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MINISTERIO DE INFORMACION Y TURISMO  
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273<sup>1</sup>

# Cello Concerto

I Antonin Dvořák, Op. 104  
1841 - 1904 7

Allegro (♩ = 116)

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

I II in E  
3 Corni

III in D

2 Trombe in E

3 Tromboni  
e Tuba

Timpani

Violoncello Solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

11

Ob. *p* 1. *cresc.*

Cl. (A) *mp* *a 2* *p* *cresc.*

Fg. *mp* *p* *cresc.*

Cor. (E) *mp* *p* *cresc.*

Timp. *pp* *cresc.*

VI. I *mp* *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *mp* *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. *a 2* *f* *a 2* *ff*

Ob. 1. *a 2* *f* *a 2* *ff*

Cl. (A) *a 2* *f* *a 2* *ff*

Fg. *a 2* *f* *a 2* *ff*

Cor. (E) *p* *mf* *piu f*

Timp. *mf* *ff*

VI. I *f* *f* *f* *f*

VI. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

4a 1 20

1 Grandioso

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The second system includes Cor in E (Cor. (E)) and Cor in D (Cor. (D)). The third system includes Trumpet in E (Tr. (E)), Trombone (Trb.), and Trumpet/Bass Trombone (Trb. e Tb.). The fourth system is for Timpani (Timp.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Handwritten annotations include "4a 1 20" at the top left and a circled "1" above the first measure of the woodwind section. The tempo marking "Grandioso" is written in the top right. Performance markings include *f* (forte), *ff* (fortissimo), and *a 2* (second octave) throughout the score.

Fl. a 2

Ob. a 2

Cl. (A)

Fg. a 2

Cor. (E)

Cor. (D)

Tr. (E)

Trb. a 2

Trb. b. e Tb.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

Fl.

Ob.

Cl. (A)

Cor. (E)

Trb.

*Md!*

VI. I

VI. II

Vla.

Vlc. e Cb.

*pizz.*

*arco*

822

Fl 5

Fl. *a 2*

Ob. *a 2*

Cl. (A) *f* *dim.*

Fg. *p*

Cor. (D) *fi* *dim.* *fi* *fi* *p*

VI. I

VI. II *f*

Vla. *arco* *fi* *3* *3* *3* *3*

Vlc. *arco* *f* *ff* *dim. p* *f*

Cb. *f* *ff* *dim. p* *f*

Fl. *1.* *tr*

Ob. *1.*

Cl. (A) *1.* *Solo*

Fg. *cresc.*

VI. I *arco* *fi*

VI. II

Vla. *cresc.* *mf* *f* *mf* *3* *3* *3* *3*

Vlc. *cresc.* *mf* *f* *mf*

Cb. *mf*

5 p 2

1. *tr* *tr* 50

Fl. *p* *f*

Ob. 1. *p* *f*

Cl. (A) 1. *p* *f*

Fg. a 2. *p* *f*

Cor. (E) *p* *f* *pp*

Cor. (D) *p*

VI. I *dim.* *p* *p* *dim.* *p* *pp*

VI. II *dim.* *p* *p* *dim.* *p* *pp*

Vla. *dim.* *p* *p* *f* *dim.* *p* *pp*

Vlc. *dim.* *p* *p* *dim.* *p* *pp*

Ch. *dim.* *p* *p* *dim.*

12 *ritard.* Un poco sostenuto  
in tempo 60

1. Solo

Cor. (E) *pp* *molto espressivo* *dim.* *pp* *dim.*

VI. I *ppp* *pp* *pp*

Vla. *ppp* *pp* *pp*

Vlc. *ppp* *pp* *pp*

Fl. 1. *mf*

Ob. 1. *mf*

Cl. (A) 1. *f*

Fg. 2. *p*

Cor. (E) 1. *p*

VI. I *pp* *cresc.*

VI. II *ppp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pizz. pp* *cresc.*

Tempo I (♩ = 116)

Fl. 1. *f*

Ob. 1. *f*

Cl. (A) 1. *f*

Fg. *f*

Cor. (E) *f* *cresc.* *ff*

Cor. (D) *f* *cresc.* *ff*

Tr. (D) *mf* *cresc.* *ff*

Trb. *ff*

Trb.b. e Tb. *ff*

Timp. *ff*

VI. I *mf* *cresc.* *ff*

VI. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vlc. *mf* *arco* *ff*

Cb. *ff*

in D

Fl. 1. y a2

Ob. 1<sup>m</sup> dim.

Cl. (A) 1<sup>m</sup> dim.

Fg. dim.

(E) Cor. (D)

Tr. (D) a2 dim. p

Trb. dim.

Trb. b. e Tb. p

Timp. dim. p

VI. I dim. p sempre piu dim.

VI. II dim. p sempre piu dim.

Vla. dim. p sempre piu dim.

Vlc. e Cb. dim. p sempre piu dim.

12 13

Quasi improvisando

Ob. a2<sup>1</sup> pp

Cl. (A) 1. pp

Fg. pp

Trb. pp

Trb. b. e Tb. pp

Timp. pp

Vlc. Solo *f* *frisoluto* *fi fi fi fi*

VI. I pp

VI. II pp

Vla. pp

Vlc. e Cb. pp pizz. arco



Musical score for the first system, measures 1 through 4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor (E), Violin Solo (Vlc. Solo), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The Flute and Bassoon parts feature melodic lines with various dynamics such as *p*, *pp*, and *f*. The Oboe part has a melodic line with a *100* marking. The Violin Solo part is highly rhythmic with many accents and dynamic markings like *ff*, *fz*, and *f*. The string ensemble consists of Violins I and II, Viola, Violoncello, and Double Bass, with dynamics ranging from *pp* to *sp*. There are markings for first endings ('1.') and a section marked 'a2' at the end of the system.

Musical score for the second system, measures 5 through 8. The instruments are the same as in the first system. The Flute, Clarinet (A), and Bassoon parts continue their melodic lines with dynamics of *fz*, *p*, and *f*. The Bassoon part has a *1.* marking. The Violin Solo part is very active with many notes and accents, marked with *fz*, *fz*, *ff*, and a 'pesante' marking at the end. The string ensemble parts are mostly sustained notes with some movement in the lower strings, marked with *fz* and *p*. A section marked 'a2' is indicated at the beginning of this system.

To Ma 4

Fl. *Fl*

Cl. (A) *1.* *p* *fz*

Fg. *p* *fz*

Vlc. Solo *ff dim.* *fz*

Fl. *1.* *p*

Ob. *1.* *p*

Cl. (A) *1.* *p*

Vlc. Solo *fz* *p* *cresc.*

Vla. *arco* *pp* *poco cresc.*

Tempo I (♩ = 116)

Fl. *1.* *f* *fz*

Ob. *fz*

Cl. (A) *1.* *fz* *dim.* *fz*

Fg. *dim.* *p*

Cor. (E) *1.* *fz* *tr* *tr* *tr* *fz*

Vlc. Solo *f* *fp vivo fz* *p spiccato* *fz* *fz*

Vi. I *arco* *pp*

Vi. II *arco* *pp*

Vla. *fz* *mf* *pp*

Vlc. e Cb. *pizz.* *pp*

Ob. *dr.*

Fg.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*pp*

*pp*

*pp*

*pp*

*p*

Ob.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*p*

*p*

120

1.

