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Konzert D-Dur

für Violine und Orchester

op. 35

Violoncello

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A

Konzert D-Dur für Violine und Orchester

Violoncello

P. Tschaikowski, op. 35

Allegro moderato

Viol. I

p

cresc.

mf

f

ff

rit.

Solo-Viol.

*4. II_r

Moderato assai
pizz.

pp

arco

Solo-Viol.

pizz.

arco

Ben sostenuto il tempo

pp

cresc.

f

ff

dim.

cresc.

pp

2

• Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncello

2

pizz. *pp* arco *pp*

76 *poco cresc.* **C** pizz. *p* arco *mf* *mf*

84 *poco a poco cresc.* *mf* *mf*

91 **1**

97 *f* *f* *p* **D**

103 *poco cresc.* *mf* **Più mosso** **3**

111 **Poco più lento** *pp poco a poco cresc.*

114 *mf* *f > mf* *f > mf* *f > mf* *f >*

119 *mf* *f* *mf* **E** **Più mosso**

122 *mf cresc.* ***Fag. II** **Moderato assai** **1** *ff*

129

134 *ff*

The musical score is written for the Cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *pp* and a *pizz.* marking, followed by an *arco* section. The second staff has a *poco cresc.* marking and a **C** section. The third staff has a *poco a poco cresc.* marking. The fourth staff has a **1** marking. The fifth staff has a *f* dynamic and a **D** section. The sixth staff has a *poco cresc.* marking and a **Più mosso** section with a **3** marking. The seventh staff has a **Poco più lento** marking. The eighth staff has dynamics of *mf*, *f > mf*, and *f >*. The ninth staff has dynamics of *mf*, *f*, and *mf*, and a **E** section with a **Più mosso** marking. The tenth staff has a *mf cresc.* marking, a ***Fag. II** marking, and a **Moderato assai** section with a **1** marking and a *ff* dynamic. There are also some handwritten markings like 'V' and 'Y' throughout the score.

Violoncello

139 **F** *p* *mf* *p* *mf* *ff* *cresc.*

143 *mf* *mf*

146 *mf* *mf*

149 *mf* *p*

152 *mf* *p* *mf*

155 *cresc.*

158 *ff*

molto sostenuto il tempo, moderatissimo
pizz.

162 *pp*

166 *p* *pp*

171

176 **G** *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* **2. Fag.* *p cresc.*

Violoncello

182 *ff*

193 *ff*

197

201 *ff*

206

210 *Cadenza* *Solo-Viol.* *a tempo pizz.* *pp*

214 *arco* *pp*

218 *poco cresc.* *3* *I pizz.* *pp*

225 *cresc.*

230 *arco* *mf dim.* *1* *Ben sostenuto* *pp*

236 *cresc.*

Violoncello

240 *f* **K** pizz.

245 *cresc.* *ff* arco

249 *pp* *p* 2 pizz.

256 *pp* *p cresc.* *pp* arco

264 *cresc.* *mf* **L**

271 *f* 1

276 *pp* **M**

282 *mf* Più mosso 3 *pp poco a poco cresc.* Poco più lento

289 *f*

292 *mf* *f > mf* *f > mf* *f >* *f*

296 *mf* **N** Più mosso 4

Violoncello

Allegro giusto

304 *f* *p* *cresc.*

307 *f*

311 *f*

315 *f* *p* *cresc.* *Stringendo* *f* *p* *cresc.*

320 *f* *ff*

324 *ff* *Più mosso*

327

330

333 *fp* *cresc.*

336

Violoncello

Canzonetta Andante

Ob. I

9 Solo-Viol.

con sord.

pp

A

p

31 pp pp p rit. pp **B** pp

42 più f pp

51 *2. Fag. dim. **C** p cresc. più f

64 p pizz. p

D pp arco

84 mf p cresc. p

95 Ob. I Klar. I mf

110 dim. pp rit. molto attacca subito

Violoncello

8

Finale

Allegro vivacissimo
senza sord.

Handwritten notes: *V*, *mf*, *f*, *rit.*

Musical notation for measures 8-30. Includes dynamic markings *mf*, *f*, *rit.* and performance instructions *V*, *senza sord.*. Measure numbers 8, 12, and 30 are indicated.

Tempo I

Musical notation for measures 30-117. Includes dynamic markings *f*, *dim.*, *p*, *mf*, *cresc.*, *f*, *mf*, *pizz.*, *arco*. Measure numbers 30, 53, 62, 72, 82, 96, 105, 117 are indicated.

Poco meno mosso
arco

Handwritten notes: *V*, *mf*, *p*

Musical notation for measures 117-145. Includes dynamic markings *mf*, *p* and performance instructions *arco*. Measure numbers 117, 126, 135, 145 are indicated.

Violoncello

Tempo I

156 *pp* **5** Solo-Viol.

172 *p* *mf*

183 *mf*

192 **D** *Molto meno mosso* *p*

202 *p espress.*

213 *Poco a poco rallentando* *pizz.* *arco*

231 *Quasi andante* *Poco a poco string.* **6** Solo-Viol. *Tempo I* *p*

246 *f* *dim.* *p*

255 *f* *p* *mf* *dim.* *p* *mf* *dim.*

265 *p* *mf* *dim.* *p* *mf* *cresc.*

277 *f* **E**

291 Solo-Viol. **12** **4**

Violoncello

19

312 pizz. **F** arco *ff* 2 2 2

325 *p cresc.*

334 *f p f p*

342 **G** Poco meno mosso *ff p*

353 4 5 6 7 8 9 10 *pp*

365 Tempo I *p* 1 2 3 4 5 6 7 *pizz mf*

377 *mf*

385 7

100 **H** Ob. 1 Molto meno mosso *pizz. p*

409 1 2 3 4 5 6 7 8 *Poco a arco pp*

418 *poco rallentando* **S**

427

Violoncello

11 Quasi andante *pp* *Poco a poco string.* *Solo-Viol.* 10 6

436 *pp*

459 **I** Tempo *p* *f* *dim.*

467 *p* *f* *p* * 2. Fag. (od. Pos.) *mf*

476 *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *f*

497 *mf* *f* *p* *pizz.*

510 *f* *mf* *f* *p* *arco*

519 *f* *p* *f* *mf* **K** *pizz.*

528

537 *arco* *pp poco a poco cresc.* *cresc.*

548 *sempre cresc.*

560 *f* 2 2

Violoncello

12

572

581

590

596

602

610

616

622

628

631