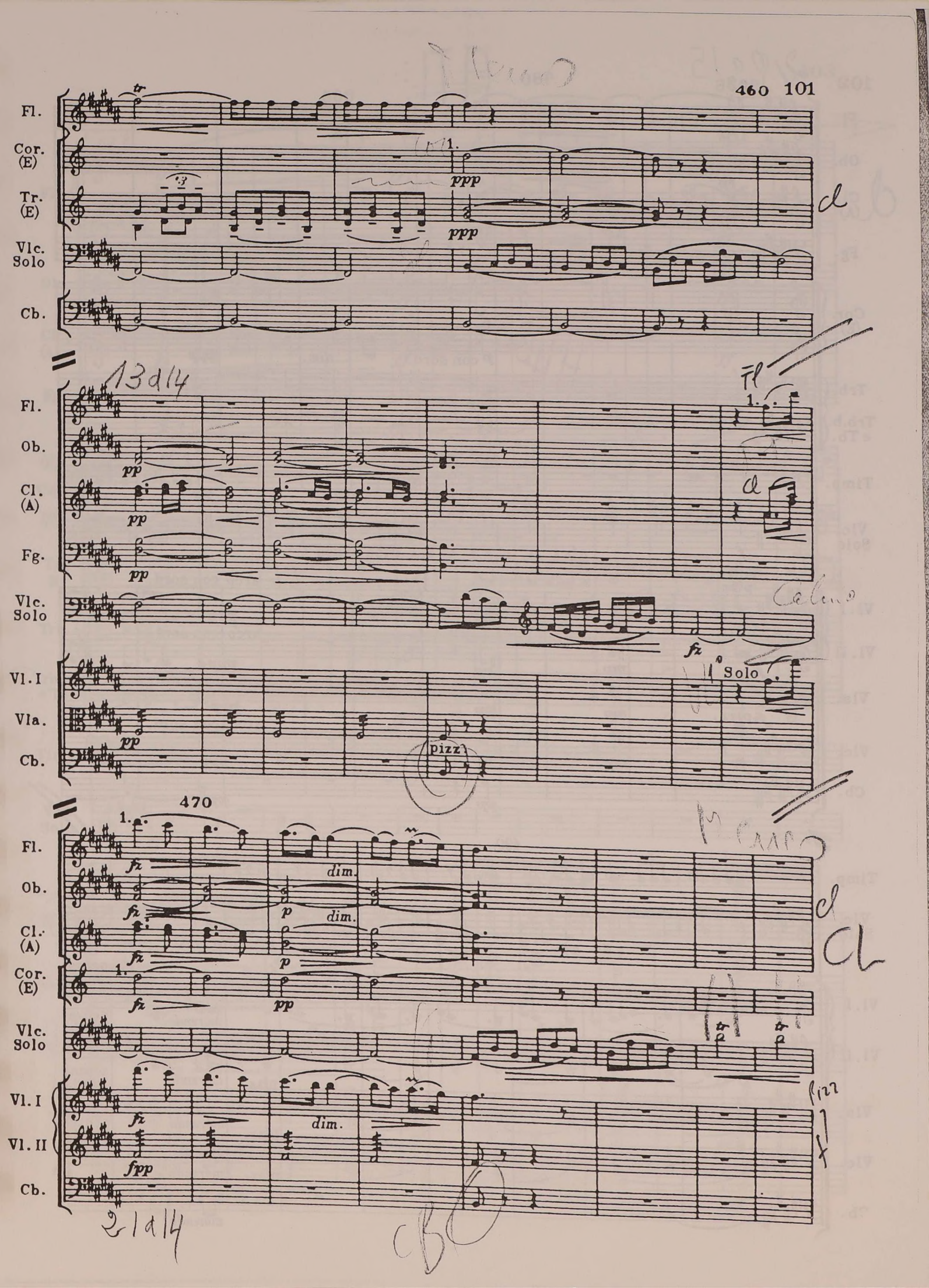

Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc. e Cb.
380
a 2
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
a 2
Tr. (E)
a 2
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Tutti
Vl. I
Vl. II
Vla.
arco
Vlc. e Cb.