Fl.

Fl. picc.

Ob.

Cl. (A)

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*mf*

*cresc.*

*mf*

*mf*

*f*

*fz*

*f*

*cresc.*

*mp*

*mp*

*mp*

*mp*

*p*

*cresc.*

*mp*

505

Fl. 1.

Fl. picc.

Ob. a2

Cl. (A) a2

Fg. cresc.

(E) Cor. (D) f

Vlc. Solo ff

VI. I f

VI. II f

Vla. f

Vlc. e Cb. f

Fl. 1.

Fl. picc.

Ob. a2

Cl. (A) a2

Fg. f

(E) Cor. (D) f

Vlc. Solo ff

VI. I f

VI. II f

Vla. f

Vlc. e Cb. f

ff col 8<sup>a</sup> bassa ad libitum

1. Solo

1. Solo

1. *p* *f*

Fl.

Ob. *f* *p* *f* *ds.*

Cl. (A) *f*

Fg. *f* *p* *f*

(E)  
Cor. *fp* *f* *fz*

(D)  
Vlc. Solo *fp* *fp* *fz* *ff-fz* *dim.*

VI. I *f* *f* *f*

VI. II *f* *f* *f*

Vla. *f*

Vlc. e Cb. *f* *f* *f*

*1. Solo* *ritard.* *in tempo (♩ = 100)*

Ob. *fp* *pp*

Cl. (A) *fp*

Cor. (E) *fp*

Vlc. Solo *pp* *pp dolce e molto sostenuto*

VI. I *pp* *pp* *pp*

VI. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

97

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*pp*

*pizz.*

*pp*

==

150

animato

Fl.

Ob.

Cl. (A)

Fg.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*p*

*pp*

*f*

*f*

*f animato*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

X no cresc.

*pp*

6

Fl. 1. *ritard.*

Ob. *dim.* *p dim.*

Cl. (A) 1. *dim.* *p dim.*

Fg. *dim.* *p dim.*

Cor. (D) 3. *dim.* *p dim.*

Vlc. Solo *dim. e ritard.*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vlc. e Cb. *dim.* *p*

Tempo I (♩ = 116)

Fl. 1. *pp*

Ob. *pp*

Cl. (A) 1. *pp*

Fg. *pp*

Vlc. Solo

Vla. *pizz.* *pp pizz.*

Vlc. *pp*

160

Musical score for measures 159 and 160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin Solo (Vlc. Solo), Viola (Vla.), and Violin (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet in A parts feature a first ending (1.) with a slur over the first two measures of each measure. The Bassoon part also has a slur. The Violin Solo part has a complex rhythmic pattern with slurs. The Viola and Violin parts have simpler rhythmic patterns. The score is divided into two measures by a double bar line.

Musical score for measures 161 and 162. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin Solo (Vlc. Solo), Viola (Vla.), and Violin (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet in A parts feature a first ending (1.) with a slur over the first two measures of each measure. The Bassoon part also has a slur. The Violin Solo part has a complex rhythmic pattern with slurs. The Viola and Violin parts have simpler rhythmic patterns. The score is divided into two measures by a double bar line. Dynamics markings include *cresc.* (crescendo) and *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the Violin Solo part.



1.

Fl. *dim.* *p dim.*

Ob. *dim.* *p*

Cl. (A) *dim.* *dim.*

Fg. *dim.* *p dim.*

Vlc. Solo

Vla. *dim.* *p*

Vlc. *dim.* *p*

*CL*

*TR*

*Vla*

1.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Cor. (E) *pp*

Vlc. Solo *portamento*  
*mf leggiero cantabile* *pp dolce*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

*FULL*

*PP poco*

*CL*

*pp*

Non accel  
6/a 7

18

170  
a 2

Fl. 1. *p*

Ob. *p*

Cl. (A)

Fg. *p*

Cor. (E) 1. *p*

Vlc. Solo *fi con forza sfz fi fi*

Vla. *pp* 3 2 3 2

Vlc. *pizz.*

Cb. *p*

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *p* 3 *fi* *p* 3 *f*

Cor. (E) 1. *f* *p* *fi* *p* *f*

Cor. (D) *f*

Vlc. Solo *f* (accel)

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *arco f*

Fl. *mf*

Ob. *mf*

Cor. (E) *fi* *mf* *fi* *p*

Cor. (D) *fi* *mf* *fi* *p*

Vlc. Solo *mf*

VI. I *fi*

VI. II *fi*

Vla. *fi*

Vlc. e Cb. *fi* *mf* *pizz.* *p*

180

Fl. *f*

Ob. *f*

Fg. *fp* *sfz* *sfz* *sfz* *sfz*

Cor. (E) *fi* *p* *fp* *sfz* *sfz* *sfz*

Cor. (D) *fi* *p* *fp* *sfz* *sfz* *sfz*

Vlc. Solo *ff* *sfz* *sfz* *sfz* *sfz*

Vlc. e Cb. *mf*

9 d 7

Musical score for measures 1-4. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E) and (D)), Violin Solo, Violins I & II (VI. I and VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score is written in G major. Measure 1 features a first ending bracket with a double bar line. Dynamic markings include *fz* and *ff*. Performance directions include *arco* for the Cb. and *a 2* for the Clarinet. The key signature has two sharps.

Musical score for measures 150-153. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E) and (D)), Violin Solo, Violins I & II (VI. I and VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score is written in G major. Measure 150 features a first ending bracket with a double bar line. Dynamic markings include *fz*. Performance directions include *arco* for the Cb. and *a 2* for the Clarinet. The key signature has two sharps.

molto ritard. *To* Grandioso

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (D)

Tr. (E)

Trb.

Trb.b. e Tb.

Timp.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

Cb.

*a2*

*f*

*ff*

*tr*

*3*

*V*

*b2*

*clav*

*4 III*

*Va*

*Mc*

Fl. *a 2* *1.* *f* *dim.* *200* *dim.* *p*

Ob. *a 2* *dim.* *f* *dim.* *1.* *dim.* *p*

Cl. (A) *dim.* *f* *2.* *p* *dim.*

Fg. *dim.* *f* *p* *dim.*

Cor. (E) *f* *f* *f* *f* *Solo*

Cor. (D) *f* *f* *f* *f* *pp*

Tr. (E) *a 2* *f*

Trb. *dim.* *p* *pp*

Trb. b. e Tb. *dim.* *p* *pp*

Timp. *f* *dim.* *p* *dim.*

VI. I *dim.* *f* *p*

VI. II *dim.* *f* *p*

Vla. *f* *f* *f* *f* *dim.* *f* *p*

Vlc. *f* *f* *f* *f* *dim.* *f* *p*

Cb. *dim.* *f* *p*

9

Fl. 1. *pp* a 2

Cl. (A) 2. a 2 *p*

Fg.

