

MA  
à  
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COPIE SERA RIGOREUSE-  
MENT POURSUIVIE  
DURAND S. A.  
Editions Musicales  
24, rue Vernet - 75008 PARIS

# BOLERO

1

MAURICE RAVEL

Tempo di Bolero  
moderato assai

## CONTREBASSES

4 (Fl. Solo) 16 **1** 2 (Cl. Solo) 16 **2** 2

(Bon Solo) 16 **3** 2 (Pte Cl. Solo) 8 Pte Cl.

**4** pizz. 2 (Htb d'am.) 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 Htb d'am

**5** 19 20 (Trp. Solo) 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 Trp. Solo

**6** 2 (Sax. Solo) 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 Sax. Sopr

**7** 19 20 (Sax. Solo) 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 Sax. Sopr



# CONTREBASSES

**8** 37 38 39 (Cor Solo) 40 41 42 43 44 45

*mf*

Cor Solo

46 47 48 49 50 51 52 53 54

Cor Solo

**9** 55 56 57 (Bois) 58 59 60 61 62 63

Bois

64 65 66 67 68 69 70 71 72

Bois

**10** 73 74 75 (Trb.) 76 77 78 79 80 81

Trb. Solo

82 83 84 85 86 87 88 89 90

Trb. Solo

**11** 91 92 93 (Bois) 94 95 96 97 98 99

*f*

Bois

100 101 102 103 104 105 106 107 108

Bois

**12** 109 110 111 (Bois, Vons) 112 113 114 115 116 117

Bois, Vons

118 119 120 121 122 123 124 125 126

Bois, Vons

**13** 127 128 129 (Bois, Vons) 130 131 132 133 134 135

Bois, Vons

136 137 138 139 140 141 142 143 144

Bois, Vons



CONTREBASSES

14

145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162

15

arco (Bois, Vons)

Div. arco

16

(Tutti)



CONTREBASSES

First system of musical notation for Contrabasses, consisting of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a similar rhythmic pattern. A 'Tutti' marking is present in the right-hand staff.

Second system of musical notation for Contrabasses, starting with a boxed measure number '17'. It features two staves with rhythmic patterns and accents. A '(Tutti)' marking is centered between the staves.

Third system of musical notation for Contrabasses, consisting of two staves with rhythmic patterns and accents.

Fourth system of musical notation for Contrabasses, consisting of two staves with rhythmic patterns and accents. A 'Tutti' marking is present in the right-hand staff.

Fifth system of musical notation for Contrabasses, starting with a boxed measure number '18'. It features two staves with rhythmic patterns and accents.

Sixth system of musical notation for Contrabasses, consisting of two staves with rhythmic patterns and accents.