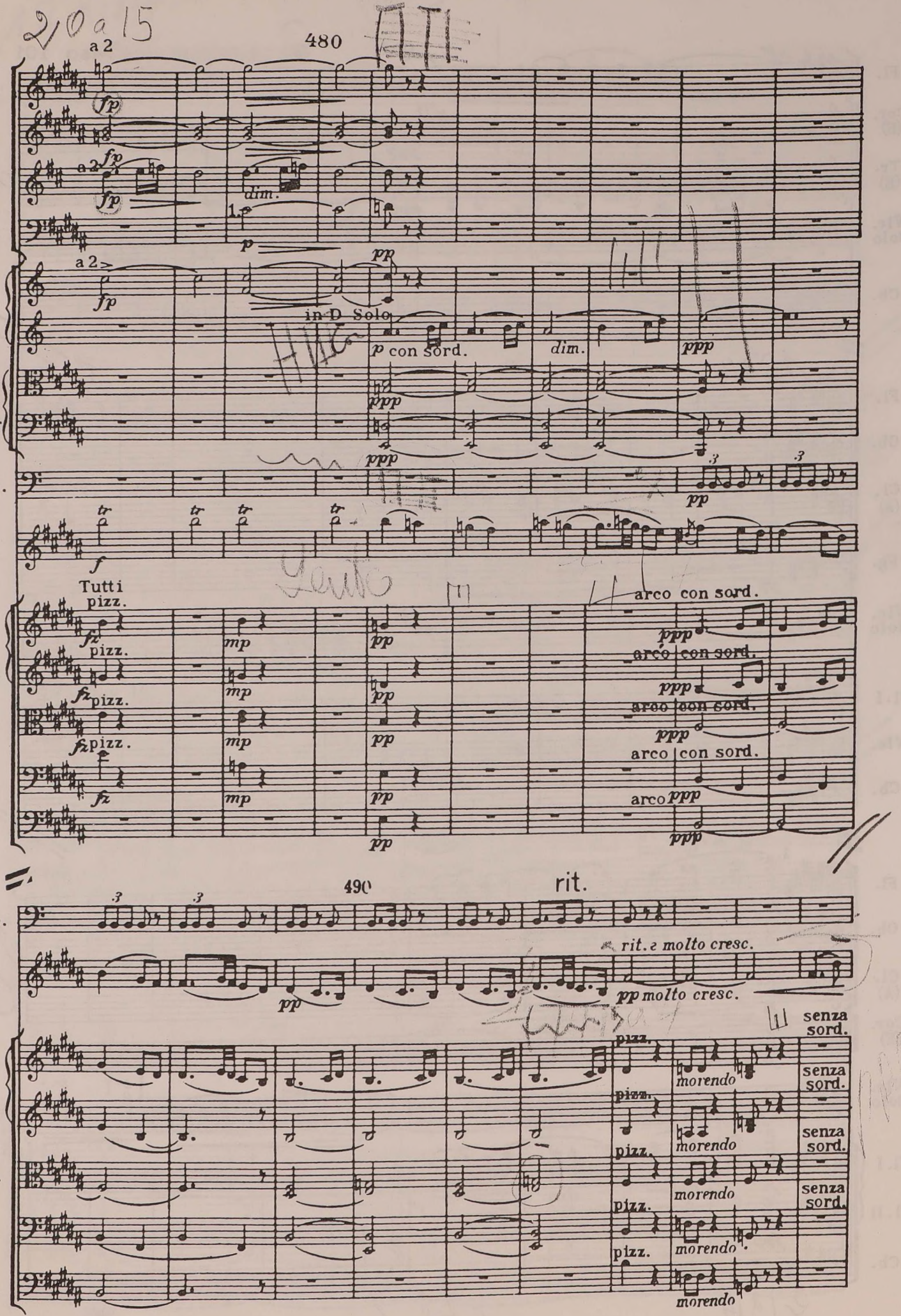

390
Cl. (A)
Fg.
Vlc. Solo
Vla.
Vlc.
Cb.
cresc.
cresc.
cresc.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vla.
Vlc.
Cb.
400
Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vl. II
Vla.
Vlc. e Cb.
1.
mp
mp
p
fz
p
fz
fp
spiccato
p
p
pizz.
p