Cor. (E) 2. *ppp*

Cor. (D)

Trb. *pp*

Trb. b. c Tb. *pp*

Yimp. *pp* *dim.*

Vi. I *pp*

Vi. II *pp*

Vla. *pp* *ppp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp*

9-

1.

Fl. *p* *mf*

Ob. *p* *mf* *6* *6*

Cl. (A) *mf* *a 2* *6* *6*

Fg. *p* *mf* *a 2* *6* *6*

Cor. (E) *p* *mf*

Vi. I *pp*

Vi. II *p*

Vla. *pizz.* *arco* *pp*

Vlc. *pp* *p*

1.

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

Cl. (A) *cresc.* *f* *dim.*

Fg. *f* *dim.*

Cor. (E) *f* *dim.*

Cor. (D) *f* *dim.*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *cresc.* *f* *dim.*

Cb. *f* *dim.*

8d9



poco ritard.

1. a 2

Ob.

Cl. (A)

Fg.

1. (E) Cor. (D)

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf* *p* *pp* *ppp* *pp* *p*

*Solo* *mf*

Molto sostenuto (♩ = 100) in tempo

Fl.

Cl. (A)

2. cl.

Vlc. Solo

10

VI. I

VI. II

Vla.

Vlc.

*molto espressivo e sostenuto*

*ppp* *ppp* *ppp* *pizz.* *p* *f* *dim.* *dim.* *dim.*

*Fleg Solo*

*Part*

1. *p* *3* *pp*

2. *p* *dim.* *pp* *ppp*

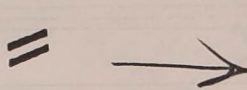
Vlc. Solo *mp* *dim.* *pp*

Vi. I *p sempre dim.* *ppp*

Vi. II *p sempre dim.* *ppp*

Vla. *p sempre dim.* *ppp*

Vlc. *dim.* *p* *sempre dim.* *ppp*



240 *Animato* *gall*

1. *pp* *p*

2. Solo *p*

Ob. *p*

Cl. (A) *p*

Vlc. Solo *p dolce ed animato*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vlc. *pp*

2. 1. 2.

Fl.

Ob.

Cl. (A)

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

*dim.*

*dim.*

2. 1. 2.

Fl.

Ob.

Cl. (A)

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

*pp*

*pp*

*p*

*p*

FL 12

sta

28

250

Musical score for measures 28-30, measures 1-3 of a section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Violin Solo (Vlc. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The first measure of the section is marked with a first ending bracket (1.) and a dynamic of *p*. The second measure is marked with a first ending bracket (1.) and a dynamic of *pp*. The third measure is marked with a first ending bracket (1.) and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "cresc." is written below the staves for Fl., Ob., Cl. (A), Fg., Vlc. Solo, VI. I, VI. II, Vla., and Vlc. in the third measure.

Musical score for measures 31-33, measures 1-3 of a section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Violin Solo (Vlc. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The first measure of the section is marked with a first ending bracket (1.) and a dynamic of *p*. The second measure is marked with a first ending bracket (1.) and a dynamic of *p*. The third measure is marked with a first ending bracket (1.) and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "cresc." is written below the staves for Fl., Ob., Cl. (A), Fg., Cor. (E), Vlc. Solo, VI. I, VI. II, Vla., and Vlc. in the third measure.

1. *p*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Timp.

Vlc. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*ff*

*dim.*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

Timp.

Vlc. Solo

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

Timp.

Vlc. Solo

Vl. II

Vla.

Vlc. e Cb.

*deci*

Ob.

Cl. (A)

Fg.

Cor. (E)

Timp.

Vlc. Solo

Vlc. e Cb.

*a 2*

*mf*

*f*

*p*

*p sempre*

*ff*

*fz*

*ossia*

*mf*

*p*

Ob.

Cl. (A)

Fg.

Cor. (E)

Timp.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*a 2*

*fz*

*f*

*ossia*

This musical score page, numbered 31, contains the following parts and markings:

- Fl.** (Flute): *a 2*, *ff*
- Ob.** (Oboe): *a 2*, *ff*
- Cl. (A)** (Clarinet in A): *a 2*, *ff*
- Fg.** (Bassoon): *a 2*, *ff*
- Cor.** (Cornet): *ff*
- Tr. (E)** (Trumpet in E): *a 2*, *ff*
- Trb.** (Trumpet): *ff*
- Trb.b. e Tb.** (Trombone and Tuba): *ff*
- Timp.** (Timpani): *tr*, *f*
- Vlc. Solo** (Violin Solo): Solo passage with a slur over the first two measures.
- VI.I** (Violin I): *ff*
- VI.II** (Violin II): *ff*
- Vla.** (Viola): *ff*
- Vlc.** (Violoncello): *ff*
- Cb.** (Contrabass): *ff*

Fl. *a 2*

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

Cor. (E)

Cor. (D)

Tr. (E) *a 2*

Trb.

Trb.b. e Tb.

Timp.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

11 a 12

Fl.

Cl. (A)

Timp.

Vlc. Solo *molto espress. e sostenuto dim. pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Solo

1.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



280

animato

Fl. 1. *mf*

Ob. 1. *mf*

Cl. (A) *mf*

Fg. *mf*

Timp.

Vlc. Solo *mf* *cresc. poco a poco* *f*

VI.I *pp*

VI.II *mf*

Vla. *mf*

Vlc. *mf pizz.*

Cb. *mf pizz.*

*B* molto rit.

Tempo I (♩ = 116)

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (A) 1. *pp*

Fg. *pp*

Cor. (E) 2. *pppp*

Vlc. Solo *d'm.* *mp*

VI.II *p*

Vla. *p* *pizz.* *pp*

Vlc. *p* *pizz.* *pp*

Cb. *p* *pp*

Musical score for the first system, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Violin Solo (Vlc. Solo), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The first measure of each part is marked with a first ending bracket (1.) and a dynamic marking of *fz*. The second measure continues the melodic lines for the woodwinds and strings.

Musical score for the second system, measures 3-4. The woodwind parts (Fl., Ob., Cl. (A), Fg.) are marked with a dynamic of *mf* starting in measure 3. The Violin Solo part continues with a melodic line. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The key signature and time signature remain consistent with the first system.

Fl. 1. *dim.*

Ob. *dim.*

Cl. (A) 1. *dim.*

Fg. *dim.*

Vlc. Solo

Vla. *dim.*

Vlc. *dim.*

Fl. 1. *mf*

Ob. 1. *pp*

Cl. (A) 1. *pp*

Fg. *pp*

Vlc. Solo *mf*

Vla. *p*

Vlc. *p*

*PP FL*

*PP*

non accel  
6a/4/1

Fl. *p* *a 2*

Ob. *p*

Cl. (A)

Fg. *dimin.*

Cor. (E) *pp*

Vlc. Solo *pp dolce* *pp* *con forza* *f*

Vlc. *pp*

Cb. *pp*

300

Fl. *cresc.* *fz*

Ob. *cresc.* *fz*

Cl. (A) *fz*

Fg. *cresc.* *fz* *p* *fz* *p*

Cor. (D) *cresc.* *f* *p* *f*

Vlc. Solo *f* *sfz* *f* *accel* *cresc.* *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f* *arco*

Cb. *cresc.* *f* *arco*

*poco a poco*

14

Musical score for the first system, measures 1-3. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor Anglais (E) (Cor. (E)), Cor Anglais (D) (Cor. (D)), Violoncello Solo (Vlc. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *fi*. There are handwritten markings 'M' and '14' on the page.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (E) (Cor. (E)), Cor Anglais (D) (Cor. (D)), Violoncello Solo (Vlc. Solo), and Violoncello e Contrabasso (Vlc. e Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *dim.*, *f*, and *fi*. There are handwritten markings 'FL', '1.', '3', and 'P' on the page.

