



Nr. 2715

Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Horn I in F

BREITKOPF & HÄRTEL

Wiesbaden

# Konzert für Violine mit Orchester

## Horn I in F

P. Tschaikowsky, Op. 35

Allegro moderato

Viol. I

9  
mf f ff  
1 2 riten. 1 Solo-Viol.

Moderato assai

10 A Solo-Viol. 5

Ben sostenuto il tempo

8 B  
Fag. II f

10 ff Vel.

2 C 3 \*2. Hr.  
pp mf

\*3. Hr. mf

4 D tempo rapido p  
\*Fag. I

\*2. Fag. pp

Poco più lento 2 pp

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

# Horn I in F

114 *f* *f* *mf* *f* *mf* *f* *mf* *f*

**E** Più mosso

119 *f* *mf cresc.*

Moderato assai

126 *ff*

130

135 *ff*

**F**

139 *p* *p*

145 *mf* *mf* *p*

151 *p* *mf* *cresc.*

*molto sostenuto il tempo, moderatissimo*

159 *2* *14* **G** Fag. I *1* *1* *1*

182 *1* *p cresc.* *ff*

190

195 *ff*

Horn I in F

201 **H**  
 Musical staff with notes and dynamics: *ff*

207 *Solo-Viol.*  
 Musical staff with notes and dynamics: *Cadenza*

213 *a tempo* Fl. I  
 Musical staff with notes and dynamics: *ppp*, *mf*, **I** \*Fag. I

234 *Ben sosten.* **K**  
 Musical staff with notes and dynamics: *f*, *cresc.*

247 *ff* *pp* **L**  
 Musical staff with notes and dynamics: *pp*, *\* 3. Hr. p*

267 *p* *p* *f*  
 Musical staff with notes and dynamics: *p*, *p*, *f*

275 *pp* **M**  
 Musical staff with notes and dynamics: *pp*

281 *pp* **2** *Più mosso*  
 Musical staff with notes and dynamics: *pp*

286 *f* **2** *Poco più lento*  
 Musical staff with notes and dynamics: *f*

292 *f* *f* *f* *f* *f* **N** *Più mosso*  
 Musical staff with notes and dynamics: *f*, *f*, *f*, *f*, *f*

299 *mf cresc.*  
 Musical staff with notes and dynamics: *mf cresc.*

304 *f* *mf* *f* *ff* *mf* *mf*  
 Musical staff with notes and dynamics: *f*, *mf*, *f*, *ff*, *mf*, *mf*, **O** *Stringendo* *\* 3. Hr.* **1** *\* 3. Hr.*



# Horn I in F

8 ..... Poca meno mosso Tempo I  
 [C] 18 9 Viol. I  
 142 *ff*

176 *mf*

186 7 [D] *Molto meno mosso Poco a poco rallentando*  
 (Ob. I 21 Solo-Viol. Solo)

231 *Quasi andante Poco a poco string.* 4 Solo-Viol. Tempo I

245 7 1 6 96 Viol. I  
*f p*

277 [E] 22 14 Viol. I 1 3 3 4 5 6

311 [F] 2 2 2 *p ff*

326 11 Solo-Viol.

346 [G] *Poca meno mosso* 13 Solo-Viol. *ff*

368 *Tempo I Solo* 7 *mf*

387 \*1. Fag. 1 2 3 4 5 6 7 [H] *Molto meno mosso* 16 *pp*

417 *Poco a poco rallent. Quasi andante* 19 Fag. I Klar. I

# Horn I in F

*Poco a poco string.* **I** Tempo I

\* Fag. I 1 9 Solo-Viol. **I**

445 *pp*

464 *f* 7 *f* *p* **16** Viol. I *f*

498 8 \*1 Fag. 10 **K** 12 *f* *mf*

Solo-Viol. 536 *f* *p* *p* *cresc.* *mf* **1**

546 *cresc.* *f*

560 **L** *ff* 2 2

572 2 2 2 1

1 3

598 **M** *f* \*3.Hr. *f* **1**

608 1 3 3 *fp*

622

631 *ffp*