

PERCUSSION.

④ SONATA XI. TACT. (6) SONATA XXI
 ⑤ SONATA VIII TACT. NO VA SONATA XVI. TO 21.!

all.
 TRIANGULO

① 3/4 16 12

② pp 13

③ pp 15 15

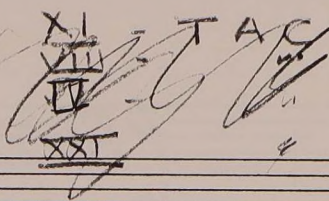
④ 16 TRIANGULO

⑤ 20

⑥ 2

⑦ 18 27

SONATA " XI - TACET



CASTAÑUELAS.

Jay ...

7

SONATA - 21.

hws.

in 2

Musical staff with time signatures 6/8, 16, 9, 10.

JA

Musical staff with notes and dynamics *mf*.

Musical staff with notes and a circled '2' above a measure.

Musical staff with notes and a circled '5' above a measure.

3

Musical staff with notes and dynamics *p*.

Musical staff with notes, a circled '3' above a measure, and the word 'PANDERETA' written above it.

Musical staff with notes.

Musical staff with notes and a circled '9' above a measure.

PANDERETA.

Jay Cas
CINCO TAMBO

= INTRODUCCION. =

3/4 1 || 2/4 1 || 3/4 1

2/4 1 || 3/4 1 || 2/4 1 || 3/4 1

2/4 1 [3/4] 1 || 2/4 1 || 3/4 1 || 2/4 1

3/4 6 5 5 x x x x x x V

DC Tutti

≠ 2 ± UNISON CASTANETS (VS)
VLM(2)

TAMB + CAST.

CHANGE TO OTHER PART TAMBO

CASTAÑUELAS

= INTRODUCCION =

Handwritten musical notation for the introduction of 'Castañuelas'. The notation consists of four staves. The first three staves show a sequence of rests with changing time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The fourth staff shows a melodic line starting with a 3/4 time signature, followed by eighth and sixteenth notes.

TAMB + CAST

Five empty musical staves for further notation.

PERCUSSION 1º

Pull DOUBLE CAST from



JAY CAST TIME
CHICKS TIME
DSE

FANDANGO

3/4 *panderota*

(B)

PAND

TRIANGULO castañi

(E) *Triangulo*

(16) *castañuelas*