5 a 14

1.

Fl. *fp* *fp* *fp* *fp* *cresc.*

Ob. *fp* *fp* *fp* *fp* *cresc.*

Cl. (A) *fp* *fp* *fp* *fp* *cresc.*

Fg. *fp* *fp* *fp* *fp* *cresc.*

Cor. (E) *fp* *fp* *fp* *fp* *cresc.*

Vlc. Solo *fp* *fp* *fp* *fp*

Vlc. e Cb.

310

1.

9 a 14

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. (A) *f* *f* *f* *f*

Fg. *f* *f* *f* *f*

Cor. (E) *f* *f* *f* *f*

Cor. (D) *f* *f* *f* *f*

Vlc. Solo *f* *f* *f* *f*

VI. I *f* *f* *f* *tr* *ffz*

VI. II *f* *f* *f* *ffz*

Vla. *f* *f* *f* *ffz*

Vlc. e Cb. *f* *f* *f* *ffz*

Fl. *a2*

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (D)

Vlc. Solo

*To* In Tempo 320  
Grandioso

ritard.

Fl. *a2*

Ob.

Cl. (A) *a2*

Fg.

Cor. (E)

Cor. (D)

Tr. (E) *a2*

Trb.

Trb. b. e Tb.

Vlc. Solo

Vi. I

Vi. II

Vla.

Vlc.

Cb.

15

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(E)  
(D)

Tr.  
(E)

Trb.

Trb.b.  
e Tb.

Vlc. Solo

*ff col sua ad lib.*

VI. I

VI. II

Vla.

Vlc.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*fpp*

*fp*

*pizz.*

*p*

*pizz.*

*p*

Handwritten circled number 15 is present above the Flute staff and below the Violin II staff.



Fl. *tr* 1. *p.*

Ob.

Vlc. Solo *fi*

VI. I *pizz.* *p*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

Fl. *f*

Ob. *f*

Cl. (A) *fp*

Fg. *fp* *a 2*

Vlc. Solo *ossia*

VI. I *mf* *pizz.* *p*

VI. II *p* *pizz.* *p*

Vla. *fz* *p* *pizz.* *p*

Vlc. e Cb. *fz* *p* *pizz.* *f*

Più mosso (♩ = 132) 330

1. *mf*

Fl.

*mf* 3

Ob.

*mf* a2 3

Cl. (A)

Fg.

1. *mp* #tr tr #tr tr

Cor. (E)

*ff* ossia #tr

Vlc. Solo

*fp* spiccato

VI. I

VI. II

Vla.

Vlc. e Cb. arco *p*

1. *p*

Fl.

1. *p*

Ob.

*p*

Cl. (A)

*p* a2

Fg.

1. *fp*

Cor. (E)

*p*

Vlc. Solo

Vlc. e Cb.

Fl. *tr*

Ob. *a 2* *tr*

Cl. (A) *tr*

Fg. *a 2*

Cor. (E) 1. *fz*

Vlc. Solo *ossia* *ff*

VI. I *arco* *f*

Vlc. e Cb.

Trb. *8 d pu horn*

Trb. b. e Tb. *pp*

Vlc. Solo *f* *ossia* *ff*

VI. I *f*

VI. II *arco* *f*

Vla. *arco* *f*

Vlc. e Cb. *f*

Vlc. Solo

ossia

*molto ritard.*

**Tempo I** (♩ = 116)

*tr grandioso*

Fl. *a2*

Ob.

Cl. (A) *a2*

Fg.

Cor. (E)

Cor. (D)

Tr. (E)

Trb. *a2*

Trb.b. e Tb.

Timp.

Vlc. Solo

ossia

Vi. I

Vi. II

Vla.

Vlc. e Cb.

350

Fl. *f* *a2* *3*

Ob. *f* *a2* *3*

Cl. (A) *f* *3* *ff*

Fg. *f* *3* *ff*

Cor. (E) *ff* *a2* *3* *f*

Cor. (D) *f*

Tr. (E) *ff* *a2* *3* *f*

Trb. *f*

Trb.b. e Tb. *a2* *3* *f*

Timp. *3* *f*

VI. I *f* *3* *ff*

VI. II *f* *3* *ff*

Vla. *f* *3* *ff*

Vlc. *f* *3* *ff*

Cb. *f* *3* *ff*

W

# II

Adagio ma non troppo. (♩ = 108)

2 Oboi  
Clarineti in A  
2 Fagotti

Musical score for 2 Oboes, Clarinets in A, and 2 Bassoons. The score is in 3/4 time with a key signature of one sharp (F#). It features two first endings (1. and 2.) and dynamic markings of *p* and *f*. The bassoon part includes a *5* fingering.

Musical score for Oboe, Clarinet (A), Cor Anglais, Violin Solo, Violin, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *pp*, *fp*, and *p dolce*. Performance instructions include *cresc.* and *1. Solo*. A circled number '10' is present above the Oboe staff. A handwritten 'Pos' is written on the right side.

Musical score for Clarinet (A), Trumpet, Trumpet Bass, Violin Solo, Violin, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings of *pp* and *pizz.*. A circled number '5' is present above the Violin Solo staff. A handwritten 'Solo' is written above the Violin Solo staff.

Cl. (A)  
Cor. (D)  
Trb.  
Trb.b.  
Vlc. Solo  
Vla.  
Vlc.  
Cb.

dim. p p dim. #

1. p

f f p dim. pp

arco arco

dim. pp

dim. pp

Cl. (A)  
Fg.  
Vlc. Solo  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

No. 13 d 4

pp pp f dim.

p f pp dim.

f f f f

pp f f f f

pp f f f f

pp f f f f

FL FL

6a2

Fl

Tempo I

poco accel.

30

Fl. *dim.* *pp*

Fg. *1.* *dim.* *pp*

Vlc. Solo *pdim.* *pp*

VI. I *p* *dim.* *dim.* *pp*

VI. II *p* *dim.* *dim.* *pp*

Vla. *p* *dim.* *dim.* *pp*

Vlc. *pizz.* *p* *dim.* *dim.* *pp*

Cb. *pizz.* *p* *dim.* *dim.* *pp*

Fl. *tr* *tr* *rit.*

Ob. *2.* *pp*

Cl. (A) *1.* *pp*

Fg. *1.* *pp*

Timp. *tr* *ppp*

Vlc. Solo *ppp*

VI. I *dim.* *ppp*

Vla. *dim.* *arco* *ppp*

Vlc. *dim.* *ppp*

Cb. *dim.* *ppp*



Tempo I 40

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

Trb.