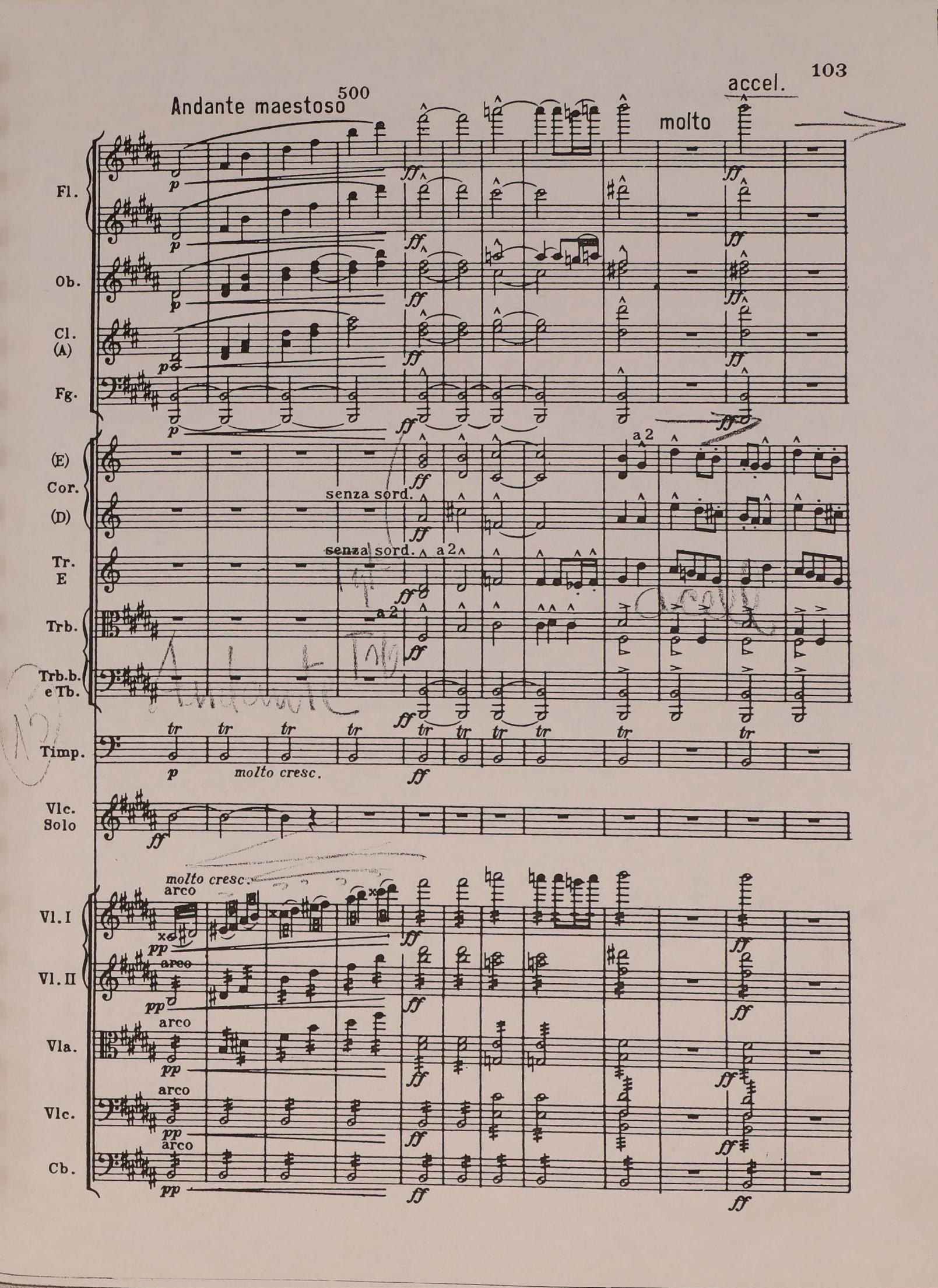

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vlc. Solo
Vlc. e Cb.
1.
2.
mp
mf
fz
cresc.
arco
p
410
Vl. II
Vla.
ff
420
poco ritard.
tr
ff
soluto
mp
cresc.
f

