

FLAUTA 1<sup>ra</sup>

Orquesta Sinfonica de Madrid

Núm. 43

TANNHAUSER OVERTURA

WAGNER



# Tannhäuser und der Sängerkrieg auf Wartburg.

## OUVERTURE.

Flöte I (Flauto I).

Richard Wagner.

**Andante maestoso.** (♩ = 50.)

32

Hob.

**A**

*f più f ff*

Clar.

*ff*

*mf*

**Allegro.** (♩ = 80.)

Bratsche

*pp*

*pp*

*un poco cresc.*

*f*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

**B**

*Un poco riten. poco accel.*

*pp*

*pp*

*mf*

*p cresc.*

8 5

Flöte I (Flauto I).

*Tempo I.*

*pp* *ff* *f* *menof* *cresc.* *pp* *ff* *p* *p* *p* *p* *Un poco riten.* *pp* *Un poco accel.* *pp* *f* *pp* *f*

*E* *Tempo I.*

*ff* *ff* *f*

Flöte I (Flauto I).

The musical score for Flute I (Flauto I) consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *piff*
- Staff 2: *Molto vivace.*, *ff*
- Staff 3: *ff*, *ff*, *ff*, *f*
- Staff 4: *ff*, *ff*
- Staff 5: *ff*, *ff*, *ff*
- Staff 6: *Un poco accel.*, *Fl. II.*, *Höboe*, *piff*
- Staff 7: *Assai stretto.*, *H*, *ff*
- Staff 8: *Più stretto.*, *ff*

Additional markings include fingerings (e.g., 2, 4, 5, 1, 2), slurs, and accents. The score concludes with a final *ff* dynamic marking.