Trb.b. e Tb.

Timp.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

Cb.

Handwritten: *cl* 9 d 2

Cl. (A)

Fg.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

Cb.

*Punto* *molto espressivo*

*pp leggiero*

*pp pizz.*

*pp*

Cl. (A) *a 2*  
2.  
Fg. *p*  
Vlc. Solo  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

Ob. *2.*  
*no crescendo*  
*p*  
Cl. (A)  
Fg. *p*  
Cor. (F) *1.*  
*p*  
Vlc. Solo  
VI. I *cresc.*  
VI. II *cresc.*  
Vla. *cresc.*  
Vlc. *cresc.*  
Cb. *cresc.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

FL Fl 3 50

Fl. *Vol* *p* 1.

Ob. *p* 1.

Cl. (A) *a 2* *p*

Fg. *p*

Cor. (F) 1. *pp*

Vlc. Solo *Solo* *pp*

VI. I *f*

VI. II *pp*

Vla. *pp pizz.*

Vlc. *pp*

Cb. *pp*

Fl. 1.

Ob.

Cl. (A) *a 2*

Cor. (F) 1.

Vlc. Solo *dim.* *pp*

VI. II

Vla.

Vlc.

Fl. 1.

Ob. 1.

Cl. (A) a 2.

Cor. (F) 1.

Vlc. Solo p

VI. II

Vla.

Vlc.

Un poco più animato

Fl. 1. a 2.

Ob. 1.

Cl. (A) a 2.

Fg. 8d3

Cor. (F) 1.

Trb. 2. pp

Trb.b. 3. pp

Vlc. Solo f mf

VI. I mf

VI. II mf

Vla. mf

Vlc. arco mf

Cb. mf



Meno. Tempo I

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Trb.

Trb.b. e Tb.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

70

Cl. (A)

Fg.

Vlc. Solo

Vlc.

Cb.

Obob  
a 2

Ob.  
Cl. (A)  
Fg.  
Vlc. Solo  
Vlc.  
Cb.

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (E)  
Vlc. Solo  
Vlc.  
Cb.

2nd 5  
p  
mf  
mf  
p  
arco

5

Fl. *dim.*

Ob. *dim.*

Cl. (A) *dim.*

Fg. *1.*

Cor. (E) *dim.*

Vlc. Solo *p* *dim.* *p* *dolce*

Vla. *arco* *pp*

Vlc. *pp* *pizz.*

Cb. *p* *pp*

*p semplice in F*

Ob. *#p* *pp*

Fg. *1.*

Vlc. Solo

Vla.

Vlc.

Cb.





a 2

Fl. *p* *fz*

Ob. *p* *mp*

Cl. (A) *mp*

Fg. *p*

Cor. (F) *p*

Trb. *p*

Trb.b. *p*

Vlc. Solo *mf* *fz* *f* *molto appassionato*

VI. I *f* *p*

VI. II *p*

Vla. *p*

Vlc. *mf pizz.*

Cb. *mf*

Fl. *dim.* *pp*

Ob. *1.* *pp*

Cl. (A) *dim.* *pp*

Vlc. Solo *dim.* *p* *dim.*

Vlc. *dim.* *p* *dim.* *pp*

Cb. *dim.* *p* *dim.* *pp*

rit.

Fl. *dim.*

Ob. 1.

Cl. (A) *dim.*

Fg. *p* *dim.*

Cor. (C) *p* *pp*

Timp. *pp*

Vlc. Solo *pp*

Vlc. *pp* *rit.*

Cb.

Meno. Tempo I

Fl.

Cl. (A)

Cor. (C) *p* *dim.*

Cor. (F) *p* *dim.*

Timp.

Vlc. Solo

Vlc. e Cb. *pp* *pizz.* *arco* *pizz.* *arco*

(F) Cor.  
 (C) Cor.  
 Vlc. e Cb.

*p* *arco* *pizz.* *arco* *pizz.* *dim.*

(F) Cor.  
 (C) Cor.  
 Timp.  
 Vlc. Solo  
 Vlc. e Cb.

*dim.* *p* *dim.* *pp*

*arco* *pizz.* *arco* *p* *dim.* *pp* *ppp*

*Solo*

(F) Cor.  
 (C) Cor.  
 Vlc. Solo  
 Vlc. e Cb.

*quasi Cadenza* *pp* *p* *pizz.* *pp*

Fl.  
 Cl. (A)  
 Fg.  
 Vlc. Solo

*pp* *fz* *tr* *tr* *fz* *ppizz.*

*17 a 7*

*18 d 6*

Op 11a 7

Fl. *a 2*

Fg. *2.* *p* *fp*

Vlc. e Cb. *pizz.*

Fl. *a 2*

Fg. *mf* *dim.*

Cor. (C) *3.* *mf* *tr* *ppp* *dim.*

Timp. *mf* *tr* *ppp*

Vlc. e Cb. *p*

*poco a poco string.*

Fl.

Cl. (A)

Fl.

Cor. (C) *3.*

Timp.

Vlc. Solo

*poco a poco rit. 120*

*dim.*

*dim.*

*dim.*

*dim.*



Fl. ~~Fl.~~

*larga*

1. Solo

Fl. *p* *pp*

Ob. *f* *dim.* *p*

Cl. (A) *f* *p* *pp*

Fg. *f* *p* *pp*

Cor. (i) *fz* *p*

Timp. *tr* *mf* *dim.* *p* *pp*

Vlc. Solo *f* *p* *dim.* *pp*

Fl. fl.

150

Fl. *p*

Ob. *p*

Cl. (A) *fz* *tr* *pp*

Fg. *p* *f* *tr* *pp*

Vlc. Solo *fz* *dim.* *pp*

Vla. *pizz.* *pp*

Vlc. *div.* *pp*

Cb. *pp*

*lunga*

*lunga*

*5*

5 a 8

Fl. 1.

Ob.

Cl. (A) *pp*

Fg. 1. *pp*

Cor. (C) *fz*

Vlc. Solo *pp*

Vla. *dim.*

Vlc. *pp* *pizz.*

Cb. *dim.* *pp*

Cl. (A)

Fg. 1.

Vlc. Solo *dolce*

Vlc.

Cb.

Tub  
T6





# III FINALE

Allegro moderato (♩ = 104)

3. Corni in E

Violoncello  
e Contrabasso

Musical score for 3. Corni in E and Violoncello e Contrabasso. The 3. Corni part consists of two staves with notes and rests, including dynamic markings *pp*, *p*, and *fi*. The Violoncello e Contrabasso part is a single staff with a continuous rhythmic pattern of eighth notes, marked *pp*.

Ob.

Cl.  
(A)

Cor.  
(E)

VI. I

VI. II

Vla.

Vlc.  
e Cb.