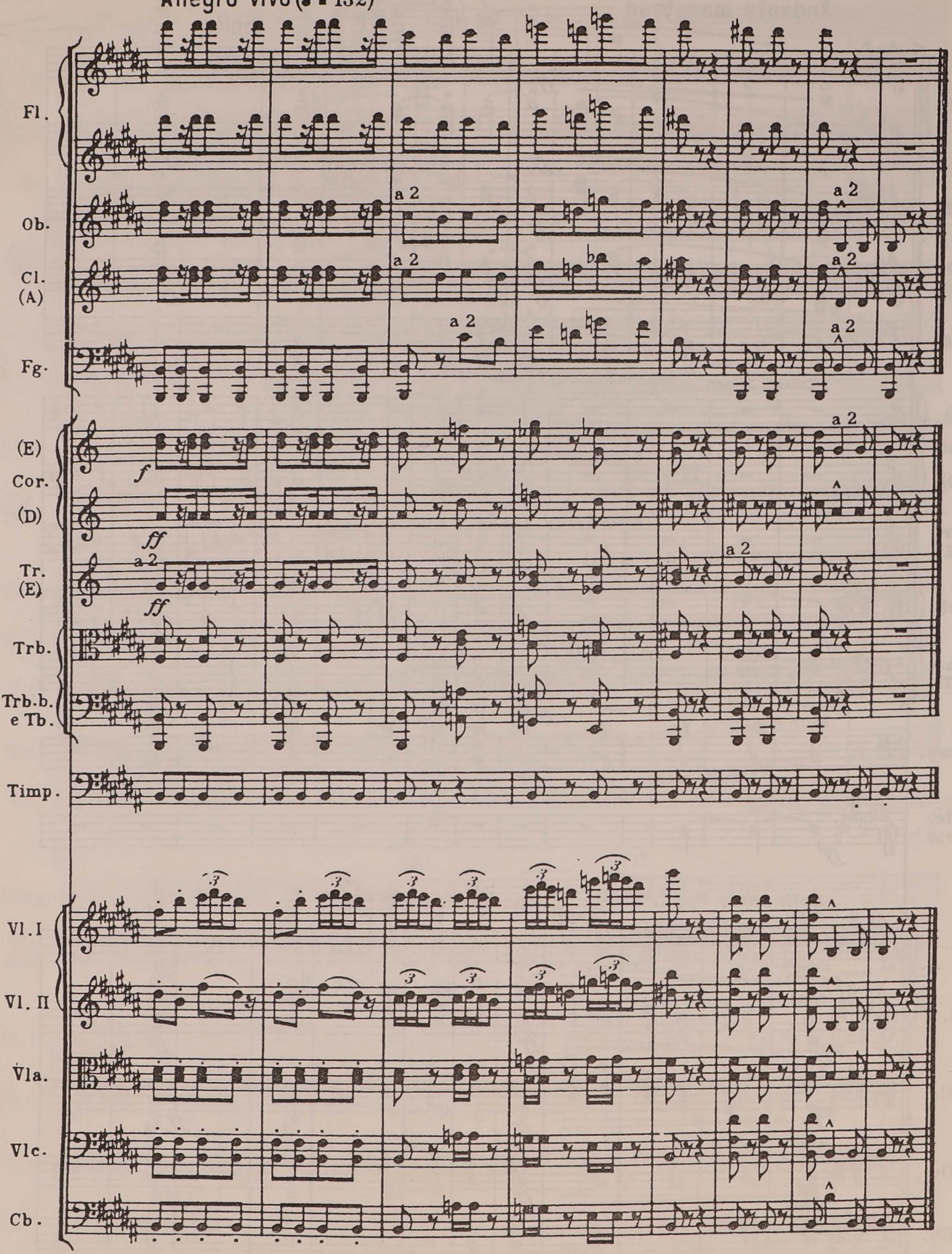

in tempo
Fl.
Ob.
Cl. (A)
Cor. (E)
Tr. (E)
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Vl. II
Vla.
Vlc.
Cb.
a 2
fz dim.
dim.
430
1.


100
Meno mosso (♩ = 84)
440
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mp
p
pp
dim.
1. poco a poco ritard.
Ob.
Vlc. Solo
ppp
450
Andante (♩ = 76)
Fl.
Ob.
Cl. (A)
Tr. (E)
Vlc. Solo
Solo con sord.


Fl.
Cor. (E)
Tr. (E)
Vlc. Solo
Cb.
1.
ppp
ppp
Fl.
Ob.
Cl. (A)
Fg.
Vlc. Solo
Vl. I
Vla.
Cb.
pp
pizz.
Solo
fz
470
Fl.
Ob.
Cl. (A)
Cor. (E)
Vlc. Solo
Vl. I
Vl. II
Cb.
fz
dim.
p
pp
fpp


a 2
480
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
fp
dim.
p
pp
in D Solo
p con sord.
ppp
Tutti
pizz.
arco con sord.
490
rit.
rit. e molto cresc.
pp molto cresc.
senza sord.
morendo


500
Andante maestoso
accel.
molto
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Tr. E
Trb.
Trb.b. e Tb.
Timp.
Vlc. Solo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
senza sord.
a2
molto cresc.
arco

510

Allegro vivo (♩. = 132)