Musical score for Ob., Cl. (A), Cor. (E), VI. I, VI. II, Vla., and Vlc. e Cb. (measures 9-10). The Ob. and Cl. (A) parts have notes and rests, with dynamic markings *mp* and *fi*. The Cor. (E) part has notes and rests. The VI. I, VI. II, and Vla. parts have notes and rests, with dynamic markings *p*. The Vlc. e Cb. part has a continuous rhythmic pattern of eighth notes, marked *p*. Handwritten annotations include "1.", "9", and "10" above the Ob. staff.

20

Timp.

VI. I

VI. II

Vla.

Vlc.  
e Cb.

Musical score for Timp., VI. I, VI. II, Vla., and Vlc. e Cb. (measures 20-21). The Timp. part has notes and rests, marked *pp*. The VI. I, VI. II, and Vla. parts have notes and rests, with dynamic markings *fi* and *cresc.*. The Vlc. e Cb. part has a continuous rhythmic pattern of eighth notes, marked *cresc.*.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff* *a2*

Timp.

Trgl.

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff con forza*

Cb. *ff con forza*

Fl. *a2*

Ob. *a2* 1. *ob*

Cl. (A) *a2* 2. *cl*

Fg. *a2*

Trgl.

Vlc. Solo *mf risoluto*

Vl. I *ff* *fz*

Vl. II *ff* *fz*

Vla. *ff* *fz*

Vlc. *ff* *fz* *pizz.* *pp*

Cb. *ff* *fz*

30

16a1

8 a 1

Ob. 1. *mf*

Cl. (A) *mf*

Fg. *mf*

Tr. (E) *f* a 2

Trb. *f*

Trb.b. e Tb. *f*

Timp.

Trgl. *f*

Vlc. Solo

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vlc. *mf* *ff* arco

Cb. *ff*

Tr. (E) a 2

Trb.

Trb.b. e Tb.

Timp.

Trgl.

Vlc. Solo

Vi. I

Vi. II

Vla.

Vlc. e Cb.

1. *p* 50

Fl.  
*p*

Ob.  
*p*

Fg.  
*p*

Vlc. Solo  
*fz*

Vlc.  
*pp pizz.*

Cb.  
*pp*

1. *fp*

Fl.  
*fp*

Ob.  
*fp*

Fg.  
*p*

Vlc. Solo  
*fz*

Vlc.  
*pp pizz.*

Cb.  
*pp*

Fl. 1. *p*

Ob. 1. *p*

Fg. 2. *p*

Vlc. Solo *fi con sua bassa ad lib.*

VI. I *pizz.*

VI. II *pp marcato 12*

Vla. *pp 12*

Vlc. *pp 12*

Cb. *pp*

Fl. 1.

Ob. 1.

Cl. (A)

Cor. (E) 1. *p*

Vlc. Solo *ff*

VI. I *12 cresc.*

VI. II *cresc.*

Vla. *12 cresc.*

Vlc. *cresc.*

Cb. *cresc.*

*arco*

*fi*

*fi*

*fi*

*fi*

*fi*

70

Vlc. Solo  
*senza*  
*tr p*  
*ffz*

VI. II  
*p*  
*dim.*

Vla.  
*p*  
*dim.*

Vlc. e Cb.  
*p*  
*dim.*

71

FL  
PP

80

Fl.  
*a 2*  
*mp*

Ob.  
*1.*  
*mp*

Cl. (A)  
*f*  
*5*  
*a 2*

Tr. (E)

Trb.  
*f*

Trb.b. e Tb.  
*f*

Timp.

Trgl.

Vlc. Solo  
*tr p*  
*tr pp*  
*tr p*  
*tr #p*  
*tr #p*  
*tr tr*  
*tr tr*  
*ffz*

VI. I  
*pp*

VI. II  
*pp*

Vla.  
*pp*

Vlc.  
*pp*

Cb.  
*pp*

a 2

Tr. (E)  
Trb.  
Trb.b. e Tb.  
Timp.  
Trgl.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (E)  
Tr. (E)  
Trb.  
Trb.b. e Tb.  
Timp.  
Trgl.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.



Fl. *a 2*

Ob. *a 2*

Cl. (A)

Fg.

Tr. (E) *a 2*

Trb.

Trb.b. e Tb. *f*

Timp.

VI. I *fz*

VI. II *fz*

VI. C *fz*

Vlc. e Cb. *fz*

Fl. *a 2*

Ob. *a 2*

Cor. (E) *1. 2. a 2*

Tr. (E)

Trb.

Trb.b.

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vlc. e Cb. *fz*

*4 a 3*

*o/po second  
chius general*

3

1. *pp*

Fl.

Cl. (A)

Fg.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc.

Cb.

||

Fl.

Ob.

Cl. (A)

Fg.

Vlc. Solo

Vla.

Vlc.

Cb.

11d3

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Fg. *mf*

Vlc. Solo *mf dolce* *dim.*

VI. I *mp* *dim.*

VI. II *mp* *dim.*

Vla. *mp* *dim.*

Vlc. *mp* *pizz.* *arco* *dim.*

Cb. *mp* *dim.*

130

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Vlc. Solo *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

1. Solo

1. *p*

2. *p*

2. *p*

2. *p*

2. *p*

2. string.

molto rit.

Fl.

Ob.

Cl. (A)

Fg.

Vlc. Solo

*p* 135 *f* *p*

*dim.*

*dim.*

Poco meno mosso (♩ = 92)

Cl. (A)

Fg.

Vlc. Solo

Vla.

Vlc. e Cb.

*p* *p* *dolce* *p* *pp* *pizz.* *pp*

*pespressivo e cantabile*

150

Cl. (A)

Fg.

Vlc. Solo

Vla.

Vlc. e Cb.

*p* *pp*

8a 5

rit. in tempo 160

Ob.

Cl. (A) 1. *pp*

Fg.

Cor. (E) 1.2. *pp* 1. *pp*

Vlc. Solo *pp* *mf*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

*rit.*

*mf*

*pp*

*p*

Ob. 2.

Cl. (A) 1. *pp*

Fg. *pp*

Cor. (E) 1. *pp*

Vlc. Solo

Vlc. *p*

Cb. *p*

*rit.*

*f*

*p*

in tempo

170

1.

Cl. (A) *p*

Fg. *p*

Cor. (E) *p*

Vlc. Solo *p*

VI. I *pp*

VI. II *pp*

Vla. *p*

Vlc. e Cb. *p*

Poco a poco accel.

1.

Cl. (A) *mf*

Fg. *mf*

Cor. (E) *mf*

Vlc. Solo *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. e Cb. *p*

Tempo I (♩ = 104)

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*pp*

*f*

*pp* arco

*pp*

180

Fl.

Ob.

Vlc. Solo

Vla.

Vlc. e Cb.

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Fg. *pp*

Cor. (E) *pp*

Vlc. Solo *f*

VI. I *p*

VI. II *p*

Vla. *pp*

Vlc. e Cb. *p*

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Fg. *fz*

Cor. (E) *fz*

Vlc. Solo *fz*

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vlc. e Cb. *fz*

*no tempo*



15a6 190

Vlc. Solo

ossia

btr p

btr p

ff

Vi. I

Vi. II

Vla.

Vlc.

Cb.

fi

p

p

p

p

Ob.

Fg.

Vlc. Solo

tr

tr

fi

fi

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Vlc. Solo

ossia

pizz.

mp

pizz.

mp

200

rit.

a 2

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(E)

Tr.  
(E)

Trb.

Trb.b.  
e Tb.

Vlc.  
Solo

ossia

VI. I

VI. II

Vla.

Vlc.

Cb.

*p*

*pp*

*pizz.*

*arco*

*arco*

*arco*

17

in tempo

210

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The middle section includes Cor Anglais (E) (Cor. (E)), Trumpet (E) (Tr. (E)), Trombone (Trb.), Trombone and Tuba (Trb. e Tb.), and Timpani (Timp.). The bottom section includes Violin Solo (Vlc. Solo), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *a 2* (second ending) and *trem.* (trémolo). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 210 is located at the top right, and the tempo marking 'in tempo' is at the top left.



Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff*

Tr. (E) *f*

Trb. *f*

Trb.b. e Tb. *f*

VI. I *fz fz fz fz fz fz fz*

VI. II *fz fz fz fz fz fz fz*

Vla. *fz fz fz fz fz fz fz*

Vlc. e Cb. *fz fz fz fz fz fz fz*

Fl. *mp*

Vlc. Solo *f* *passionato* *mp*

VI. I *fp* *dim.*

VI. II *fp* *dim.*

Vla. *fp* *dim.*

Vlc. e Cb. *fp* *dim.*

230

*ob*

Ob. 1. *mp* *p*

Vlc. Solo *dim.* *pp*

VI. I *pp* *pp*

VI. II *pp* *pp*

Vla. *pp* *pp*

Vlc. e Cb. *pp* *pp* *pizz.*

240

*19 d 7*

*molto rit.*

Ob. 1.

Cl. (A) *a 2* *pp*

Trb. *pp*

Trb. e Tb. *pp*

Vlc. Solo *pp*

VI. I

VI. II

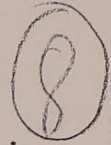
Vla.

Vlc. e Cb.

*TP<sup>o</sup> in tempo*

Cl. (A) *a 2*  
 Trb.  
 Trb.b. e Tb.  
 Vlc. Solo *p*  
 Vla. *pizz. pp*  
 Vlc. *pp pizz.*  
 Cb. *pp*

Fl. *a 2 ff*  
 Fl. picc. *ff*  
 Ob. *a 2 ff*  
 Cl. (A) *a 2 ff*  
 Fg. *ff*  
 Cor. (E)  
 Tr. (E) *a 2 ff*  
 Trb.  
 Trb.b. e Tb.  
 Timp.  
 Vlc. Solo *f*  
 Vl. I *ff*  
 Vl. II *ff*  
 Vla. *arco*  
 Vlc. e Cb. *arco ff*



Fl. *a 2* *tr.*

Fl. *picc.* *tr.*

Ob. *tr.* *a 2*

Cl. (A) *a 2* *tr.* *a 2*

Fg. *ff* *a 2*

Cor. (E) *f*

Tr. (E) *a 2* *f*

Trb. *f*

Trb.b. e Tb. *f*

Timp. *ff*

VI. I *tr.* *tr.* *tr.* *ff*

VI. II *tr.* *tr.* *tr.* *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 260 and 87, features a circled '8' in the top right. It contains 15 staves for various instruments: Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Trb.), Trombone and Tuba (Trb.b. e Tb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *a 2* and *tr.* (trills). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

Fl. a2

Fl. picc.

Ob.

Cl. (A)

Fg. a2

Cor. (E)

Tr. (E) a2

Trb.

Trb.b. e Tb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

dim.

fp

p

mf

pp

270

ritard. poco a poco

Cl. (A)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

mf

pp

dim.

dim.

dim.

dim.



Andante rit. 280 9 Moderato (♩ = 84)

Ob. *p* *pp*

Cl. (A)

Fg.

Vlc. Solo *Solo* *dolce*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

290

Cl. (A)

Fg. *ten. ten. ten. ten.*

Vlc. Solo

Cl. (A)

Fg. *2.*

Vlc. Solo

Vlc. *pizz.* *p*

17 d 9

string.

ritard. molto

Ob. *p*

Cl. (A)

Fg. *p*

Cor. (E)

Vlc. Solo

Vla. *arco pp*

Vlc. *pp*

Cb. *pp pizz.*

Tempo I (♩ = 104)

*deci*

Ob. *2.*

Cl. (A) *1.*

Fg.

Cor. (E) *2.*

Timp. *pp*

Vlc. Solo *f*

VI. II *sul G espressione mp*

Vla. *p*

Vlc. *p*

Cb. *p*

Ob. 2.

Cl. (A) 1.

Cor. (E) 2.

Timp. *cresc.*

Vlc. Solo

VI. II

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Fl. *rit.* *1. Solo* *16 a M* *Fl in tempo (♩ = 104)*

Cor. (E) 2. *p*

Vlc. Solo *fp* *spiccato*

VI. II *pp*

Vla. *pp* *Parco*

Vlc. e Cb. *pp*

320

Fl. 1.

Ob. 1. *p*

Cor. (E) 3. *p*

Vlc. Solo

VI. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

1.

Fl.

Ob.

Vlc. Solo

VI. II

Vla.

Vlc. e Cb.

330

Meno mosso (♩ = 84)

1.

Fl.

Ob.

Cl. (A)

Fg.

Vlc. Solo

VI. II

Vla.

Vlc. e Cb.

340

Fl.

Ob.

Cl. (A)

Vlc. Solo

VI. II

Vla.

Vlc. e Cb.

Fl

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Vlc. Solo *mf* *tr*

VI. II *12*

Vla. *12* *cresc.*

Vlc. e Cb. *cresc.*

string.

*tranquillo*  
a tempo (♩ = 104)

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Cor. (E) *1. p*

Vlc. Solo *tr* *tr* *tr* *tr* *ff molto espressivo*

VI. I *Solo*

VI. II *p* *tranquillo e molto espressivo*

Vla. *p*

Vlc. e Cb. *p*

350

Musical score for measures 350-355. The score includes parts for Clarinet (A), Bassoon, Cor (E), Violin Solo, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The score features various musical notations including trills (tr), triplets (3), and dynamic markings such as *p* and *poco marcato*. The Cor (E) part starts with a first ending bracket labeled '1.'. The Violin Solo part has trills in measures 350-352. The Violin I and II parts have complex melodic lines with slurs and accents. The Viola part has a triplet in measure 353. The Violoncello and Double Bass part has a steady bass line.

360

Musical score for measures 360-365. The score includes parts for Clarinet (A), Bassoon, Cor (E), Violin Solo, Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is 3/4. The score features various musical notations including triplets (3) and dynamic markings such as *p*. The Cor (E) part starts with a first ending bracket labeled '1.'. The Violin Solo part has a melodic line with slurs. The Violin I and II parts have complex melodic lines with slurs and accents. The Viola part has a triplet in measure 363. The Violoncello part has a steady bass line.

18a12  
string.

molto ritard.

Ob.  
Cl. (A)  
Fg.  
Cor. (E)  
Vlc. Solo  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

a tempo 370

Ob.  
Cl. (A)  
Fg.  
Cor. (E)  
Vlc. Solo  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

12a12

*mf*

Cl. (A)

Fg.

Cor. (E)

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

380

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Trb.

Trb.b. e Tb.

Timp.

Vlc. Solo

VI. I

VI. II

Vla.

Vlc. e Cb.

*a 2*

*f*

*Tutti*

*f*

*arco*

*f*

*fp*

*12*

*5*

*5*



Cl. (A)  
Fg.  
Vlc. Solo  
Vla.  
Vlc.  
Cb.

*3* *3* *3* *3* *3* *3*

*5* *5* *5* *5* *5* *5*

*cresc.*  
*cresc.*  
*cresc.*

*3* *3*

Cl. (A)  
Fg.  
Cor. (E)  
Vlc. Solo  
Vla.  
Vlc.  
Cb.

13 d 12

*f* *f* *f* *f*

*ff*

*3* *3*

400

Fl.  
Ob.  
Cl. (A)  
Fg.  
Vlc. Solo  
VI. II  
Vla.  
Vlc. e Cb.

1. 12 a 13

*mp*  
*mp*  
*p*  
*p*  
*fz*  
*fp* *spiccato*  
*p*  
*pizz.*  
*p*

1. *mp* *fz* *cresc.*

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Fg. *fz*

Cor. (E) *mp* *fz*

Vlc. Solo *cresc.*

Vlc. e Cb. *arco* *p*

410

1. *fz*

Fl. *fz*

Ob. *fz*

Fg. *fz*

Cor. (E) *fz*

Vlc. Solo *ff*

Vl. II *fz*

Vla. *fz*

Vlc. e Cb. *fz*

420

*poco ritard.* *tr*

Vlc. Solo *f* *isoluto*

Vl. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vlc. e Cb. *mp* *cresc.* *f*

*1/pe*

*8*

*13*

9d13  
in tempo

Fl 17d 99  
a2

Fl.  
Ob.  
Cl. (A)  
Cor. (E)  
Tr. (E)  
Trb.  
Trb. e Tb.  
Timp.  
Vlc. Solo  
VI. II  
Vla.  
Vlc.  
Cb.

Handwritten annotations: *a2*, *f*, *fi dim.*, *p*, *mf*, *pp*, *ff*, *dim.*, *in tempo*

This section of the score covers measures 425 to 430. It features a woodwind section (Flute, Oboe, Clarinet in A, Cor Anglais, Trumpet, Trombone, and Tuba) and a string section (Violin Solo, Violin II, Viola, Violoncello, and Contrabass). The woodwinds play sustained notes with various dynamics including *f*, *fi dim.*, *p*, and *mf*. The strings provide a rhythmic accompaniment, with the Violin Solo part featuring a triplet and a *ff* dynamic. The tempo is marked *in tempo*.

430  
Fl.  
Ob.  
Cl. (A)  
Cor. (E)  
Vlc. Solo

Handwritten annotations: *a2*, *f*, *dim.*, *p*, *pp*, *ff*, *dim.*

This section of the score covers measures 430 to 435. It features a woodwind section (Flute, Oboe, Clarinet in A, Cor Anglais) and a Violin Solo part. The woodwinds play sustained notes with dynamics including *f*, *dim.*, and *p*. The Violin Solo part features a triplet and a *ff* dynamic. The tempo is marked *in tempo*.

Fl  
Tpe  
Pip

12 a/H

100 *Meno mosso* (♩ = 84) 440

Vlc. Solo *mp*

VI. I *p* *pp* *dim.*

VI. II *p* *pp* *p* *dim.*

Vla. *p* *pp* *dim.*

Vlc. *p* *pp* *dim.*

Cb. *p* *pp* *dim.*

*poco a poco ritard.*

Ob. *p* *dim.*

Vlc. Solo *dim.* *3* *3* *3* *3* *3*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*

*Andante* (♩ = 76) 450

Fl. *ppp* *3* *3* *3* *3* *pp*

Ob. *pp*

Cl. (A) *pp* *3* *3* *3* *3*

Tr. (E) *pp* *Solo con sord.* *3* *3* *3* *3*

Vlc. Solo *p* *dim.* *pp*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*

*Flauto*

Fl. *tr*

Cor. (E) *1. 1.*

Tr. (E) *ppp*

Vlc. Solo *ppp*

Cb.

*d*

*13d14*

Fl. *Fl 1.*

Ob. *pp*

Cl. (A) *pp*

Fg. *pp*

Vlc. Solo *Calmo*

VI. I *fi Solo*

Vla. *pp*

Cb. *pizz*

*d*

*470*

Fl. *1. fi*

Ob. *dim.*

Cl. (A) *fi p dim.*

Cor. (E) *1. fi pp*

Vlc. Solo *fi*

VI. I *fi dim.*

VI. II *fpp*

Cb.

*M. 1000*

*d*

*d*

*fizz*

*21d14*

*cb*

2/0 a 15

ATI

Cl. (A)

Fl. *fp*

Ob.

Cl. (A) *fp* *dim.*

Fg. *p*

Cor. (E) *fp* *in-D Solo* *p con sord.* *dim.* *ppp*

Trb. *ppp*

Trb.b. e Tb. *ppp*

Timp. *pp*

Vlc. Solo *f* *tr* *tr* *tr* *tr* *pp*

VI. I *f* *pizz.* *mp* *pp* *arco con sord.* *ppp*

VI. II *f* *pizz.* *mp* *pp* *arco con sord.* *ppp*

Vla. *f* *pizz.* *mp* *pp* *arco con sord.* *ppp*

Vlc. *f* *pizz.* *mp* *pp* *arco con sord.* *ppp*

Cb. *f* *mp* *pp* *arco ppp* *ppp*

*Leute*

rit.

Timp. *3* *3*

Vlc. Solo *pp* *rit. e molto cresc.* *pp molto cresc.*

VI. I *pizz.* *morendo* *senza sord.*

VI. II *pizz.* *morendo* *senza sord.*

Vla. *pizz.* *morendo* *senza sord.*

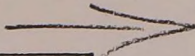
Vlc. *pizz.* *morendo*

Cb. *morendo*

Andante maestoso 500

accel.

molto



Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

Cl. (A) *pp* *ff* *ff*

Fg. *p* *ff* *ff*

Cor. (E) *ff* *a2*

Cor. (D) *senza sord.* *ff*

Tr. E *senza sord.* *a2*

Trb. *a2* *ff*

Trb.b. e Tb. *Andante* *ff*

Timp. *tr* *p* *molto cresc.* *ff*

Vlc. Solo *ff*

VI. I *molto cresc.* *arco* *pp* *ff*

VI. II *pp* *arco* *ff*

Vla. *pp* *arco* *ff*

Vlc. *pp* *arco* *ff*

Cb. *pp* *ff*

510  
Allegro vivo (♩ = 132)

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (D)

Tr. (E)

Trb.

Trb. b. e Tb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.